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the AMAZING SPIDER-MAN®



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SPIDER-ISLAND

the AMAZING SPIDER-MAN

SPIDER ISLAND



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the AMAZING SPIDER-MAN

SPIDER-ISLAND

AMAZING SPIDER-MAN: INFESTED

Writer: **DAN SLOTT**

Artists: **BARRY KITSON; LEE GARBETT & SCOTT HANNA; EMMA RIOS; MAX FIUMARA; AND GUISEPPE CAMUNCOLI & ONOFRIO CATACCHIO**

Colorists: **EDGAR DELGADO, JAVIER RODRIGUEZ, MAX FIUMARA & MARTE GRACIA**

“WHAT I DID FOR LOVE” FROM SPIDER-ISLAND: DEADLY FOES

Writer: **FRED VAN LENTE**

Artist: **MINCK OOSTERVEER**

Colorist: **DAVID CUIEL**

AMAZING SPIDER-MAN #666 & 673

Writer: **DAN SLOTT**

Artist: **STEFANO CASELLI**

Colorists: **MARTE GRACIA (#666) & FRANK MARTIN JR. (#673)**

AMAZING SPIDER-MAN #667-672

Writer: **DAN SLOTT**

Penciler: **HUMBERTO RAMOS**

Inkers: **CARLOS CUEVAS & VICTOR OLAZABA WITH KARL KESEL (#672)**

Colorist: **EDGAR DELGADO**

“OUT OF THE PICTURE” FROM SPIDER-ISLAND: DEADLY FOES

Writers: **DAN SLOTT & CHRISTOS GAGE**

Penciler: **GUISEPPE CAMUNCOLI**

Inker: **KLAUS JANSON**

Colorist: **FRANK D'ARMATA**

VENOM #6-9

Writer: **RICK REMENDER**

Pencilers: **TOM FOWLER (#6-8) & STEFANO CASELLI (#9)**

Colorists: **JOHN RAUCH (#6-8) & FRANK MARTIN JR. (#9)**

Spider-Man created by **STAN LEE & STEVE DITKO**

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Associate Editor: **TOM BRENNAN** • Senior Editor: **STEPHEN WACKER** • Executive Editor: **TOM BREVOORT**



AMAZING SPIDER-MAN: INFESTED
COVER BY HUMBERTO RAMOS & EDGAR DELGADO

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INFESTED

Stage 1

PAY ATTENTION. CLASS IS IN SESSION. EVER HEAR OF "THE BUTTERFLY EFFECT"?

HOW GOING BACK IN TIME AND STEPPING ON ONE BUG COULD WIPE OUT THE PRESENT?

JUST IMAGINE, THEN, WHAT I'M ABOUT TO DO TO THE FUTURE.

HEARD ABOUT HOW EARTH'S BUMBLEBEE POPULATION TOOK A HIT? HOW IT MIGHT DESTROY OUR PLANET'S ENTIRE ECOSYSTEM?

SPLAT

THAT WAS ME. I DID IT FOR A LARK. JUST TO SEE IF I COULD. THIS, HOWEVER, THIS IS WORK.

AND AFTER MONTHS OF BEDBUG OUTBREAKS...

(YOU CAN THANK ME LATER, MANHATTAN)...

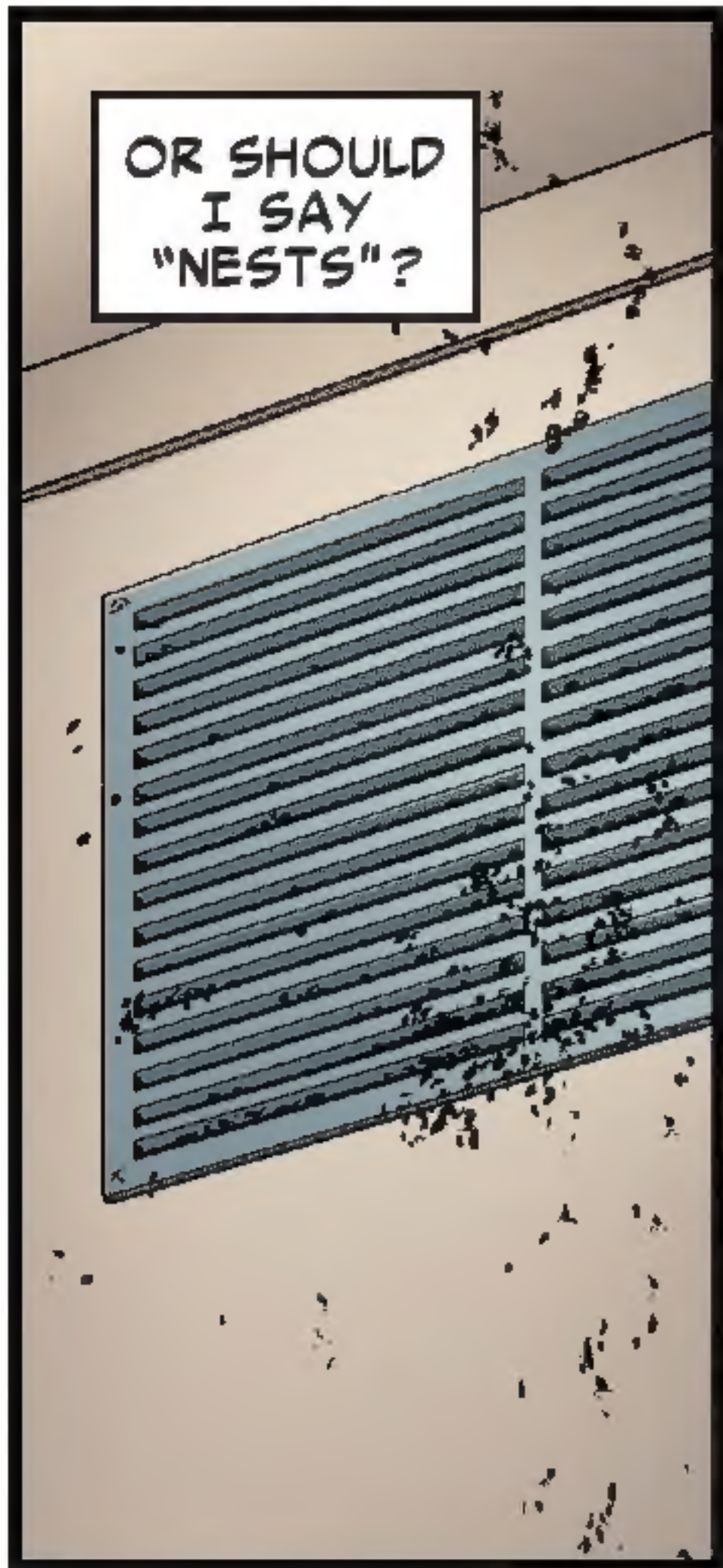
...I BELIEVE I'VE FINALLY COOKED UP THE PERFECT BATCH. THEY'RE READY.

C'MON, BABIES...

CLICK

...TIME TO LEAVE THE NEST.

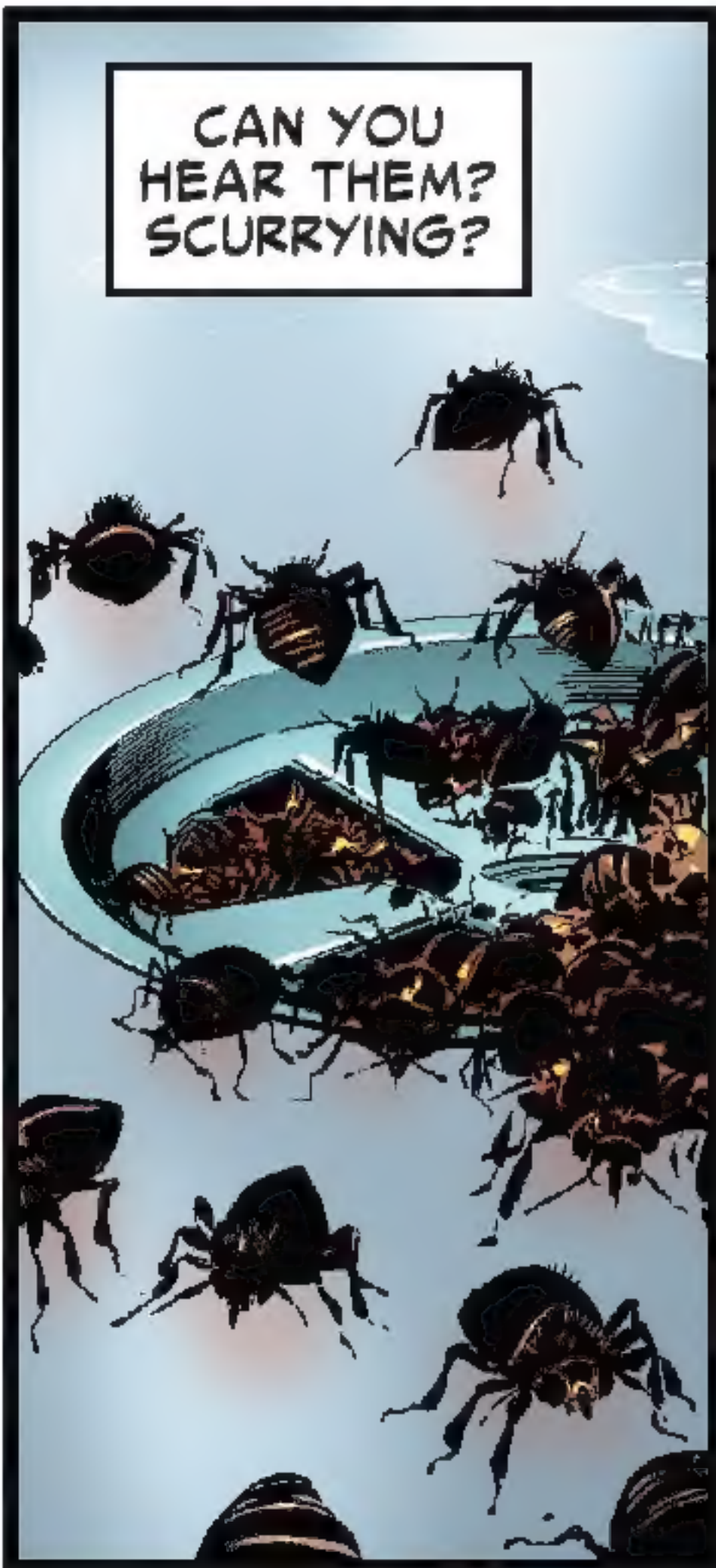
KLAKK



OR SHOULD
I SAY
"NESTS"?



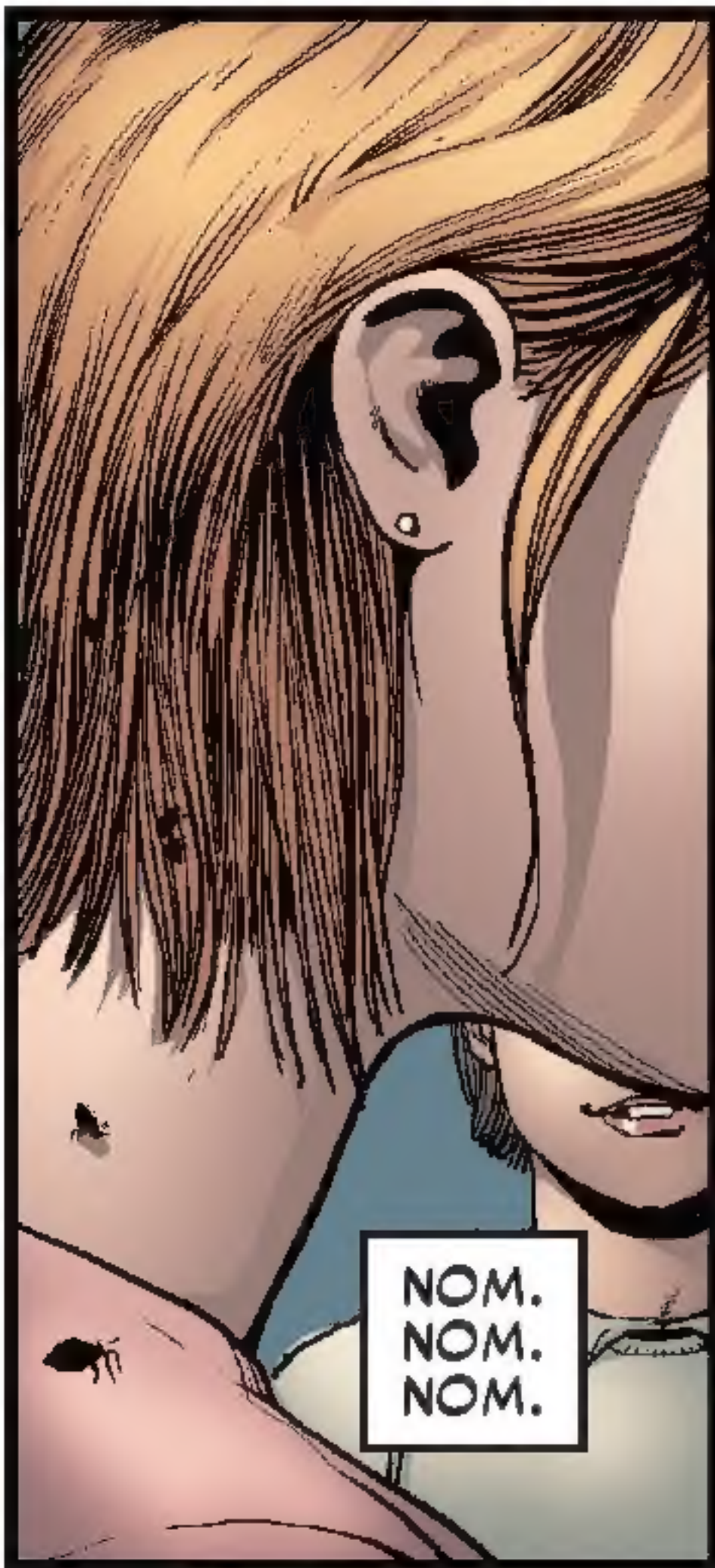
THOUSANDS
OF LOCATIONS
AROUND
THE CITY.



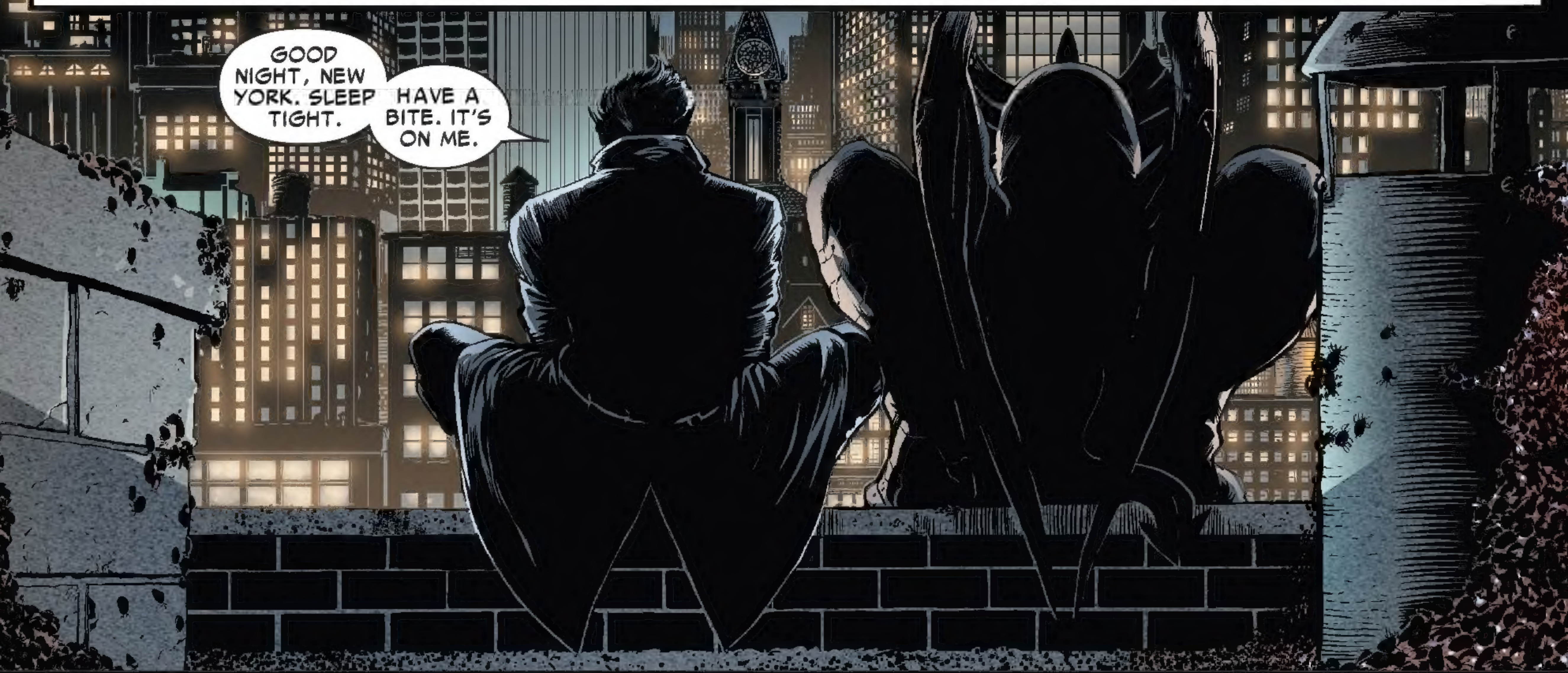
CAN YOU
HEAR THEM?
SCURRYING?



THE PITTER
PATTER OF
THEIR LITTLE
FEET?



NOM.
NOM.
NOM.



GOOD
NIGHT, NEW
YORK. SLEEP
TIGHT.

HAVE A
BITE. IT'S
ON ME.



MY NAME
IS MILES
WARREN. AND
YOU...

...ALL
OF YOU...

...YOU
ARE MY SCIENCE
EXPERIMENT.

BUG TIME

WRITTEN BY DAN SLOTT
ART BY BARRY KITSON

COLOR BY EDGAR DELGADO
LETTERS BY VC'S CARAMAGNA



INFESTED GREAT POWER

Stage 2.

BY SLOTT/GARBETT/HANNA/DELGADO/VC'S JC

From the journal of
Dr. Miles Warren.
Infestation: Day 1.

If you want to study
social groups in action,
take it from a teacher...



...there's no better
sampling than the
schoolyard. It's human
savagery at its finest.

The strong
prey on the
weak...

YOU ARE
SO DEAD,
OGDEN.

WHA?! BUT
I DID WHAT YOU
WANTED. I SKIPPED
THE TEST. I TOOK
A **ZERO**, OKAY?
BUT I TOLD
YOU...

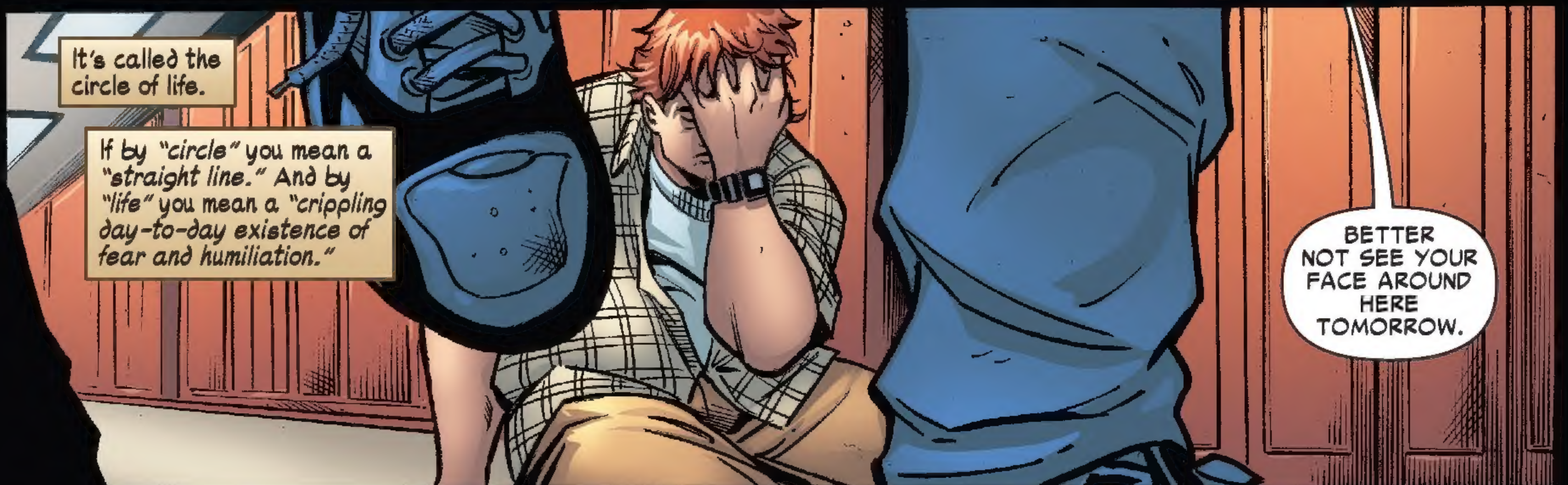
...MRS.
HARDWICK DOESN'T
GRADE ON A CURVE.
YOU DON'T HAVE TO--
JUST LEAVE ME
ALONE!



KRAK

SHUT
UP, YOU
LITTLE
BUG.

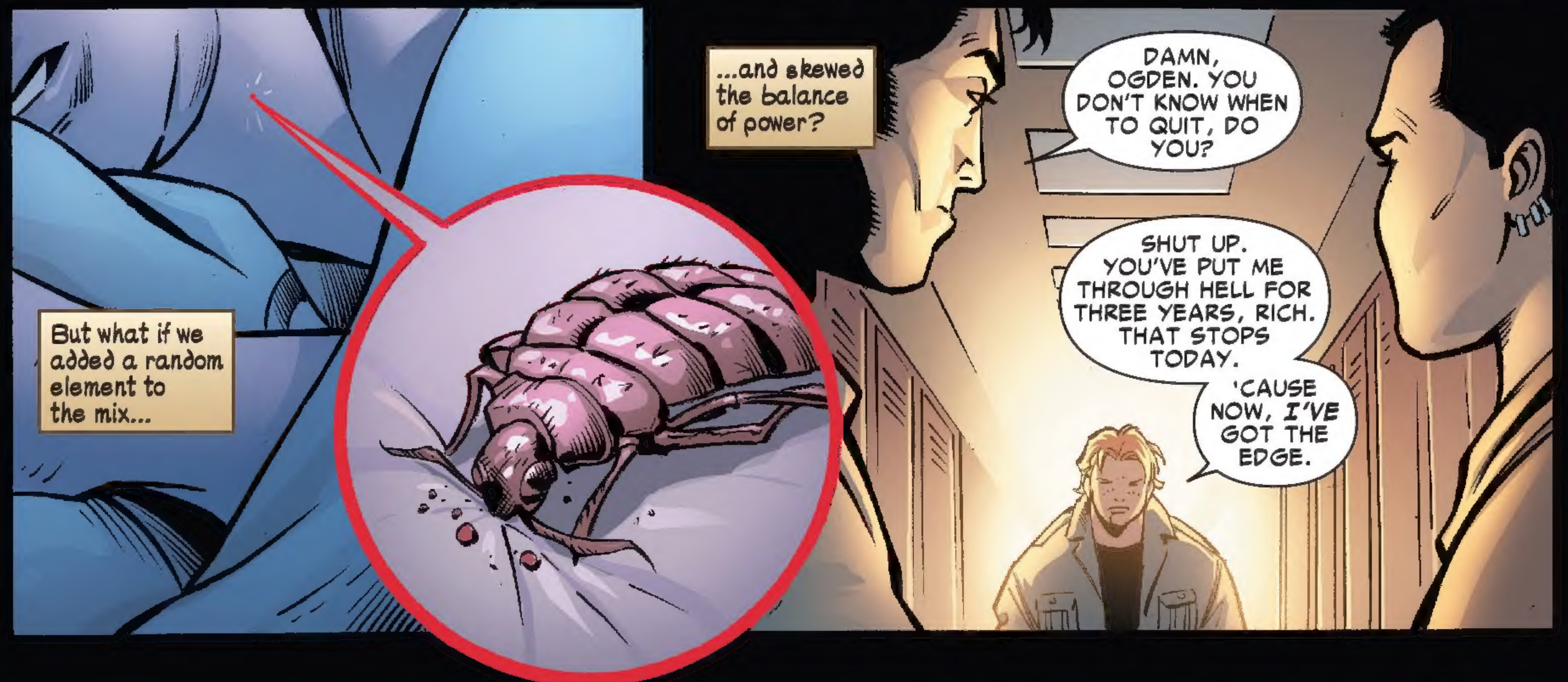
And the weak?
The weak usually
bleed a lot.



It's called the
circle of life.

If by "circle" you mean a
"straight line." And by
"life" you mean a "crippling
day-to-day existence of
fear and humiliation."

BETTER
NOT SEE YOUR
FACE AROUND
HERE
TOMORROW.



But what if we
added a random
element to
the mix...

...and skewed
the balance
of power?

DAMN,
OGDEN. YOU
DON'T KNOW WHEN
TO QUIT, DO
YOU?

SHUT UP.
YOU'VE PUT ME
THROUGH HELL FOR
THREE YEARS, RICH.
THAT STOPS
TODAY.

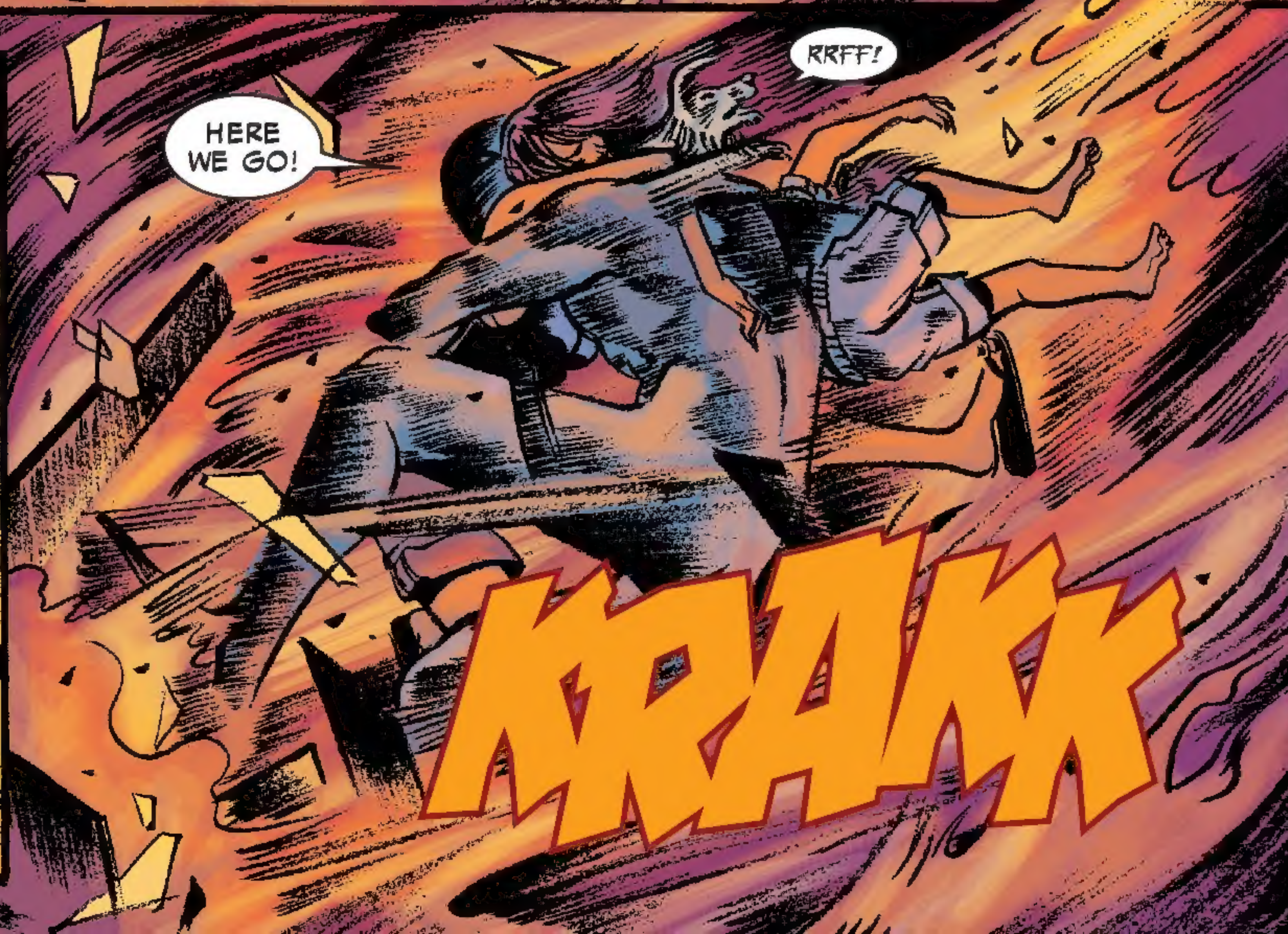
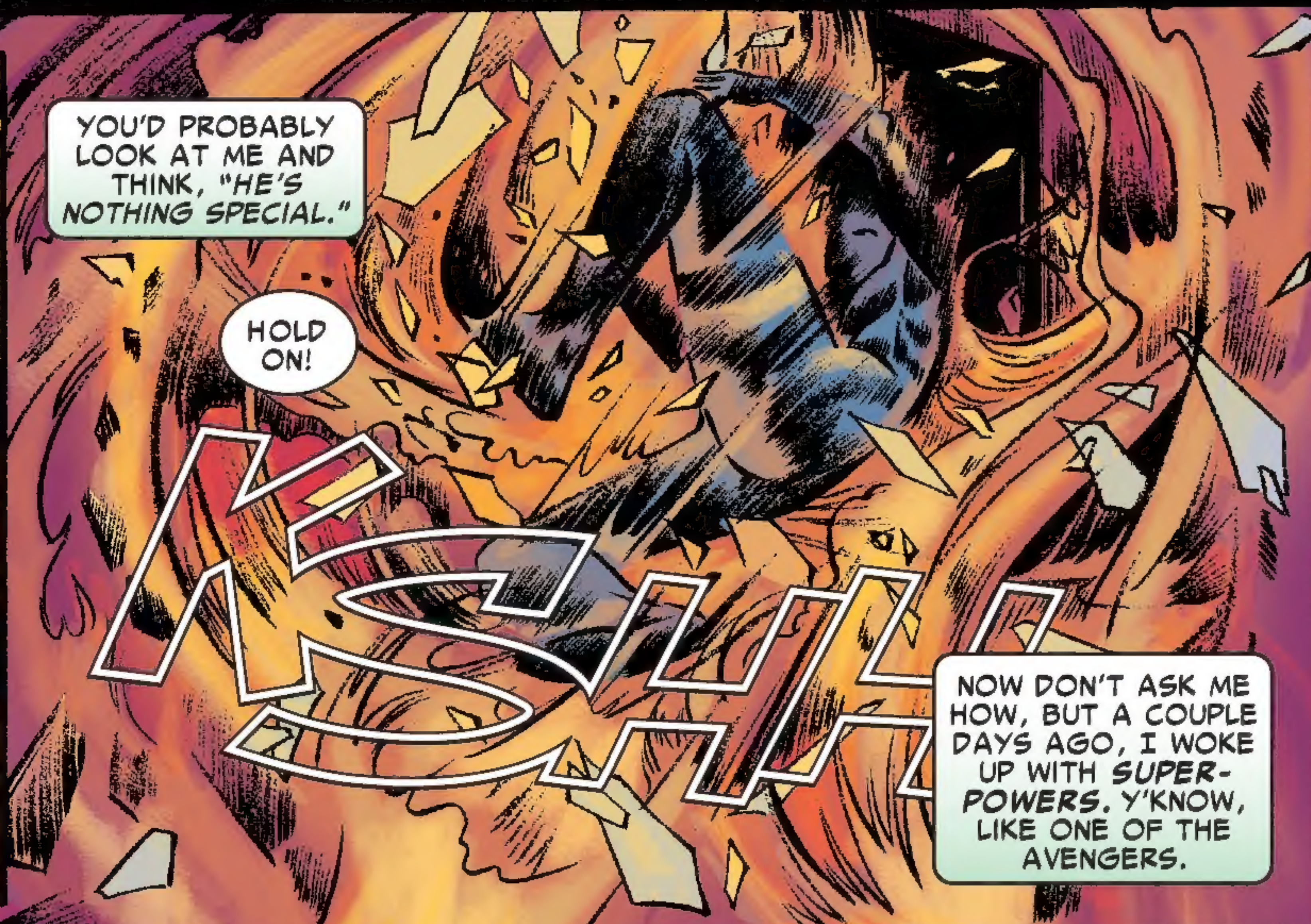
'CAUSE
NOW, I'VE
GOT THE
EDGE.

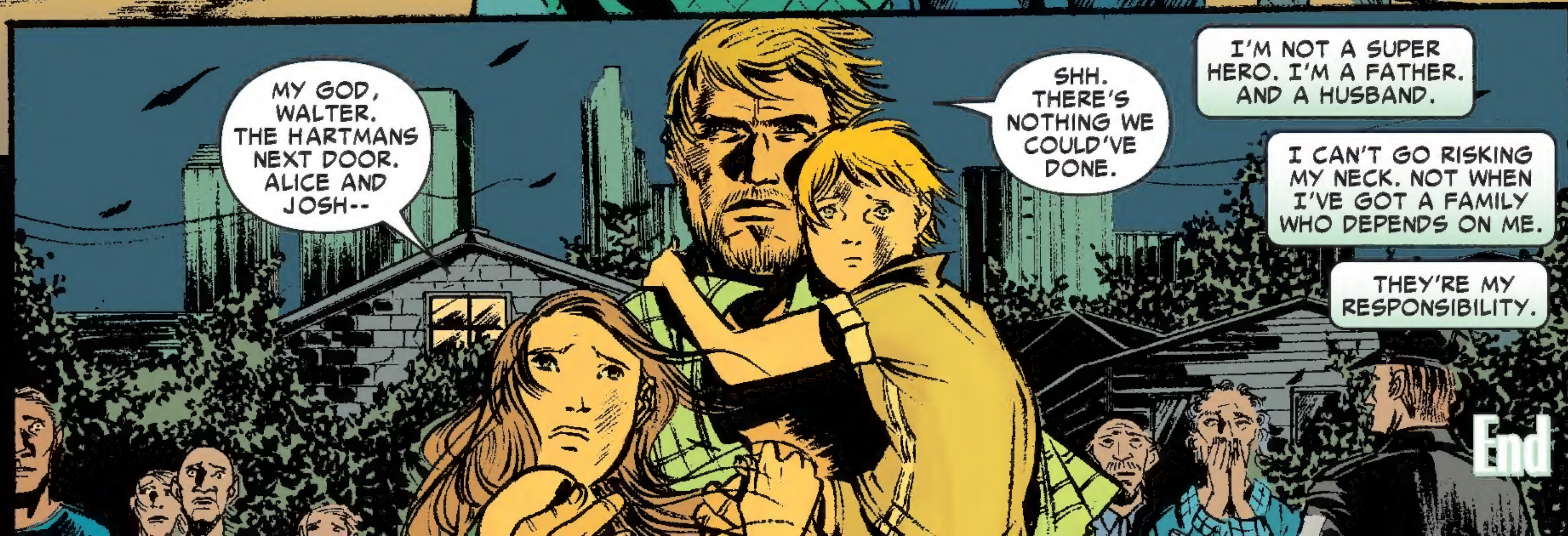
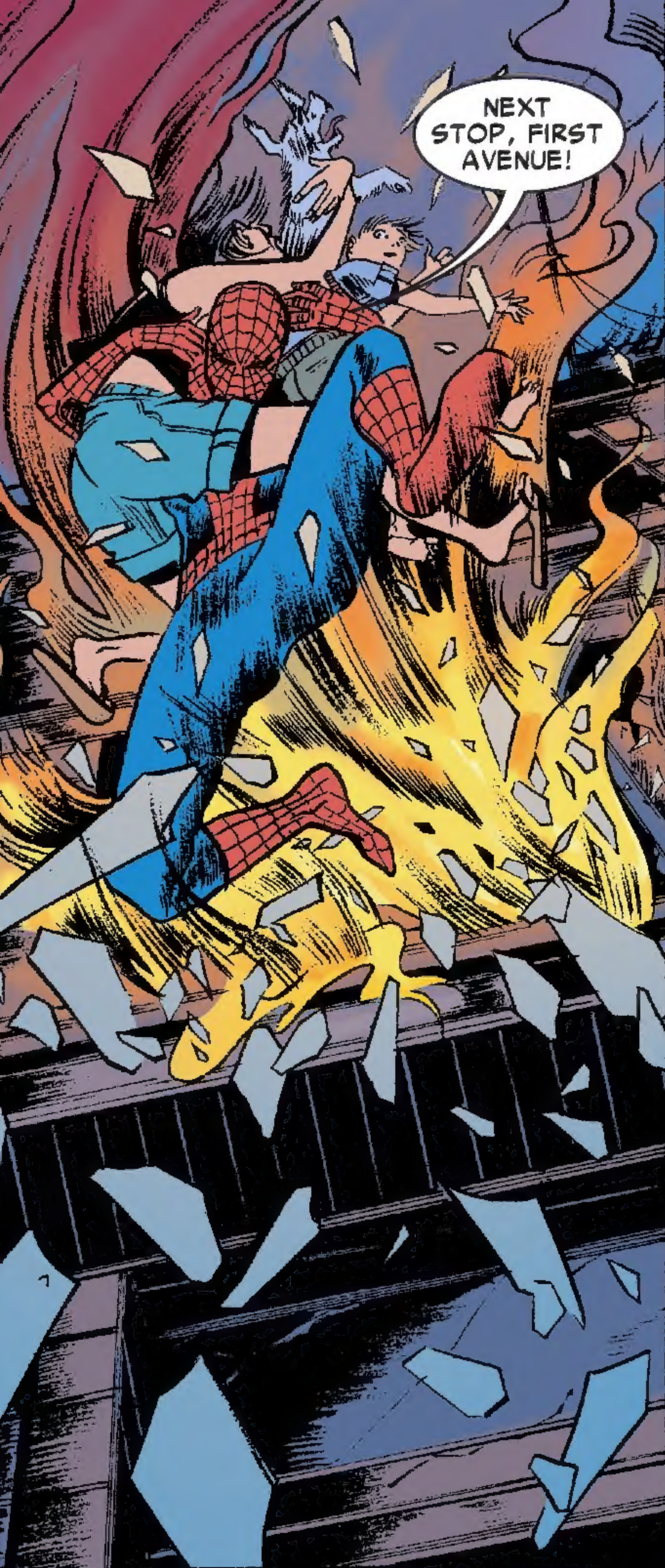


INFESTED GREAT RESPONSIBILITY

Stage 3:

BY SLOTT/RIOS/RODRIGUEZ/DELGADO/VC'S JC





Hell's Kitchen.

MATEO CALDRON, YOUR DAYS OF SUPPLYING DRUGS TO THIS BLOCK ARE OVER.

WHA?! WHERE THE HELL DID THEY COME FROM?

CLOAK AND DAGGER

AHH!

DON'T JUST STAND THERE, YOU IDIOT! RU--

HUH?

HOW ARE YOU JUMPING LIKE THAT?!

BEATS ME, BLONDIE!
BUT I AIN'T COMPLAININ'!

WAK

ZZT



HA!
THAT'LL
TEACH YOU
FOR EVER
MESSIN' WITH
ME!

UNHH...

EASY,
CLOAK...



...I'VE
GOT
YOU.

FORGET
ABOUT ME,
TANDY. I'LL BE
FINE. YOU HAVE
TO STOP HIM
BEFORE...



BEFORE
WHAT? I'M
SORRY, TYRONE.
BUT HE'S LONG
GONE.

YOU SEE
WHAT HE DID?
HIS STRENGTH,
AGILITY, THOSE
MOVES...

...THE WAY
HE DODGED
YOUR LIGHT
BLADE, ALMOST
BEFORE YOU
THREW IT.

I KNOW.
IT WAS JUST
LIKE...



...SPIDER-MAN.
I WAS BOUNCIN'
AROUND LIKE
THAT WEB-HEADED
FREAK. BUT
HOW--?



THAT WOULD
BE BECAUSE OF
ME, MR. CALDRON.
CONSIDER IT A GIFT.
OR RATHER,
A TEST...

...AND YOU
PASSED IT WITH
FLYING MARKS. YES,
I THINK YOU'RE READY
TO GRADUATE TO
THE NEXT STAGE,
DON'T YOU?

HA HA
HA!

INFESTED

Stage 4:

Out Of Nowhere

BY SLOTT/RIOS/RODRIGUEZ/
DELGADO/VC'S JC

Croton-On-Hudson, New York.

AN ABANDONED HAI-DAI
TRAINING FACILITY.

GOTTA TELL
YOU, SHANG,
I DON'T KNOW IF
THESE KUNG FU
LESSONS OF YOURS
ARE PAYING
OFF.

I WENT
TOE-TO-TOE
WITH EDDIE BROCK
THE OTHER DAY...AND
HIS TOE TOTALLY
TRASHED MY TOE!



HE TOOK MY TOE
TO TOWN, SHANG.
IT WAS TOE-
MAGEDDON.

UNDERSTOOD.
BROCK IS ONE OF
YOUR SPIDER-
BASED FOES,
ANTI-VENOM.
CORRECT?

YEAH.

THEN LET US
PROCEED TO THE
NEXT LEVEL. TONY
STARK WAS KIND
ENOUGH TO PROVIDE
ME WITH THESE
MAGNETIC
GAUNTLETS...

...AND
BOOTS.
WITH
THEM...

...I SHALL
HELP YOU
DEVISE A MARTIAL
ARTS STYLE
THAT IS ALL
YOUR OWN.

COME.
TOGETHER
WE SHALL FIND
THE WAY OF
THE SPIDER.

HEY! WALL-
CRAWLING'S MY
SHTICK, DON'T
MAKE ME SUE
YOU.

STOP. NO
QUIPS. PUT
ALL YOUR
ENERGY--

--ALL
YOUR
FOCUS INTO
ACTION.

BEYOND
EVEN THE
FIGHTER!

YOU
MUST GO
BEYOND THE
SPIDER. BEYOND
THE MAN.

MAN, THIS
WAS WAY
EASIER WHEN I
HAD MY SPIDER-
SENSE.

NO.
THAT WAS A
CRUTCH.

A
BARRIER THAT
KEPT YOU FROM
YOUR TRUE
POTENTIAL.

AND
BECOME
THE FIGHT
ITSELF!

WHAK

HRK!

SHANG?!

TUMP

GOOD!
NOW
AGAIN!

**Days
Later...**

I THINK YOU ARE
JUST ABOUT READY,
MY FRIEND.

ONE LAST
TEST. MEET ME
TOMORROW IN
MY STUDIO IN
THE CITY.

GOOD!
THIS COMMUTE
WAS KILLIN'
ME! OH, AND
SHANG...?

THANKS,
PAL. I WON'T
FORGET
THIS.

HE'S
GONE. YOU
CAN--

COME
OUT NOW.
I KNOW.

I'M MADAME
WEB, I KNOW
PRETTY MUCH
EVERYTHING.

THAT--
THAT IS VERY
ANNOYING. I
WISH YOU'D--

STOP
DOING THAT?
SORRY.

SO
TELL ME, MS.
CARPENTER, LOOK
IN TO THE FUTURE.
WILL THIS BE
ENOUGH?

WILL
THIS GIVE
SPIDER-MAN
THE EDGE
HE NEEDS
WHEN...

THE
SPIDERS
COME?

THAT'S THE
ONE THING,
SHANG-CHI...

...I DON'T
KNOW. WE'LL
HAVE TO WAIT
AND SEE.

INFESTED

STAGE 5: WALL-TO-WALL

BY DAN SLOTT,
MAX FIUMARA,
VC'S CARAMAGNA



I'LL NEVER LET YOU GO

DAN SLOTT writer

GIUSEPPE CAMUNCOLI penciler

Onofrio Catacchio inker

MARTE GRACIA colorist

VC's JOE CARAMAGNA letterer

ELLIE PYLE assistant editor

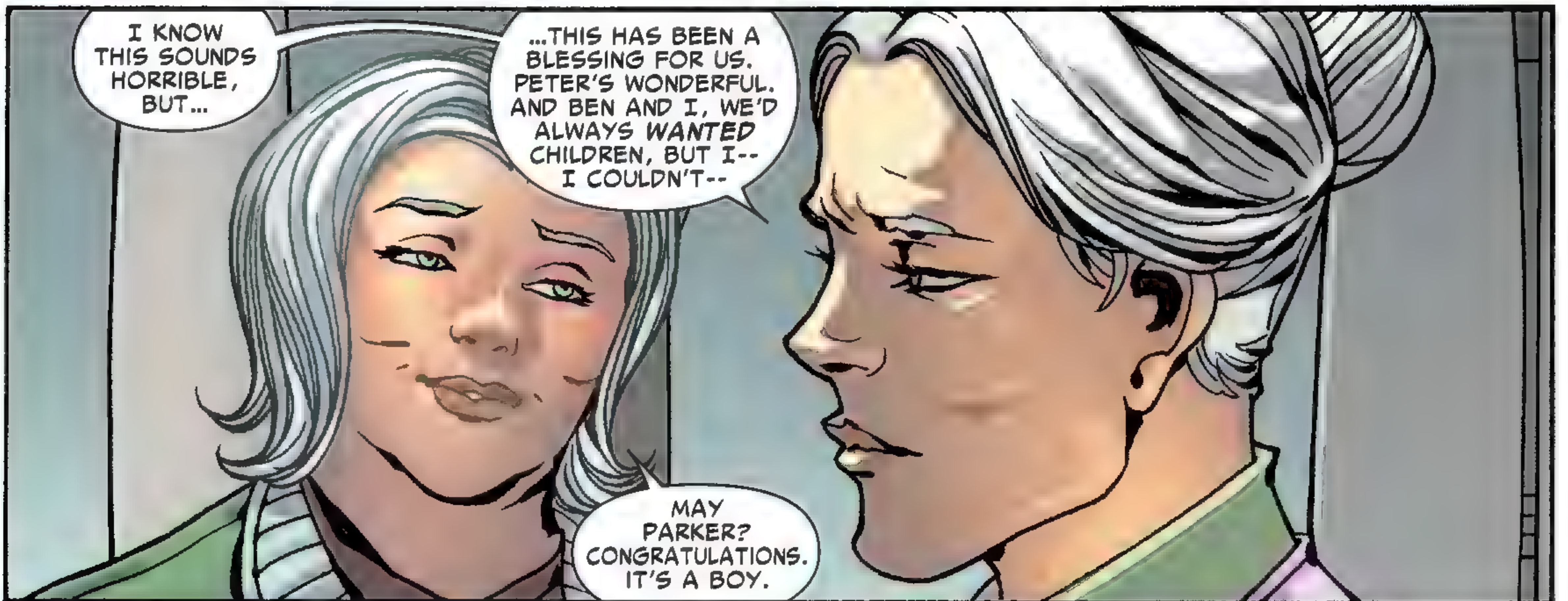
STEPHEN WACKER senior editor

AXEL ALONSO editor in chief

JOE QUESADA chief creative officer

DAN BUCKLEY publisher

ALAN FINE executive producer





WHAT WERE YOU THINKING?! YOU COULD'VE BEEN KILLED!

OW!

WH-AB?



YOU--
YOU'RE NOT
MY MOTHER!
YOU CAN'T--

I-I
HATE
YOU!



WELL, THAT'S FINE, PETER. YOU GO ON AND HATE ME.

IT WON'T CHANGE A THING. I AM ALWAYS GOING TO LOVE YOU.

ALWAYS.



YOU'RE LYING.

GROWN-UPS SAY ALWAYS, BUT THEY DON'T MEAN IT. THERE'S NO ALWAYS.

SOMETIMES PEOPLE GO AWAY AND THEY NEVER COME BACK.



NOT ME, BOY. I PROMISE YOU, NOW AND FOREVER. I'LL BE RIGHT HERE.

AND I'LL NEVER LET YOU GO.

Now. DINNER AT JAY AND MAY JAMESON'S APARTMENT UPTOWN.

PETER. CARLIE. JONAH. I'M AFRAID WE HAD AN **ULTERIOR** MOTIVE FOR INVITING YOU OVER TONIGHT.

WE HAVE A BIT OF AN ANNOUNCEMENT TO MAKE. WE'RE LEAVING NEW YORK.

REALLY? FOR HOW LONG THIS TIME?

FOR GOOD, PETER.

WAIT. THIS IS NEW YORK! WHERE ELSE IS THERE?! WHERE WOULD YOU GO?

BOSTON.

THIS.

THIS IS THE GREATEST INSULT IN THE HISTORY OF MAN.

DID YOU DO SOMETHING WRONG?

OH, THIS IS NOT GOING OVER WELL. PETER? SAY SOMETHING.

TRYING. THINK I THREW UP A LITTLE IN MY MOUTH.

WHY, JAY?

WHY WOULD YOU TWO DO THIS?

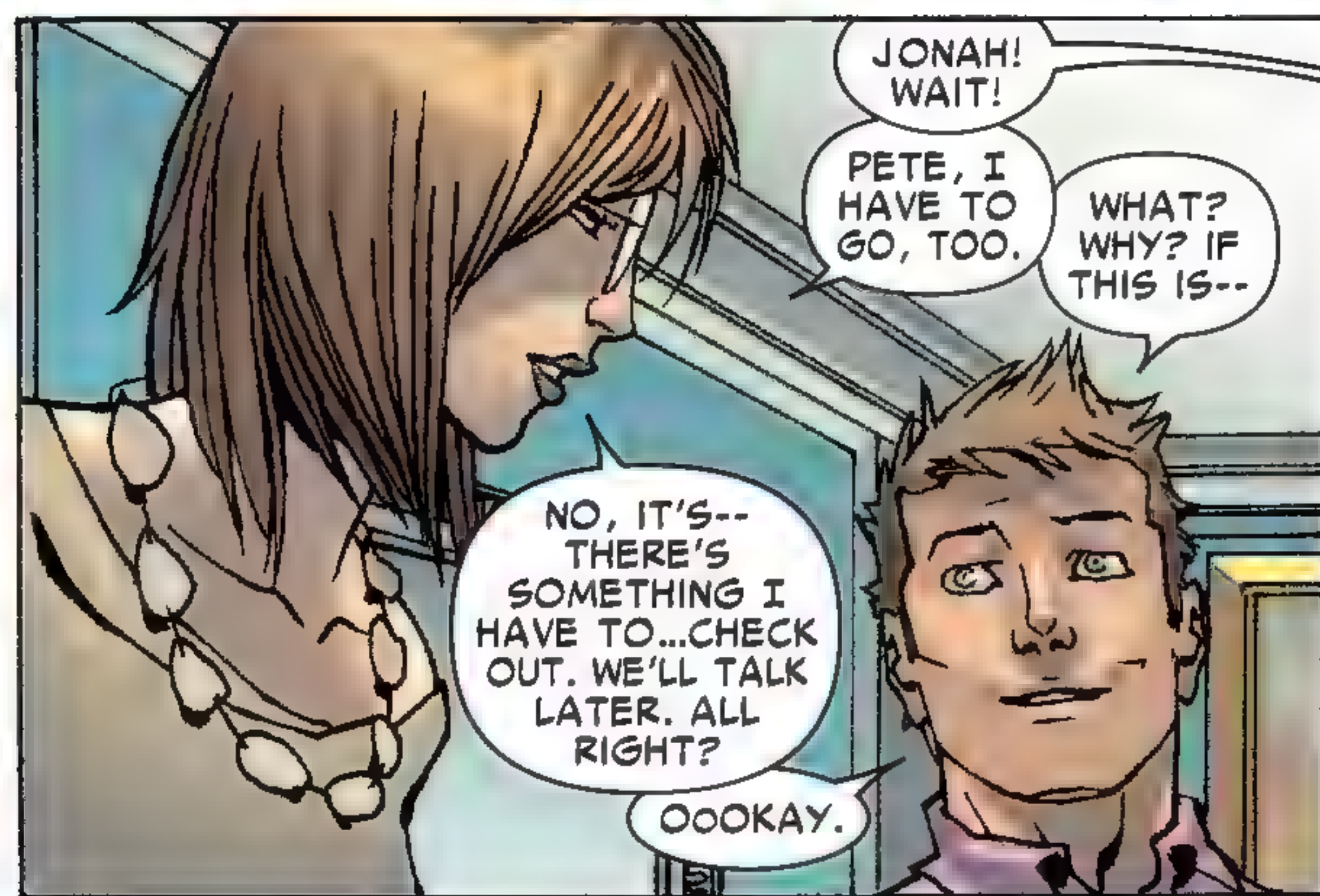
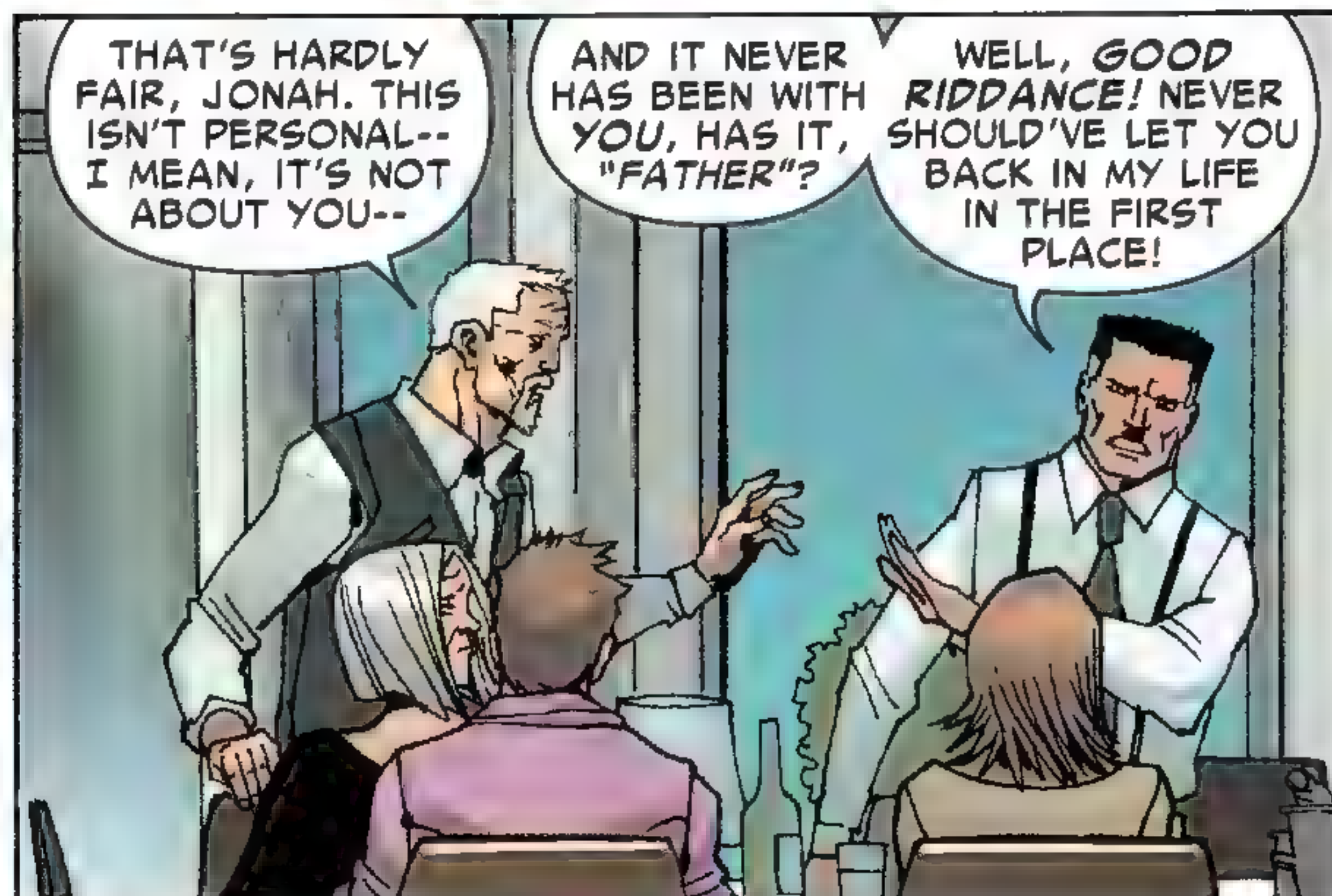
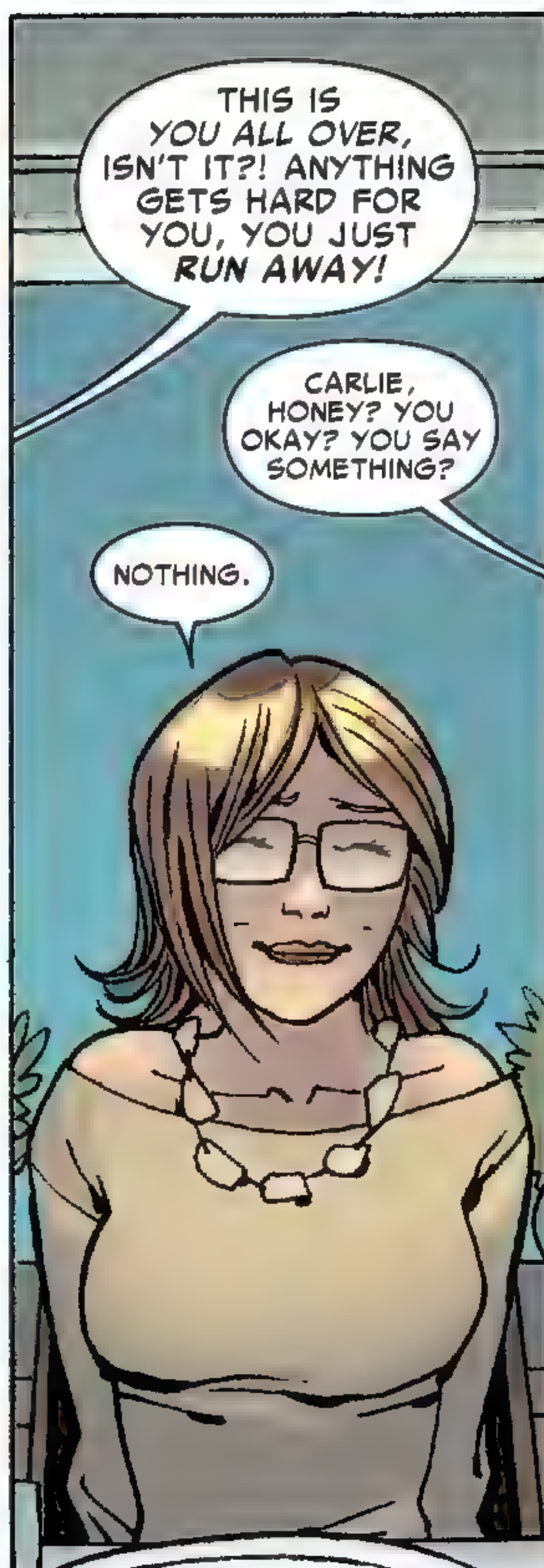
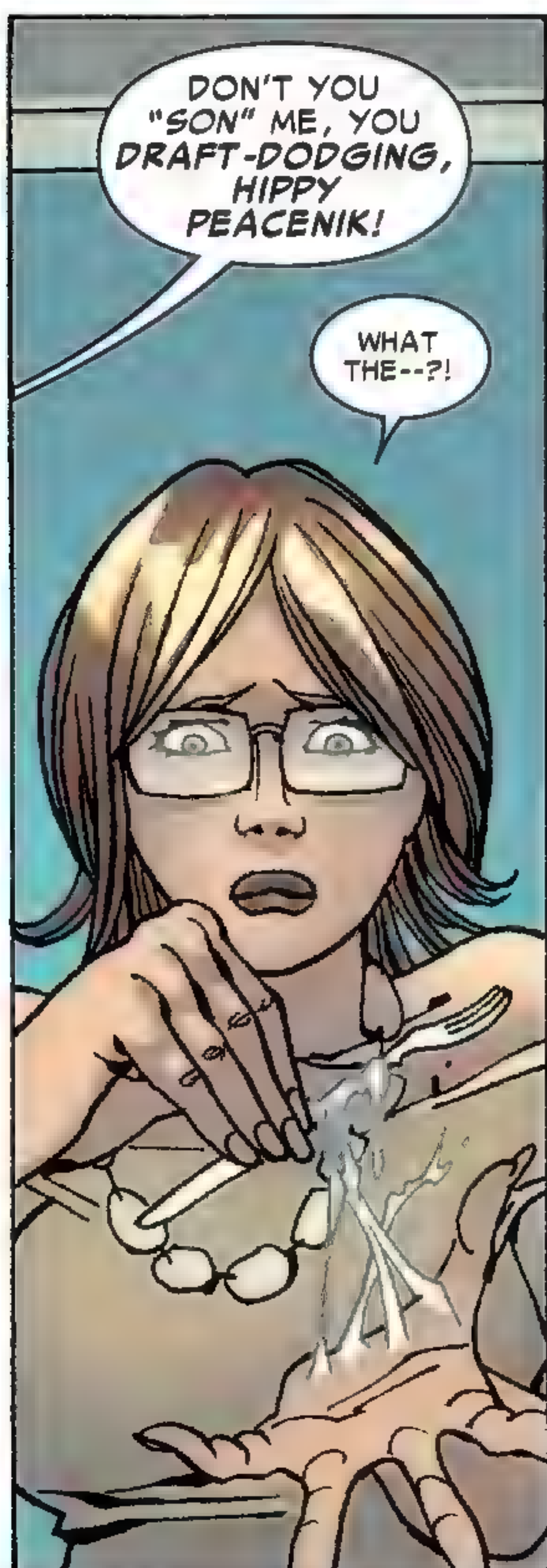
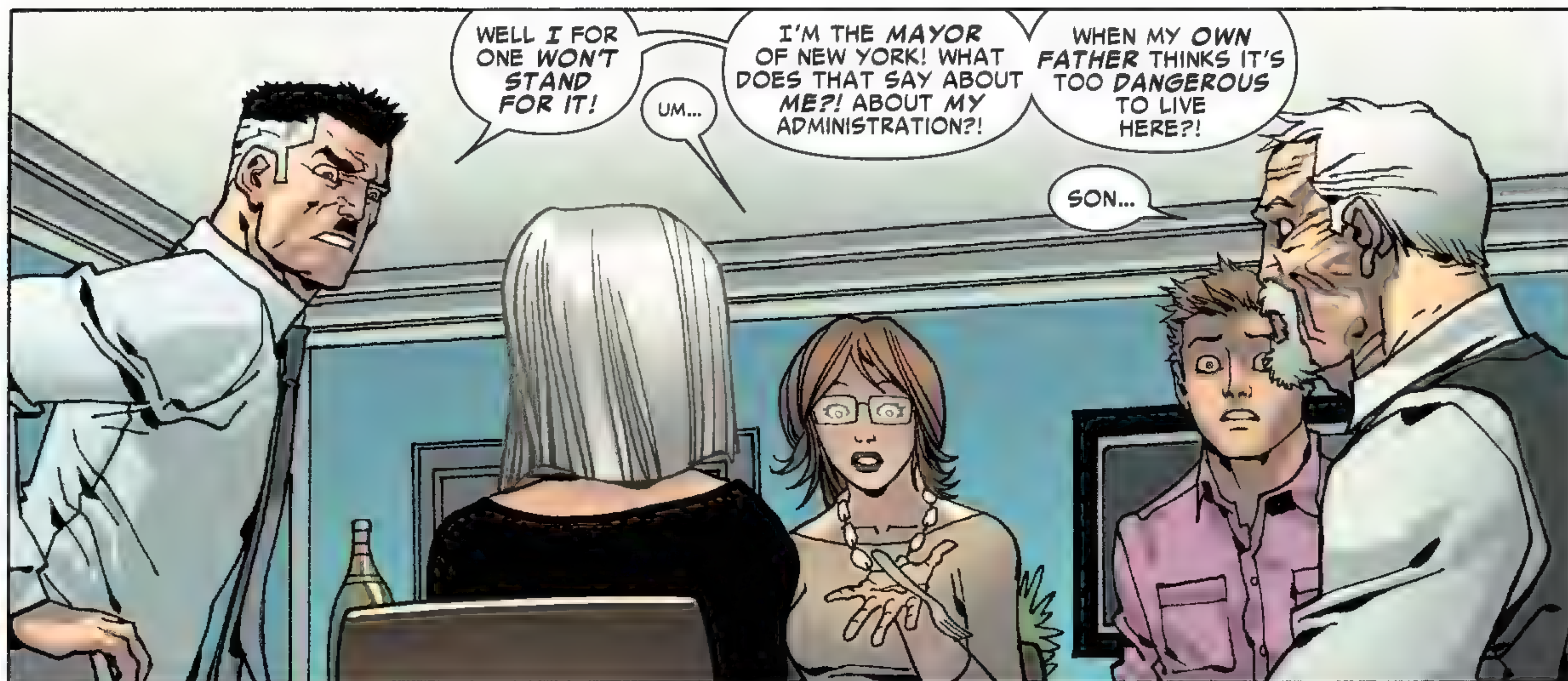
THIS HAS BEEN BUILDING FOR SOME TIME, PETE.

GIANT ROBOTS STOMPING THROUGH TOWN. ARMIES OF BUG-MEN OUT TO GET US.

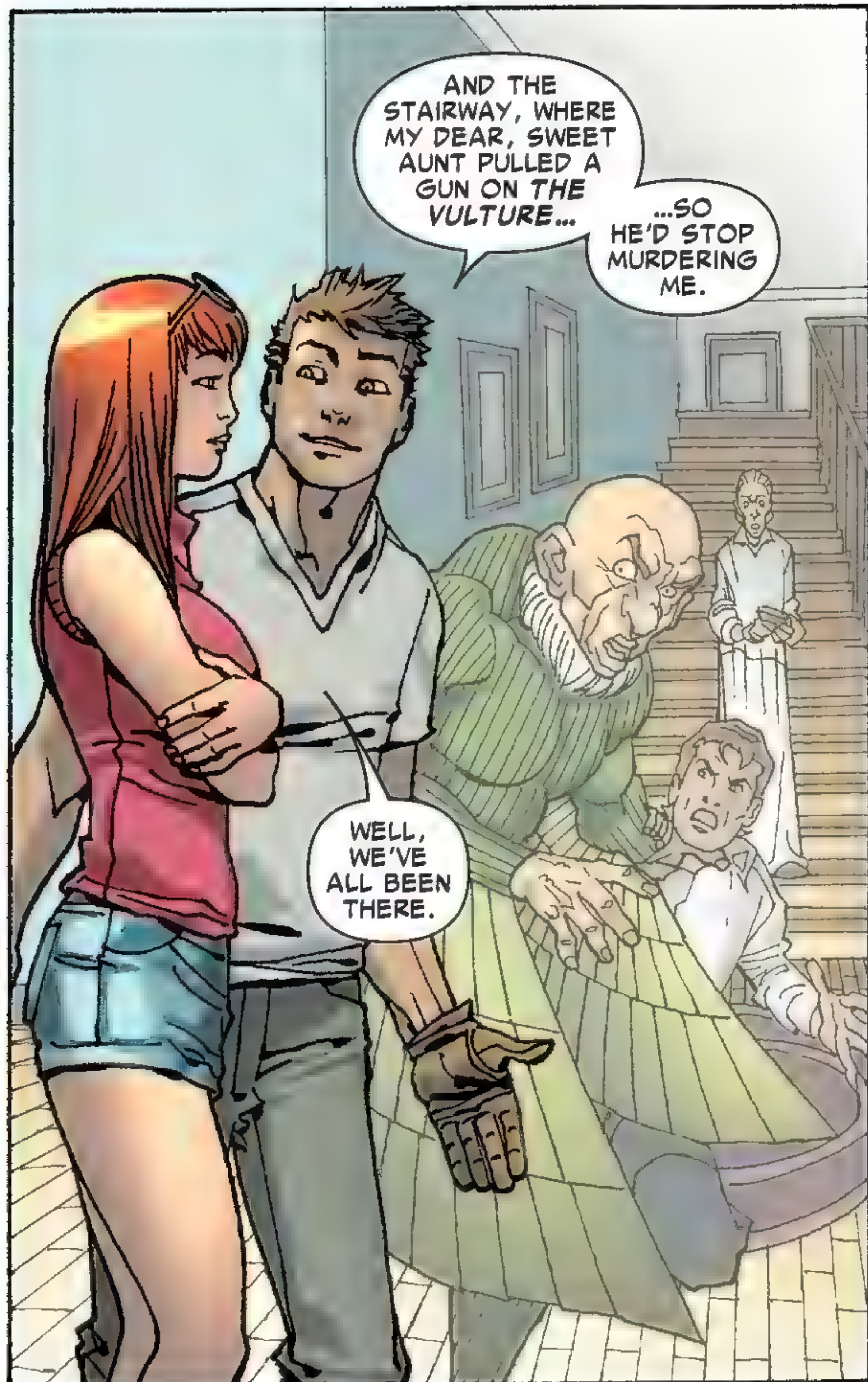
AND WITH THE LOSS OF MARLA. AND WHAT JUST HAPPENED TO BETTY...

MAY UNKNOWINGLY WORKING FOR THE HEAD OF A CRIMINAL EMPIRE!

THIS PLACE ISN'T SAFE FOR OLD-TIMERS LIKE YOUR AUNT AND ME.





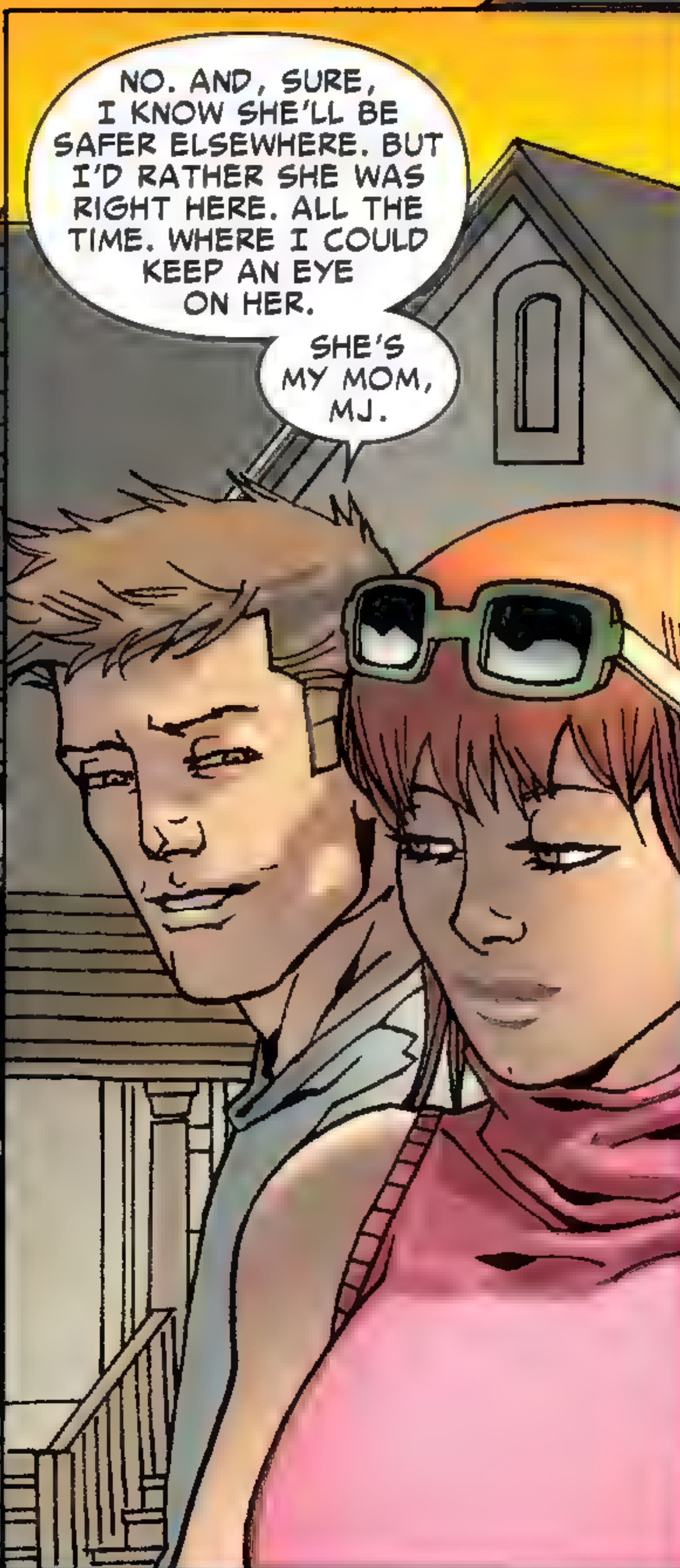




...I DON'T TRUST IT. I PLAY IT SAFE. AND I STILL WORRY. I'VE SPENT HALF MY LIFE WORRYING ABOUT AUNT MAY.

FAR MORE THAN SHE COULD EVER WORRY ABOUT ME.

HA. YOU DON'T BELIEVE THAT FOR A SECOND, DO YOU?



NO. AND, SURE, I KNOW SHE'LL BE SAFER ELSEWHERE. BUT I'D RATHER SHE WAS RIGHT HERE. ALL THE TIME. WHERE I COULD KEEP AN EYE ON HER.

SHE'S MY MOM, MJ.

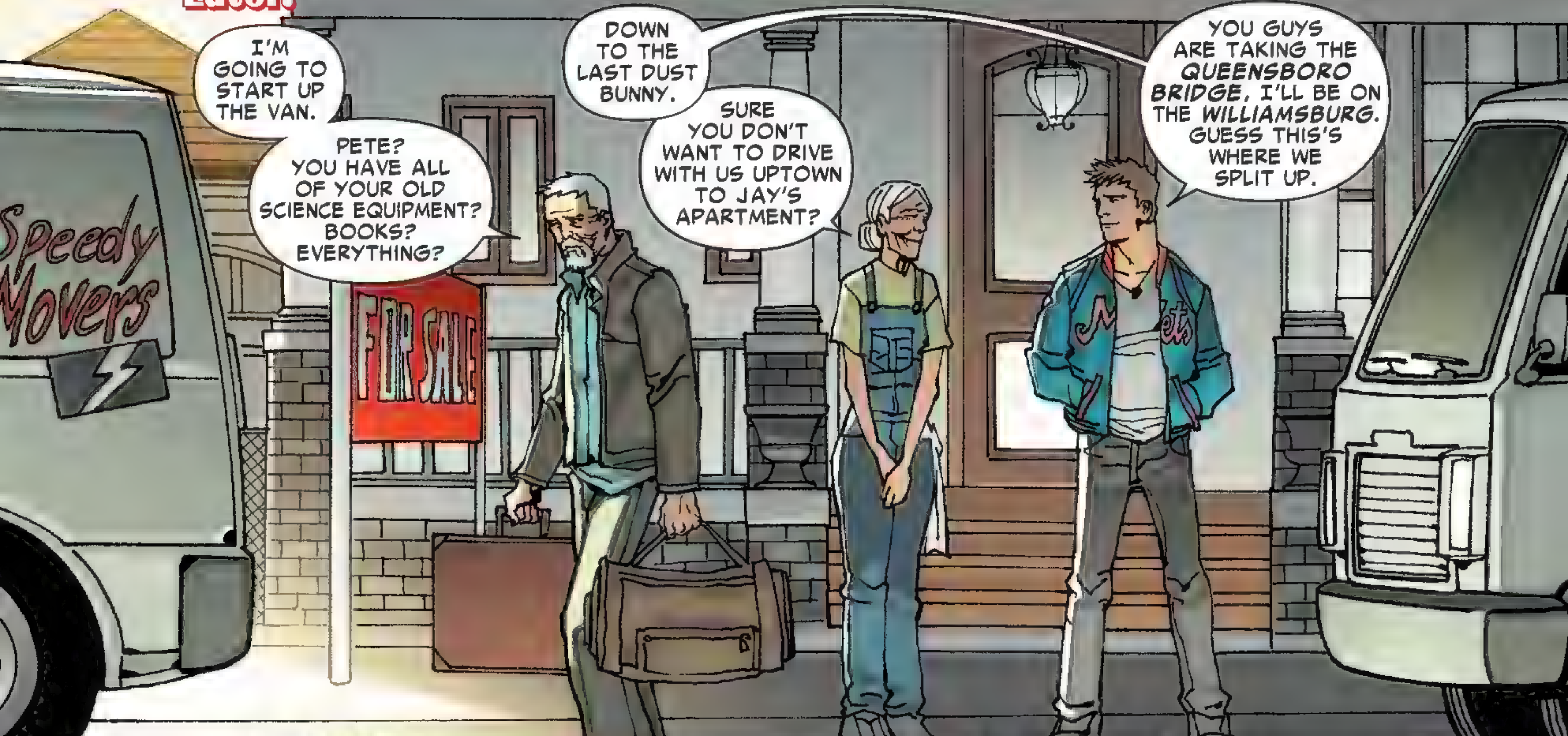


PETER? CAN YOU COME UP HERE AND HELP US WITH THIS?

MOMMA TIGER'S CALLING YOU.

COMING!

Later.



I'M GOING TO START UP THE VAN.

PETE? YOU HAVE ALL OF YOUR OLD SCIENCE EQUIPMENT? BOOKS? EVERYTHING?

DOWN TO THE LAST DUST BUNNY.

SURE YOU DON'T WANT TO DRIVE WITH US UPTOWN TO JAY'S APARTMENT?

YOU GUYS ARE TAKING THE QUEENSBORO BRIDGE, I'LL BE ON THE WILLIAMSBURG. GUESS THIS'S WHERE WE SPLIT UP.

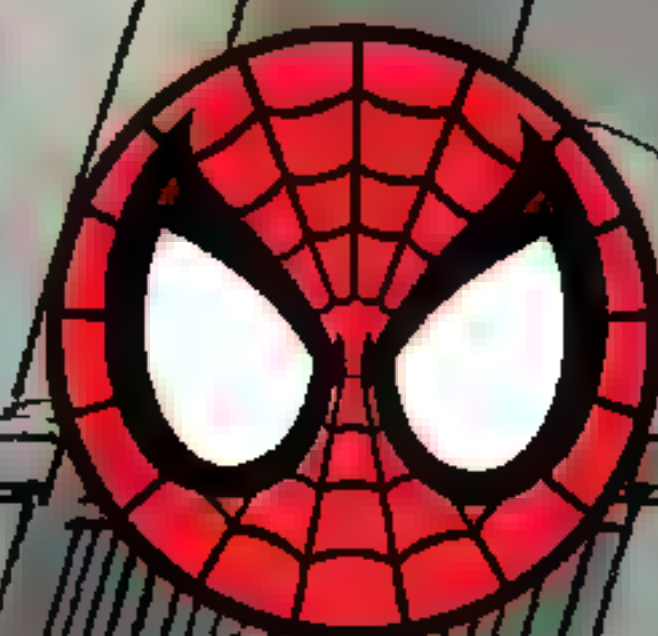
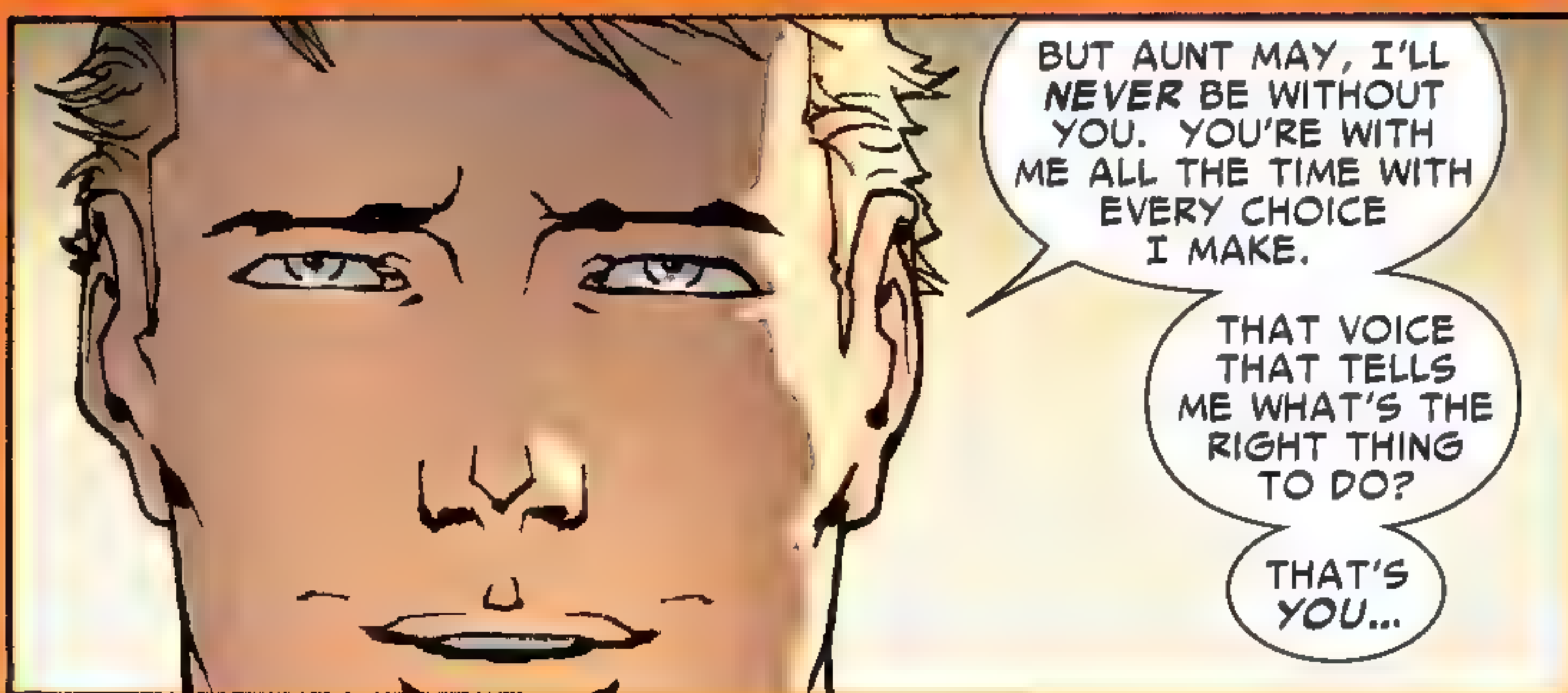
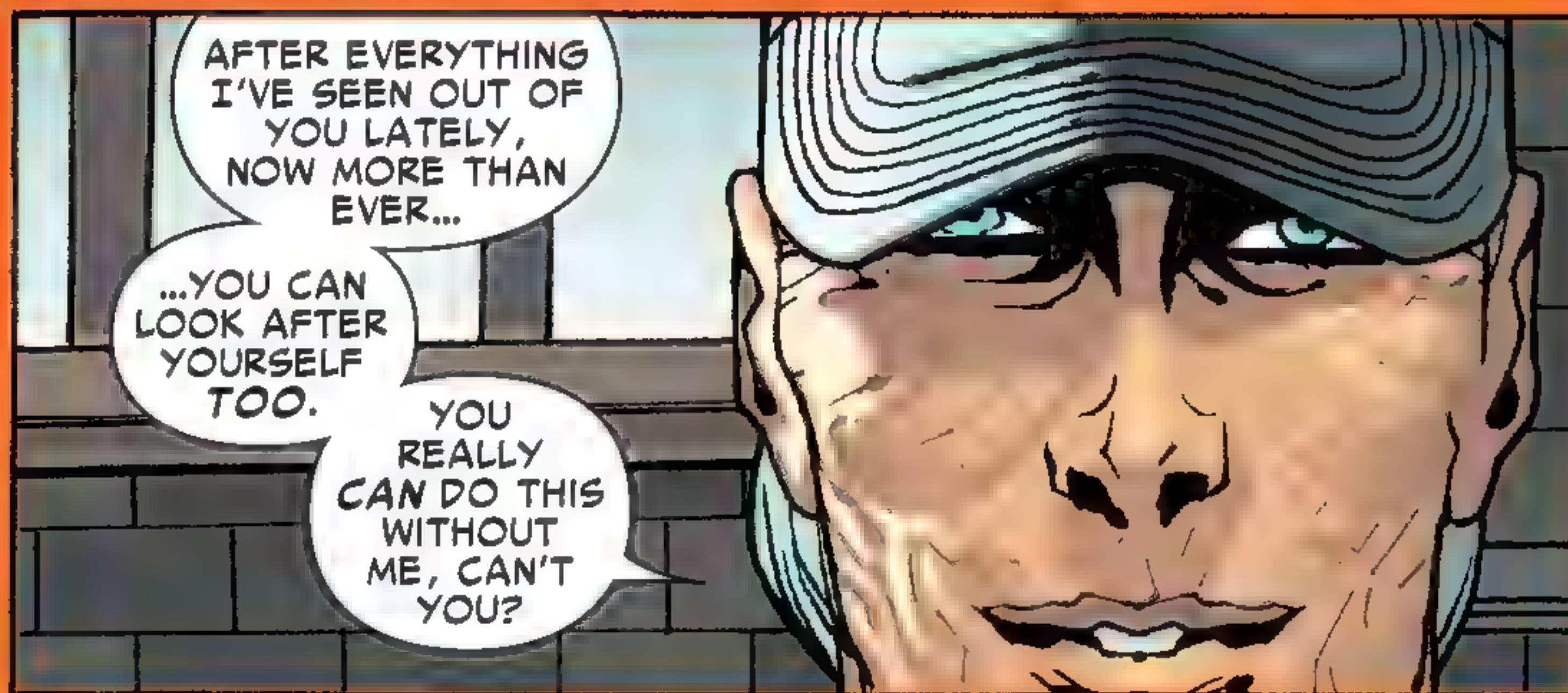


WE'RE REALLY DOING THIS, AREN'T WE? LEAVING INGRAM STREET FOR GOOD THIS TIME?

IT'S OKAY, AUNT MAY. REALLY.

WAIT, BEFORE I FORGET...

...I GOT YOU A LITTLE SOMETHING.



London.
SOME TIME AGO.

YOU LIVE A LIFE.

OR SO YOU
CALL IT.

WAKING, EATING,
WORKING, SLEEPING.

YET YOU CAN'T
SHAKE THE
FEELING...

...IT'S ALL SO
HOLLOW.

YOU ARE A PROJECTION, OR
A SHADOW, OF WHAT YOU
THINK A LIFE SHOULD BE.

THANK



?



THAT IS...



...UNTIL IT'S TAKEN FROM YOU.



THEN, IN THOSE LAST FLEETING MOMENTS, YOU REALIZE--



THAT HOLLOW FEELING.

IT WAS ALL YOU HAD, JOYCE DELANEY.

AND YOU SQUANDERED IT.

"Potters Field,"

HART ISLAND, LONG ISLAND SOUND
AFTER THE GRIM HUNT

RISE,
CURSED
ONE.

THE
THREAD OF
YOUR WEB HAS
NOT YET BEEN
CUT.

RISE...

WHAT I DID FOR LOVE

A SPIDER-ISLAND PRELUDE

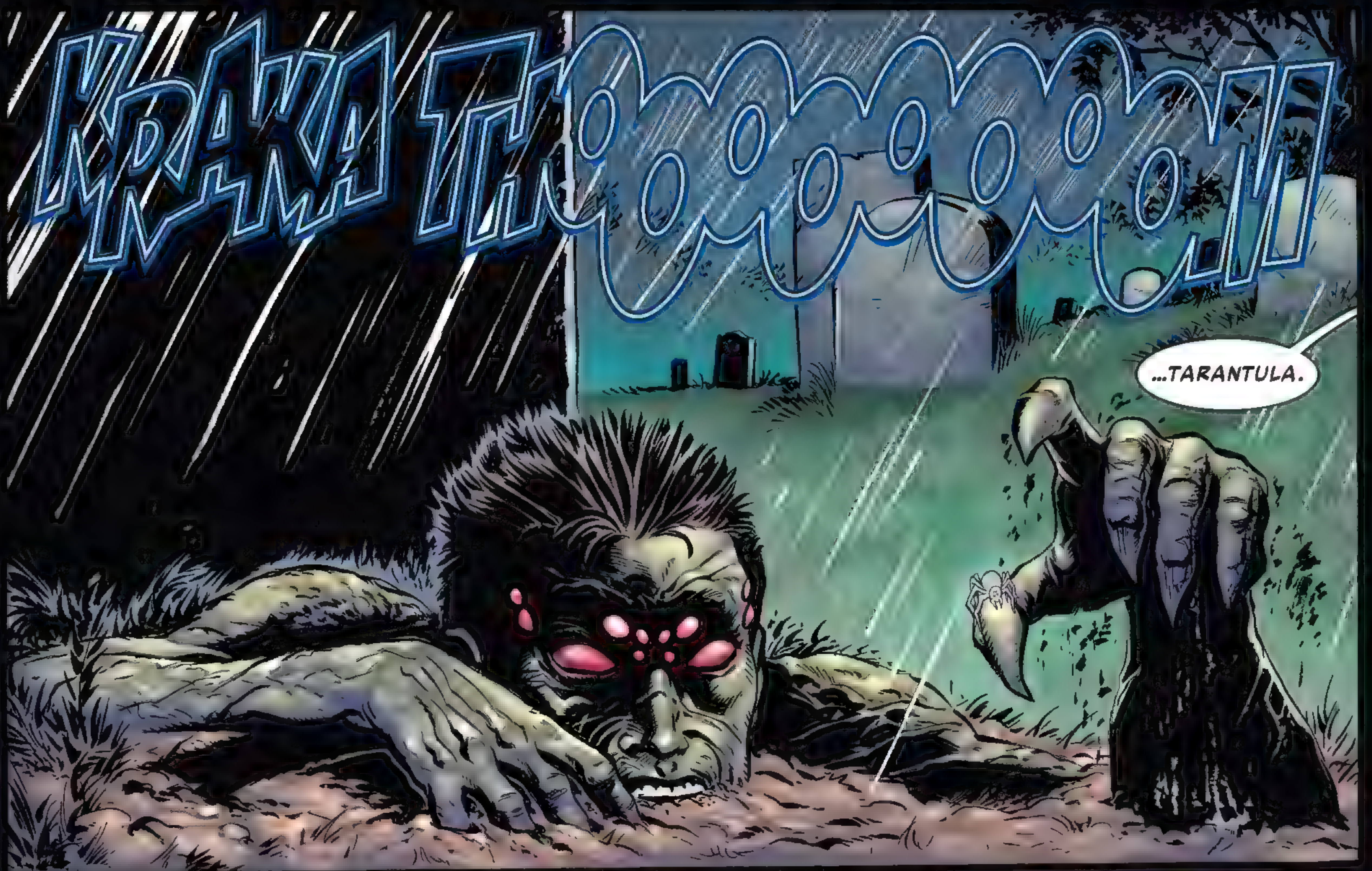
WRITTEN BY
**FRED VAN
LENTE**

ART BY
**MINCK
OOSTERVEER**

COLORS BY
**DAVID
CURIEL**

LETTERS BY
**VC'S CLAYTON
COWLES**

EDITOR'S NOTE: THIS STORY TAKES
PLACE SOON AFTER ASM #637.





BUT THERE'LL BE PLENTY OF TIME FOR THAT LATER!

"AND THE CAT'S IN THE CRADLE WITH THE SILVER SPOON..."

KKLLKKK!!



I KNOW WHAT YOU'RE THINKING--WHAT KIND OF DAD GIVES HIS LONG-LOST SON *DRUGS* TWENTY SECONDS INTO THEIR REUNION?

I'LL TELL YOU WHAT KIND--

BEST. DAD. EVER!

HOO HA!



THE D.O.C. STILL RUNS THIS BARGAIN-BASEMENT BONEYARD, THOUGH, SO WE'D BEST SPLIT, BEFORE THEY FIND... NNGGHH...

OOOH, HOW YOU'VE GROWN, JUNIOR! BOY, THIS BRINGS ME BACK...

DEPARTMENT OF CORRECTIONS-- CIVICS STEVE



"...PULLING YOU PIPING HOT AND FRESH FROM MY CLONING CASKET!"

"YOU WERE MY *SECOND* ATTEMPT TO MAKE AN EXACT DUPLICATE OF ANOTHER HUMAN BEING..."

"...THOUGH I USE 'HUMAN' VERY LOOSELY WHEN REFERRING TO PETER +PTUI!+ PARKER--



"--THAT SMARMY, SHARP-TONGUED SVENGALI! THE MINUTE I SAW HIM IN MY CELLULAR BIOLOGY CLASS, I KNEW HE WAS BAD NEWS BEARS!"

"GWEN STACY-- PERFECT, BEAUTIFUL, KIND, BRILLIANT GWEN--DIDN'T DESERVE HIM AS A BOYFRIEND!"

"AM I SAYING SHE DESERVED ME, PROFESSOR MILES WARREN? NO--NOT THEN. NOT BEFORE MEN CALLED ME THE JACKAL!"

"AND WOMEN-- THEY NEVER CALLED ME AT ALL! BWAH!"

BUT WOULD I HAVE LET THAT MEGALOMANIAC NORMAN OSBORN CHUCK HER OFF A BRIDGE?

I'D LIKE TO THINK NOT.

BUT IF I DID, I WOULD CERTAINLY FEEL A LOT WORSE ABOUT IT THAN YOUR BROTHER PETER EVER DID!

THAT'S WHEN I SWORE TO ENACT A MOST TERRIBLE AND CONFUSING REVENGE ON PARKER!

I SCAVENGED LIKE MY NAMESAKE-- GATHERED BLOOD SAMPLES I TOOK FROM HIM AND OUR LOVE IN A CLASS EXPERIMENT!

LOOKING AT HIS CELLS UNDER A MICROSCOPE, I REALIZED THIS WAS THE MAN BENEATH SPIDER-MAN'S LEOTARD!

"I CLONED HIM, HYPNOTIZED THAT CLONE, AND SENT HIM INTO BATTLE AGAINST HIMSELF AT SHEA STADIUM!"

"IT WAS THE MOST EXCITEMENT THAT PLACE HAD SEEN SINCE THE BEATLES! HAH!"

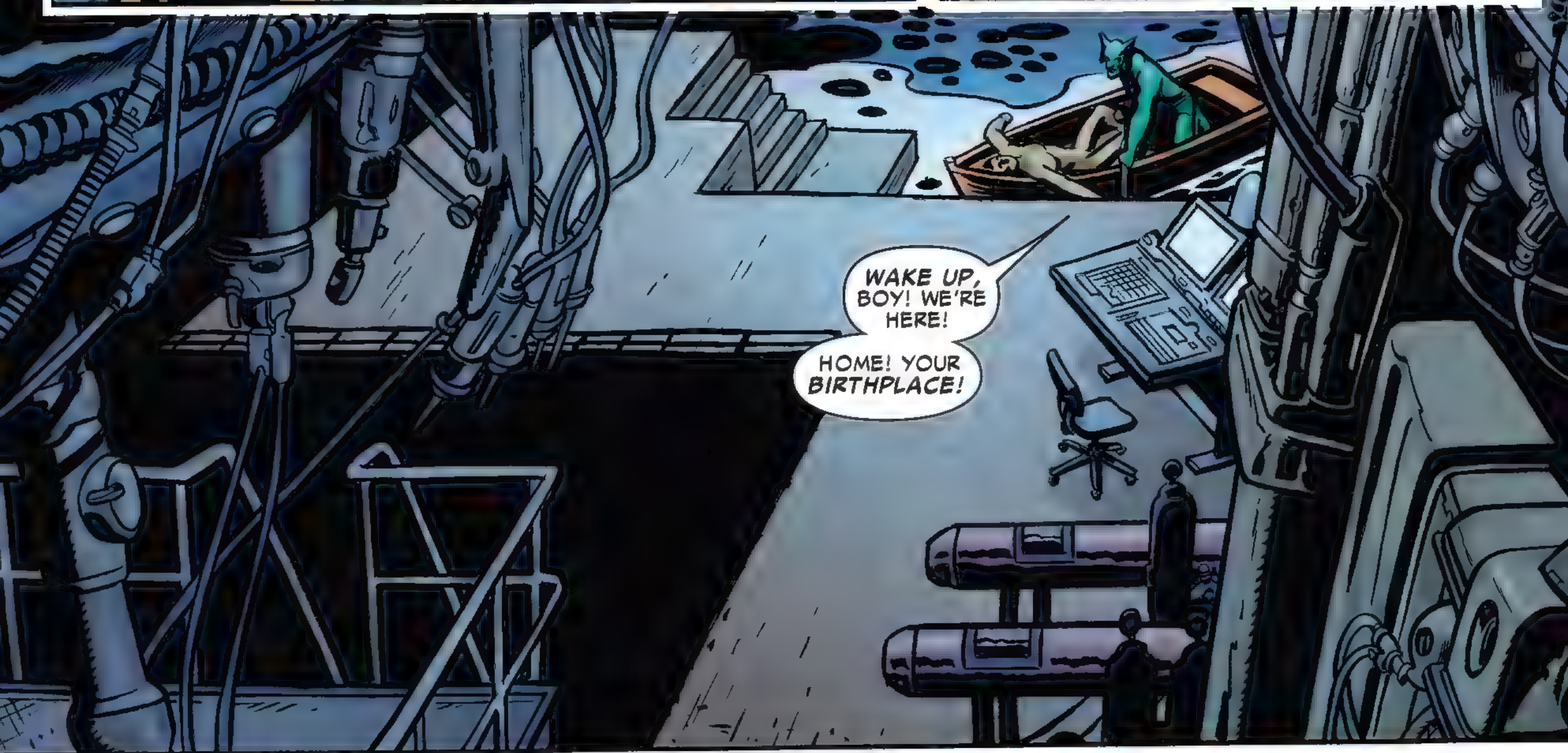


THEY TORE
SHEA DOWN A
LONG TIME AGO...
GOOD RIDDANCE TO
THAT UGLY HUNK
OF CONCRETE,
I SAY...



...THE
PARKING LOT
FOR THE NEW
BAM-BOX IS IN
ITS PLACE...

...WITH MY
LABORATORY
STILL CUNNINGLY
CONCEALED
BENEATH
IT!



WAKE UP,
BOY! WE'RE
HERE!

HOME! YOUR
BIRTHPLACE!



LOOK--I KNOW
I'VE BEEN A CRUMMY
FATHER.

YOU WERE
MY INITIAL SPIDER-
CLONE, AND BECAUSE I
DEEMED YOU FLAWED,
I ABANDONED
YOU!



WHAT CAN
I SAY? I WAS
A NEOPHYTE
BACK THEN.

SINCE THEN,
I'VE REALIZED I CAN
LEARN MORE FROM MY
MISTAKES THAN MY
SUCCESSSES!

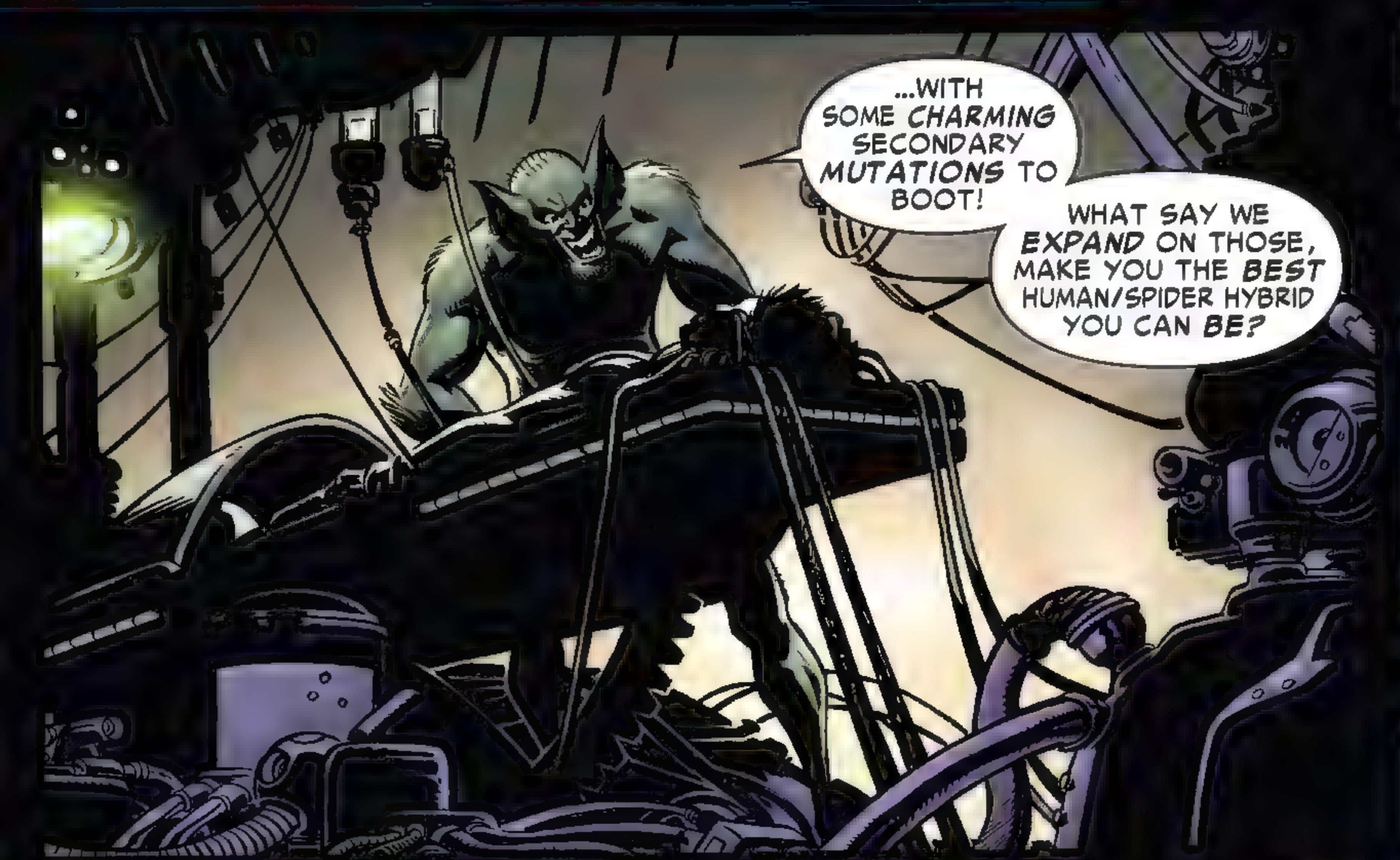


"AND WHEN I HEARD THROUGH THE GRAPEVINE YOU HAD TAKEN YOUR BROTHER'S PLACE IN SOME KIND OF 'GRIM HUNT,' AND LET THOSE FILTHY BOLSHIEVICS, THE KRAVENS, GUT AND BURY YOU..."

"...WELL, I JUST KNEW IT WAS TIME TO COME BACK INTO YOUR LIFE! GIVE YOU GUIDANCE!"

"I MADE YOU WELL. NO GRAVE CAN HOLD YOU. YOUR CELLS, THEY JUST REGENERATE..."

IN ASM
#635--ED.



...WITH SOME CHARMING SECONDARY MUTATIONS TO BOOT!

WHAT SAY WE EXPAND ON THOSE, MAKE YOU THE BEST HUMAN/SPIDER HYBRID YOU CAN BE?



TOGETHER, JACKAL & SON, SIDE-BY-SIDE, WE'LL REMAKE THE WORLD IN OUR OWN IMAGE!

NO ONE WILL BE ABLE TO STOP US!



EVERYBODY

MUST

GET

CLONED!

EEEEYYYYY AAAAAAGGGGGG HHHHHH!



LOOKS
LIKE I GOT
HERE JUST
IN TIME.

WHAT?
WHO? WHERE?!
BY WHAT
MEANS?!



THE
PRODIGAL
DAUGHTER
RETURNS.



I THOUGHT
WE AGREED YOU
WERE NEVER TO
DARKEN MY DOOR
AGAIN!



YOU
AIN'T THE BOSS
OF ME!

GAAHHH--
IT'S TRUE, WHAT
THEY SAY--

DAUGHTERS
ARE SOOOOO
MUCH HARDER
THAN SONS!

AND I
THOUGHT WE
AGREED YOU WOULDN'T
MAKE ANY MORE CLONES
OF ME--BUT YOU
RENEGED!



KAINE, I'D
LIKE YOU TO
MEET YOUR
SISTER--

ABBY-L.
"L" FOR
"LIVING."

KKK-KK-KK!

MY VERY, VERY
FIRST SUCCESSFUL
LIVING ATTEMPT TO
CLONE ANOTHER
HUMAN BEING.



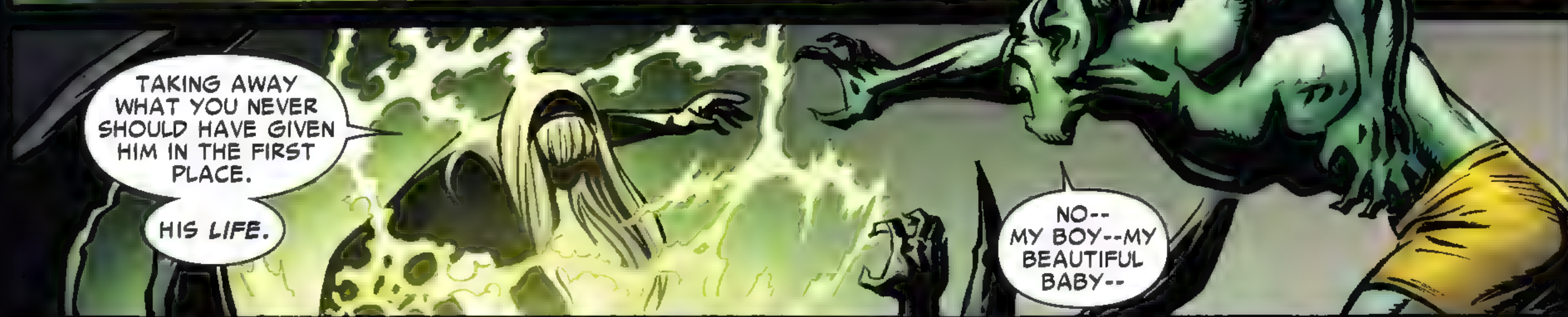


ABBY, I'D
LIKE YOU TO
MEET YOUR
BROTHER.

ONCE CALLED
KAINE.

HE'S NOW
MY ONE...MY
ONLY...MY
TARANTULA!

HIS
FIRST
TASK?





IF YOU HAD
AN OUNCE OF
GENUINE AFFECTION
IN YOU, YOU'D REALIZE
I'M DOING WHAT'S
BEST FOR
KAINE!



AT LAST,
HE HAS THE ONE
THING HE'S ALWAYS
LACKED...



--PEACE.



**DIRTY GIRL!
YOU DIRTY,
DIRTY, DIRTY
GIRL!**

YOU'RE
JUST JEALOUS
OF YOUR BROTHER--
LIKE ANY OLDER
SIBLING!

JEALOUS?
JEALOUS?!

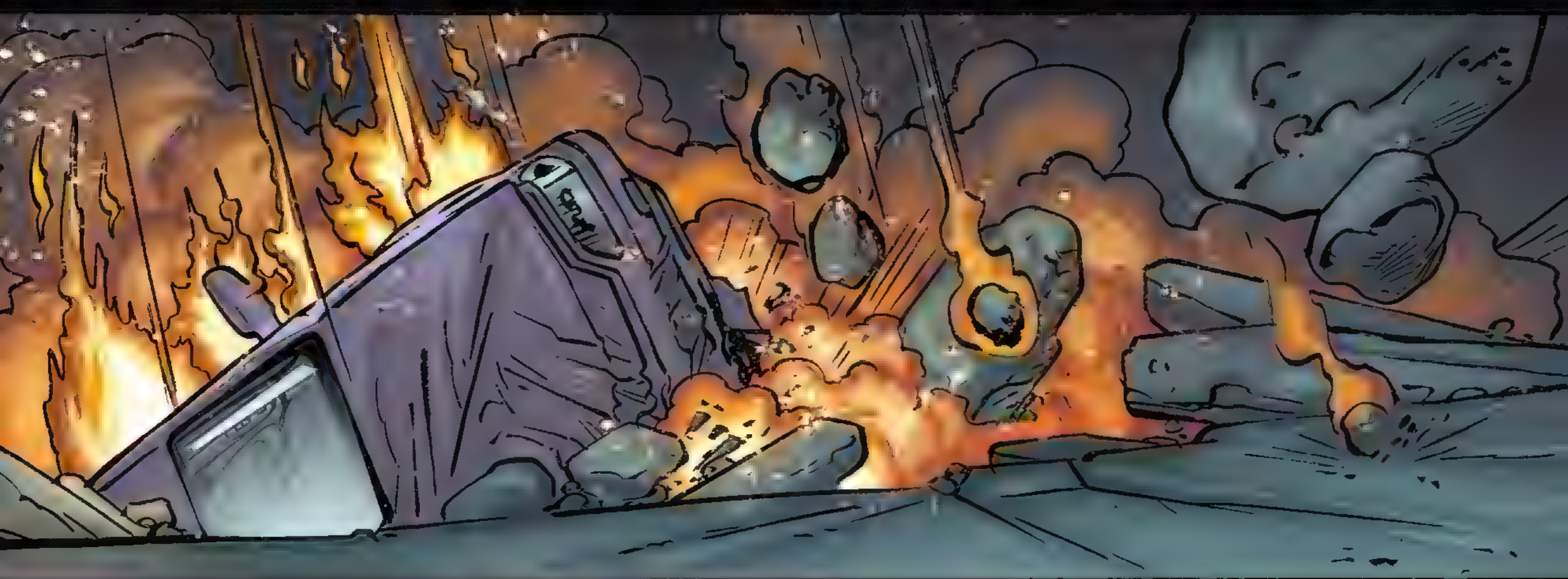
WHY
WOULDN'T I BE
JEALOUS?

WHEN
I LOOK LIKE
THIS?!











...SON.



I KNEW
YOU WOULDN'T
BELIEVE HER
LIES.



SHEEE
ATTAKKD OURR
FAMLEE

MADE ME
MADD

MADE ME
KNOWW--

HAD
SSSOMETHING
NEVERRR HAD
BEHFORRR



A HOME. WITH YEWV...
FAH-THERRR.

SEE? I
KNEW YOU'D
COME AROUND! THAT
GIRL'S GO-GO
BOOTS WERE ON
TOO TIGHT!

SHE KEPT GOING
ON AND ON ABOUT
THESE BIG PLANS
I HAVE--THEY'RE
A MYSTERY TO
ME, TOO!



I AM AFRAID I IMPLANTED THAT IDEA IN HER HEAD.

WHAT?! AND/OR WHO?!



I HAD TO SEE YOU UNDER COMBAT CONDITIONS AND VERIFY YOU WERE WORTHY OF THIS.



WORTHY OF SOME CELL SAMPLES? WHAT A LUDICR--

OH MY... IS THIS WHAT I THINK IT IS?

INDEED.

THEN IT'S FROM WHO I THINK IT IS?

INDEED.



HOW DID YOU--

I'D BE HAPPY TO TELL YOU...

...ASSUMING YOU HELP ME, FIRST.

WHAT DO YOU THINK, MILES?

I THINK, MADAM...



...I'M IN LOVE.

The Jackal's plans are now underway in Spider-Island!



AMAZING SPIDER-MAN #666
COVER BY MICHAEL DEL MUNDO

While attending a demonstration in radiology, high school student Peter Parker was bitten by a spider that had accidentally been exposed to radioactive rays. Through a miracle of science, Peter soon found that he had gained the spider's powers...and had, in effect, become a human spider! From that day on he was...

the AMAZING SPIDER-MAN

Between keeping the streets of New York safe as Spider-Man...

...being on two Avengers teams and the FF...

...and his day job as a super-scientist at Horizon labs...

...Peter Parker's life is as crazy as it's ever been.

But with Manhattan infested with bed bugs that give people spider-powers...

...and Aunt May moving to Boston...

...the changes have just begun...



SPIDER ISLAND

PROLOGUE: THE ONE AND ONLY

DAN SLOTT — STEFANO CASELLI

writer

artist

MARTE GRACIA

colorist

AXEL ALONSO

editor in chief

VC's JOE CARAMAGNA

letterer

JOE QUESADA

chief creative officer

ELLIE PYLE

assistant editor

DAN BUCKLEY

publisher

STEPHEN WACKER

senior editor

ALAN FINE

executive producer

SEE THIS? THIS IS ME BEING SPIDER-MAN, FOR **REAL**.

AND NO, I WASN'T **FAKING** IT BEFORE. MORE LIKE **STUMBLING** INTO IT.

LIKE I'D BE TAKING SOME PHOTOS FOR THE DAILY BUGLE AND--**BAM**--A BAD GUY'D STRIKE...

...OR THEY'D BE DATING ONE OF MY FRIENDS, OR ROBBING A BANK ON THE **DAY** I OPENED MY CHECKING ACCOUNT. THAT KINDA STUFF.

WELL, NOT ANYMORE. YOU WANT ME ON YOUR SUPER HERO TEAM? I'M THERE. ANY FREE TIME? I'M IN THE LAB, BUILDING **BETTER** SPIDER-TECH...

...AND WHEN I'M NOT, I'M OUT **HERE**, PATROLLING THE CITY, LISTENING TO MY POLICE SCANNER, DOING THE THINGS ONLY **I** CAN DO--

10-30. UNITS PROCEED TO 8TH AND MERCER...

CASE IN POINT...



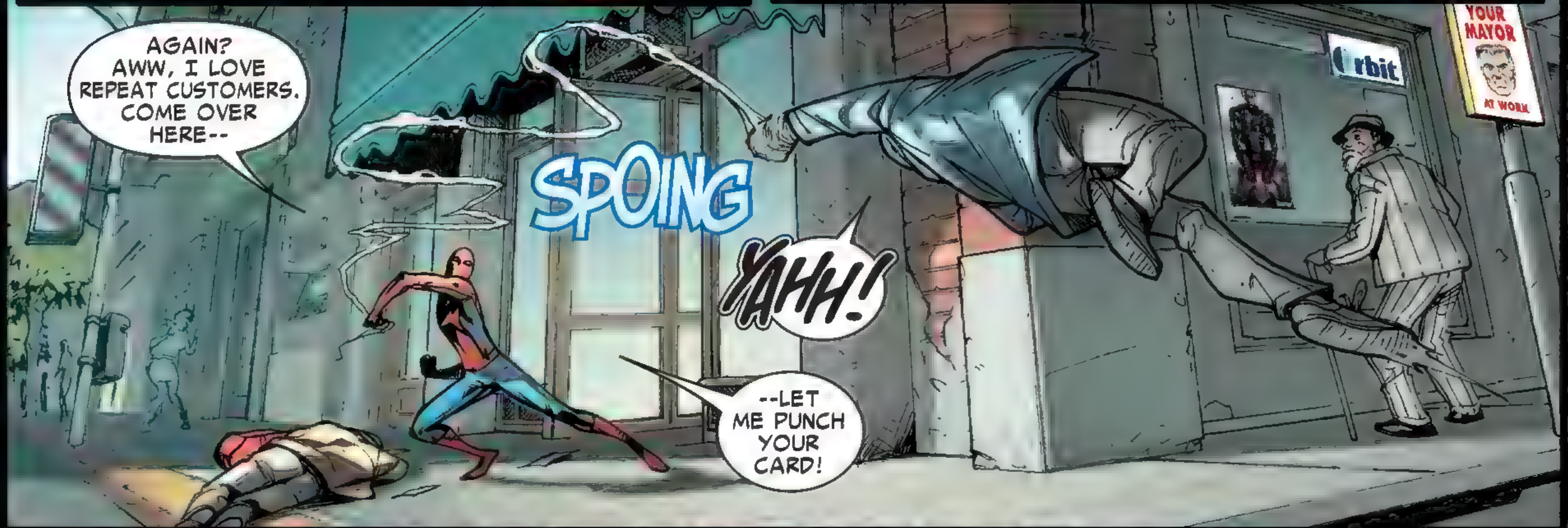
YOU'RE A REAL IDIOT, Y'KNOW THAT?! WHAT WERE YOU DOIN' BACK THERE?!

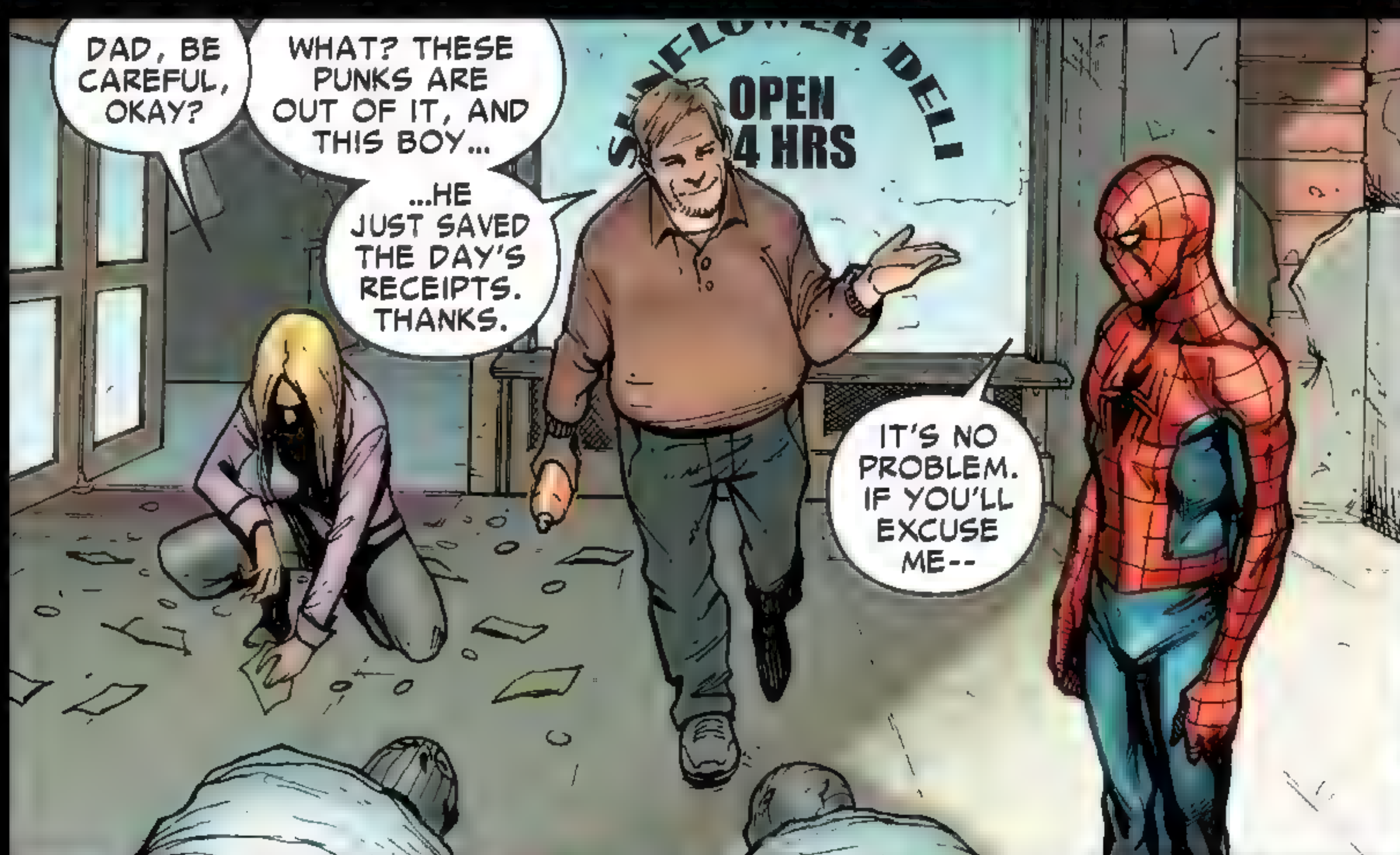
WHAT?!

WERE YOU HITTING ON THE GIRL BEHIND THE COUNTER?!

HEY, SHE WAS HOT!

GREAT! WHY DON'T YOU GO BACK THERE, TAKE OFF YOUR FRICKIN' SKI MASK AN' GIVE 'ER YOUR NUMBER WHILE YOU'RE AT IT?!







GIVE 'IM HELL, KID!

MISS! I CAN'T LET YOU DO THAT!

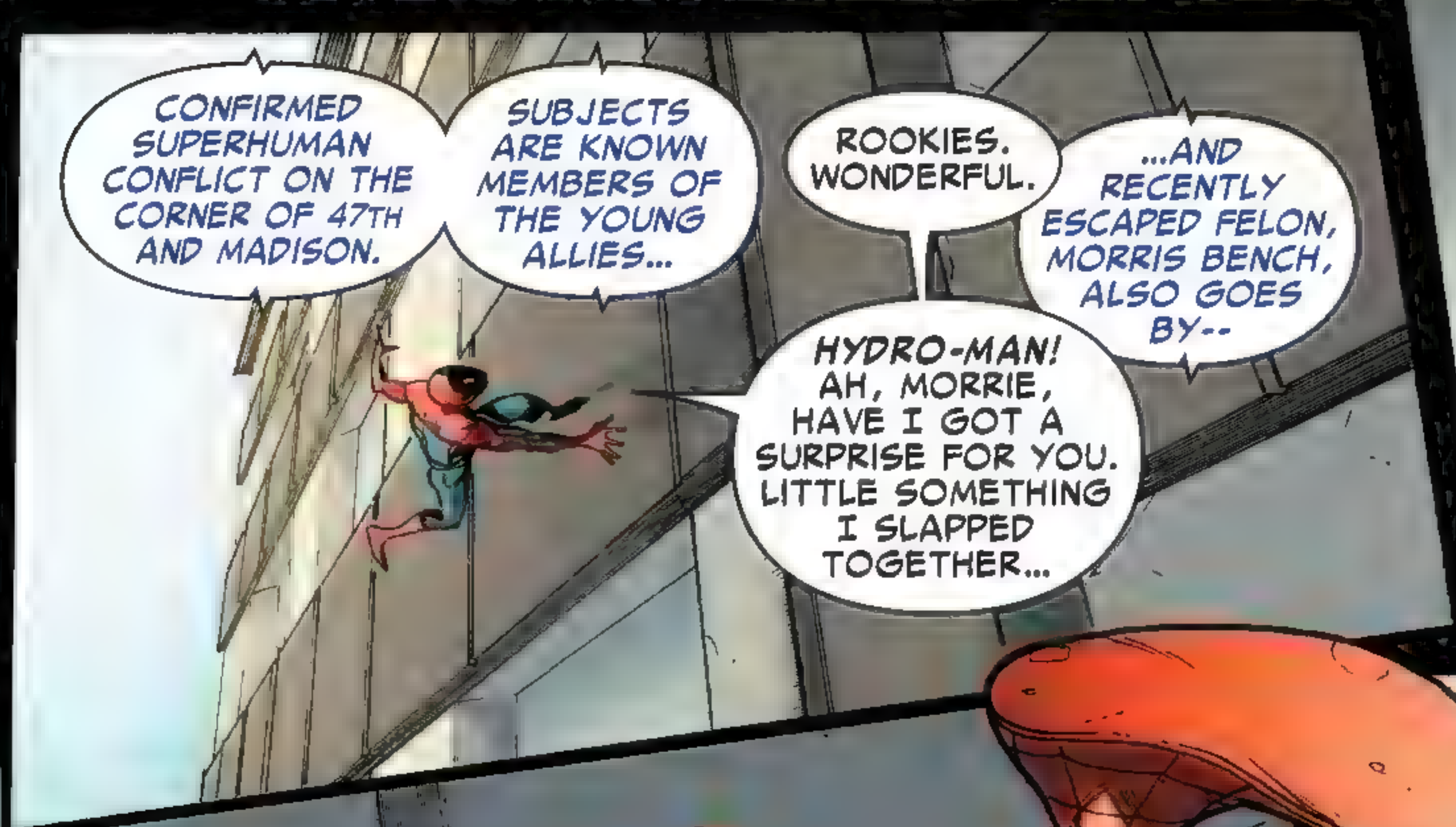
YEAH, YEAH. ONE SEC.

MITCH, LI'L HELP HERE.

G'LUCK, SPIDEY!

AWESOME. IS THIS THE BEST CITY EVER OR WHAT?

WAP



CONFIRMED SUPERHUMAN CONFLICT ON THE CORNER OF 47TH AND MADISON.

SUBJECTS ARE KNOWN MEMBERS OF THE YOUNG ALLIES...

ROOKIES. WONDERFUL.

...AND RECENTLY ESCAPED FELON, MORRIS BENCH, ALSO GOES BY--

HYDRO-MAN! AH, MORRIE, HAVE I GOT A SURPRISE FOR YOU. LITTLE SOMETHING I SLAPPED TOGETHER...



...AS SOON AS I HEARD YOU FLUSHED YOUR WAY OUT OF RYKERS.



JUST POP THIS BABY INTO THE SPOT WHERE I USUALLY KEEP MY SPIDER-TRACERS...

SNAP



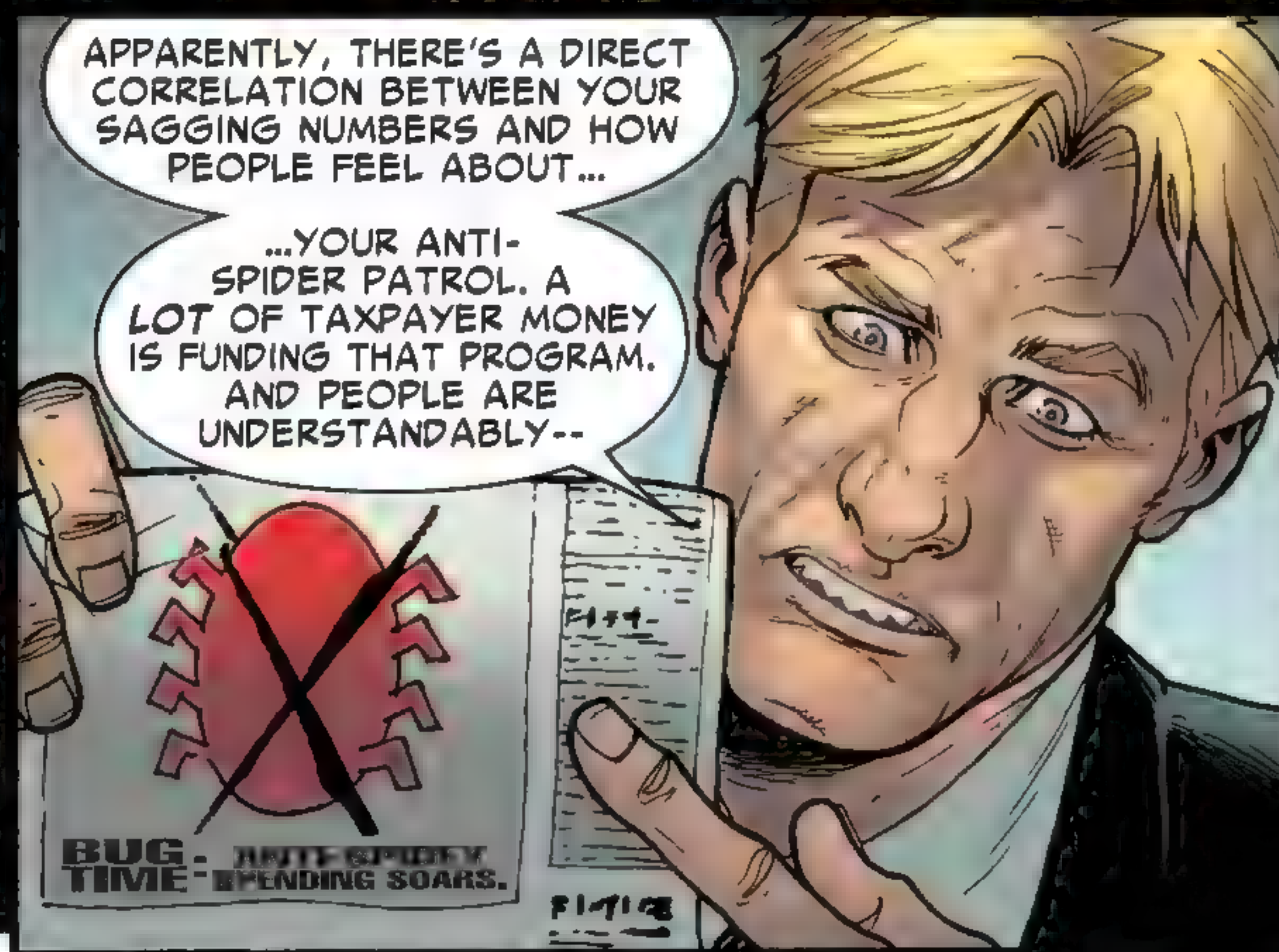
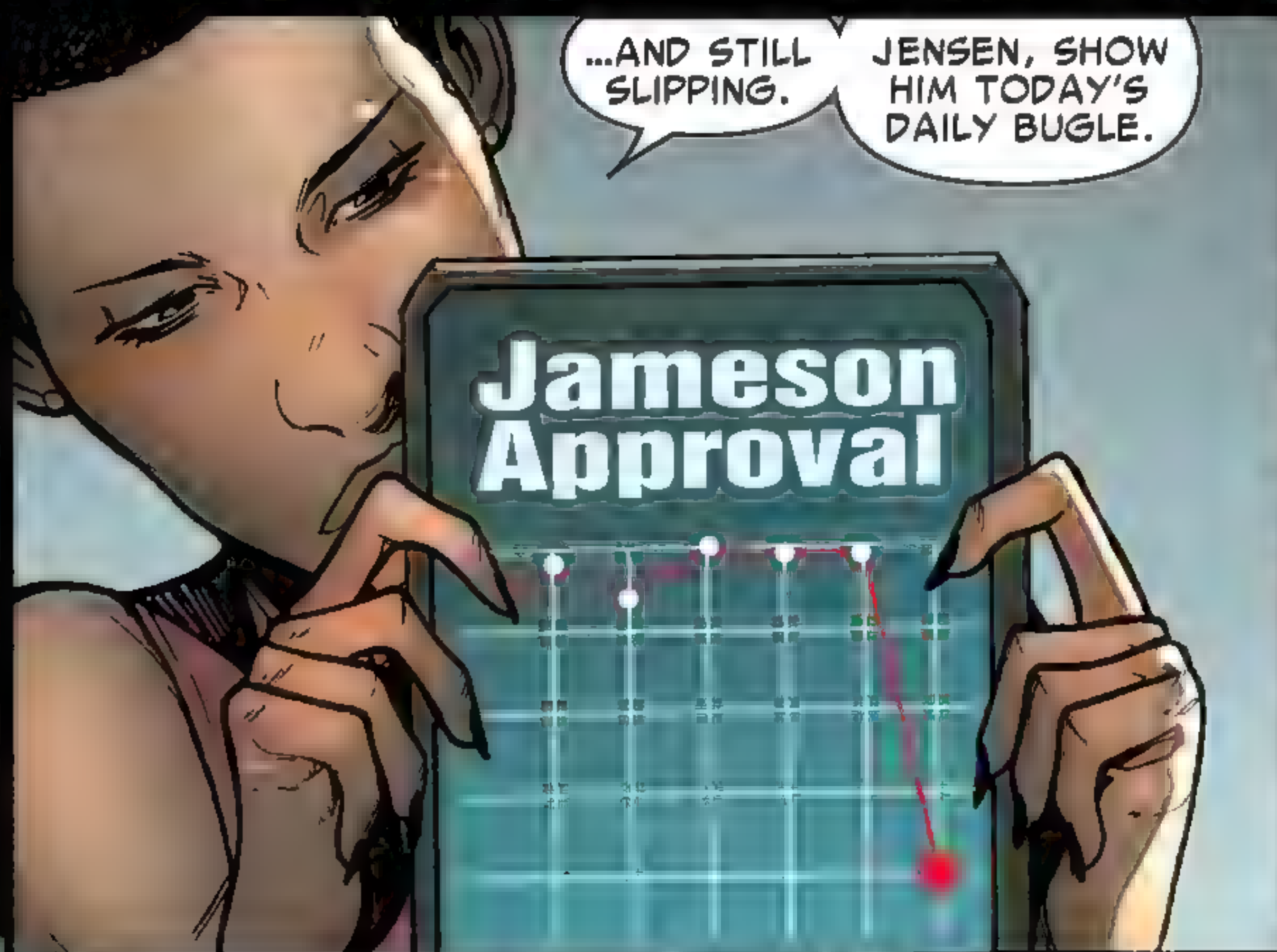
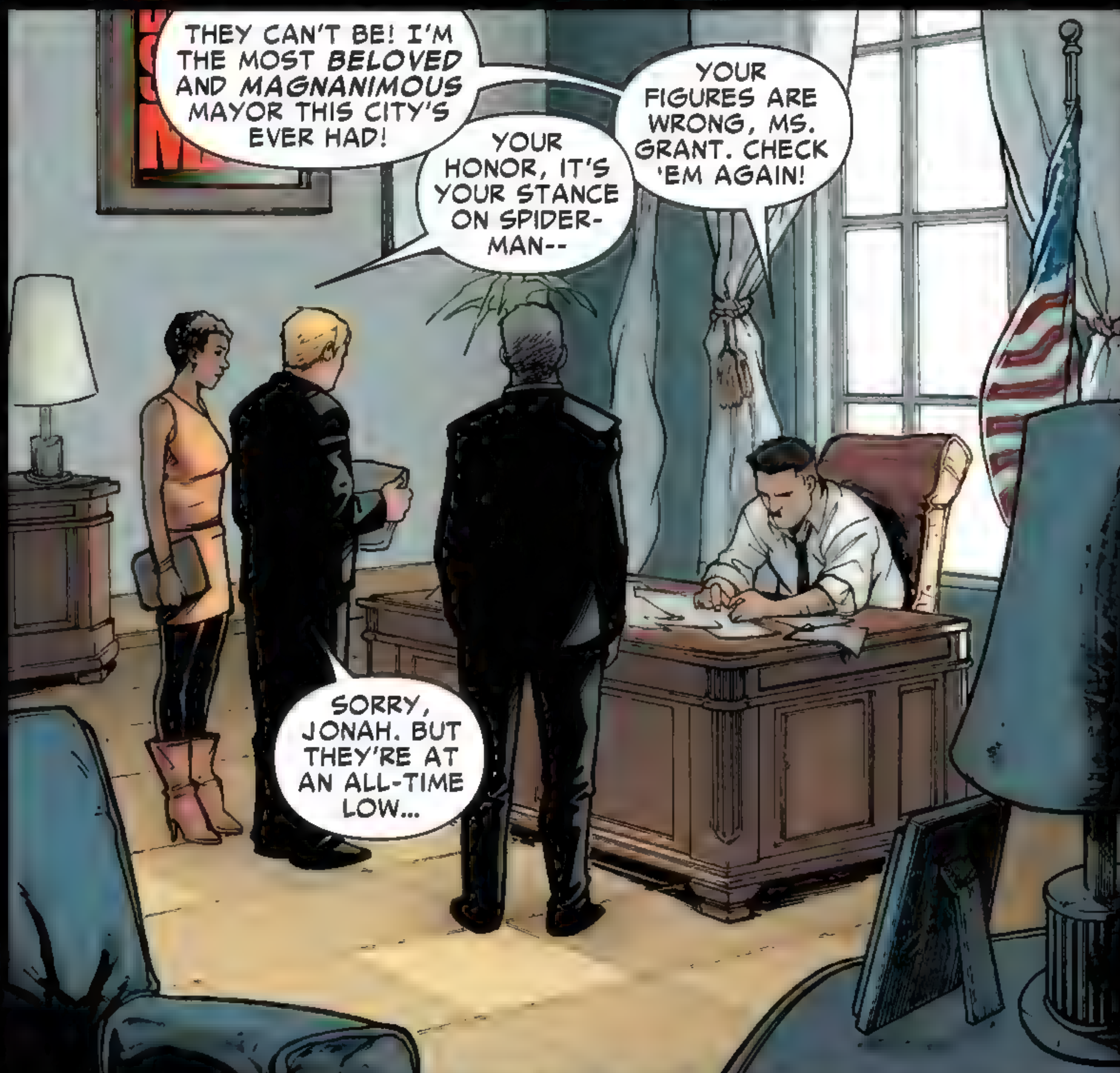
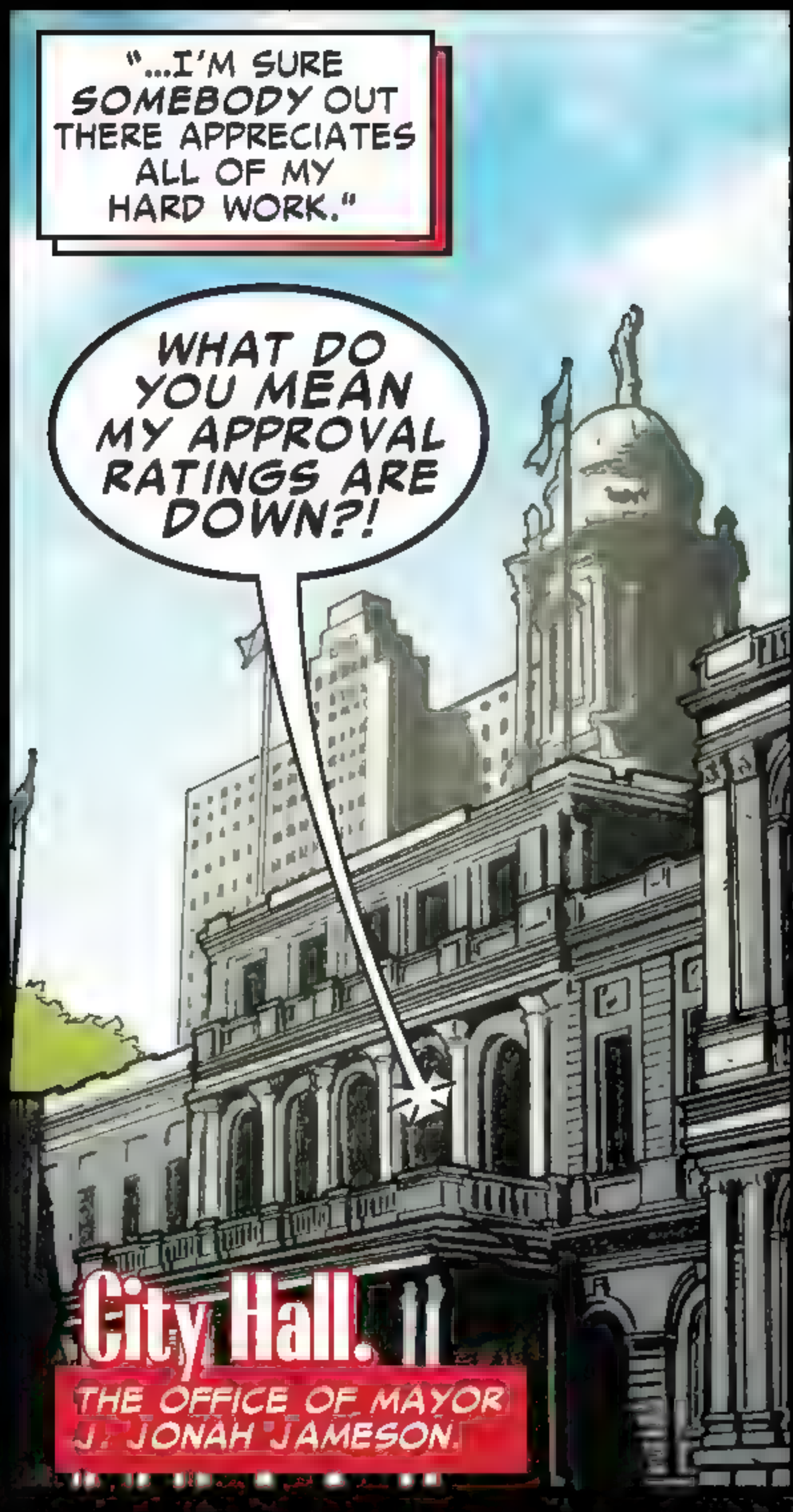
CAN'T BELIEVE NO ONE SAW THAT. I'VE BEEN PRACTICING IT FOR WEEKS!

AH, WELL. I'M NOT DOING THIS FOR THE PRAISE, RIGHT?

THIS'S ALL ABOUT STEPPING UP AND BEING THE BEST SPIDEY I CAN BE! BESIDES...

...AND WE'RE GOOD TO GO.

SWEET! CHECK OUT THE MID-AIR CARTRIDGE-SWAP!



The Diamond District.

47TH ST. AND
MADISON AVE.

HOW IS HE DOING THIS? IT'S THREE AGAINST ONE--AND HE'S MOPPING THE FLOOR WITH US!

AND I'VE EVEN GOT MY SPIDER-POWERS BACK!

POWERS AIN'T NOTHIN', SPIDER-GIRLIE. NOT IF YOU DON'T KNOW WHAT TO DO WITH 'EM.

#KAFF#
OH, GOD.
#KAFF#

FIRESTAR, HE GOT ME, AND I SWALLOWED! DOES THAT MEAN PART OF HIM'S INSIDE ME?

I'M GONNA BE SICK.

IT'S JUST WATER, GRAVITY. JEEZ, SHAKE IT OFF! FAST!

FACE IT, YOU BRATS ARE IN OVER YOUR HEADS! AND HERE'S WHERE YOU DROWN 'CAUSE OF--

PLEASE! WHO ARE YOU KIDDING, MORRIE? WE LOVE YOU!

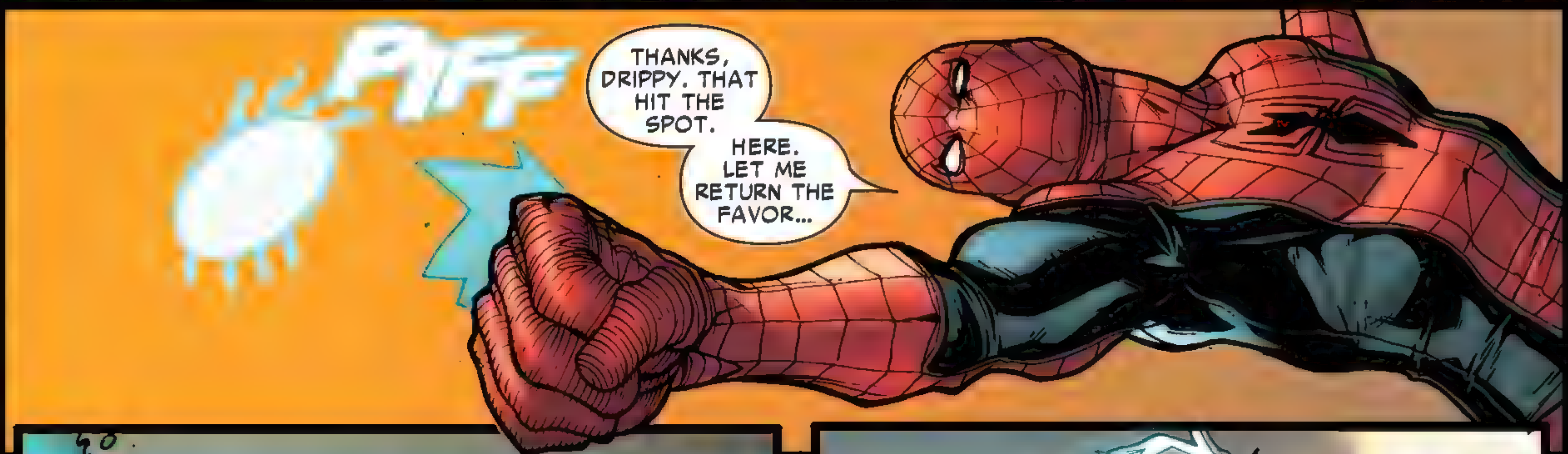
YOU'RE EVERY HERO'S FAVORITE SUMMERTIME CROOK!

SHUT UP, WEBS!

SERIOUSLY! ON DAYS LIKE TODAY, WE LINE UP AROUND THE BLOCK FOR A SHOT AT YOU!

IT'S LIKE PLAYING IN AN OPEN HYDRANT!

PLOOSH



THANKS, DRIPPY. THAT HIT THE SPOT.

HERE. LET ME RETURN THE FAVOR...



...AND HELP YOU COOL OFF TOO!

WHAT DID YOU JUST...



...DO TO M--
KRAKK



THAT SHOULD HOLD 'IM FOR A HALF-HOUR. THINK YOU CAN WATCH HIM TILL THE COPS COME?

WAIT. THAT'S IT? NO SPIDEY BANTER? LIKE "FREEZE"? "CHILL OUT"? OR "ICE TO SEE YOU"?

SORRY, KIDS. PLACES TO GO, PEOPLE TO WEB.

SEE YA!



HE MAKES IT LOOK SO EASY.

NO. HE MAKES US LOOK USELESS. SO WHAT ARE WE NOW? BABY-SITTERS?

CUT IT OUT, GREG. IT MEANS HE TRUSTS US.

IT MEANS WE'RE SPIDEY'S AMAZING FRIENDS. I CAN LIVE WITH THAT.

South Street Seaport.

THE SITE OF HORIZON LABS.

TIME TO
PUNCH THE
OL' CLOCK...

...CAUSE BEING A
WEB-HEADED
WONDER DOESN'T
PAY FOR ITSELF.

NO. SCRATCH
THAT. ACTUALLY,
IT **DOES!**

BUT FIRST THINGS FIRST.
A QUICK ADJUSTMENT TO MY
UNSTABLE MOLECULE SUIT...

...WILL
UN-SPIDEFY
IT.

TEHN

UGH. LONG
SLEEVES
IN THE
SUMMER.

STILL HAVEN'T
FIGURED OUT
HOW TO MAKE IT
SHIFT TO STREET
CLOTHES. BUT
I'LL GET THERE.

ONE INNOVATION
AT A TIME, RIGHT?

AND THAT'S **ANOTHER**
THING I'VE WORKED OUT.
IN YE OLD DAYS, I'D
SELL PICS OF MY SPIDEY
FIGHTS TO JONAH...

...AND HE'D USE 'EM
TO MAKE ME LOOK LIKE
A MENACE. BUT NOW?

I REVERSE-ENGINEER ALL
THE IDEAS I GET FROM
MY ADVENTURES...

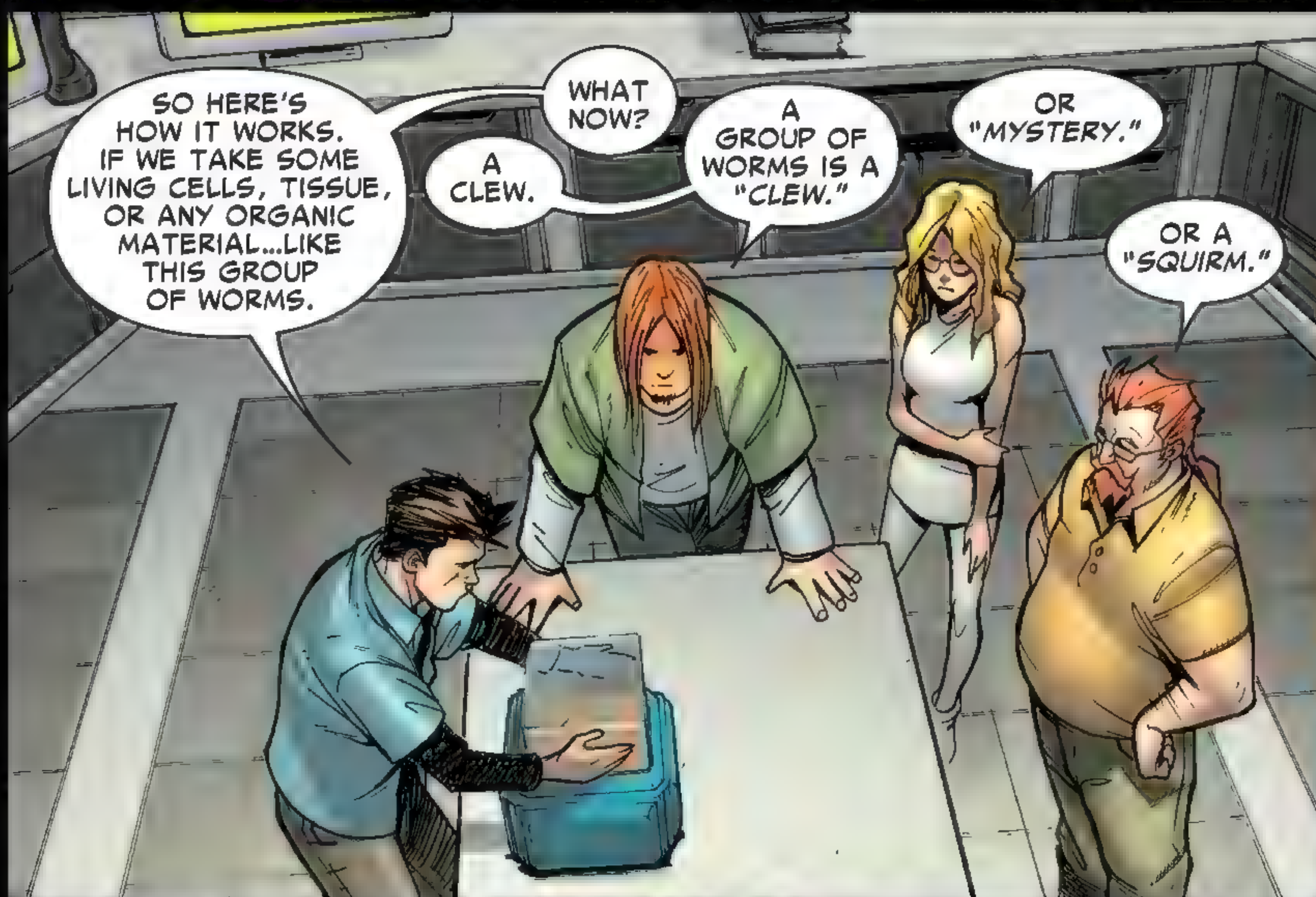
...AND SELL 'EM TO MAX
MODELL AND HORIZON LABS.
I SWEAR, I COULDN'T HAVE
LUCKED INTO A BETTER
SITUATION IF I **TRIED.**

GRADY.
BELLA. MAX. LET
ME TO INTRODUCE
YOU TO THE
CRYO CUBE
2000.

MR. PARKER,
ADDING 2000
AT THE END OF YOUR
INVENTIONS DOESN'T
MAKE THEM MORE
IMPRESSION. WE'VE
TALKED ABOUT
THIS.

WHAT
ABOUT
3000?

AHEM.



SO HERE'S HOW IT WORKS. IF WE TAKE SOME LIVING CELLS, TISSUE, OR ANY ORGANIC MATERIAL...LIKE THIS GROUP OF WORMS.

A CLEW.

WHAT NOW?

A GROUP OF WORMS IS A "CLEW."

OR "MYSTERY."

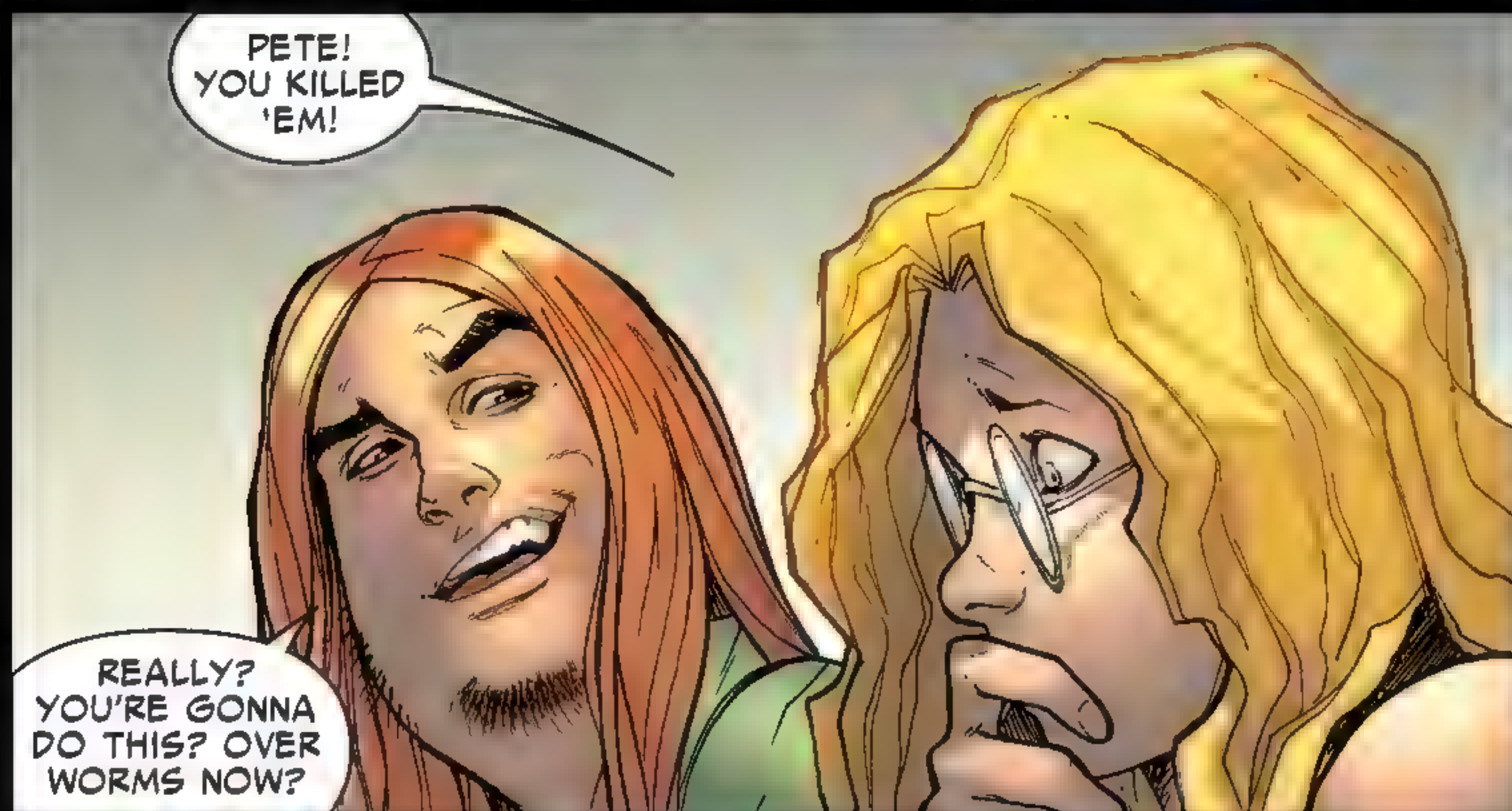
OR A "SQUIRM."



SHOWOFFS.

ANYWAY...WE PUT THEM IN THIS CHAMBER, HIT THE SWITCH, AND...

TA DA! WORMSICLES.

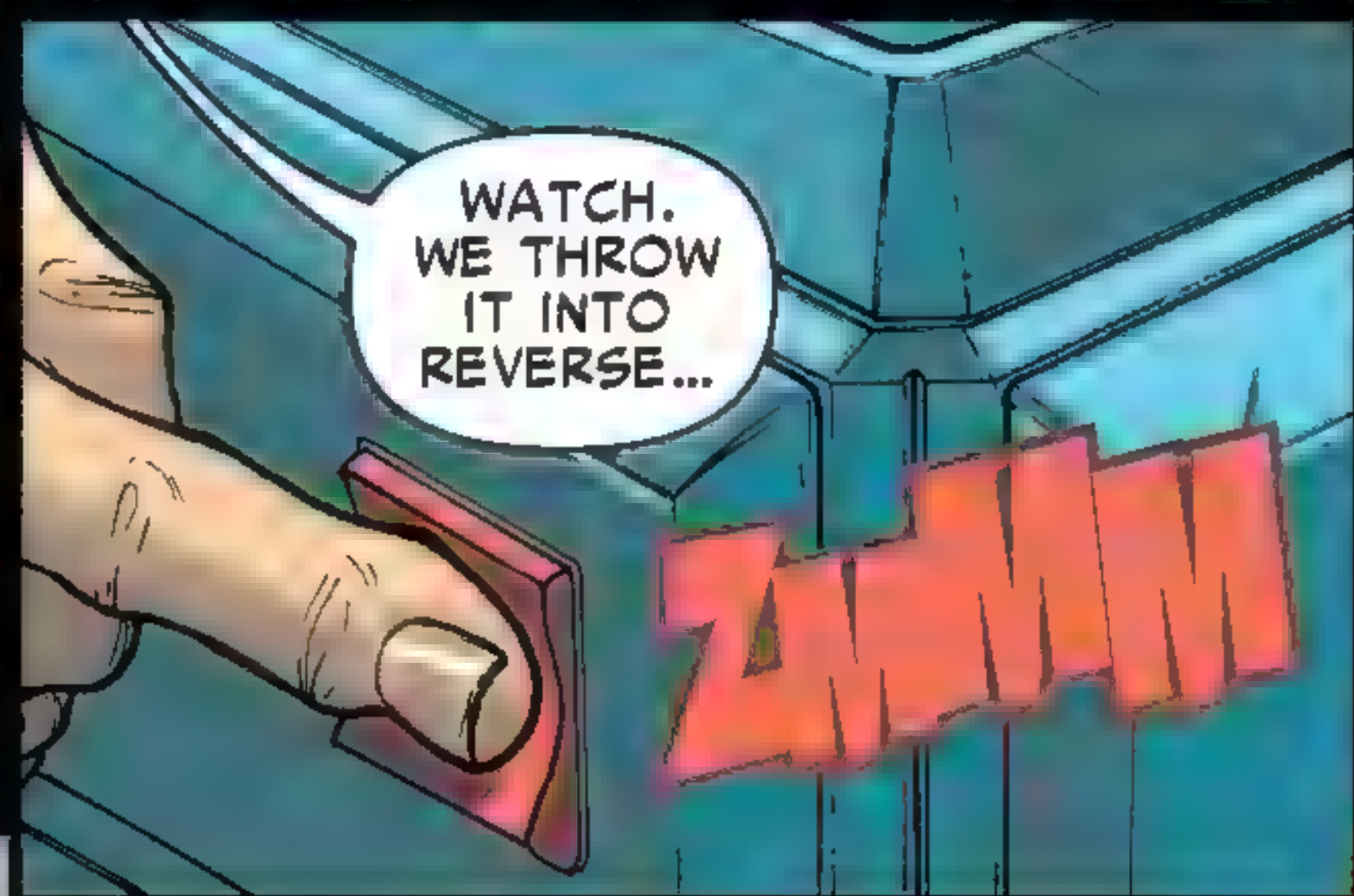


PETE! YOU KILLED 'EM!

REALLY? YOU'RE GONNA DO THIS? OVER WORMS NOW?



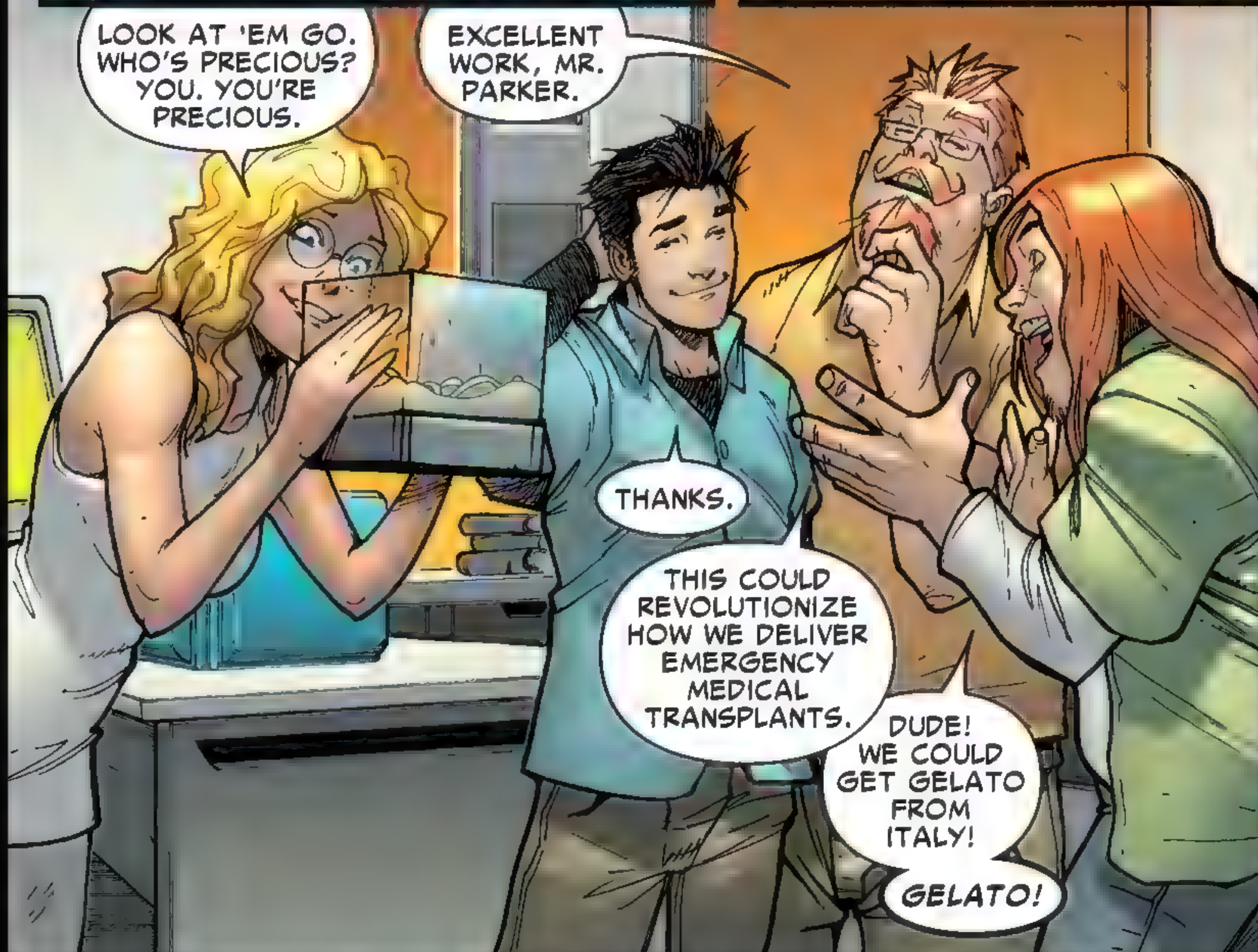
IT'S OKAY, BELLA. THE LITTLE FELLAS ARE ALL RIGHT. HONEST.



WATCH. WE THROW IT INTO REVERSE...



NO HARM, NO FOUL.



LOOK AT 'EM GO. WHO'S PRECIOUS? YOU. YOU'RE PRECIOUS.

EXCELLENT WORK, MR. PARKER.

THANKS.

THIS COULD REVOLUTIONIZE HOW WE DELIVER EMERGENCY MEDICAL TRANSPLANTS.

DUDE! WE COULD GET GELATO FROM ITALY!

GELATO!



THAT'S ME. MAKING THE WORLD SAFE FOR LIVERS AND FROZEN TREATS.

SORRY. CELL PHONE. IT'S MY GIRLFRIEND. I GOTTA TAKE THIS.

GIRLFRIEND? PETE, WHEN DOES A WORKAHOLIC LIKE YOU HAVE TIME FOR A GIRLFRIEND?



HI, CARLIE-Q. WHAT'S UP?

HEY, PETE. UM, I'M AT A SUPERHUMAN CRIME SCENE. ANOTHER SPIDER-MAN ONE ACTUALLY.

REALLY? WHICH ONE.

A BODEGA ON PRINCE STREET.

WOW. THAT WAS FAST.

WHAT WAS THAT?

NOTHING.

UM. PETER? IT'S IMPORTANT. SOMETHING WEIRD'S HAPPENED. TO ME.



THIS'S TAKING FOREVER.

LOOK, WE CAN'T CUFF 'EM TILL THE WEBS BREAK DOWN. YOU KNOW THE DRILL.

HOW LONG'S THAT AGAIN?

AN HOUR. TILL THEN, THAT STUFF'S ON GOOD AN' TIGHT! AND HARDER THAN SOLID--



--STEEL?!

TH-THAT'S IMPOSSIBLE!

ALL RIGHT!

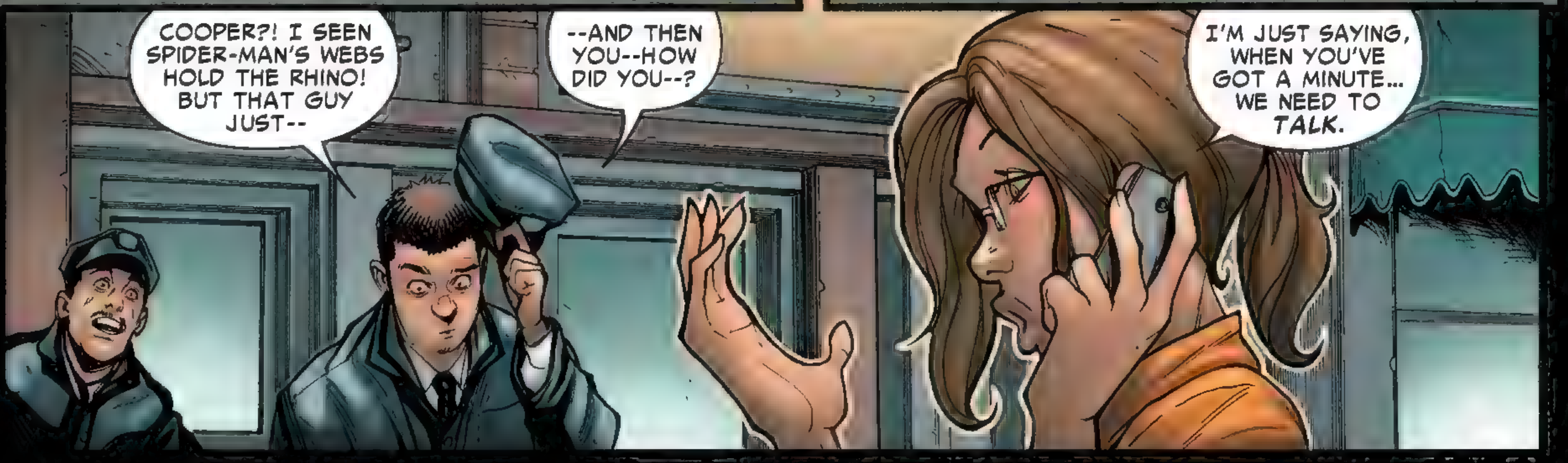


LATER, LOSERS! I'M OUTTA HERE!

"WEIRD"? WHAT DO YOU MEAN?

IT'S...UH... HARD TO EXPLAIN. ESPECIALLY OVER THE PHONE.

HOLD ON.



COOPER?! I SEEN SPIDER-MAN'S WEBS HOLD THE RHINO! BUT THAT GUY JUST--

--AND THEN YOU--HOW DID YOU--?

I'M JUST SAYING, WHEN YOU'VE GOT A MINUTE... WE NEED TO TALK.

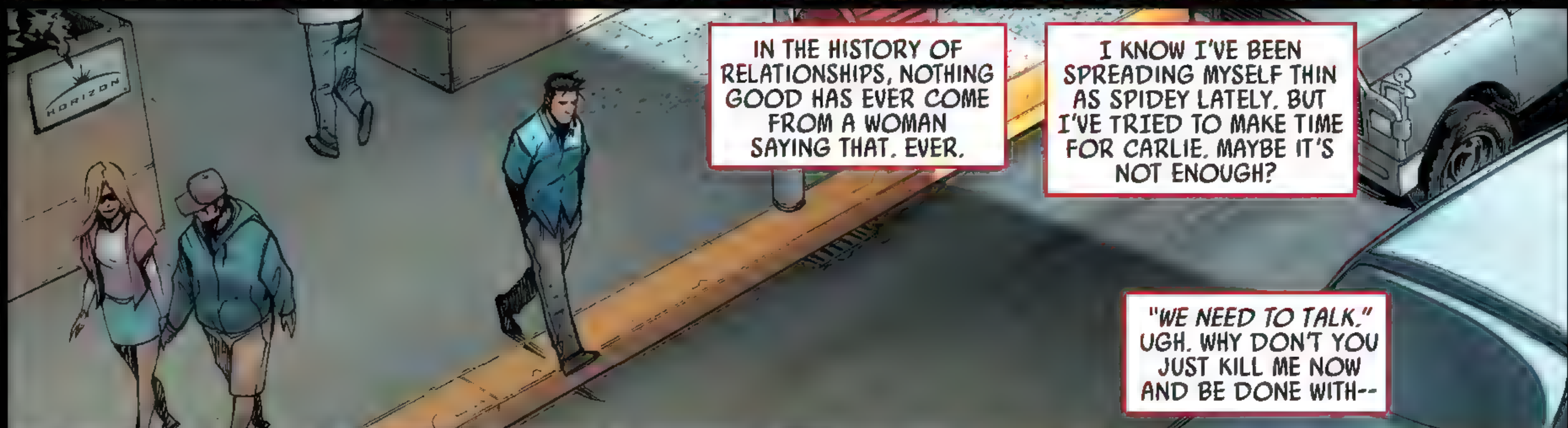


UH...
OKAY,
HONEY.

BACK
AT MY
APARTMENT?
WHEN YOU GET
OFF FROM
WORK?

SEE YOU
THEN.

GREAT.
"WE NEED
TO TALK"?



IN THE HISTORY OF
RELATIONSHIPS, NOTHING
GOOD HAS EVER COME
FROM A WOMAN
SAYING THAT. EVER.

I KNOW I'VE BEEN
SPREADING MYSELF THIN
AS SPIDEY LATELY, BUT
I'VE TRIED TO MAKE TIME
FOR CARLIE. MAYBE IT'S
NOT ENOUGH?

"WE NEED TO TALK."
UGH. WHY DON'T YOU
JUST KILL ME NOW
AND BE DONE WITH--



GET
BACK!

GYAH!

WRRNNNNNNNN

A BUS?! I ALMOST GOT HIT BY
A BUS! KEEP FORGETTING THAT
MY SPIDER-SENSE IS GONE!

OY! I MEAN--I HAVEN'T HAD
TO LOOK BOTH WAYS CROSSING
A STREET SINCE I WAS A
SOPHOMORE IN HIGH SCHOOL!

SPIDEY LOST THAT
POWER IN ASM #654.
SPIDER-SENSE-LESS STEVE!



MAN, PARKER,
YOU REALLY NEED
TO WATCH
WHERE YOU'RE
GOIN'!

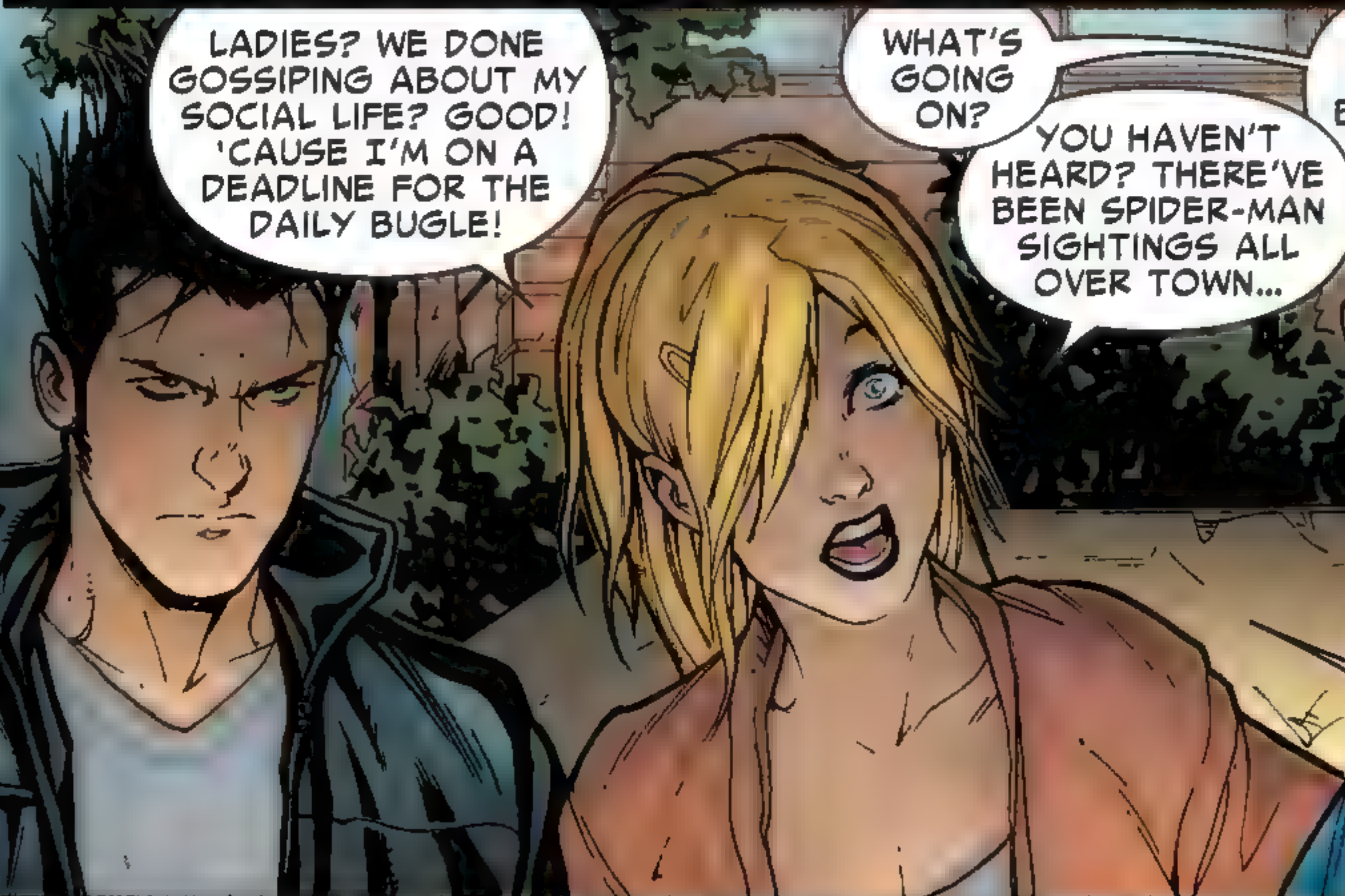
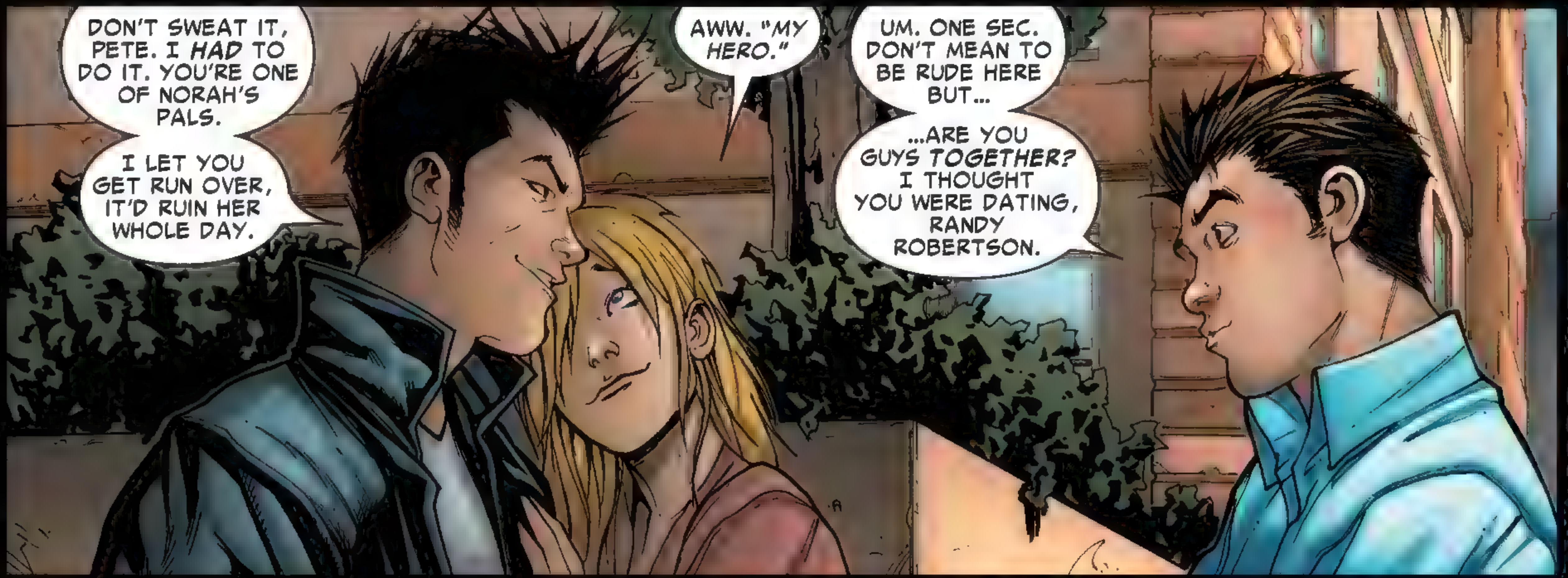
I WON'T
ALWAYS BE
AROUND TO
SAVE YOU,
PAL.

YEAH. SLICK
MOVES THERE,
ACE.

HEY, PHIL.
NORAH. THANKS
FOR THAT. DON'T
KNOW WHAT I
WOULD'VE DONE IF
YOU WEREN'T
HERE.

GOD, BEING WITHOUT
MY SPIDER-SENSE IS
THE **WORST**. I'M **STILL**
NOT USED TO IT!

WITHOUT IT, THERE
COULD BE DANGER
AROUND EVERY CORNER--
UNDER MY VERY NOSE--
AND I'D HAVE **NO** IDEA!
NONE AT ALL!



SEE VENOM #4
STILL ON SALE
SHILLIN' STEVE



...THERE'S SO **MUCH** TO DO AS SPIDEY, IT ALMOST FEELS LIKE I'LL NEVER HAVE TIME FOR FRIENDS AND FAMILY AGAIN!

ARE YOU GOING TO BE ALL RIGHT, MAY?

YES, DEAR. IT'S SAD IS ALL. SAYING GOODBYE TO EVERYONE AT THE F.E.A.S.T. PROJECT...

...WATCHING THEM SHUT THE OLD PLACE DOWN. SUCH A SHAME...WE ALL BELIEVED IN WHAT MARTIN LI WAS DOING HERE...

...HOW COULD ANY OF US HAVE KNOWN HE WAS ALSO THAT HORRIBLE MR. **NEGATIVE**?

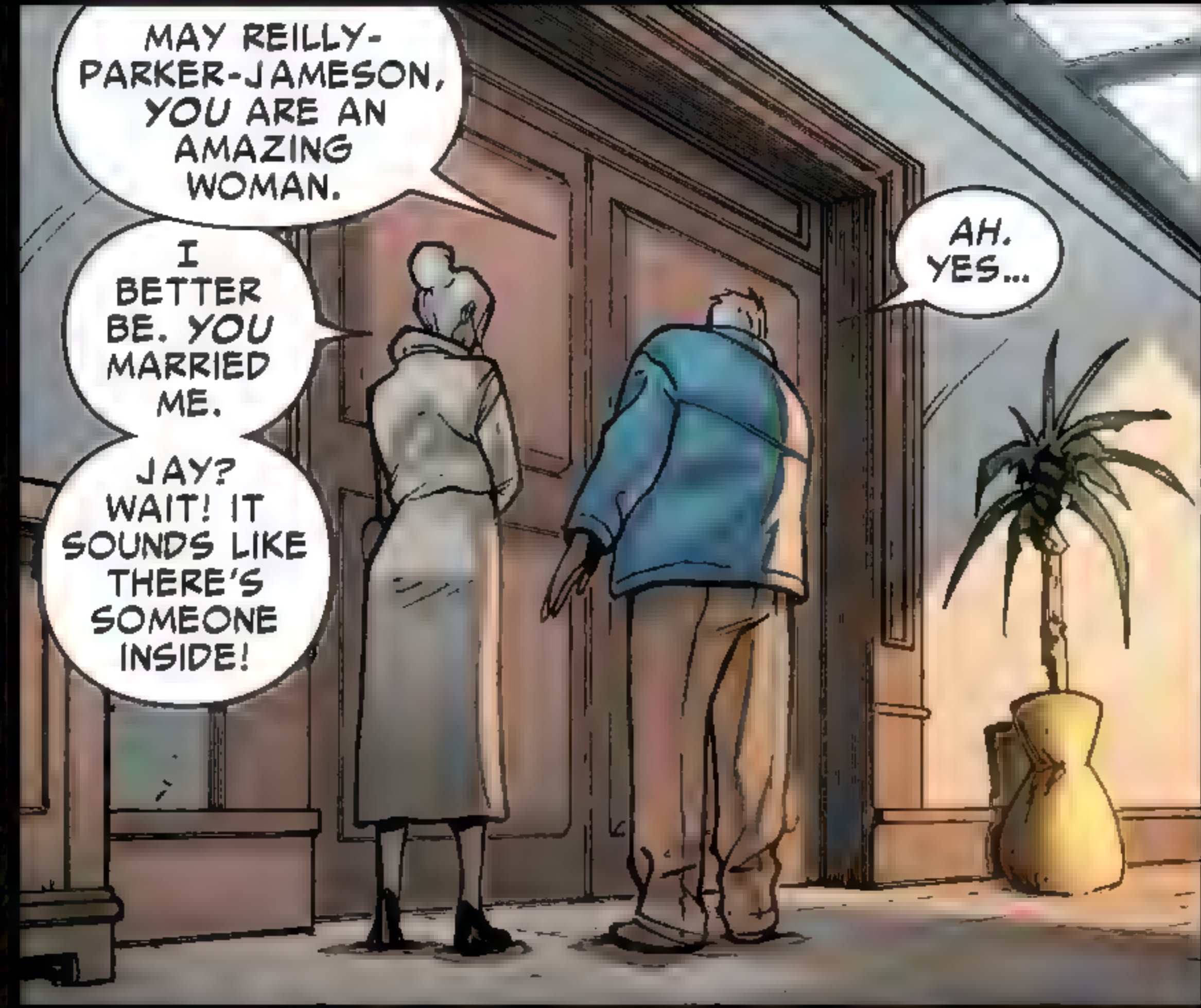
FOOD EMERGENCY AID SHELTER AND TRAINING



PUT THAT PART OUT OF YOUR MIND, MAY. REMEMBER, YOU DID GOOD WORK THERE. YOU **HELPED** PEOPLE.

I KNOW, JAY. MAYBE WHEN WE GET TO BOSTON, WE CAN START A PROGRAM LIKE THAT OURSELVES?

BUILD IT FROM THE GROUND UP-- AND DO IT **RIGHT**.



MAY REILLY-PARKER-JAMESON, YOU ARE AN AMAZING WOMAN.

I BETTER BE. YOU MARRIED ME.

JAY? WAIT! IT SOUNDS LIKE THERE'S SOMEONE INSIDE!

AH. YES...



...I CAN EXPLAIN.

MR. JAMESON? WE'RE ABOUT DONE HERE. YOU'RE ALL CLEAR.

THERE'D BEEN SOME REPORTS OF BEDBUGS IN THE BUILDING. SO--

EEYEW!

EASY. I JUST WANTED TO MAKE SURE. BEFORE THE MOVERS PACK UP.

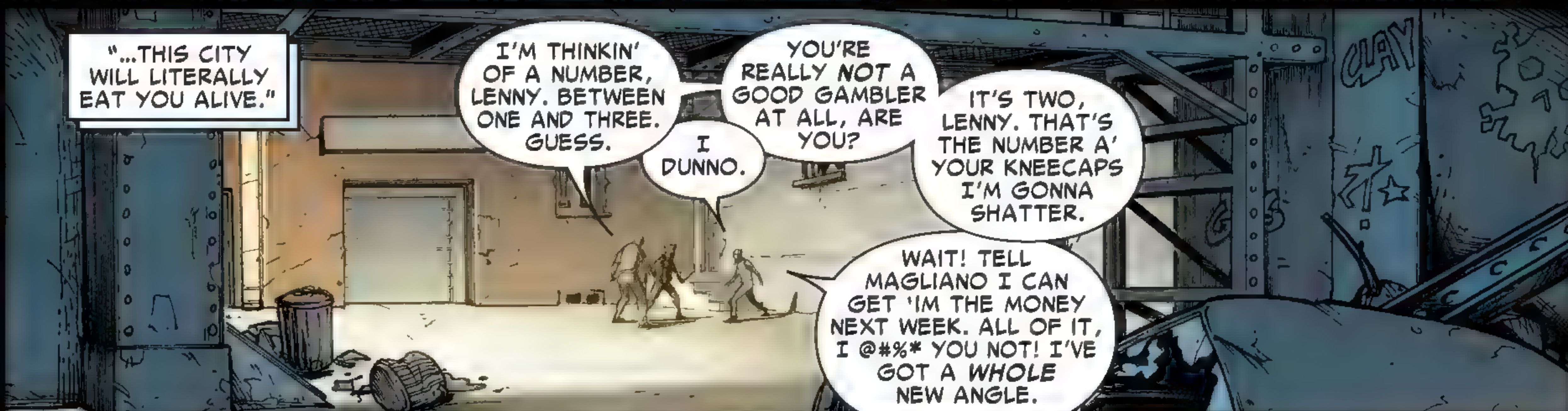
THERE'RE SOME THINGS I'D RATHER WE DIDN'T BRING WITH US TO BOSTON.



BEDBUGS! GNHH!

OUR LAST NIGHT IN NEW YORK.

THANK GOD! I SWEAR...



"...THIS CITY
WILL LITERALLY
EAT YOU ALIVE."

I'M THINKIN'
OF A NUMBER,
LENNY. BETWEEN
ONE AND THREE.
GUESS.

I
DUNNO.

YOU'RE
REALLY NOT A
GOOD GAMBLER
AT ALL, ARE
YOU?

IT'S TWO,
LENNY. THAT'S
THE NUMBER A'
YOUR KNEECAPS
I'M GONNA
SHATTER.

WAIT! TELL
MAGLIANO I CAN
GET 'IM THE MONEY
NEXT WEEK. ALL OF IT,
I @##* YOU NOT! I'VE
GOT A WHOLE
NEW ANGLE.



MISTER
MAGLIANO IS
A VERY GENEROUS
MAN. NOT STUPID.
GENEROUS.

I DIDN'T
SAY HE
WAS--

HELL, LAST
TIME YOU BET
ON THE FIGHTS,
HE GAVE YOU A
HANDICAP, LENNY.
NOW I'M GONNA
GIVE YOU A
HANDICAP.



YOU'LL
LOVE IT. COMES
WITH A LITTLE
STICKER FOR YOUR
CAR AN'
EVERYTHING.



FINE. YOU
WANNA DO
THIS? UP
TO YOU.

"ARE YOU SURE
THAT'S THE
RIGHT ONE."

"POSITIVE.
LEONARD KORNFELD.
BITTEN LATE
LAST NIGHT."

SEE, I
BEEN ON A
BAD STREAK
FOR A
WHILE...

...BUT
TODAY?



TODAY
I WON
THE FRICKIN'
LOTTERY!

KRAK

FWAN

SORRY, MR.
KORNFELD,
WHILE THAT WAS
IMPRESSIVE, I CAN'T
AWARD YOU
FULL CREDIT.



WHAT?!
WHO'S
THERE?

THE ODDS
OF WINNING
THE LOTTERY ARE
ONE IN OVER
FORTY-THREE
MILLION.

THE ODDS
OF YOU GETTING
SPIDER-POWERS
IN THIS
CITY...



...ARE
ROUGHLY POINT
OH-OH-ONE
PERCENT.

ROUGHLY.

RRRRHH

HEH. MY
FRIEND LOVES
THAT WORD.
"ROUGHLY."
GOOD BOY.

OH MY
GOD...



W-WHAT
DO YOU
WANT?

WANT?
LENNY, TODAY
I'M ALL ABOUT
THE GIVING.

I GAVE
YOU YOUR
POWERS. AND
NOW...



...I'M
GIVING YOU
A CHANCE TO
DO SOMETHING
WITH THEM.

BE THERE.
TOMORROW.
DAYBREAK. NEAR
GRAND AND
MOTT.



SUCH A
FINE, UPSTANDING
MORAL
DEGENERATE.

HE'LL DO
NICELY. OUR
FIRST CLASS IS
REALLY FILLING
OUT, DON'T
YOU THINK?



NOW
LET'S HURRY
UP AND FIND
SOME
MORE...

"...BEFORE EVERYONE TAKES OFF FOR THE SUMMER."

BYE, KIDS! YOU ALL HAVE FUN IN NEW ATLANTIS, OKAY?

GOODBYE, THE BENJAMIN. GOODBYE, SPIDER-MAN.

PAIR OFF, CHILDREN. DOES EVERYONE HAVE A BUDDY?

ARE YOU SURE ABOUT THIS, REED?

OF COURSE, SUSAN. UNTIL WE'RE CERTAIN THE SINISTER SIX DIDN'T LEAVE BEHIND ANY BOOBY TRAPS...

...IT'S BEST TO PLACE THE ENTIRE BAXTER BUILDING INTO LOCKDOWN. I'VE ALREADY STARTED STERILIZING THE LOWER LEVELS.

The Baxter Building.
HEADQUARTERS OF THE FUTURE FOUNDATION.

DOC OCK AND THE SINISTER SIX BROKE IN BACK IN ASM #660 --THE WATCHER, JUST SAYING "HI."

IN THE MEANTIME, THE AVENGERS WERE NICE ENOUGH TO PUT US UP IN THE MANSION.

ALL RIGHT...BUT DON'T USE THAT AS AN EXCUSE TO GET BEHIND ON YOUR FF DUTIES!

I KNOW THE AVENGERS. ALL THEY DO IS SIT AROUND WATCHING TV AND EATING CHINESE TAKEOUT...

HEY! SOMETIMES IT'S PIZZA.

AND, BENJAMIN J. GRIMM, NO POKER GAMES!

BUSTED. SPEAKING OF WHICH...WHEN ARE YOU HEADING OVER? CAN I HITCH A RIDE IN THE FANTASTICAR?

WHAT'S THE MATTER, PETE? TRYIN' TO SAVE MONEY ON WEB-FLUID?

IT DON'T GROW ON TREES. THOUGH I AM TRYING TO GENETICALLY ENGINEER A PLANT THAT WOULD--

WAIT. ONE SEC. GETTING A CALL.

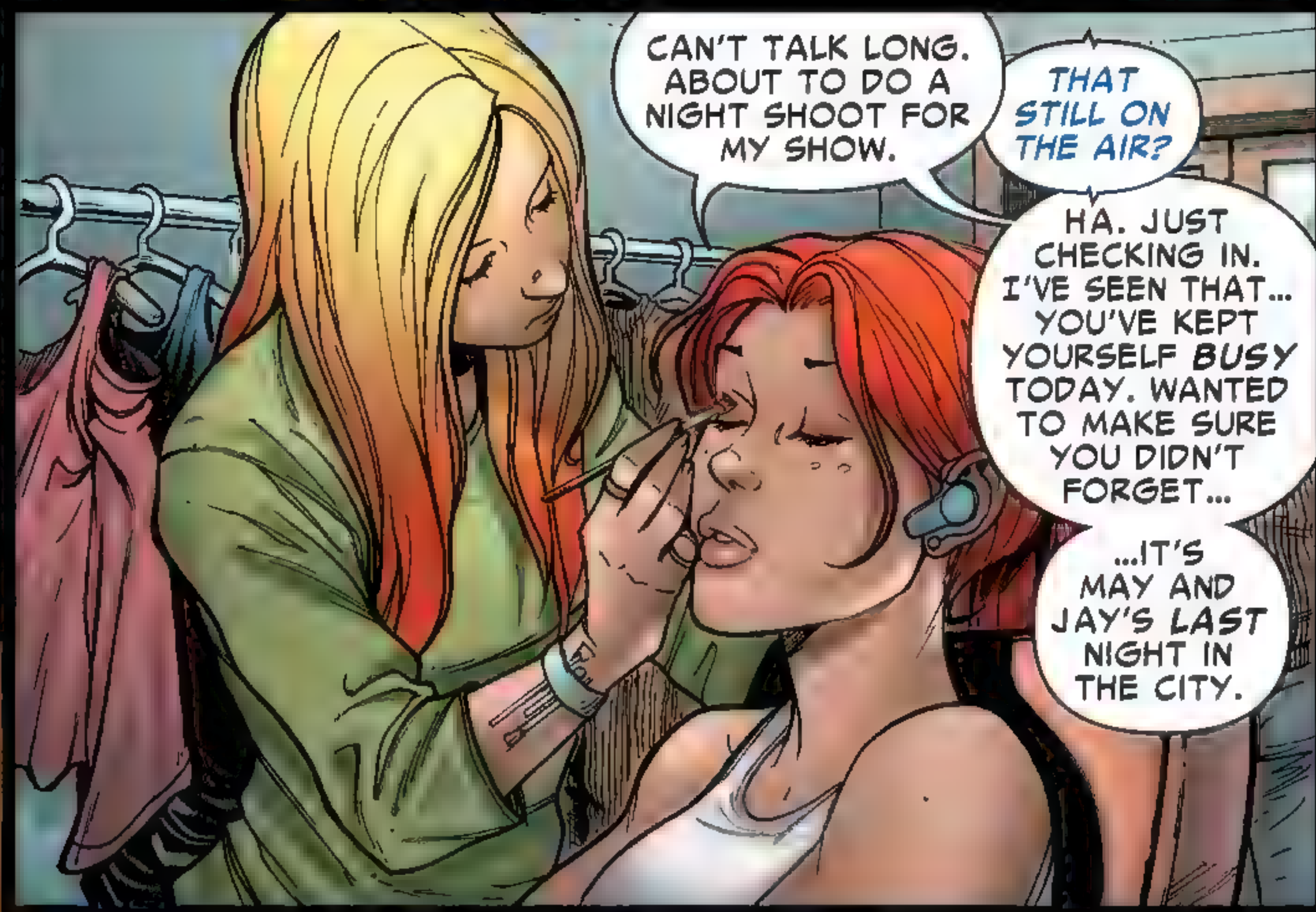
OOH. IF IT'S AUNT MAY, TELL 'ER TO SEND OVER MORE OF THEM PECAN SANDIES!

NO, IT'S NOT. IT'S-- MY EX.

WHAT? MJ? I LIKED HER.

HEY, RED! HOW'S IT GOIN'?!

OW. SHE SAYS, "HI."



CAN'T TALK LONG. ABOUT TO DO A NIGHT SHOOT FOR MY SHOW.

THAT STILL ON THE AIR?

HA. JUST CHECKING IN. I'VE SEEN THAT... YOU'VE KEPT YOURSELF *BUSY* TODAY. WANTED TO MAKE SURE YOU DIDN'T FORGET...

...IT'S MAY AND JAY'S LAST NIGHT IN THE CITY.



CARLIE AND I ARE TAKING THEM TO THE AIRPORT TOMORROW. NEXT?

FINE. WHEN'S THE LAST TIME YOU VISITED BETTY IN THE HOSPITAL?

WHEN DID YOU BECOME MY OWN LITTLE RED-HEADED JIMINY CRICKET?

PETE, IT'S IMPORTANT. SHE'S ALL ALONE. FLASH GOT CALLED OUT OF TOWN AGAIN.

REALLY...?



"THAT SURE HAS BEEN HAPPENING A LOT LATELY."

CORPORAL THOMPSON, COME IN! THE GENERAL WANTS A FULL SITREP! NOW!

WHAT?! DID YOU JUST SAY "WE"? AS IN "WE ARE VENOM"? COPY!

CAN YOU HOLD ON? WE'RE A LITTLE BUSY AT THE MOMENT!

AHH!

ARGH!



NO, KATE. THAT'S WE AS IN THE ROYAL "WE." AS IN WE RULE!

AS IN WE JUST PACIFIED AN ENTIRE A.I.M. TERROR SUB, LOCKED DOWN ITS NUKES...

...AND DESTROYED ITS EXPERIMENTAL CLOAKING SHIELD. THAT GOOD ENOUGH FOR YOU, CAPTAIN?

FINE. NOW RETURN TO BASE...

...SO WE CAN GET THAT SUIT OFF YOU.

YEAH, YEAH. JUST DO ME A FAVOR...



...WHILE YOU STILL HAVE ME ON THE LINE, PATCH ME INTO MY GIRL-FRIEND'S NUMBER, OKAY?

WANNA TELL HER I'LL BE HOME IN TIME FOR BREAKFAST.

ALL RIGHT. PATCHING YOU THROUGH. AND CORPORAL? GOOD JOB.



BETTY, HEY, BABE. IT'S ME.

FLASH! HOW'S THE V.A.'S NUMBER ONE GOODWILL AMBASSADOR?*

YOU KNOW ME. MAKING FRIENDS WHEREVER I GO. SO? YOU FOLLOWING DOCTOR'S ORDERS? PLENTY OF BED REST?

SUUURE.



BETTY? I CAN HEAR YOU CLICKING AWAY. YOU'RE BLOGGING NOW, AREN'T YOU? STOP THAT.

SWEETIE, THIS IS WHAT I DO. A ONE WOMAN NEWSBLOG. IF I DON'T PUT UP NEW CONTENT, IF I TAKE A DAY OFF--

BETTS! YOU WERE TARGETED BY THE CRIME-MASTER! STRAPPED TO A BOMB! AND THE RECENT VICTIM OF A VIOLENT ASSAULT!

YOU CAN TAKE THE DAY OFF! PENS AND PAPER DOWN, GIRL FRIDAY!

OH, PLEASE. LIKE I'M GOING TO UNCOVER SOME BIG STORY WHILE I'M...



IT'S STUCK TO MY SKIN! IT WON'T COME OFF!

STRANDS OF THE STUFF-- IT KEEPS COMING OUT OF MY WRIST, DOC!

ATTENDINGS! HELP ME HOLD THIS MAN DOWN!

WE NEED MORE PEOPLE OVER HERE! GOD, HE'S A STRONG ONE!

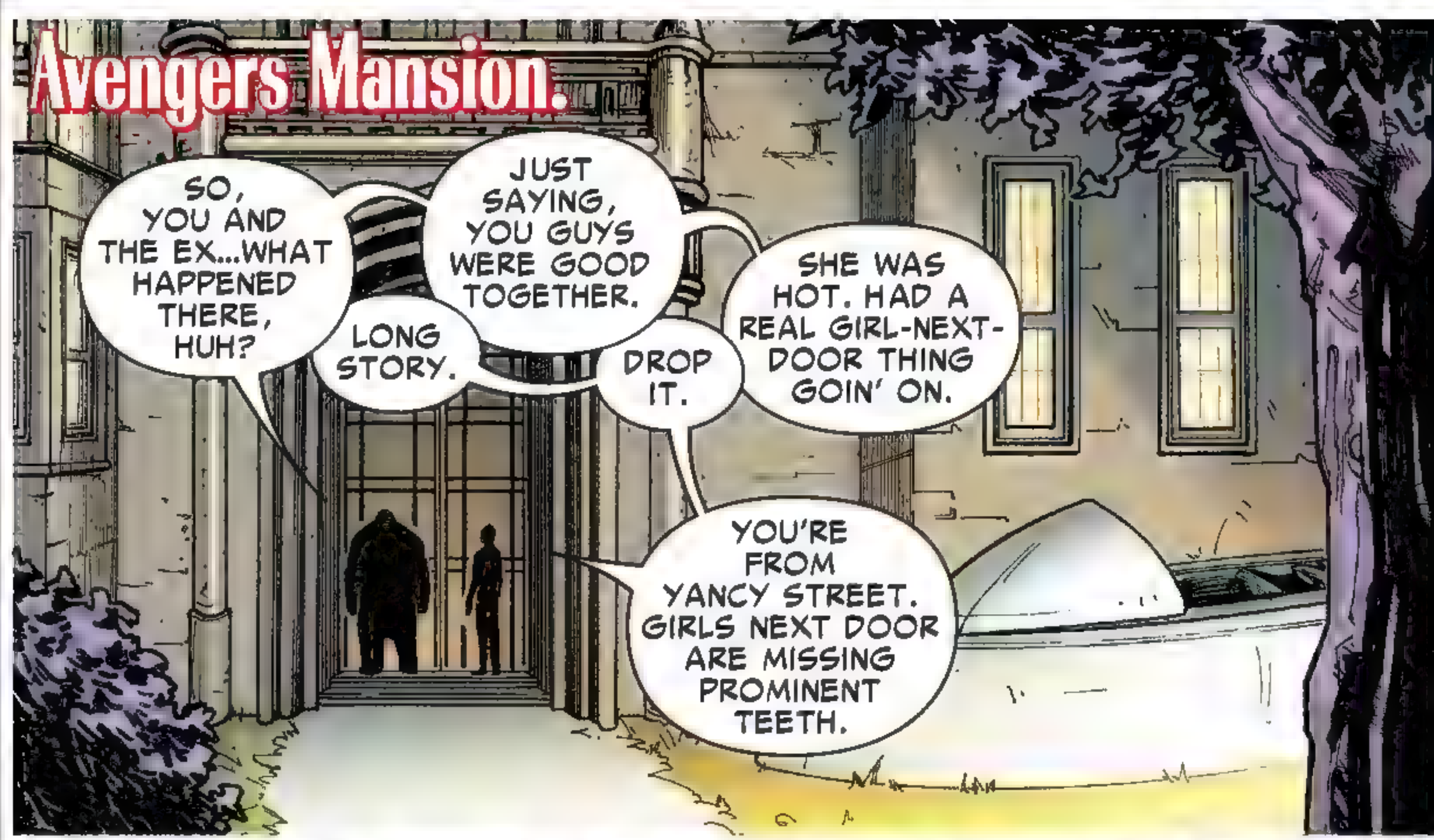
MY EYES! THEY WON'T SHUT OFF, MAN! EVEN IN THE DARK! DO SOMETHING!

...STUCK IN THE HOSPITAL.

I TELL YA, I DON'T NEED A DOCTOR! I NEED A FREAKIN' EXORCIST!

I WOKE UP ON THE CEILING! ON THE FREAKIN' CEILING!

Avengers Mansion.



SO, YOU AND THE EX...WHAT HAPPENED THERE, HUH?

LONG STORY.

JUST SAYING, YOU GUYS WERE GOOD TOGETHER.

DROP IT.

SHE WAS HOT. HAD A REAL GIRL-NEXT-DOOR THING GOIN' ON.

YOU'RE FROM YANCY STREET. GIRLS NEXT DOOR ARE MISSING PROMINENT TEETH.



Y'KNOW IF SHE'S SEEING ANYBODY? 'CAUSE MAYBE I COULD--

I DO NOT KNOW YOU.

KNOX

TEH

AW. WHY'D YOU HAVETA GO AN' DO THAT? WE HAD MATCHIN' OUTFITS. WE WUZ ADORABLE.

Later...



HMM. SUZIE WUZ RIGHT. IT REALLY FEELS LIKE WE SHOULD BE EATING SOMETHIN' ABOUT NOW.

NUTHIN'.

WHAT'S THAT SUPPOSED TO MEAN?

GUYS, I GOTTA KNOW... DO WE DO THIS OFTEN? 'CAUSE I HAVEN'T BEEN INVITED TO THAT MANY OF THESE GAMES.

HONESTLY? IT WAS YOUR SPIDER-SENSE. WE ALSO DON'T PLAY WITH ANY TELEPATHS.

AND THEN THERE WAS MONEY. NOW THAT YOU'RE EARNING SOME, IT'S WORTH OUR TIME TO FLEECE YOU.

ALSO, YOU TALK TOO FLAMIN' MUCH.



WELL, SPEAKING OF THE CASH, I'M OUT.

BESIDES, I GOTTA SEE A MAN ABOUT SOME KARATE LESSONS.

THIS'S ABOUT THAT TIME I KICKED YOUR BUTT, ISN'T IT?

NO. IT'S NOT.

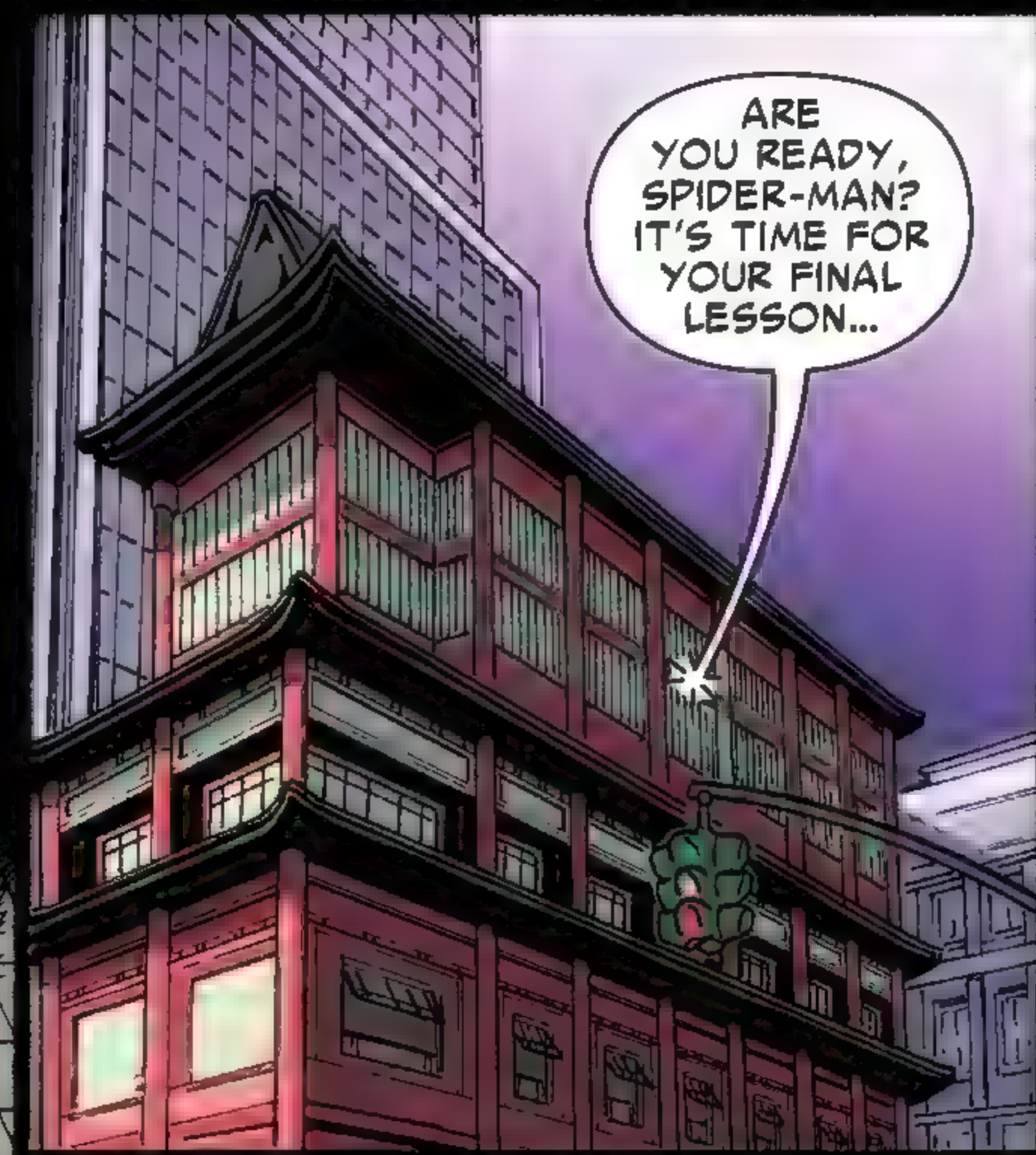
SEE THE SPIDEY FREE COMIC BOOK DAY ISSUE--DAN BUCKLEY JUST STOPPIN' BY



STOP. HE WAS SERIOUS?

YES. SHANG-CHI'S INSTRUCTING HIM. I'M LETTING THEM USE ONE OF MY IRON DOJOS HERE IN THE CITY.

IT'S 'CAUSE SHE KICKED HIS BUTT. WHILE MIND-CONTROLLED. I'LL SHOW YOU LATER. I'VE GOT IT ON TAPE.



ARE YOU READY, SPIDER-MAN? IT'S TIME FOR YOUR FINAL LESSON...



...THE ULTIMATE TEST OF OUR NEW FORM OF MARTIAL ARTS, THE WAY OF THE SPIDER.

ALL RIGHT. STRAP ON YOUR MAGNETIC BOOTS AND GLOVES-- AND LET'S DO THIS!

NO.

NO?



IT'S TIME YOU FACED AN OPPONENT WITH TRUE SPIDER-POWERS.

WE HAVE...A GUEST.



SPIDER-MAN.

JULIA? JULIA CARPENTER?

YOU WANT ME TO GO UP AGAINST MADAME WEB? THAT'S CRAZY!



READY?

SHE'S GOT SPIDER-POWERS AND CAN SEE INTO THE FUTURE!

SEE? SHE'S ALREADY SMILING! SHE KNOWS HOW THIS FIGHT'S GONNA END!

TRUE.

SHANG! THIS ISN'T A "TEST"! THIS IS IMPOSSIBLE!

WE SHALL SEE.



EXCELLENT, SPIDER-MAN.

ARE YOU KIDDING? I'M NOT LANDING A SINGLE HIT!

YES. AND NEITHER AM I. EVEN THOUGH YOUR TENUOUS LINK TO THE WEB OF LIFE--

--YOUR SPIDER-SENSE, IS GONE!

--WITH A FIGHTER'S INSTINCT! YOU ARE ALMOST READY...

DON'T YOU SEE? YOU'VE REPLACED IT--

...FOR THE CHALLENGE YOU'RE ABOUT TO FACE.

WHOA. WHOA. WHOA.

CHALLENGE? WHAT CHALLENGE? WHO SAID ANYTHING ABOUT A CHALLENGE?

THE ONE SHANG-CHI AND I HAVE BEEN SECRETLY GROOMING YOU FOR. SORRY.

THIS IS ABOUT FUTURE-STUFF, ISN'T IT? I *HATE* IT WHEN YOU DO THAT. WELL, GOOD TO KNOW I'M ALMOST READY FOR--

WAIT A MINUTE. WHAT DO YOU MEAN "ALMOST"?!

THERE'S A MOVE IN YOUR NEW ARSENAL. BUT ONE YOU SEEM RELUCTANT TO USE.

YOUR KILLING STROKE.

THAT'S RIGHT. AND I *NEVER* WILL. I MADE A VOW RECENTLY, JULIA. THAT WHEN I'M AROUND...

...NO ONE DIES.

THAT GOES FOR EVERYONE. BAD GUYS, TOO. BECAUSE THERE'S ALWAYS ANOTHER WAY.

NOT THIS TIME. THERE'S A TAPESTRY OF DESTINY, SPIDER-MAN...

...AND IT CAN BE WOVEN MANY WAYS, BUT IN *THIS* CASE...

...THE FEW PATTERNS THAT LEAD TOWARDS VICTORY, THAT SAVE US ALL, REST ON *ONE* THREAD...

...THE ONE THAT YOU HAVE TO SEVER. THE LIFE THAT YOU, PETER PARKER, WILL HAVE TO TAKE.

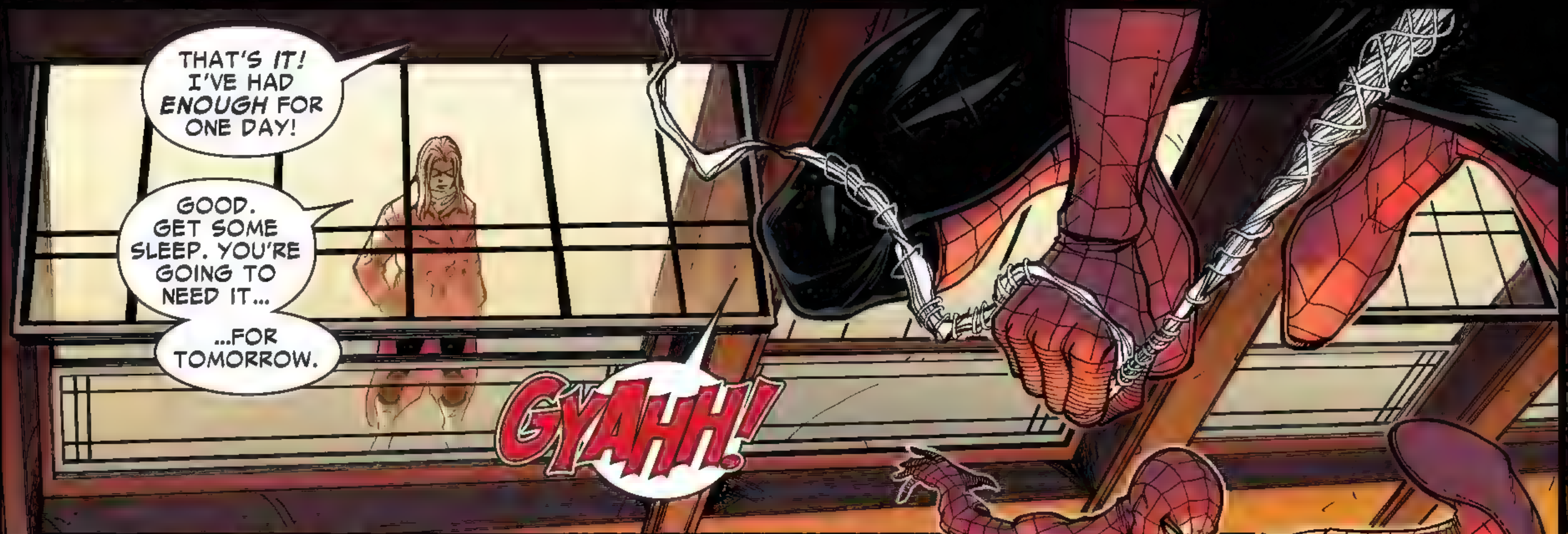
I REFUSE TO BELIEVE THAT.

I'VE SEEN IT.

NO WAY. I'D STOP BEING SPIDER-MAN. I'D DIE FIRST.

ACTUALLY--

OH, GOD! SHUT UP ALREADY!

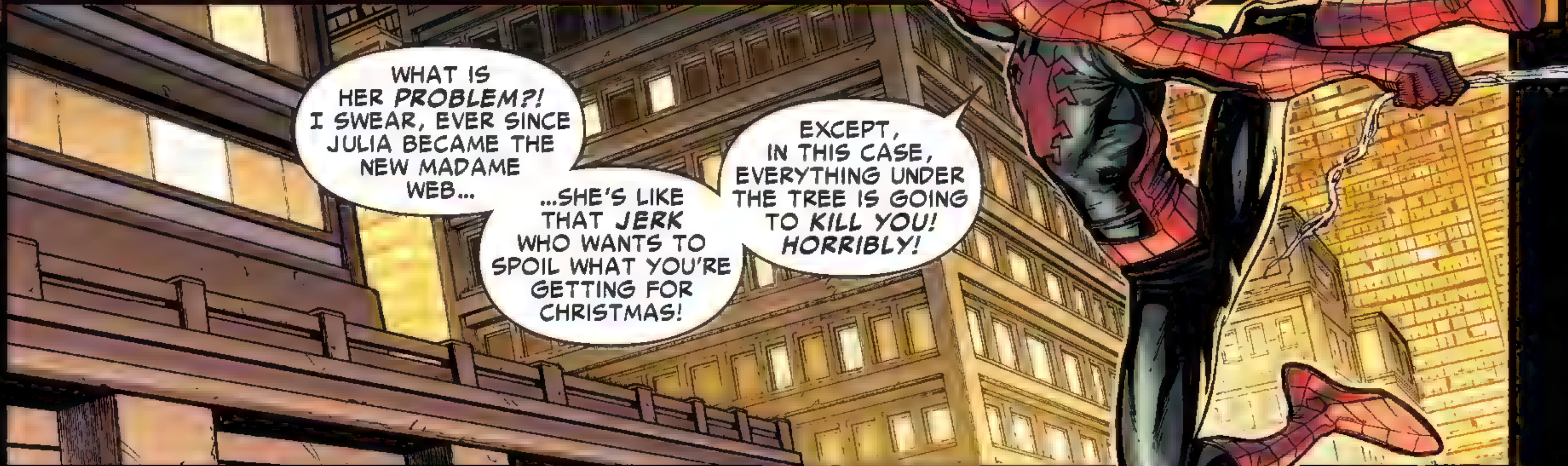


THAT'S IT!
I'VE HAD
ENOUGH FOR
ONE DAY!

GOOD.
GET SOME
SLEEP. YOU'RE
GOING TO
NEED IT...

...FOR
TOMORROW.

GYAHH!



WHAT IS
HER **PROBLEM?**!
I SWEAR, EVER SINCE
JULIA BECAME THE
NEW MADAME
WEB...

...SHE'S LIKE
THAT **JERK**
WHO WANTS TO
SPOIL WHAT YOU'RE
GETTING FOR
CHRISTMAS!

EXCEPT,
IN THIS CASE,
EVERYTHING UNDER
THE TREE IS GOING
TO KILL YOU!
HORRIBLY!



HEY. I
THINK THAT'S
HIM. THE REAL
SPIDER-MAN.

SHH!



...



GREAT. NOW
SHE'S GOT ME
ALL PARANOID.
JUST WHAT
I NEED.

THANKS,
JULIA.
THANKS
A LOT!

DID
HE SEE
YOU?

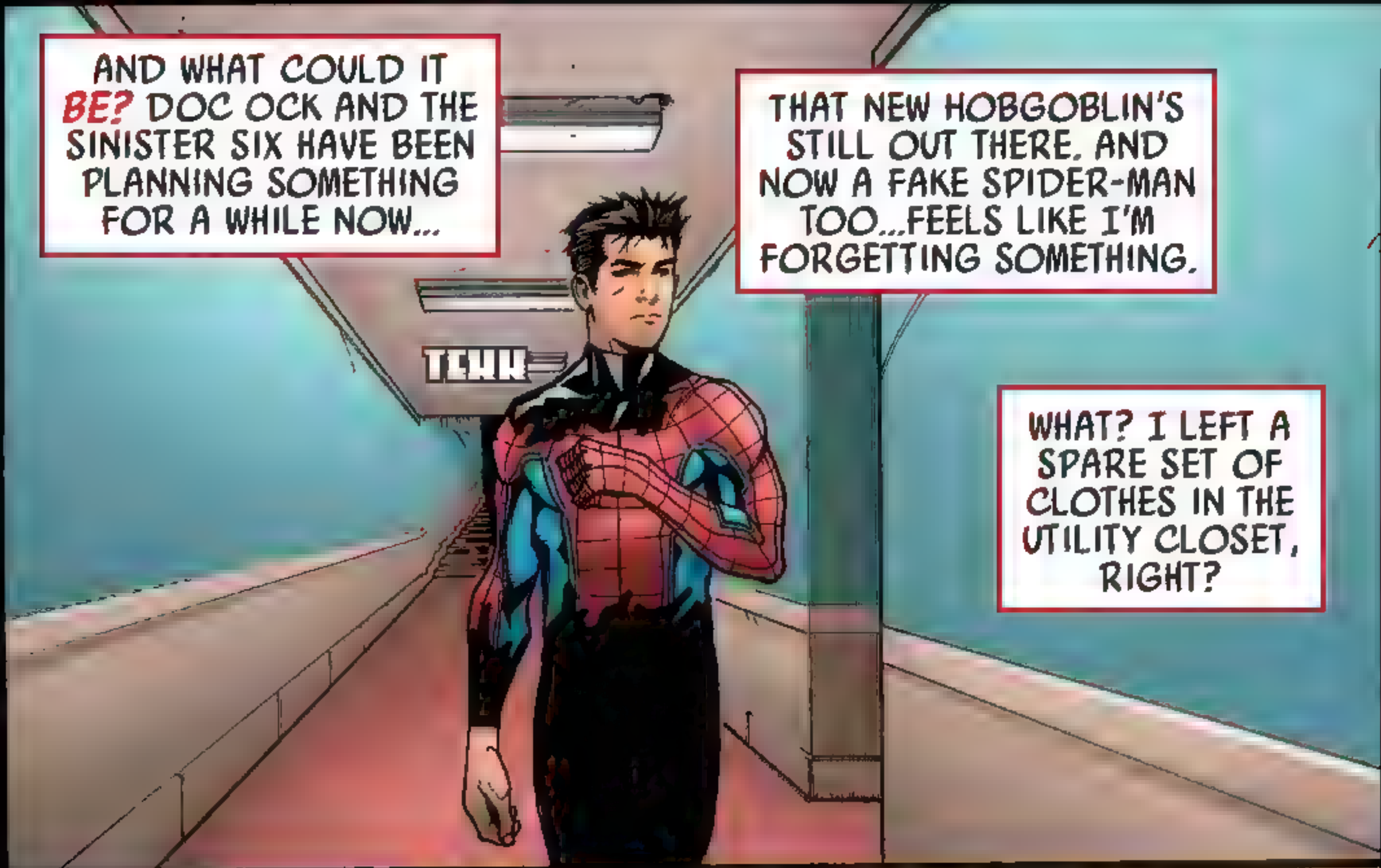
NO.
C'MON. LET'S
FIND THE
OTHERS.



WHAT AM I SUPPOSED TO DO NOW? CALL THE AVENGERS? THE FF? TELL 'EM A FREAKY LADY IN A RED TRENCH COAT TRICKED ME...

...INTO LEARNING KUNG FU BECAUSE "BAD STUFF" IS COMING?

YEAH. LIKE HAWKEYE WOULDN'T SAVE THAT ONE ON THE ANSWERING MACHINE.



AND WHAT COULD IT **BE?** DOC OCK AND THE SINISTER SIX HAVE BEEN PLANNING SOMETHING FOR A WHILE NOW...

THAT NEW HOBGOBLIN'S STILL OUT THERE. AND NOW A FAKE SPIDER-MAN TOO...FEELS LIKE I'M FORGETTING SOMETHING.

WHAT? I LEFT A SPARE SET OF CLOTHES IN THE UTILITY CLOSET, RIGHT?



RIGHT. DID I LEAVE THE OVEN ON? FORGET TO PICK UP MORE ORANGE JUICE? WHAT?

OH.



CARLIE.

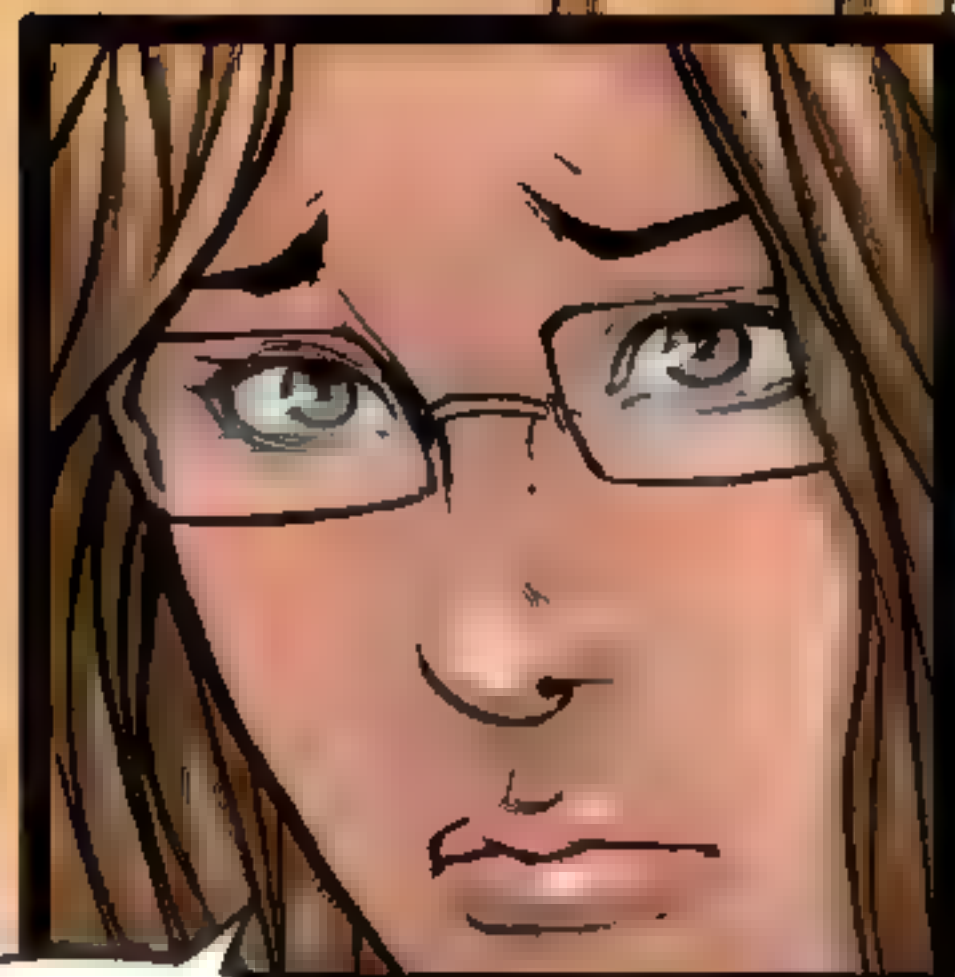
SURE TOOK YOUR TIME. USED MY KEY. HOPE YOU DON'T MIND. SO...?

CAN WE TALK?

I...I'M SORRY, CARLIE. I CAN'T DO THIS NOW. IT'S REALLY BEEN ONE OF THOSE DAYS.



CAN THIS WAIT TILL MORNING?



ALL RIGHT. WE'LL DEAL WITH THIS...

KUN

"...TOMORROW."

PROGENITOR
DNA
RECOGNIZED.

IDENTITY
CONFIRMED:
PROFESSOR
MILES WARREN.
THE JACKAL.

THE
ONE AND
ONLY.

HRRRH

OH, DON'T
BE LIKE THAT.
YOU NEED NO
INTRODUCTION. YOU'RE
ONE OF MY PRIZE
STUDENTS.

JUST LIVE
VICARIOUSLY
THROUGH ME. TRUST
ME, THERE'S A LOT
OF THAT GOING
AROUND.

I'VE GOT
THE GENETIC
RESEQUENCER
BACK ONLINE.

GOOD
WORK,
MILES.

AH! A MAN
AFTER MY OWN
HEART. AND ALL MY
OTHER MAJOR
ORGANS.

MILES #6
CALLED IN. HE'S
SECURED THE
LOCATION FOR
TOMORROW.

OUR
BENEFACTOR
ASKED IF SHE COULD
HAVE A MOMENT WITH
YOU WHEN YOU
GOT BACK.

WHAT?
NO MENTAL
SUMMONS THIS
TIME? SHE'S
SLIPPING.

SHE SAYS
THERE'S
SOMETHING
ABOUT OUR...

...I MEAN,
YOUR BRAIN.
SHE DOESN'T LIKE
SPENDING TOO
MUCH TIME
INSIDE IT.

HA!
WELL, WE'VE
ALL BEEN
THERE, RIGHT
GUYS?



SORRY I'M LATE, MA'AM. BUT I HAD TO WALK OVER FOUR MILES JUST TO GET HERE.

NNRR... NOT FUNNNEE.

OH, LIKE YOU KNOW FROM FUNNY.

ACTUALLY, YOU WERE QUITE THE CLASS CLOWN BACK IN THE DAY. WEREN'T YA?



ENOUGH. LOOK, WE BROUGHT YOU A GIFT, A TOY, A PLAYTHING.

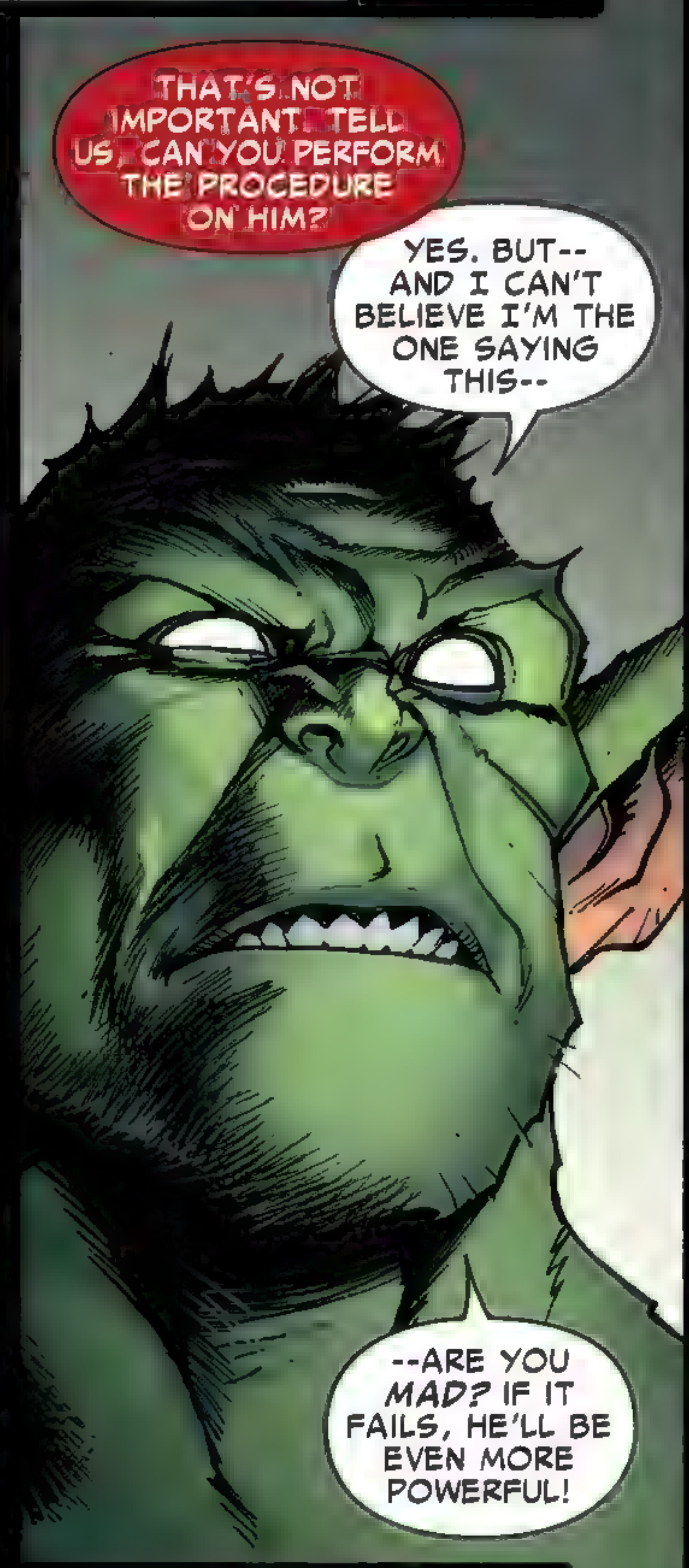


HE--HE'S PERFECT. DOWN TO THE LAST CELL. FOR ALL MY YEARS OF OBSESSING OVER PARKER'S DNA...

...I HAVE TO ADMIT, I'D ALWAYS DREAMED OF STUDYING THIS PRIME SPECIMEN.

HRRUH

AW. DON'T BE JEALOUS. BUT HOW ON EARTH DID YOU--?

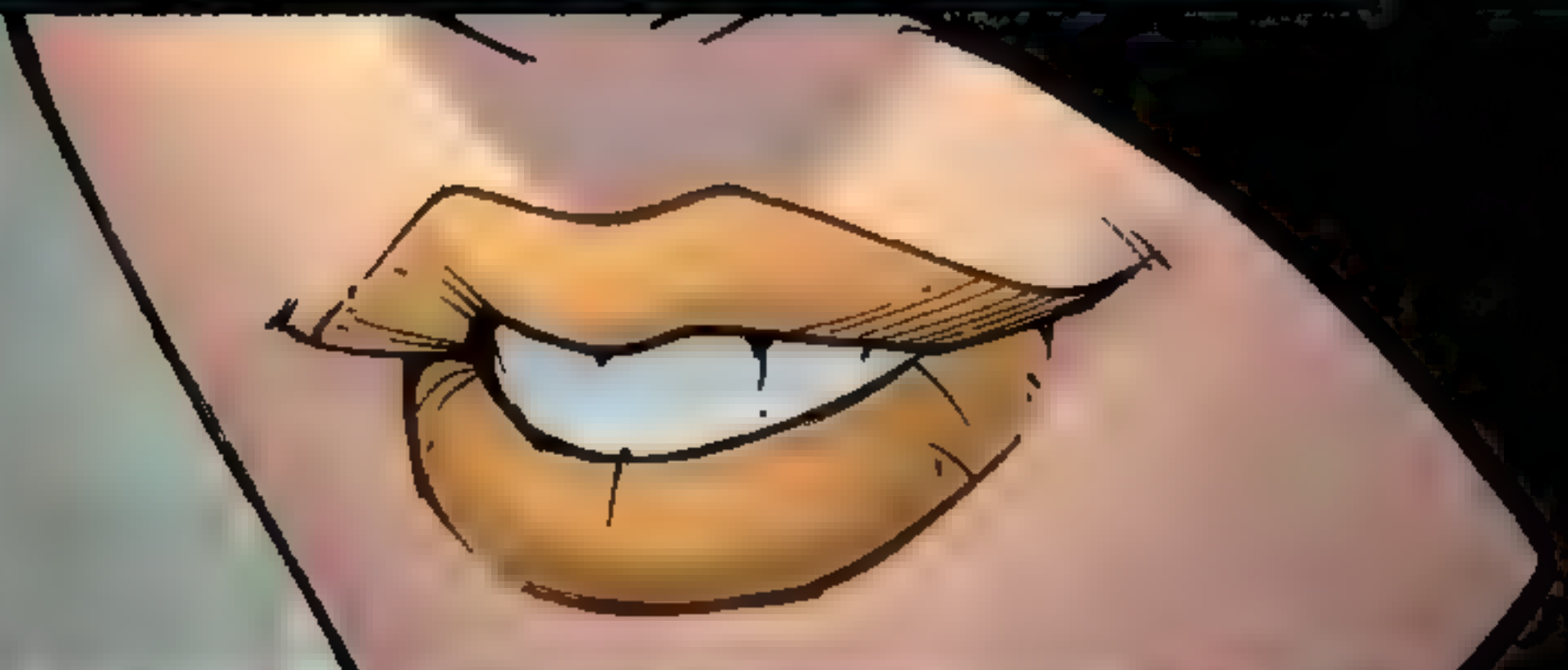


THAT'S NOT IMPORTANT. TELL US, CAN YOU PERFORM THE PROCEDURE ON HIM?

YES. BUT-- AND I CAN'T BELIEVE I'M THE ONE SAYING THIS--

--ARE YOU MAD? IF IT FAILS, HE'LL BE EVEN MORE POWERFUL!

YES, BUT IF IT WORKS, IT WILL WORK ON ANYONE. DO IT!





WHAT ARE YOU WORRIED ABOUT, PROFESSOR?

LOOK AT YOUR "CLASS CLOWN." YOUR "TEACHER'S PET."

IT WORKED WELL ENOUGH ON PARKER THERE, DIDN'T IT?

BUT THAT ISN'T PARKER. IT'S A POOR MAN'S COPY...



"...PARKER 3.0. THE MISFIT. THE REJECT."

"DADDY'S SHAMEFUL LITTLE SECRET THAT WON'T STAY BURIED."



BACK WHEN I HAD A BIT OF A GOD COMPLEX...

...IT AMUSED ME TO BE A LITTLE BIBLICAL AND CALL HIM KAINÉ.

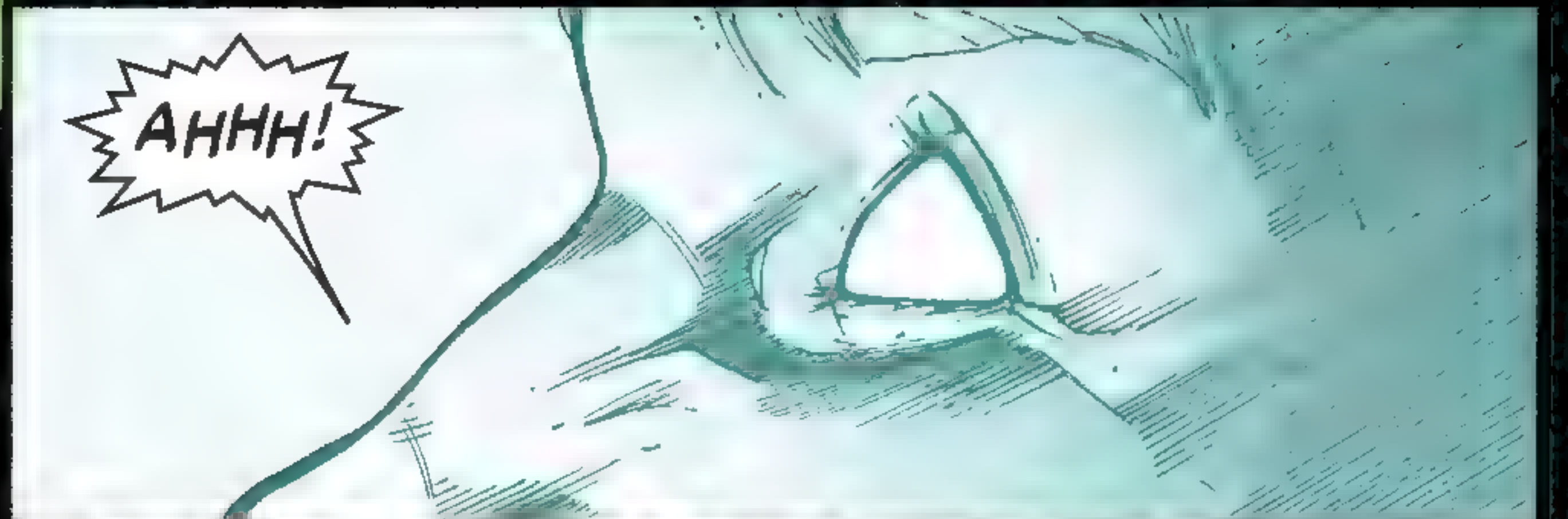
SHKK



AND NOW YOU WANT ME TO TRY OUT OUR EXPERIMENT...

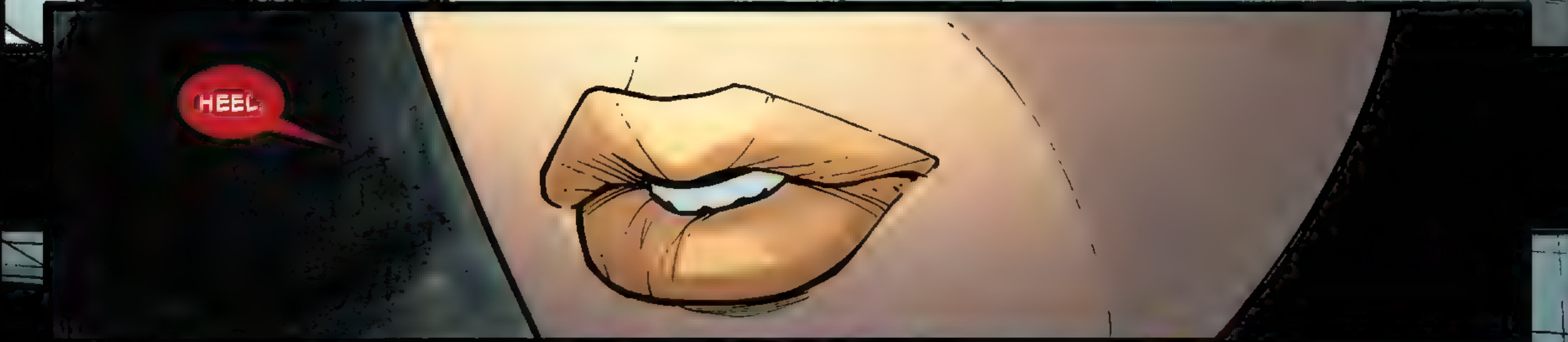
...ON THE REAL FIRSTBORN OF THIS ERA?

PARDON ME FOR SAYING IT, BUT "HEAVEN HELP US."



AHHH!





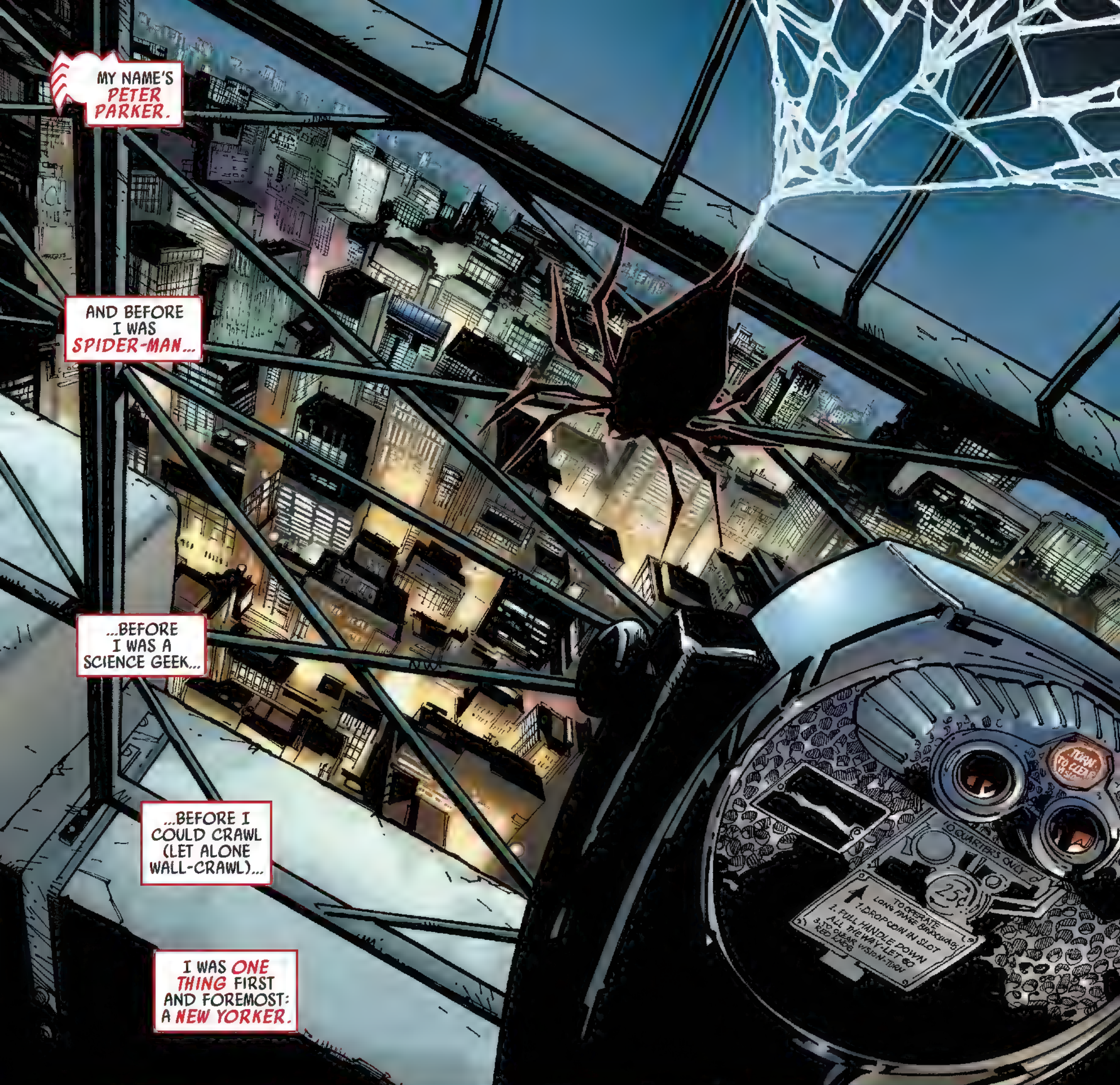
"...ISLAND OF SPIDERS!"

To Be Continued...





AMAZING SPIDER-MAN #667
COVER BY HUMBERTO RAMOS & EDGAR DELGADO



MY NAME'S
**PETER
PARKER.**

AND BEFORE
I WAS
SPIDER-MAN...

...BEFORE
I WAS A
SCIENCE GEEK...

...BEFORE I
COULD CRAWL
(LET ALONE
WALL-CRAWL)...

I WAS **ONE**
THING FIRST
AND FOREMOST:
A **NEW YORKER.**

THIS CITY IS
AMAZING.

IT'S A LIVING, BREATHING
ORGANISM. WITH ITS
OWN WAY OF DOING
THINGS. ITS OWN SOUL.

IT'S SO MUCH
A PART OF ME--
OF WHO AND
WHAT I AM.

JUST NEVER
THOUGHT THAT'D
BE A TWO-WAY
STREET.

WAIT. I'M GETTING
AHEAD OF MYSELF.
I SHOULD PROBABLY
START HERE...

**WHAT
THE--?!**

SPIDER ISLAND

PART ONE: THE AMAZING SPIDER-MANHATTAN

...ON THE DAY
MY WHOLE LIFE
TURNED **UPSIDE**
DOWN.

Tribeca.
PETER PARKER'S
APARTMENT.

SO?

THIS IS
THE BIG
SECRET!

CARLIE!
WAIT! GIMME
A SEC...I...
UM...

DAN SLOTT **HUMBERTO RAMOS**
writer pencils

CARLOS CUEVAS **EDGAR DELGADO** **VC's JOE CARAMAGNA**
inks colorist letterer

ELLIE PYLE **STEPHEN WACKER**
Tattoo Mr. Rourke

AXEL ALONSO **JOE QUESADA** **DAN BUCKLEY** **ALAN FINE**
editor in chief chief creative officer publisher executive producer

MY GIRLFRIEND,
CARLIE COOPER,
HAS SPIDER-
POWERS?!

I...I
CANNOT
WRAP MY HEAD
AROUND
THIS.

I KNOW!
JUST LIKE
SPIDER-MAN!
COOL,
RIGHT?

NO. NOT COOL.
DEFINITELY **NOT**
COOL.

OH! THIS
HAPPENED
RIGHT AFTER
WE...Y'KNOW...

...TOOK OUR
RELATIONSHIP TO THE
NEXT LEVEL: KISSING,
SWAPPING SPIT,
SHARING THE ODD
TOOTHBRUSH, AND...

...WHATNOT.

DID I...GIVE
HER A SPIDERY
TRANSMITTED DISEASE?

SO YOU
GOT SUPER-
POWERS...AND YOU
JUST CAME OUT
AND TELL ME?

WELL,
YEAH. I MEAN,
WE'RE A COUPLE.
AND THIS'S
WHAT COUPLES
DO.

WHO
ELSE AM I
GONNA SHARE
THIS
WITH?

OUCH. LIKE **THAT**
WON'T COME BACK
TO BITE ME.

UH...
THANKS? I
GUESS.

AND IT'S
NOT ONLY WALL-
CRAWLING. I CAN
SHOOT WEBS! AND
I'VE GOT **SPIDER-
STRENGTH**!

CHECK
THIS OUT!

DOESN'T LOOK
MUCH BIGGER,
BUT IT'S AS
HARD AS
A ROCK!

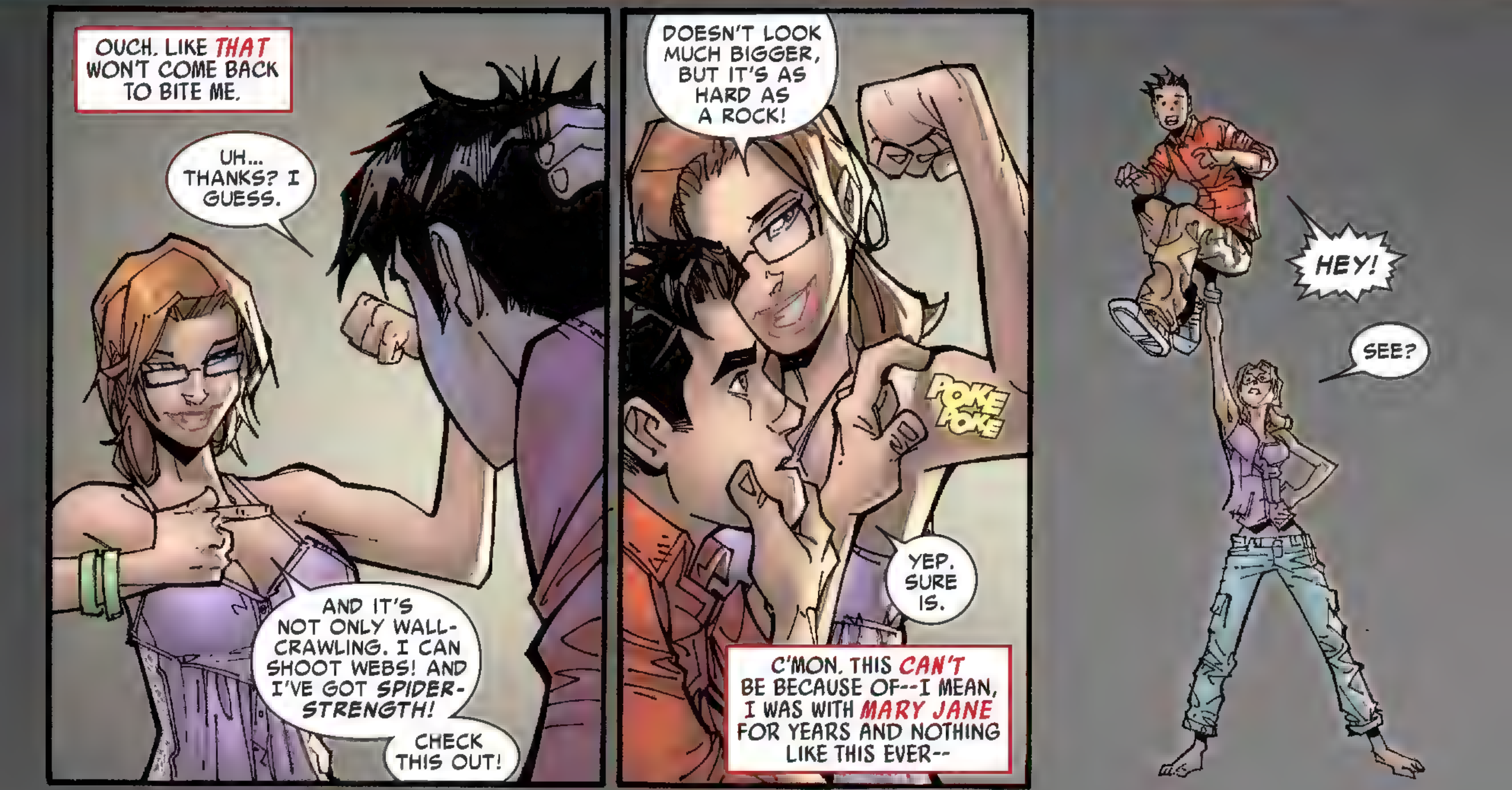
POKE
POKE

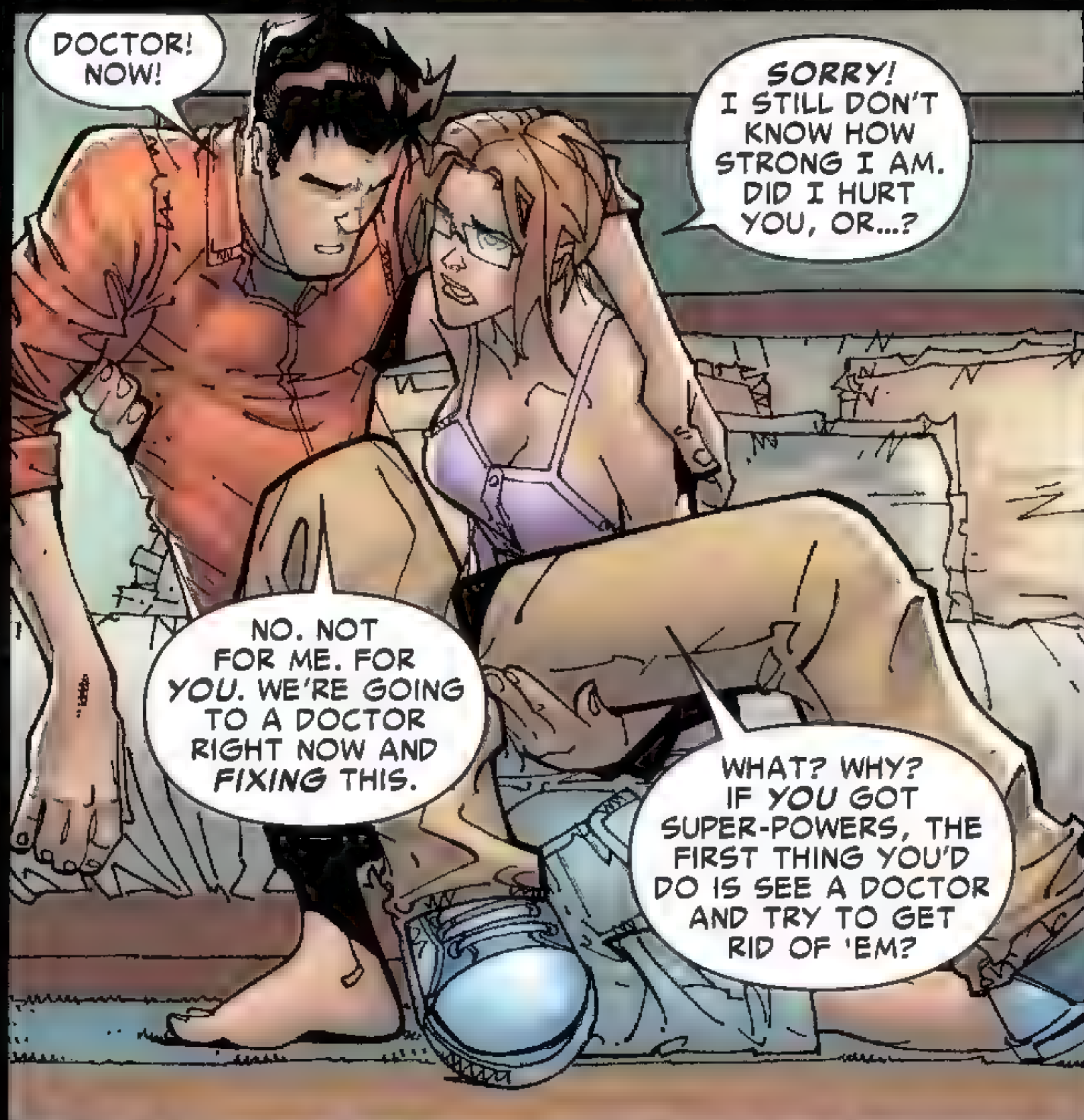
YEP.
SURE
IS.

C'MON. THIS **CAN'T**
BE BECAUSE OF--I MEAN,
I WAS WITH **MARY JANE**
FOR YEARS AND NOTHING
LIKE THIS EVER--

HEY!

SEE?





DOCTOR!
NOW!

SORRY!
I STILL DON'T
KNOW HOW
STRONG I AM.
DID I HURT
YOU, OR...?

NO. NOT
FOR ME. FOR
YOU. WE'RE GOING
TO A DOCTOR
RIGHT NOW AND
FIXING THIS.

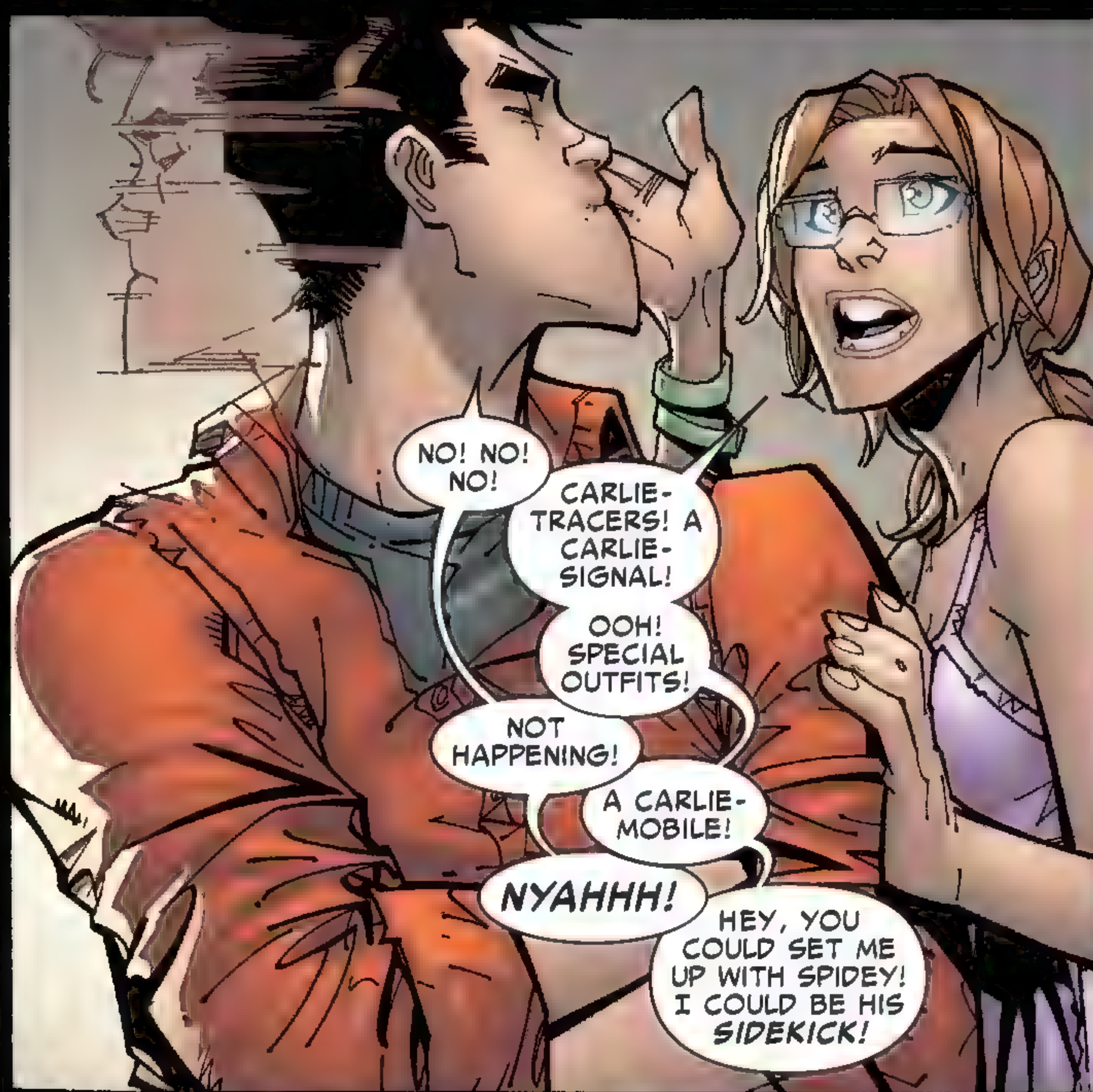
WHAT? WHY?
IF YOU GOT
SUPER-POWERS, THE
FIRST THING YOU'D
DO IS SEE A DOCTOR
AND TRY TO GET
RID OF 'EM?



GOT ME
THERE.

C'MON, PETER. I'M A
TRAINED POLICE OFFICER,
THINK OF ALL THE GOOD
I COULD DO. IF YOU
COULD JUST--

WAIT!
YOU
DESIGN TECH
FOR SPIDER-MAN!
YOU COULD BUILD
STUFF FOR
ME, TOO!



NO! NO!
NO!

CARLIE-
TRACERS! A
CARLIE-
SIGNAL!

OOH!
SPECIAL
OUTFITS!

NOT
HAPPENING!

A CARLIE-
MOBILE!

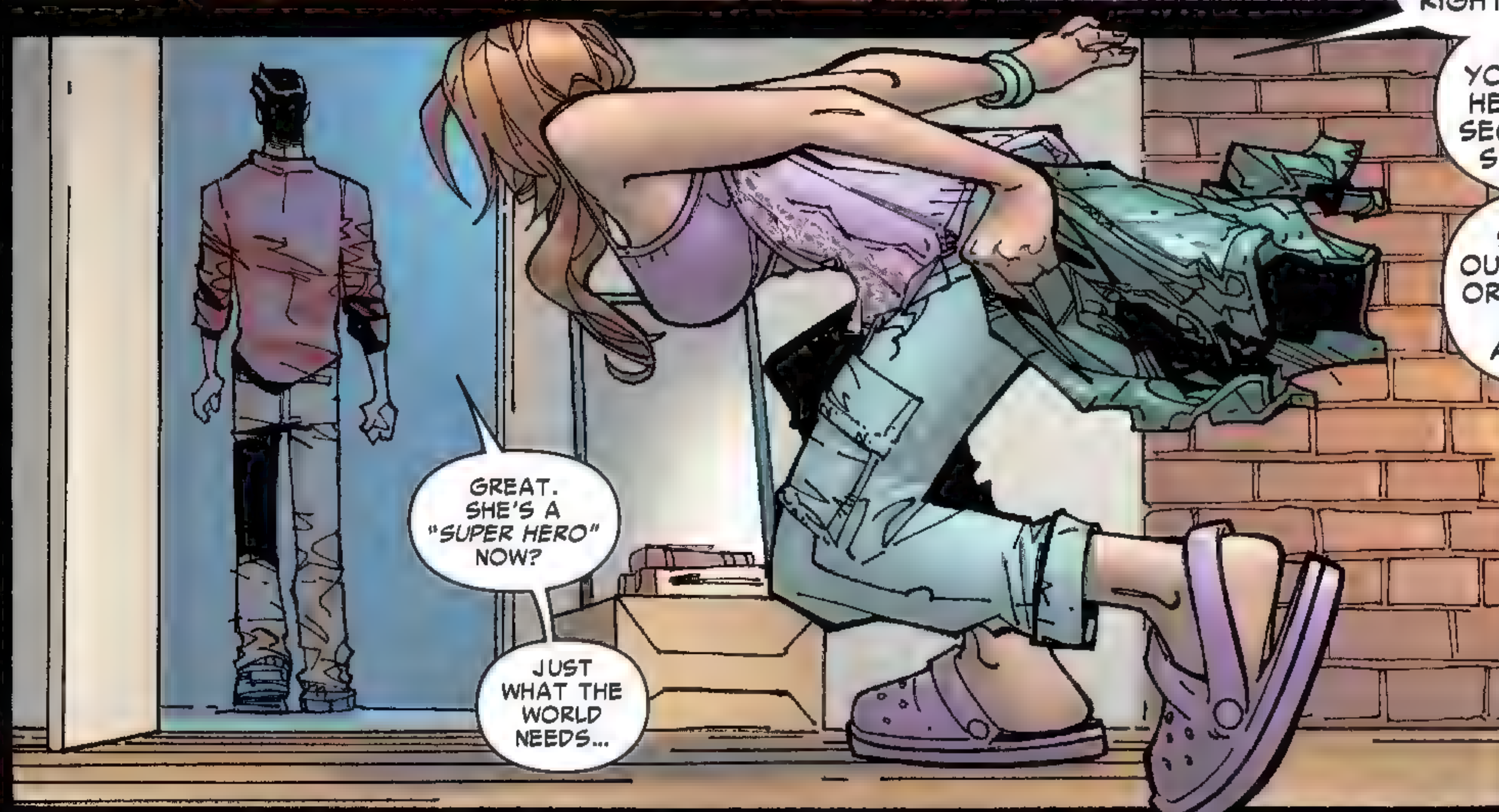
NYAHHH!

HEY, YOU
COULD SET ME
UP WITH SPIDEY!
I COULD BE HIS
SIDEKICK!



I-I CAN'T
DEAL WITH--
LOOK, I'D REALLY
APPRECIATE IT
IF WE COULD DO
SOMETHING
NORMAL
RIGHT NOW.

WE'RE
SUPPOSED TO
DROP AUNT MAY
AND JAY OFF AT
THE AIRPORT THIS
MORNING. CAN
WE PLEASE
DO THAT?



ALLLL
RIGHT.

BOY, WHEN
YOU'RE A SUPER
HERO, ALL THIS
SECRET IDENTITY
STUFF BLOWS.

I
SHOULD BE
OUT ON PATROL
OR SOMETHING.
THAT'D BE
AWESOME!

GREAT.
SHE'S A
"SUPER HERO"
NOW?

JUST
WHAT THE
WORLD
NEEDS...

"...ANOTHER
SPIDER-WOMAN."

YOU
CAN STOP
FOLLOWING ME
NOW. I KNOW
YOU'RE
THERE.

The Bowery.
NEAR GRAND AND
MOTT STREETS.

BUT
HOW DID
YOU--?

I'M
MADAME WEB.
I CAN SEE THE
FUTURE.

FOR ME,
THE CONVERSATION
WE'RE ABOUT TO
HAVE HAS ALREADY
HAPPENED.

IT--
IT IS VERY
IRRITATING--

--TALKING
TO ME."
I KNOW.

I SHOULD
STOP DOING
THAT. MY
APOLOGIES,
SHANG-CHI.

SO? WHY LEAD
ME HERE? WHAT
ARE YOU
LOOKING AT?

THE TWO
OF US. AN HOUR
FROM NOW. WE'RE
WATCHING AS
SPIDER-MAN IS
STRUCK DOWN
BY--

HMM.
SORRY. DID
IT AGAIN. YOU
MEANT IN THE
PRESENT.

HERE AND NOW, WE'RE
WITNESSING A SECRET
GATHERING OF VARIOUS
CROOKS, THIEVES,
AND GANGSTERS...

...FROM ACROSS
EVERY MAJOR
CRIME FAMILY.

INTRIGUING.



THEY DON'T KNOW IT YET, BUT THEY'RE ABOUT TO GO ROGUE...

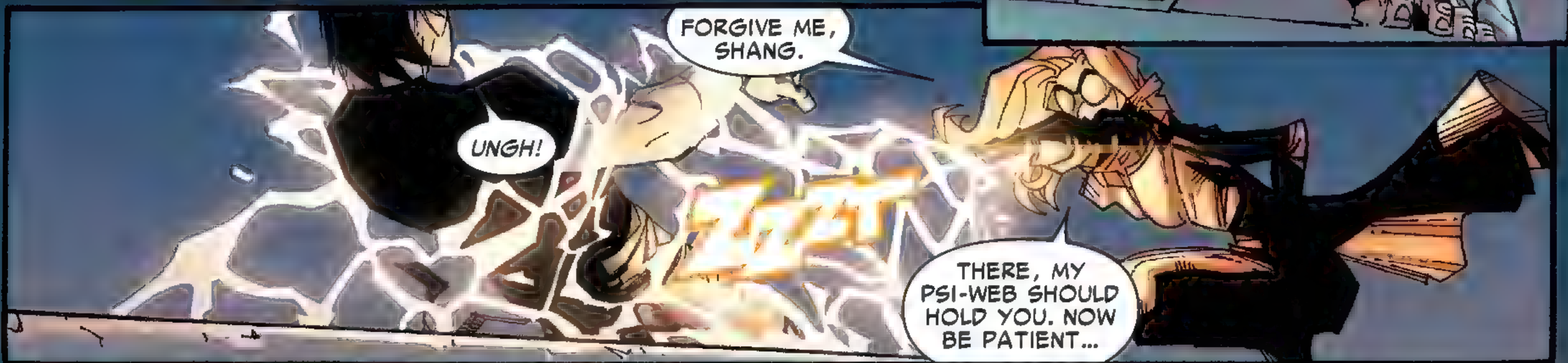
...AND FORM AN ALLIANCE THAT'LL CAUSE WIDESPREAD PANIC ACROSS THE CITY.

THEN WHAT ARE WE WAITING FOR?



WITH YOUR POWERS AND MY SKILLS, WE WILL MAKE SHORT WORK OF--

NOT YET.



FORGIVE ME, SHANG.

UNGH!

THERE, MY PSI-WEB SHOULD HOLD YOU. NOW BE PATIENT...



"...ONE OF THE KEY PLAYERS IN THIS DRAMA IS ABOUT TO ARRIVE."

EVERYBODY'S HERE, PROFESSOR.



"YOU MAY BE FAMILIAR WITH HIM. HE'S DR. MILES WARREN, THE JACKAL."

"AND YOU WILL COME TO KNOW HIS TWO ENFORCERS AS TARANTULA AND THE SPIDER-KING."

DANG!

VERY GOOD. COME ALONG. FIRST DAY OF SCHOOL.

LET'S TAKE ATTENDANCE.



SAL MORONE, MAGGIA. HE'S CLEAN.

YO. WHO ARE ALL THE GUYS WITH THE SAME MOUSTACHE?

WE'RE THE JACKAL'S MEN. HIS SIX "MILES" WIDE GANG.

GOOD ONE.

WHAT CAN I SAY? GREAT MINDS.



YOU MUST HAVE SOME BIG ONES, CALDRON. WALKIN' BY ME-- UNARMED.

AFTER MOVING THAT METH IN HELL'S KITCHEN? MY TERRITORY. HAND TERRITORY. KINGPIN TERRITORY.

BETTER WALK AWAY, MAN.



TELL ME, ROUND EYES...

...WHY SHOULDN'T I GO ALL NINJA ON YOU?



'CAUSE I GOT ALL KINDS A' MOVES NOW!

KANGG

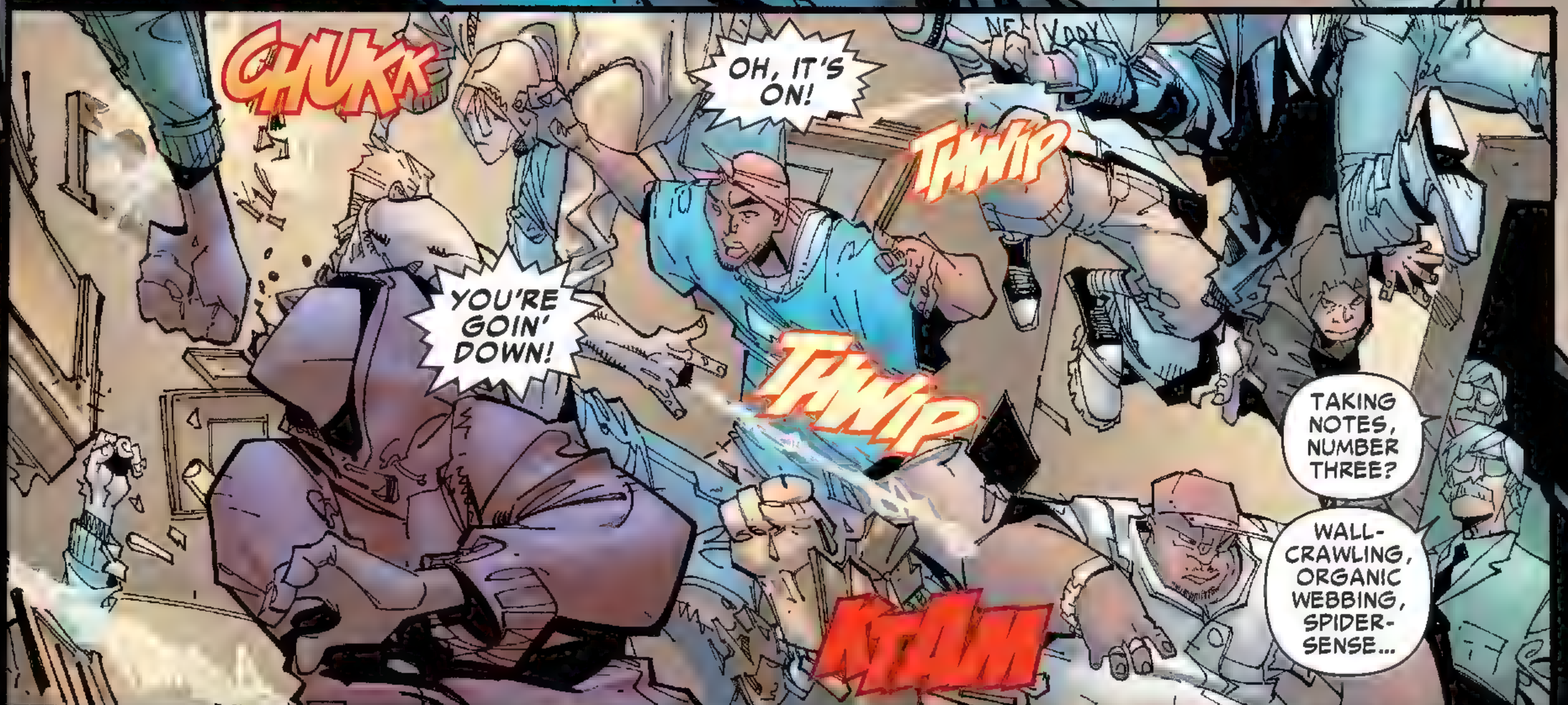


SUPER-MOVES!

HEY! HOW DID--?

YOU TOO, HUH?

SHUUNN







THERE.
MUCH
BETTER.

THANK YOU
ALL FOR THAT
WONDERFUL LITTLE
DEMONSTRATION.
I THINK IT SHOULD
BE OBVIOUS...

...EVEN FOR
THE SLOWEST OF
YOU, WHY YOU WERE
INVITED HERE. YOU'RE MY
SPECIAL PROJECTS.
THE WORST OF
MANKIND...

...WHO, THANKS
TO ME AND SOME
GENETIC TAMPERING--
ARE NOW THE
WORST OF SPIDER-
MANKIND!

HA HA HA!



THIS IS IT,
KIDDIES. YOUR
SHOT AT THE
BIG TIME!

WHATEVER
GANGS YOU
WERE IN, THE
COLORS THEY
MADE YOU
WEAR IN THE
PAST...



...FUGGED ABOUT IT!



JUST LOOK
AT WHAT YOU
GET TO WEAR WHEN
YOU ROLL WITH THE
JACKAL'S HANDY
DANDY CRIME
SYNDICATE!

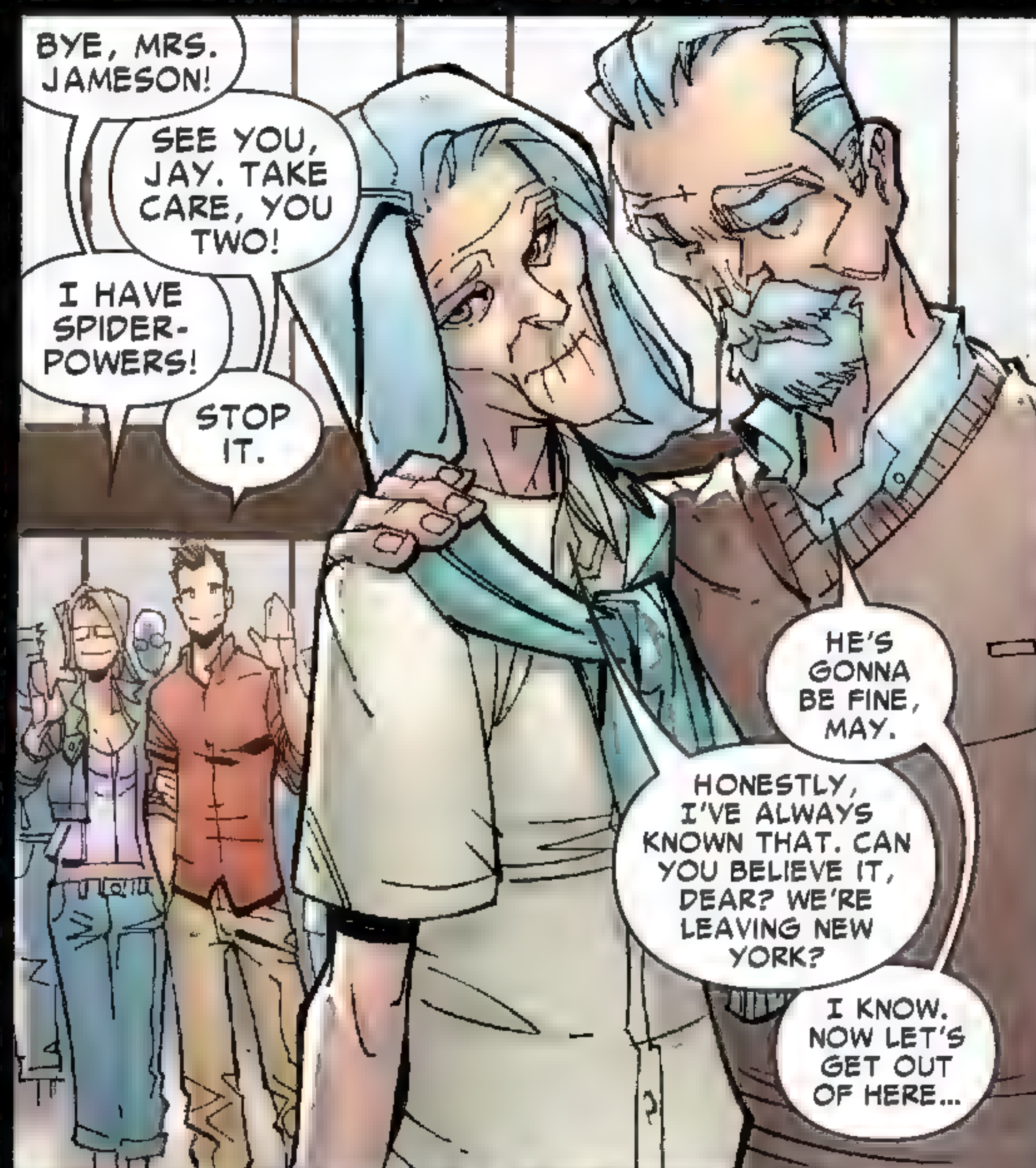
SNAZZY,
RIGHT?
FORM-FITTING,
YET WITH FULL
FREEDOM OF
MOVEMENT.



AND WAIT'LL
YOU HEAR ABOUT
ALL OF THE LAWS
WE'RE GONNA
BREAK!

THERE'LL
BE LOOTING
AND PLUNDERING
AND PILLAGING!
AND, OH, THE
GREATEST CRIME
OF ALL...

...IDENTITY
THEFT!
HEH HEH!



"...BEFORE THE NEXT CRAZY THING HAPPENS!"

Bryant Park.
42ND ST. AND FIFTH AVENUE

HEY, YOU! GIMME YOUR WALLET!

YEE-HAA!

WHERE THE HELL'S THAT FALAFEL CART? 'COULD GO FOR A FALAFEL.

YEAH, YOU BETTER RUN! CHECK IT OUT! I CAN DO ANYTHING!

AHH!

THERE'S SPIDER-MEN EVERYWHERE! YEAH, I SAID "MEN"!

I SWEAR, IF WE'RE DOING THE CLONE-THING AGAIN, I'M GOING BACK TO L.A.!

DON'T LET GO!

HOLY--!



ANYTHING!

THAT KID!

AH!



DON'T WORRY! I GOTCHA!



YOU'RE GONNA BE OKAY.

QUICK THINKING, RED.

TIGER? IS THAT YOU?



OH, I'LL BE YOUR TIGER, PUSSYCAT. I'LL BE ANYTHING YOU WANT.

EWW!

THAT AIN'T NO WAY TO TREAT A LADY, PAL! AND FURTHERMORE--





--DON'T
DISRESPECT THE
UNIFORM!

WHOA!

HOWDY,
MJ!

THIS IS THE
EPICENTER OF THE
DISTURBANCE.

PERFECT,
CLOAK. YOU
DID GOOD.

SO?
WHAT'S THE
PLAN?

WHATTYA
THINK?!

**EVERYONE,
ASSEMBLE!**

YOU ALL
RIGHT, MS.
WATSON?

I'M FINE,
DR. RICHARDS!
BUT THAT'S NOT
IMPORTANT.
WHAT'S GOING
ON HERE?

AND
WHERE'S
PETE?

George Washington Bridge.

CONNECTING UPPER MANHATTAN AND NEW JERSEY

WE REPEAT,
IT IS NOT JUST THE
TUNNELS, THE CITY IS
NOW CLOSING DOWN
ALL BRIDGES
AS WELL!

MAYOR
JAMESON
HAS ORDERED
A CITY-WIDE
LOCKDOWN...

...FOLLOWING
BREAKING NEWS
FROM NOTED
BLOGGER, BETTY
BRANT...

...THAT
CITIZENS ACROSS
NEW YORK CITY
ARE DEVELOPING
STRANGE, SPIDER-
LIKE POWERS--

BEEP BEEP

HOONNK

BLAHR BLAHR

W 178th St
H Hudson
Pkway
Exit Only

YANCY ST

WAIT!
TURN THAT
UP!

DID HE
SAY "SPIDER-
POWERS"?

ONE
SECOND.

AND NOW
REPORTS ARE
COMING IN OF WAVES
OF SPIDER-MEN,
LAYING WASTE
TO MIDTOWN!

PEOPLE ARE
ADVISED TO
AVOID THE AREAS
AROUND BRYANT
PARK, TIMES
SQUARE, AND--

WHAT?! SO
IT'S NOT **JUST**
CARLIE. IT'S
PEOPLE--

--**LOTS** OF
PEOPLE! IT'S
WIDESPREAD!
BUT HOW?!

HAVE TO GET
TO THE BOTTOM
OF THIS! BUT
FIRST--

CARLIE! I
NEED YOU
TO--

CARLIE?!

WHAT DO
YOU THINK
YOU'RE
DOING?

WHAT'S
IT LOOK
LIKE?

NOW,
HONEY, I NEED
YOU TO STAY
HERE OUT OF
HARM'S WAY,
OKAY?

THWIP!

'CAUSE
THIS LOOKS
LIKE A JOB
FOR...

YOUR FRIENDLY
NEIGHBORHOOD
SPIDER-COP!

TRIPPY...

WOO-HOO!

PEACE,
Y'ALL!

COOPER
OUT!

...SO
THAT'S WHAT
THAT FEELS
LIKE.

HEY!
WHERE ARE
YOU GOING, SIR?
YOU HAVEN'T
PAID YET!

FINE.
WHATEVER.
KEEP THE
CHANGE.

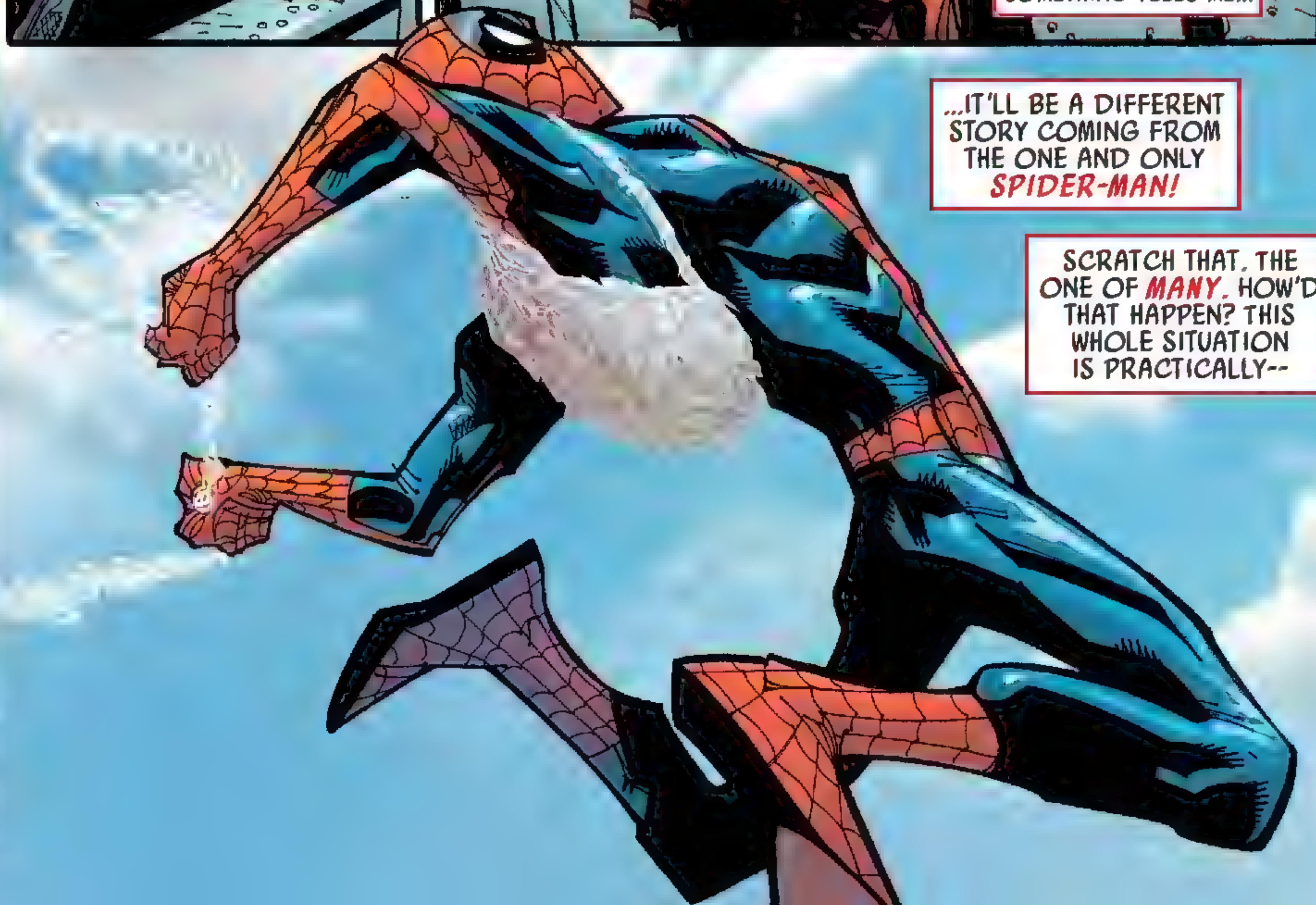
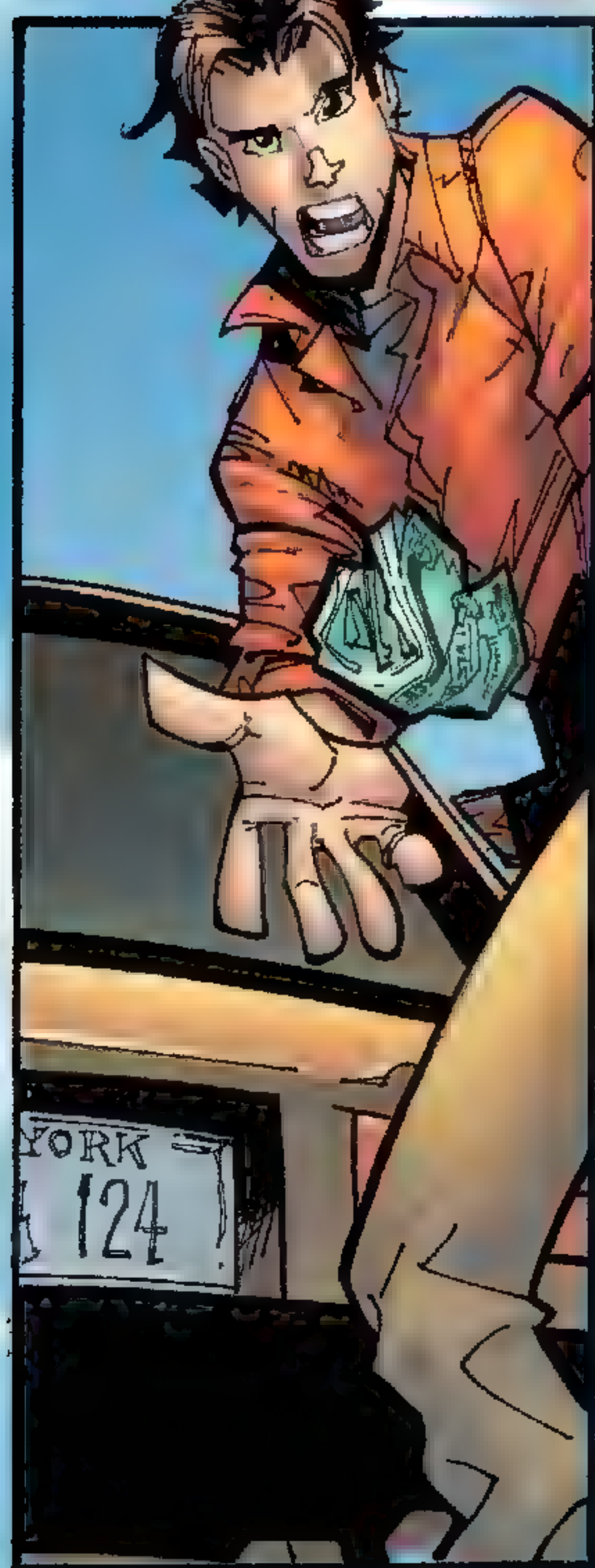
GOTTA
MAKE THIS
FAST!

"SPIDER-COP"
DOESN'T KNOW
WHAT SHE'S
GETTING INTO.

SHE MAY NOT
LISTEN TO THAT
COMING FROM HER
BOYFRIEND, BUT
SOMETHING TELLS ME...

...IT'LL BE A DIFFERENT
STORY COMING FROM
THE ONE AND ONLY
SPIDER-MAN!

SCRATCH THAT. THE
ONE OF **MANY**. HOW'D
THAT HAPPEN? THIS
WHOLE SITUATION
IS PRACTICALLY--





**A
CITY-WIDE
EPIDEMIC!**



**NYC Emergency
Command Center.**
NEAR THE BROOKLYN BRIDGE.

SHUTTING DOWN
BRIDGES AND TUNNELS
ISN'T ENOUGH! YOU DON'T
KNOW THESE WEB-
SLINGING WEIRDOS
LIKE I DO!

ALERT THE
AIR FORCE AND
NATIONAL GUARD!
WE ARE CLAMPING
DOWN ON OUR
AIRSPACE!
STAT!

AND FULL
DEPLOYMENT OF
THE ENTIRE ANTI-
SPIDER-PATROL! YOU
ALL MOCKED
ME...

WE'RE
ON IT, MR.
MAYOR!

...FOR
PUTTING THIRTY
PERCENT OF THE
CITY'S BUDGET INTO
IT! WELL WHO'S
LAUGHING
NOW?!

NO ONE,
SIR! YOU'RE A
DAGBLASTED
VISIONARY,
JAMESON!



DAMN
RIGHT I
AM!

I SWEAR,
THIS IS THE
REASON GOD
HIMSELF PUT
ME ON THIS
EARTH!

MARK MY
WORDS! THIS
WILL GO DOWN
IN HISTORY
AS...

"...MAYOR J. JONAH JAMESON'S FINEST HOUR!"

THERE'S TOO MANY OF THEM! HUNDREDS! AND ALL JUST AS POWERFUL AS SPIDER-MAN!

CAGE! HOW CAN YOU KID AT A TIME LIKE THIS? WE ARE SO OUTNUMBERED!

WRONG, ROOKIE. I'M THE HULK! THEY'RE OUTNUMBERED!

OF ALL THE ARROGANT--

SHUT UP, ALL OF YA! AND GET TO WORK!

HEY GANG! GUESS WHO SHOWED UP LATE FOR THE PARTY?

FOCUS, PARKER. FIRST THINGS FIRST. WHETHER SHE'S GOT POWERS OR NOT, I'VE GOTTA FIND CARLIE...

...AND GET HER OUT OF THIS WAR ZONE BEFORE SHE GETS HERSELF KILLED!

MS. MARVEL! HEY! I'M LOOKING FOR A GIRL--

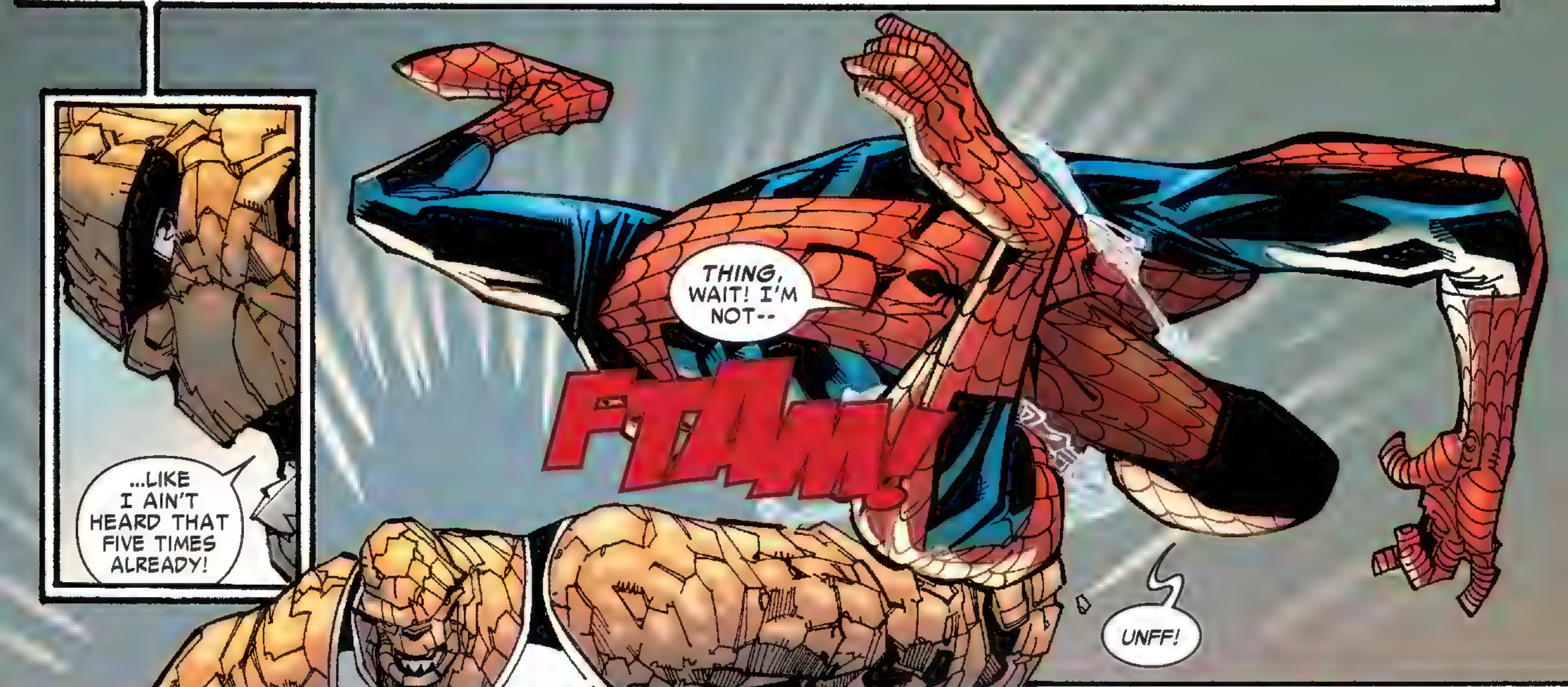
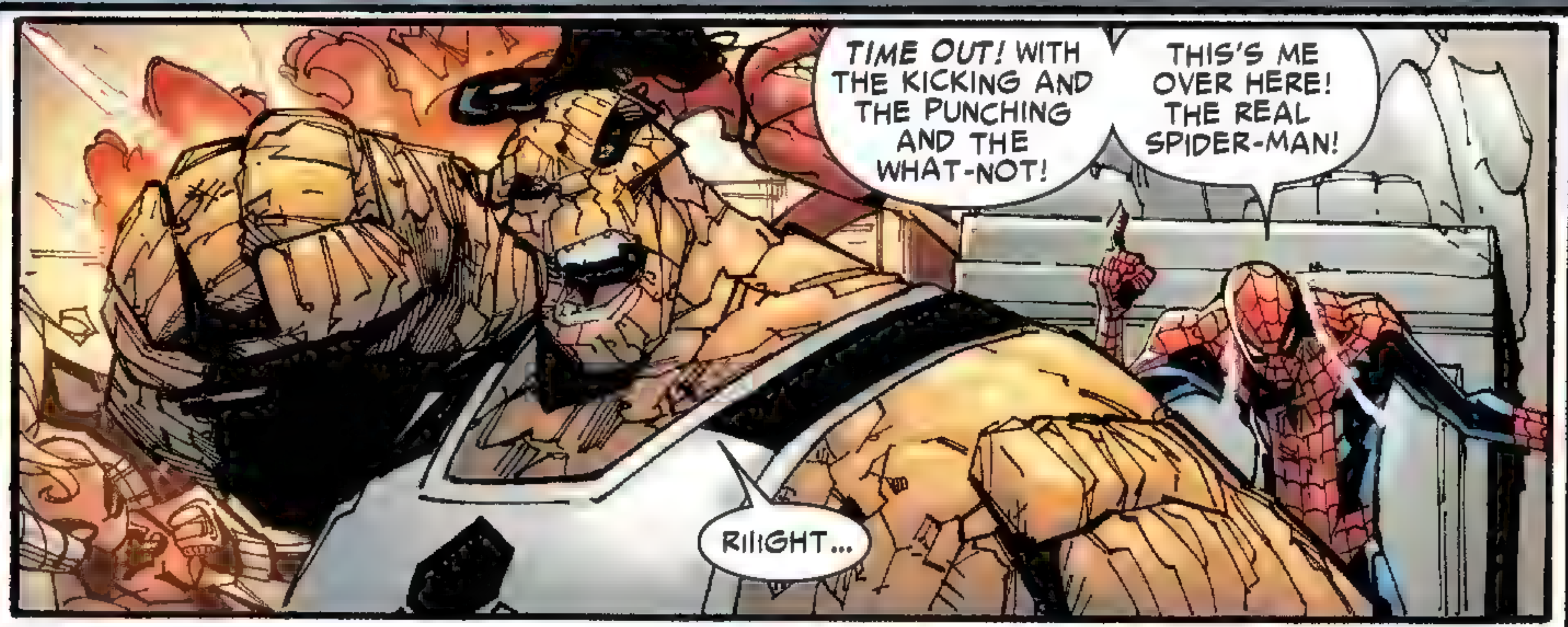
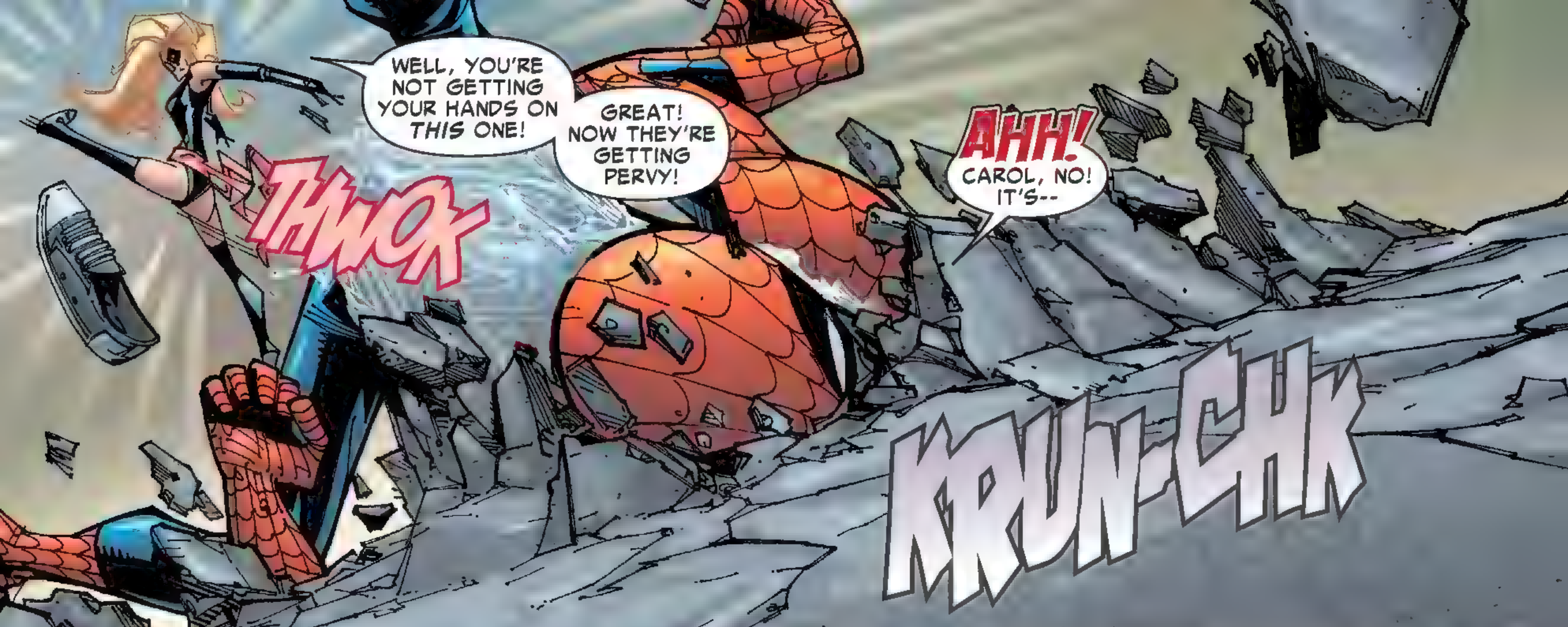
YEAH?!

COUNT YOUR BLESSINGS, DAGGER. AT LEAST THEY'RE NOT MAKING ANY OF WEB-HEAD'S LAME JOKES!

SPEAK FOR YOURSELF, HAWKEYE! ASK ME, THAT'D GIVE ME A REASON TO POUND ON 'EM MORE!

GAHH!







THIS IS WHAT YOU SAW EARLIER?

YES. WE WATCHED AS SPIDER-MAN WAS STRUCK DOWN BY HIS OWN FRIENDS AND TEAMMATES.

WHY? YOU--WE COULD HAVE PREVENTED IT!

NO. THERE ARE GREATER FORCES AT WORK HERE.

THE WEB OF LIFE, THE THREADS OF DESTINY, THEY MUST BE PRESERVED.
ENOUGH!

THAT MAN IS MY FRIEND AND MY ALLY!

I WILL NOT ABANDON HIM!

FINE. GO TO HIM. THE WEB WILL ALLOW IT... NOW.

BECAUSE MY CHAMPION HAS LEARNED THE FIRST LESSON OF SPIDER-ISLAND:

EVEN THOUGH HE SHOULDERS GREAT RESPONSIBILITY, WHILE HE'S HERE...

"...ALL OF
HIS GREAT
POWERS ARE
ABSOLUTELY..."

"...MEANINGLESS."

UNHH...

To Be Continued...



SPIDER-ISLAND: DEADLY FOES
COVER BY STEFANO CASELLI



GOT A MESSAGE FROM THE KINGPIN ABOUT STAYING OUT OF HIS TERRITORY.

AND HE TOLD ME TO WRITE IT IN BLOOD!

HA HA HA HA HA!

"EVERYTHING HAPPENS FOR A REASON."

I USED TO THINK THAT WAS A CLICHE LOSERS TELL THEMSELVES TO FEEL BETTER ABOUT BEING LOSERS. BUT I'M STARTING TO THINK IT'S **TRUE**

OUT OF THE PICTURE

WRITTEN BY
DAN SLOTT &
CHRISTOS GAGE

PENCILS BY
GIUSEPPE
CAMUNCOLI

INKS BY
KLAUS
JANSON

COLORS BY
FRANK
D'ARMATA

LETTERS BY
VC's CLAYTON
COWLES

I MEAN, LOOK AT ME.
I LITERALLY FELL
INTO MY POWERS.

TOOK A SPILL INTO A VAT OF
GOBLIN FORMULA IN A SECRET
OSCORP LAB AND WENT FROM
DEAD-END YUTZ **PHIL URICH** TO
THE ALL-NEW **GREEN GOBLIN**.

AND NOT JUST ANOTHER
CHEAP KNOCKOFF OF
NORMAN OSBORN...
I WAS A HERO.



HAHAHAHA

PROBLEM BEING, I WAS
STILL A YUTZ. EVEN THOUGH
MY POWERS WERE IN ME,
I NEEDED TO WEAR THE
SUIT FOR THEM TO WORK.

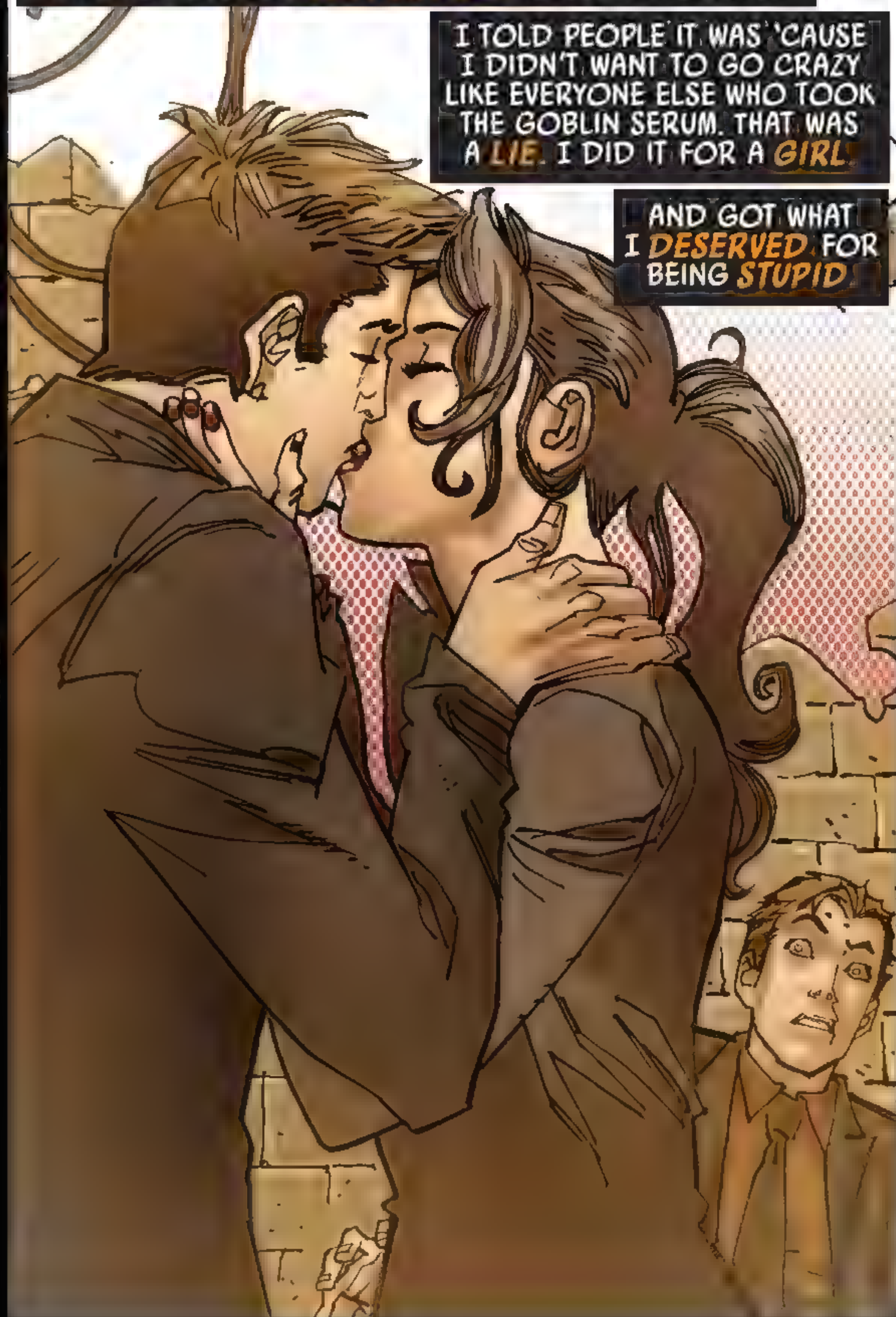


I CAME UP WITH A
HALF-BAKED THEORY
ABOUT WHY...BUT THE TRUTH
WAS **PSYCHOLOGICAL**.
IN MY MIND, **PHIL URICH**
WAS A **LOSER**. SO HE
STAYED A LOSER.

IT GOT SO BAD I **QUIT** BEING THE GOBLIN. JOINED A
GROUP OF EX-HERO **TWELVE-STEPPERS** WHO PREACHED
THAT YOU SHOULD **JUST SAY NO** TO SUPER-POWERS.

I TOLD PEOPLE IT WAS 'CAUSE
I DIDN'T WANT TO GO CRAZY
LIKE EVERYONE ELSE WHO TOOK
THE GOBLIN SERUM. THAT WAS
A **LIE**. I DID IT FOR A **GIRL**.

AND GOT WHAT
I **DESERVED** FOR
BEING **STUPID**.



BUT IT TURNED OUT TO
BE THE BEST THING THAT
EVER HAPPENED TO
ME. BECAUSE IT OPENED
MY EYES TO THE TRUTH.

WE **DECIDE**
WHAT WE ARE.



OF COURSE, IT TOOK ME SOME TIME TO PUT THAT INTO PRACTICE.

I STAYED TRUE TO FORM FOR A WHILE, GOT A LOSER JOB AT MY UNCLE'S PAPER, THE **DAILY BUGLE**. CRUSHED ON **NORAH WINTERS**. ANOTHER GIRL WHO LIKED SOMEONE ELSE.



THE SELF-HELP BOOKS SAY YOU REPEAT OLD PATTERNS UNTIL YOU FIND THE STRENGTH TO BREAK THEM.

NORAH WAS DOING A STORY ON NORMAN OSBORN. I TOLD MYSELF I WAS BREAKING INTO HIS OLD HIDEOUT TO FIND SOMETHING TO IMPRESS HER WITH.

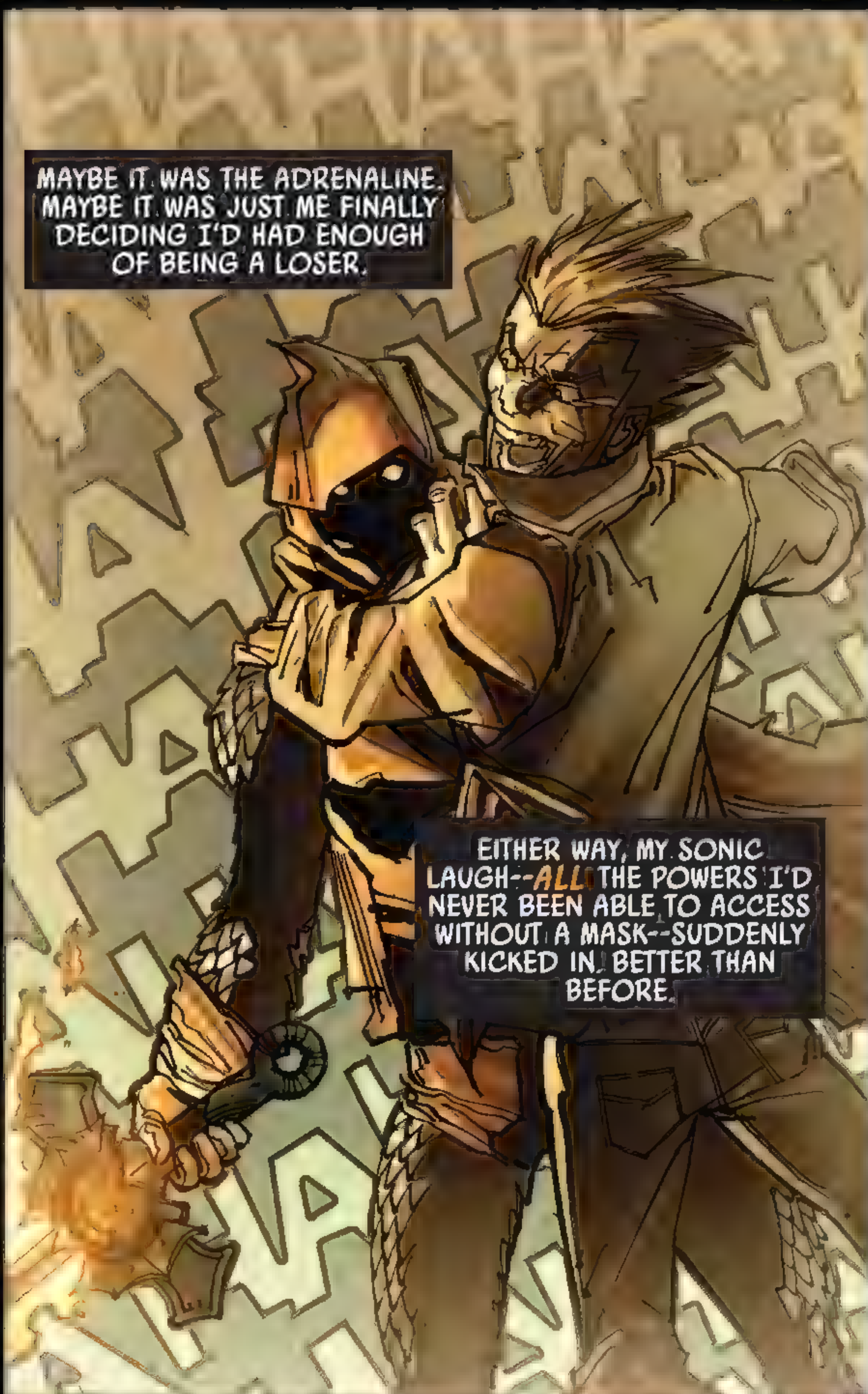
BUT NOW I THINK THAT WAS AN EXCUSE. I WAS TRYING TO MAKE A **CHANGE**.

SOMETHING ELSE THE SELF-HELP BOOKS SAY: VISUALIZE WHAT YOU WANT AND THE UNIVERSE SENDS IT TO YOU.



THE **HOBGOBLIN** SHOWED UP TO ADD TO HIS WEAPONS STASH. AND THAT WAS MY MOMENT. WHEN I WAS EITHER GOING TO GET BETTER OR DIE.

MAYBE IT WAS THE ADRENALINE. MAYBE IT WAS JUST ME FINALLY DECIDING I'D HAD ENOUGH OF BEING A LOSER.



EITHER WAY, MY SONIC LAUGH--**ALL** THE POWERS I'D NEVER BEEN ABLE TO ACCESS WITHOUT A MASK--SUDDENLY KICKED IN. BETTER THAN BEFORE.



AND FOR THE FIRST TIME IN MY LIFE, I BECAME THE PERSON I WAS MEANT TO BE.

IT TOOK ME MY WHOLE LIFE TO REALIZE THERE ARE TWO KINDS OF PEOPLE IN THE WORLD: THOSE WHO WAIT AROUND TO GET LUCKY, AND THOSE WHO **MAKE** THEIR OWN LUCK.

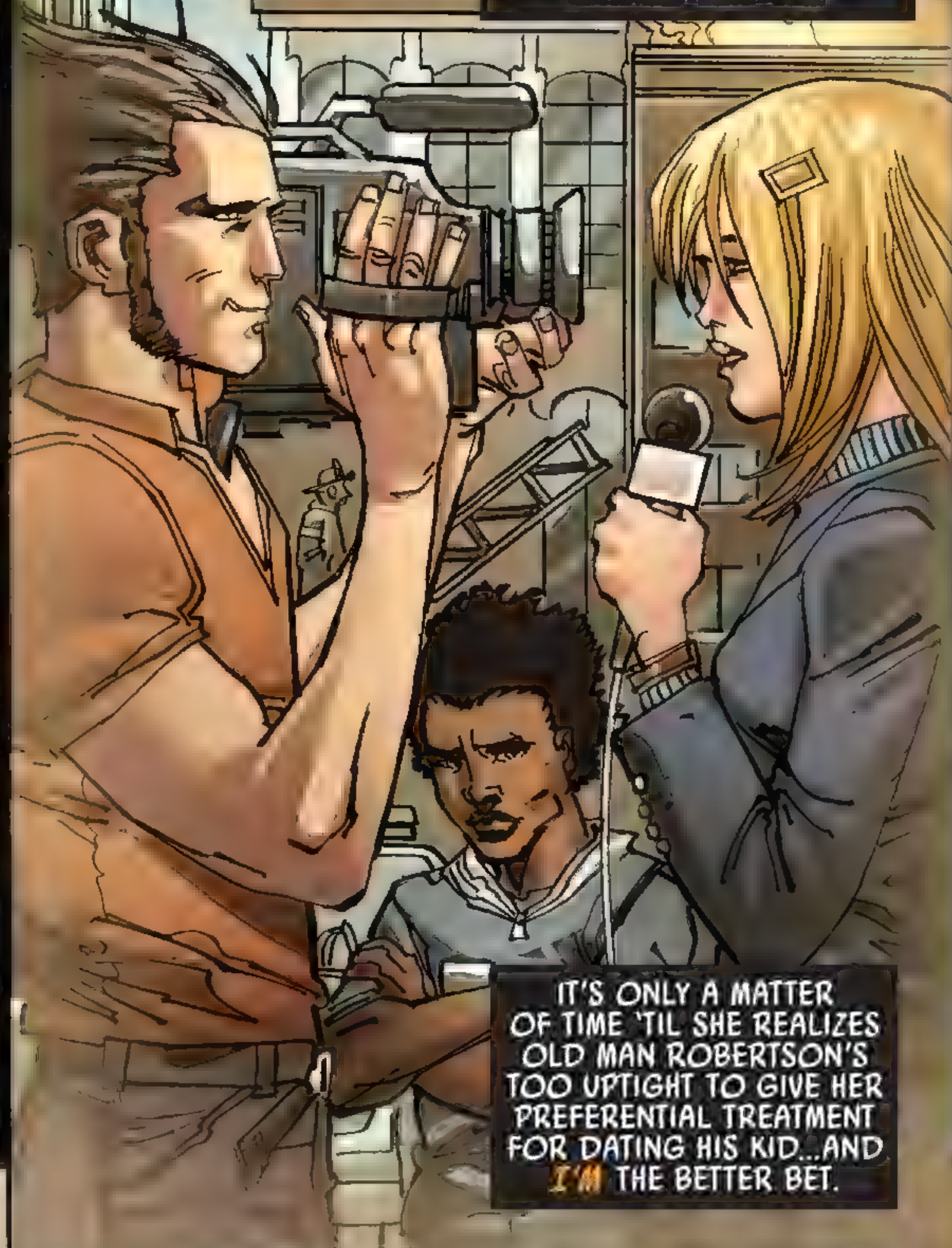
NOW I'M THE **KINGPIN'S** RIGHT-HAND GUY. NOW I GET **PAID** FOR STICKING MY NECK OUT...

...AND NOW THE MASK'S WORKING FOR **BOTH** MY LIVES, BY RECORDING MY FIGHTS ON A REMOTE BAT-GLIDER CAMERA...



...I SCORE EXCLUSIVE PICS...SCOOPS FOR NORAH, WHICH MAKES HER LOOK GOOD...AND **ME** LOOK BETTER TO **HER**.

SHE HASN'T DITCHED **RANDY ROBERTSON**, YET... AND I GET THAT, HE **IS** THE BOSS' SON...BUT SHE'S SPENDING MORE TIME WITH ME THAN HIM.



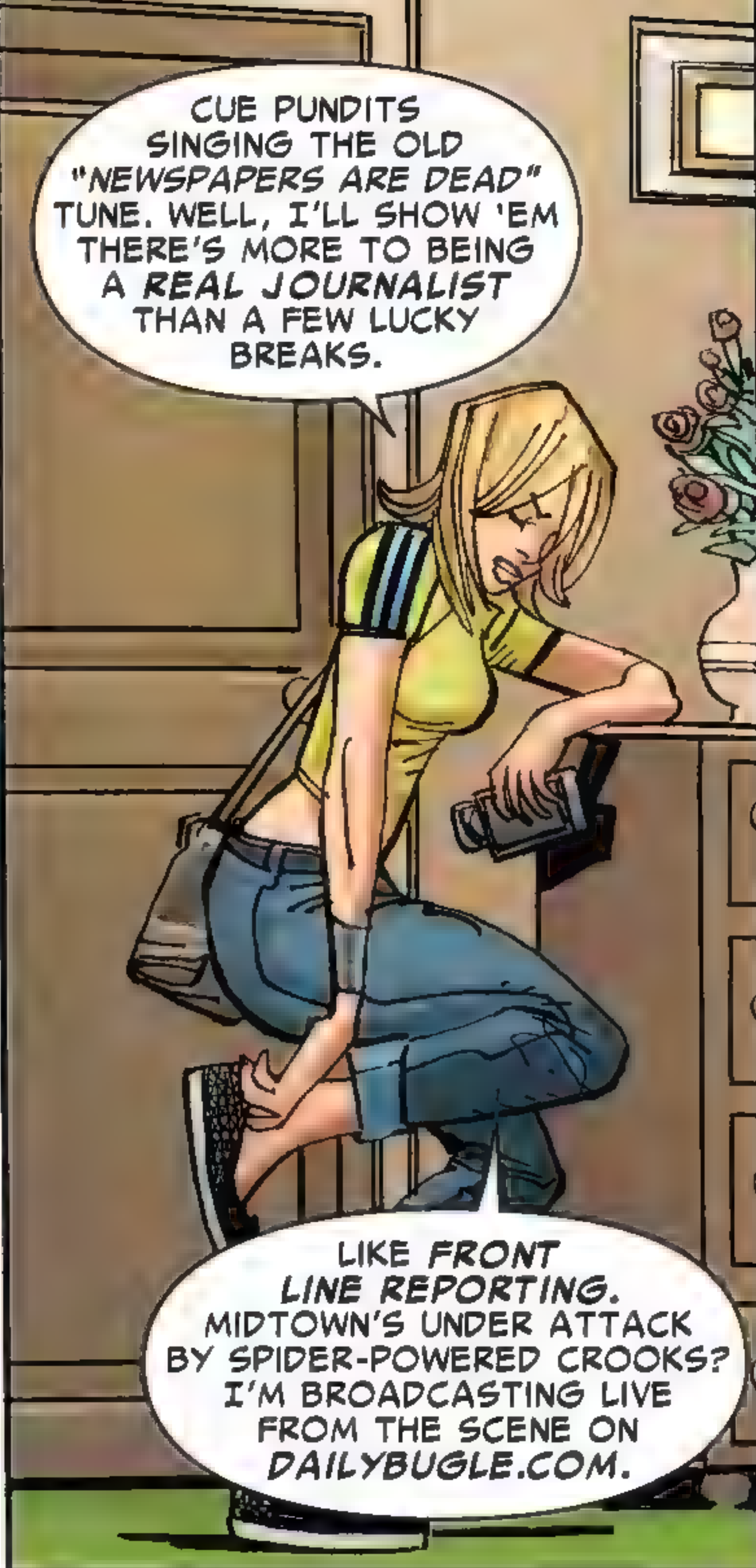
IT'S ONLY A MATTER OF TIME 'TIL SHE REALIZES OLD MAN ROBERTSON'S TOO UPTIGHT TO GIVE HER PREFERENTIAL TREATMENT FOR DATING HIS KID...AND **I'M** THE BETTER BET.

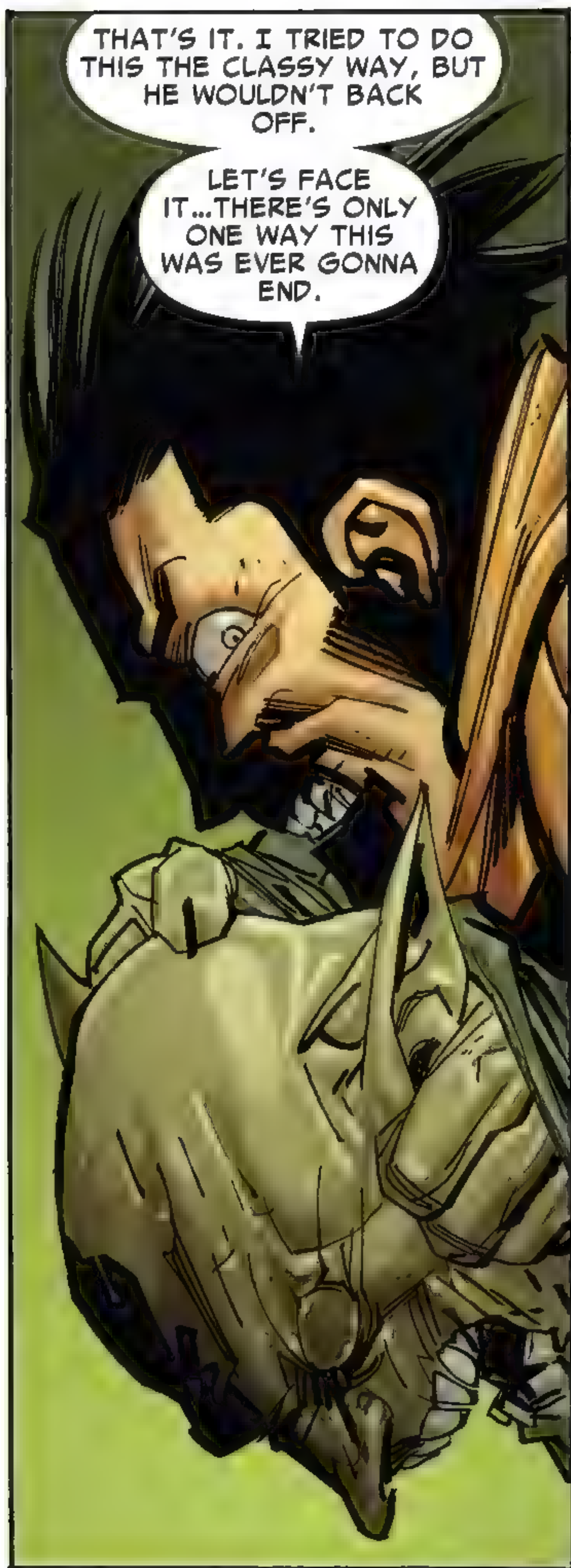
EVEN IF SHE JUST LIKES HIM FOR WHO HE IS, WELL, THAT'S ANOTHER CONTEST I CAN WIN.

RANDY MAY BE SMOOTH WITH THE LADIES, BUT HE CAN'T KNOW **EVERYTHING** ABOUT NORAH.



AND I **CAN**.





THAT'S IT. I TRIED TO DO THIS THE CLASSY WAY, BUT HE WOULDN'T BACK OFF.

LET'S FACE IT...THERE'S ONLY ONE WAY THIS WAS EVER GONNA END.



YOU SHOULD BE FLATTERED, RANDY, OLD PAL. I CHARGE THE KINGPIN FIVE FIGURES TO KILL SOMEBODY.

BUT YOU, I'M GONNA DO FOR FREE.

HAHAHAHAHA

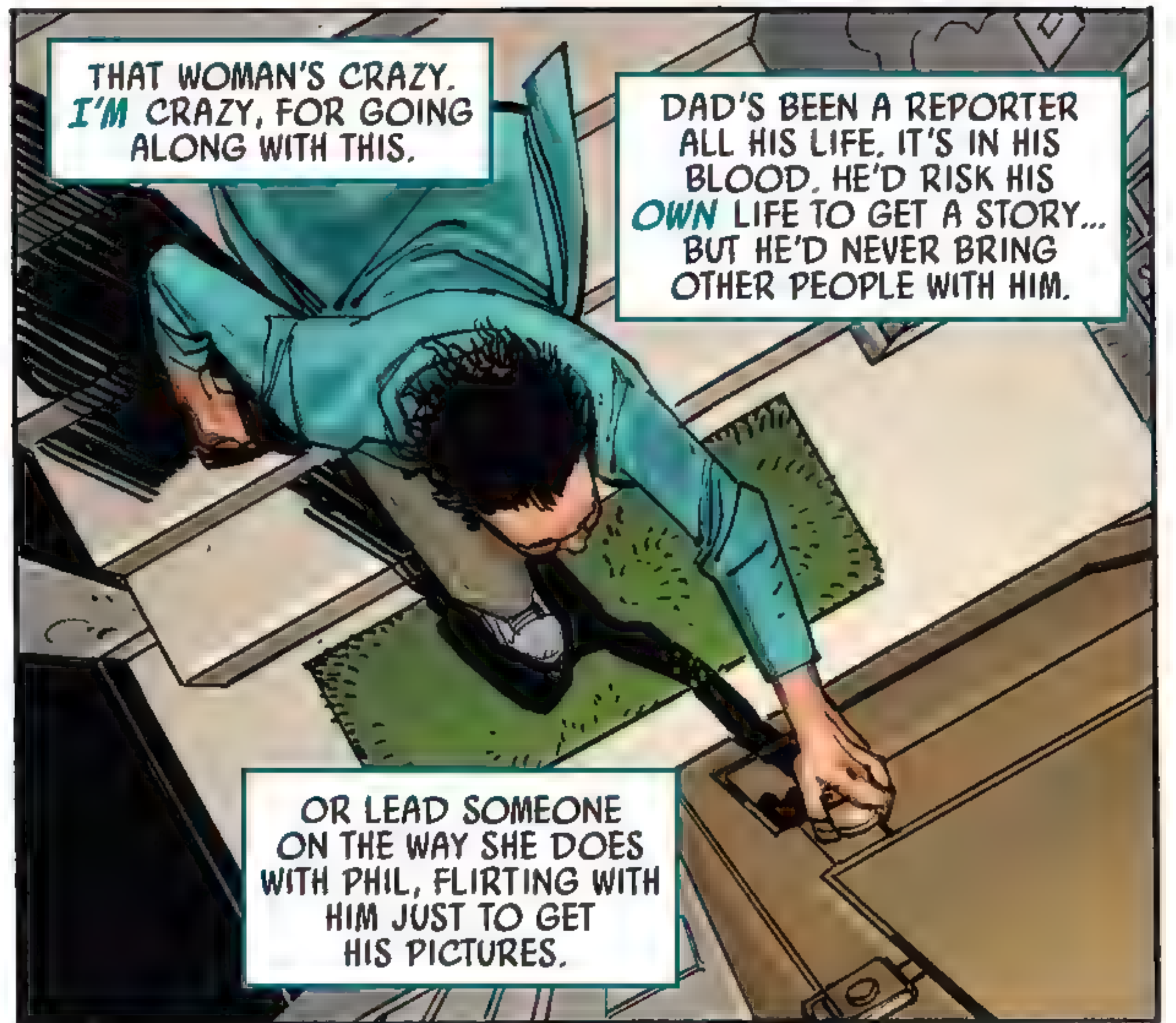
Randy Robertson's Apartment.



NORAH, I'VE ONLY SHOT A PRESS CONFERENCE FOR YOU. ONCE! THAT WAS NOTHING LIKE THIS! ALL HELL'S BREAKING LOOSE OUT THERE!

YEAH, ISN'T IT GREAT? WHEN'S THE LAST TIME YOU SAW A BLOG REPORT FROM A WAR ZONE? I'LL BE OUTSIDE THE COFFEE BEAN IN TEN.

NORAH, I'M LOSING YOU-- NORAH?



THAT WOMAN'S CRAZY. I'M CRAZY, FOR GOING ALONG WITH THIS.

DAD'S BEEN A REPORTER ALL HIS LIFE. IT'S IN HIS BLOOD. HE'D RISK HIS **OWN** LIFE TO GET A STORY... BUT HE'D NEVER BRING OTHER PEOPLE WITH HIM.

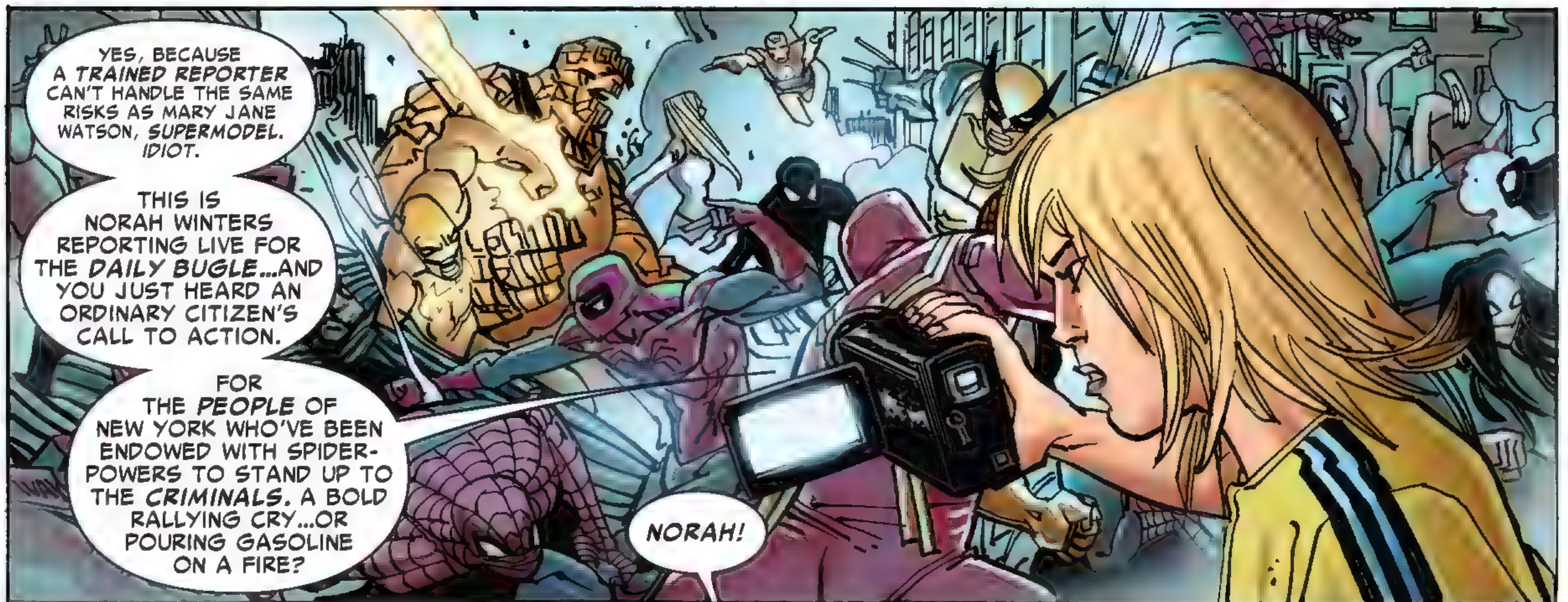
OR LEAD SOMEONE ON THE WAY SHE DOES WITH PHIL, FLIRTING WITH HIM JUST TO GET HIS PICTURES.



GUESS I HAVE TO ASK MYSELF WHAT KIND OF PERSON **WOULD**...

Outside The Coffee Bean.

NEAR BRYANT PARK.





--H-UHHH!

HAHAHAHA!

HEY, YOU
THROW A SOFTBALL
LIKE THAT, I GOTTA
TAKE A SWING!



NORAH WINTERS,
LIVE IN MIDTOWN,
WHERE NOTORIOUS ASSASSIN
THE HOBGOBLIN HAS JUST
ATTACKED RANDY
ROBERTSON, SON OF
THE DAILY BUGLE'S
PUBLISHER.

HOBGOBLIN! IS
THIS RETALIATION
FOR THE BUGLE'S
INVESTIGATIONS? DID
WILSON FISK GIVE
THE ORDER?

AND THAT'S THE PERFECT
SETUP FOR MY COVER STORY...
CAN'T HAVE PEOPLE THINKING
THIS WAS **PERSONAL**

NO NAMES.
BUT TAKE A GOOD
LOOK AT YOUR BOY,
ROBERTSON...AND NEXT
TIME, THINK TWICE BEFORE
YOU PRINT NASTY THINGS
ABOUT CERTAIN
PEOPLE.



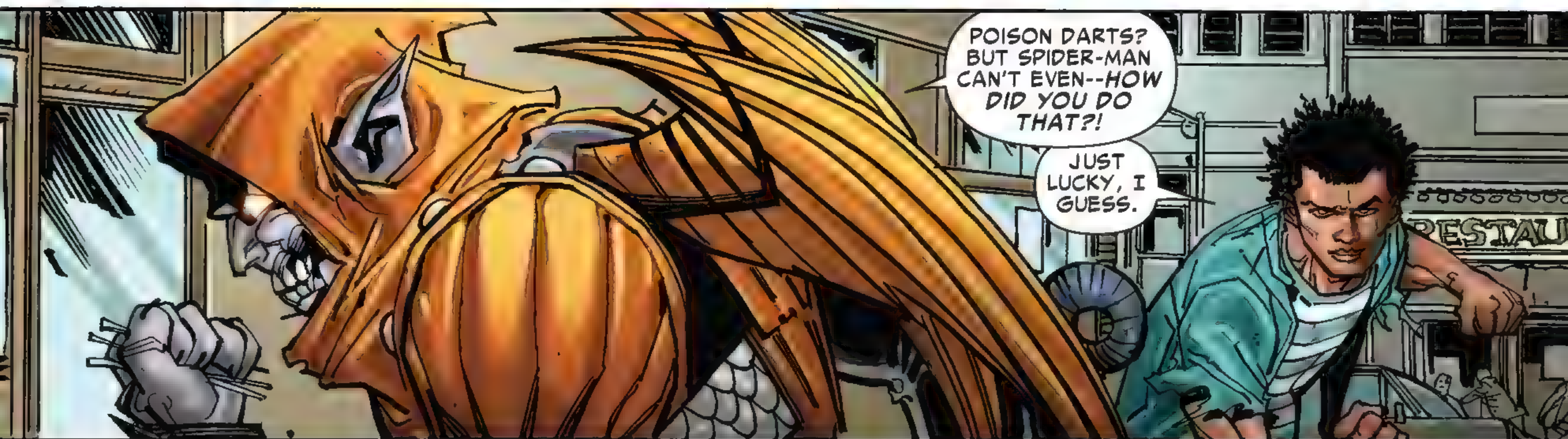
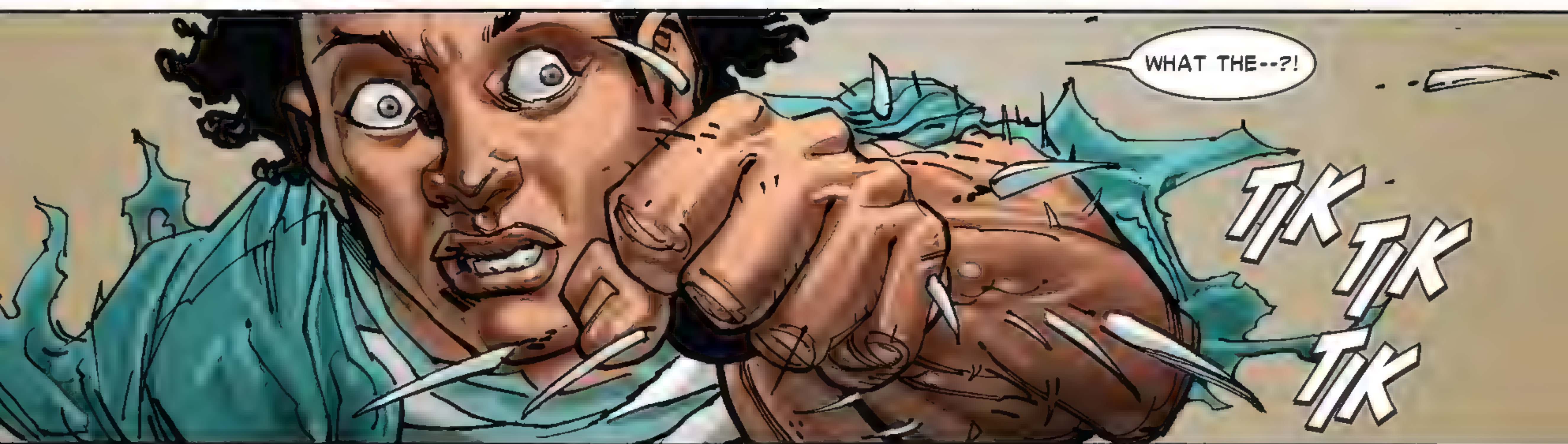
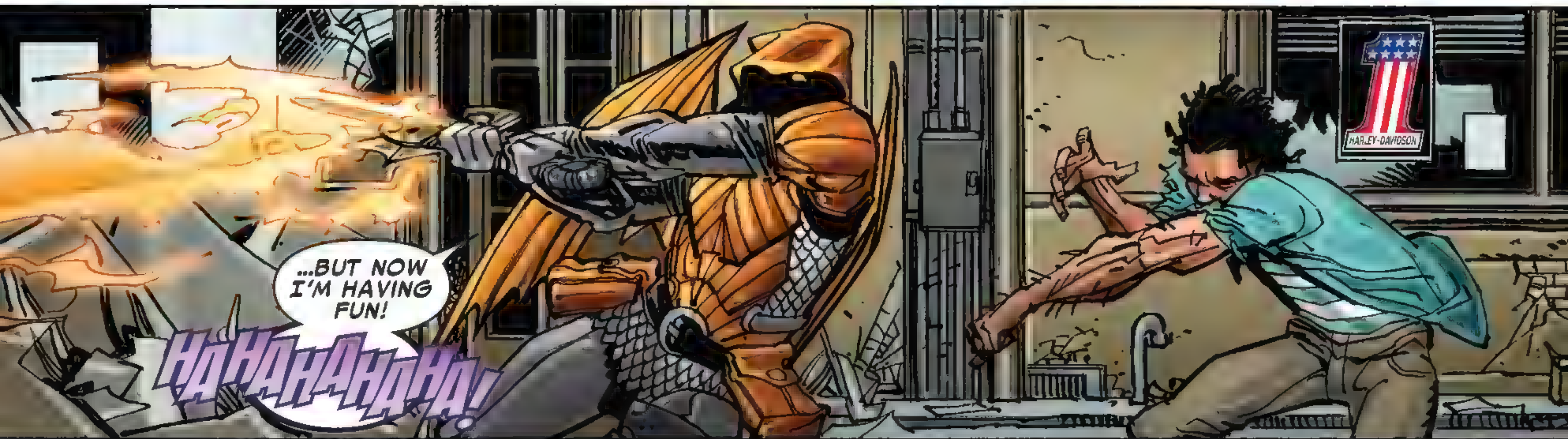
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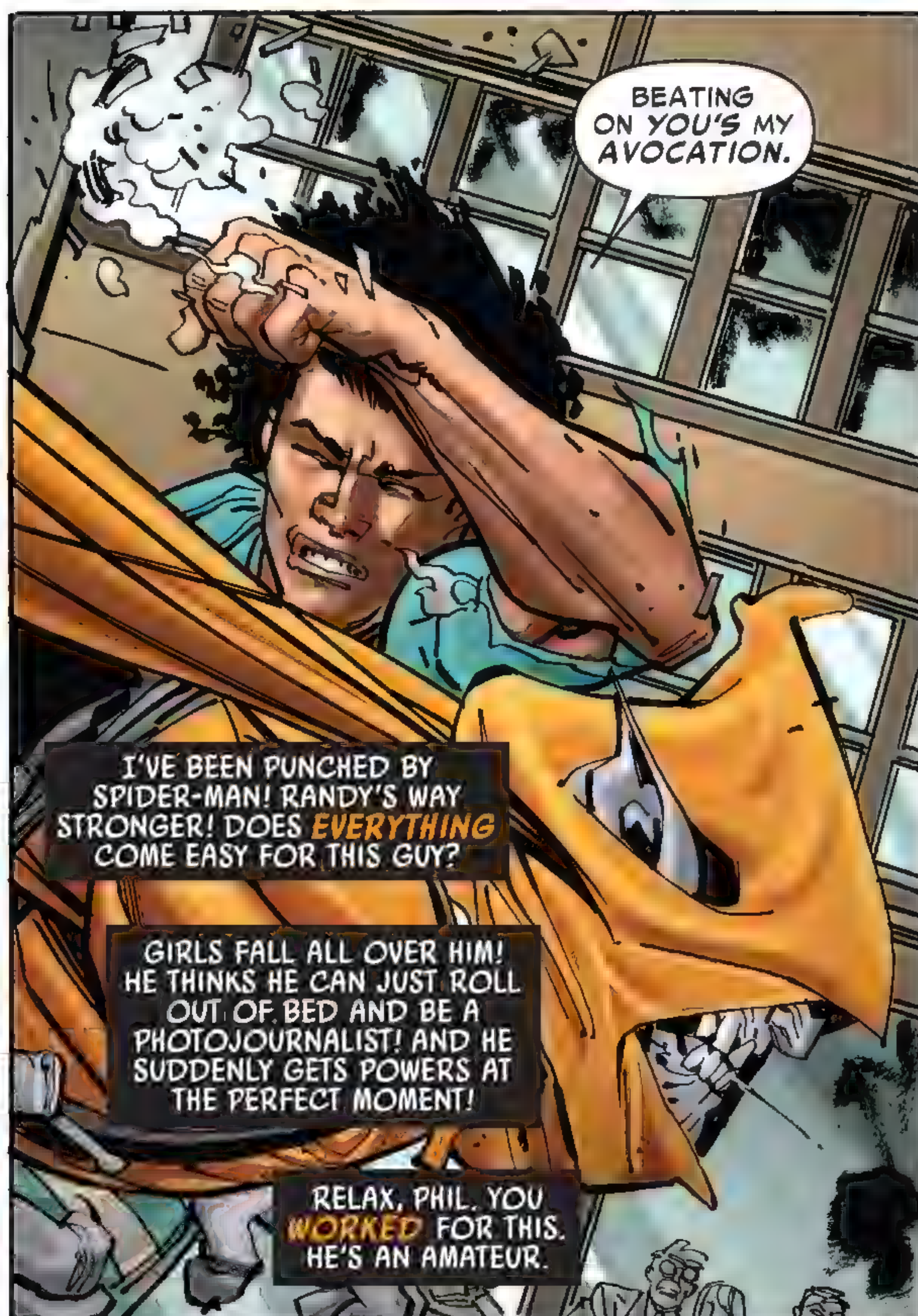
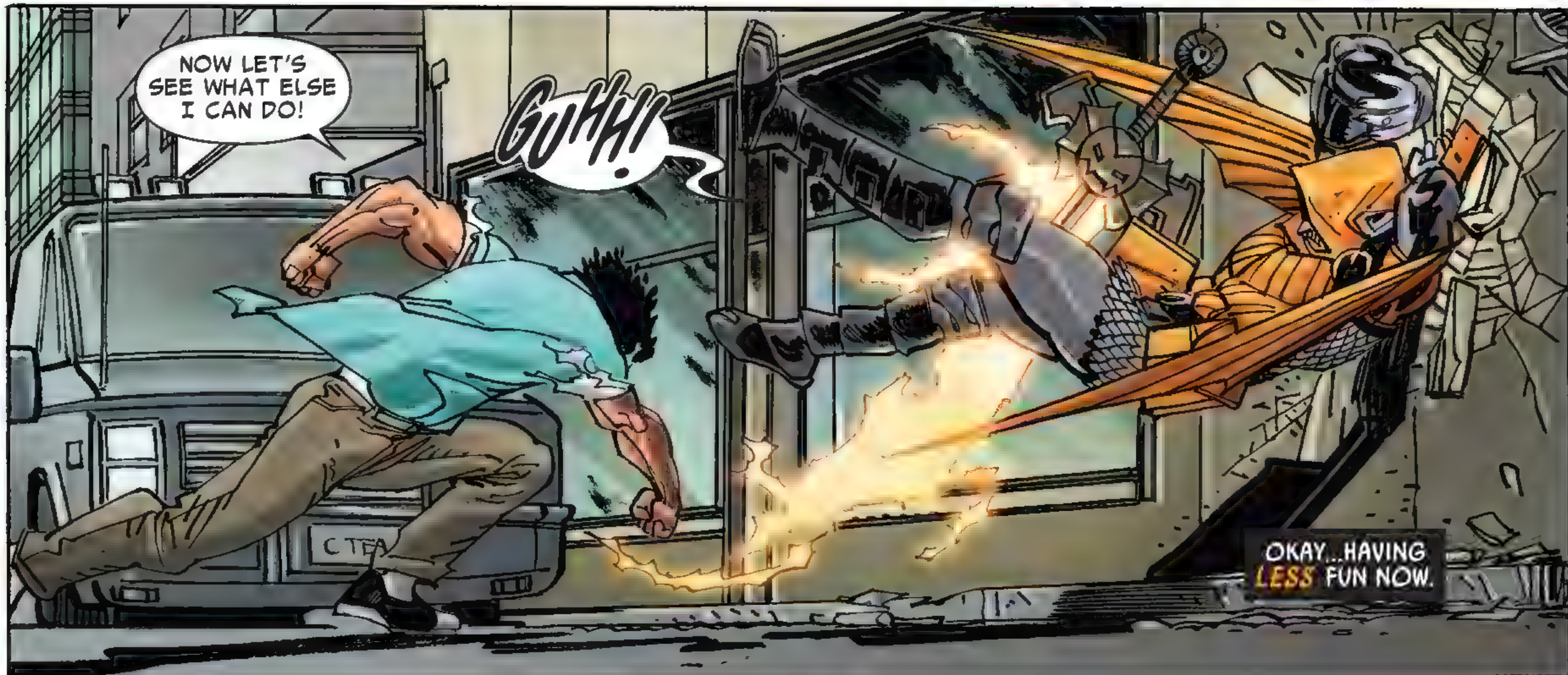
BUDDY,
YOU PICKED
THE WRONG
GUY...

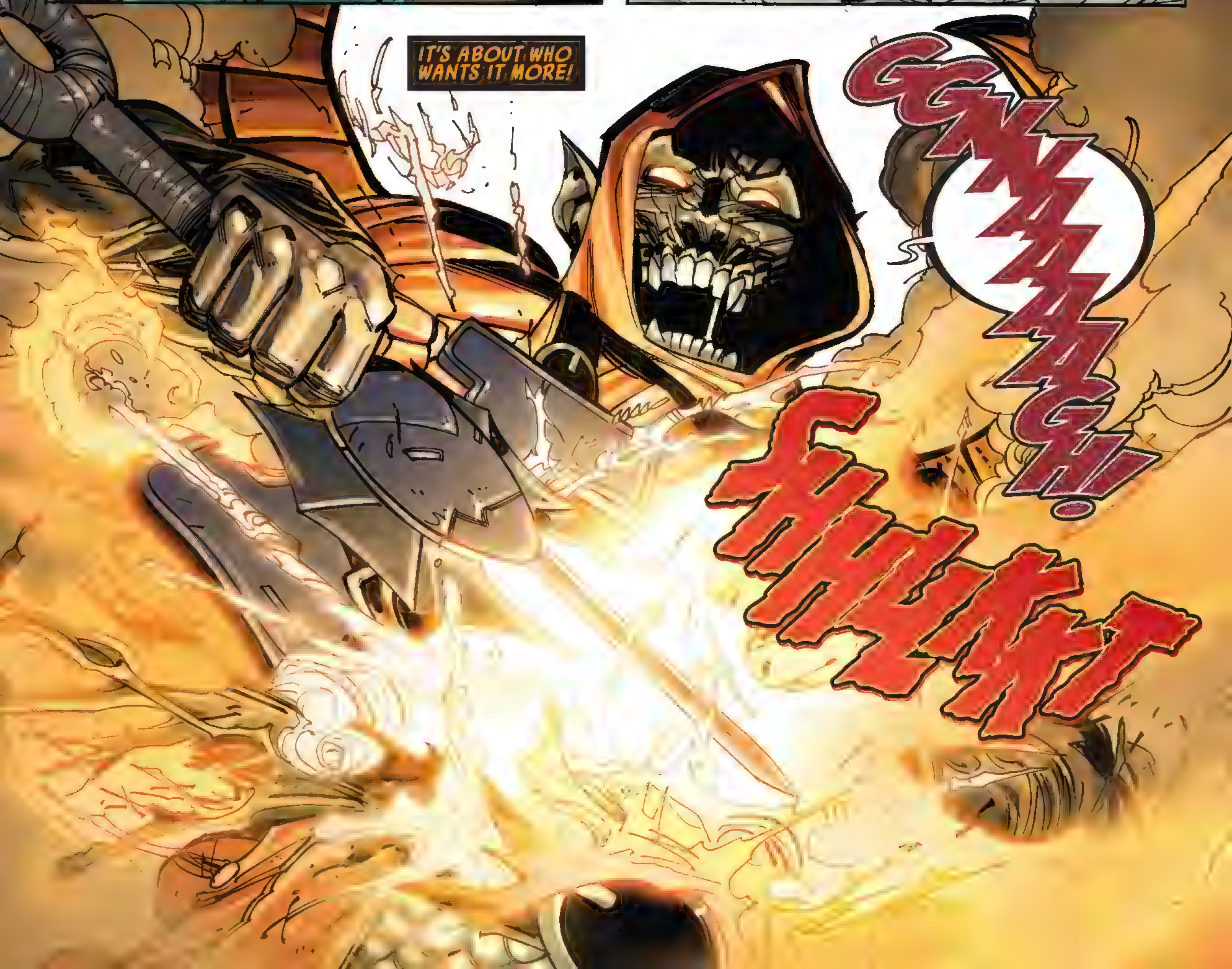
...ON
THE WRONG
DAY!

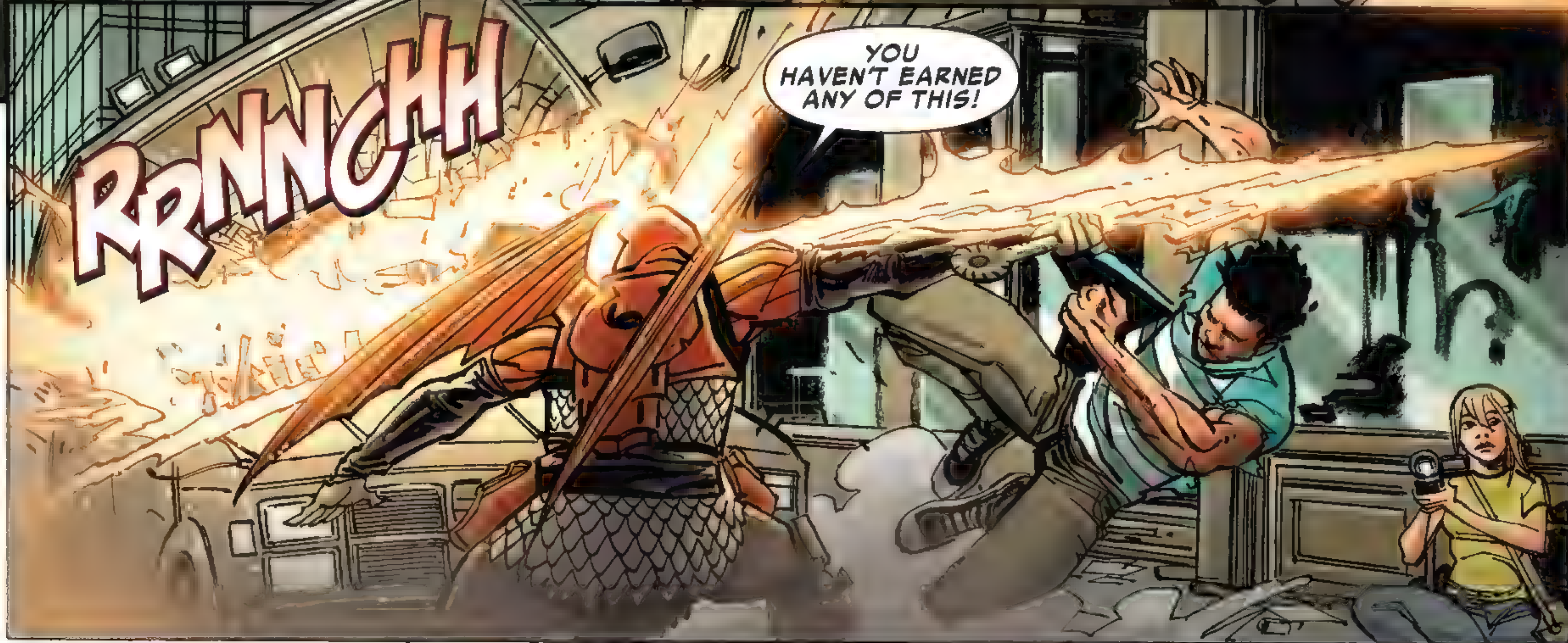
WH-KAAMMM

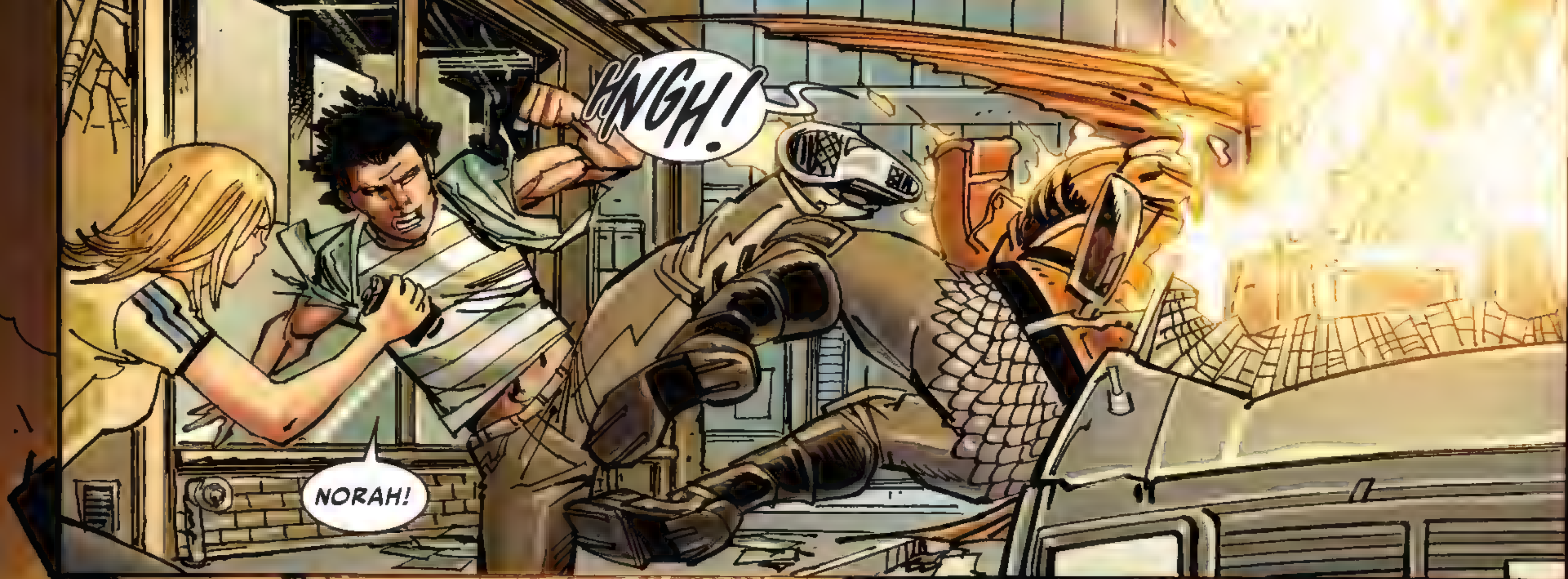


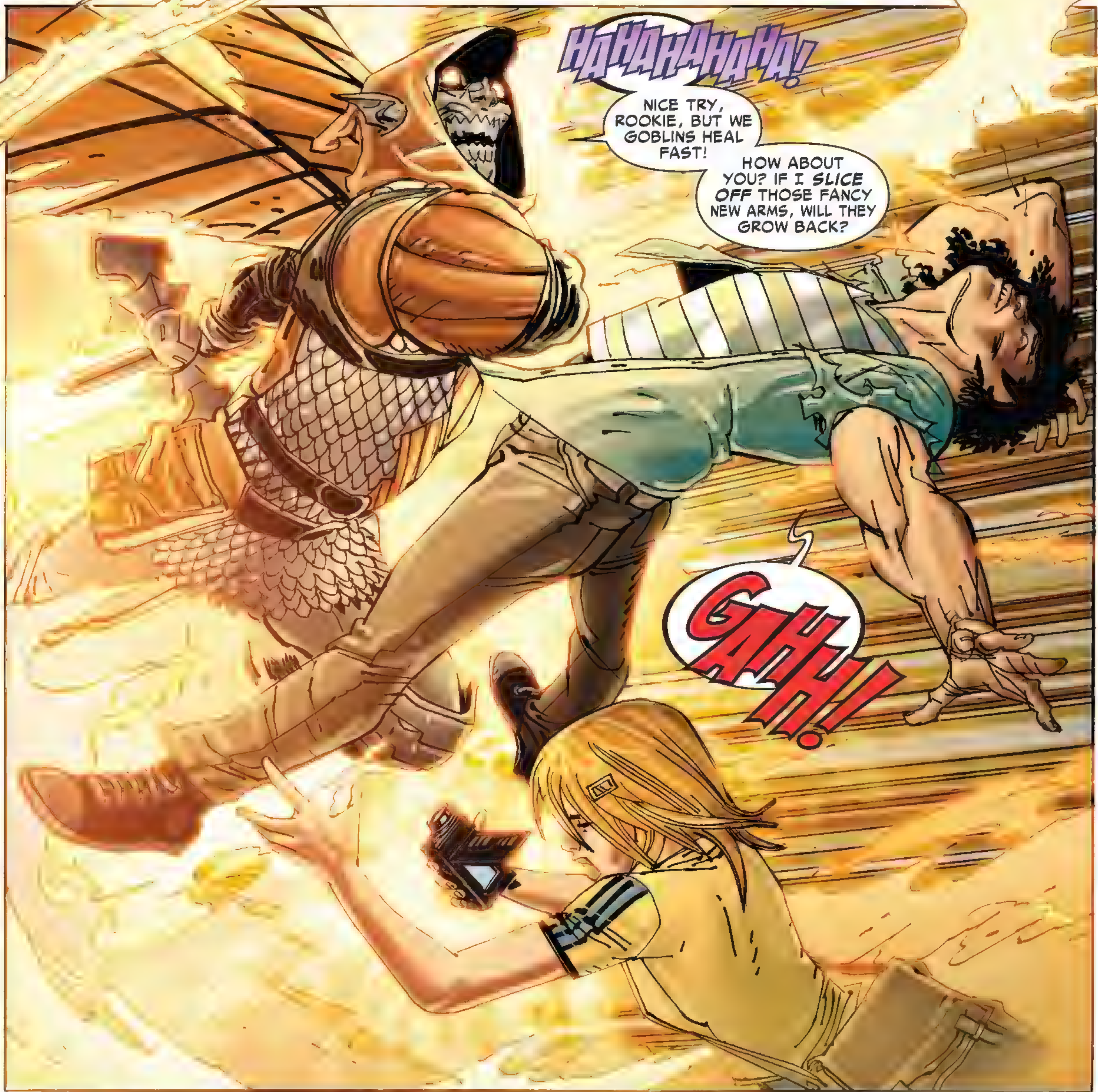












HAHAHAHA!

NICE TRY, ROOKIE, BUT WE GOBLINS HEAL FAST!

HOW ABOUT YOU? IF I SLICE OFF THOSE FANCY NEW ARMS, WILL THEY GROW BACK?

GAH!!



SHKK

AH-AH, PAL. FOOL ME ONCE.



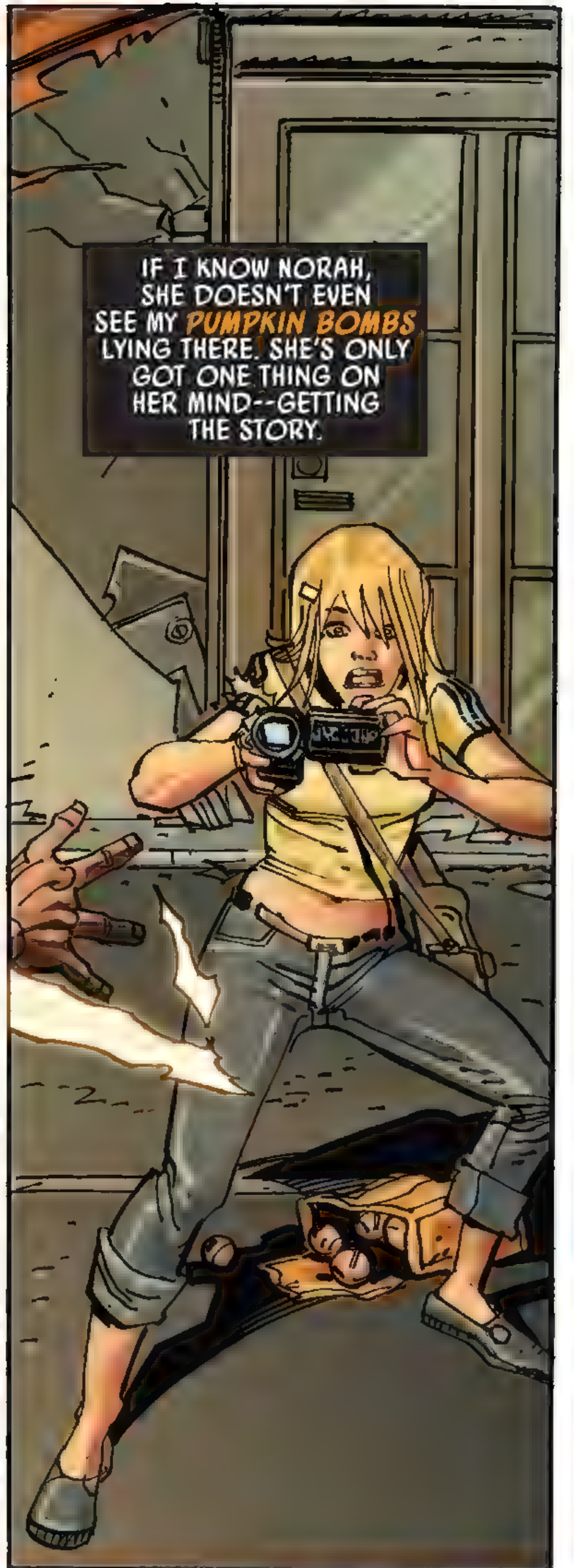
FUMP

YOU GOT LUCKY LAST TIME. MOST OF ME'S ARMORED ENOUGH YOUR CUTE LITTLE STICKERS CAN'T GET THROUGH.



GKK--

IT'S DAWNING ON YOU YOU'RE OUT OF YOUR LEAGUE, HUH?





THWAP

MMRRFF!

ALMOST FORGOT MY WEBBING.

YOU'RE RIGHT. I'M NEW AT THIS. I CAN'T MATCH YOUR SKILL OR EXPERIENCE...

...OR YOUR INSANITY. SO MY ONLY CHANCE...

...IS TO END IT NOW!

KRRR



HEFF...
HEFF...
HEFF...

THAT
WAS AMAZING!
RANDY, I JUST HAVE
TO UPLOAD THIS
AND--



HEY!
WHAT'S
THE MATTER
WITH YOU?



ME? WHAT'S
THE MATTER WITH
YOU? I COULD
HAVE DIED!

HIS BAG
OF WEAPONS WAS
RIGHT AT YOUR FEET!
AND YOU COULDN'T
STOP CHASING YOUR
STORY FOR TWO
SECONDS TO
HELP ME?

I--I DIDN'T
NOTICE--



HOW
DO YOU NOT
NOTICE THAT? HOW
DO YOU NOT DO
SOMETHING?

THIS IS
A W-WAR
ZONE MY JOB
IS NEUTRAL
OBSERVA--

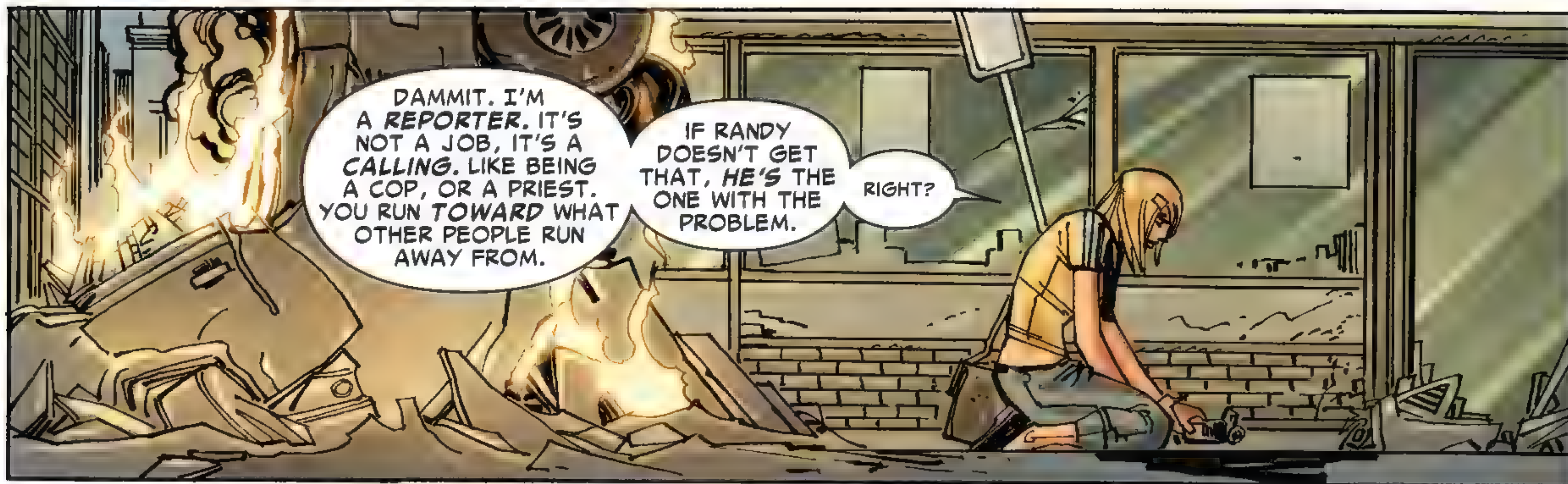
THIS IS
MANHATTAN!
AND I'M NOT A
SOLDIER, I'M YOUR
BOYFRIEND!



OR
I WAS.

I DIDN'T
BREAK YOUR
CAMERA TO BE PETTY.
IT WAS MY LAST SHOT AT
SAVING YOU FROM YOURSELF.
YOU CARE ABOUT YOUR
JOB MORE THAN MY
LIFE...MORE THAN
YOUR OWN.

IF THAT'S
HOW YOU WANT
TO LIVE...GET USED
TO DOING IT
ALONE.



DAMMIT. I'M A REPORTER. IT'S NOT A JOB, IT'S A CALLING. LIKE BEING A COP, OR A PRIEST. YOU RUN TOWARD WHAT OTHER PEOPLE RUN AWAY FROM.

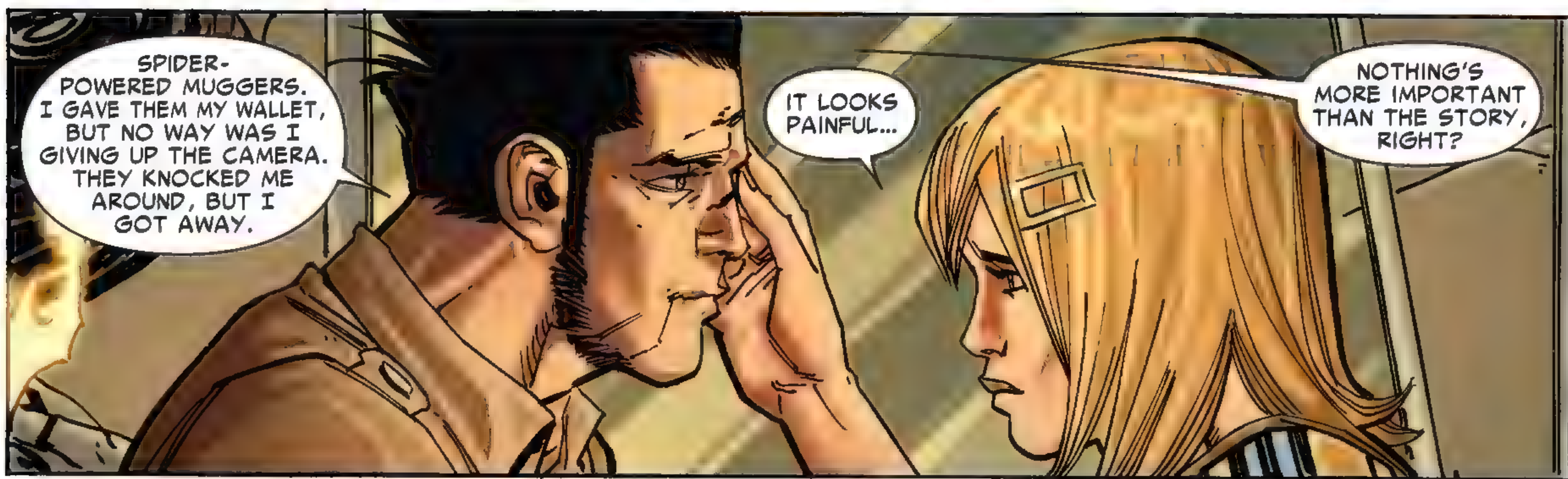
IF RANDY DOESN'T GET THAT, HE'S THE ONE WITH THE PROBLEM.

RIGHT?



NORAH! I GOT YOUR MESSAGES...ALL EIGHT OF THEM. SORRY I'M LATE.

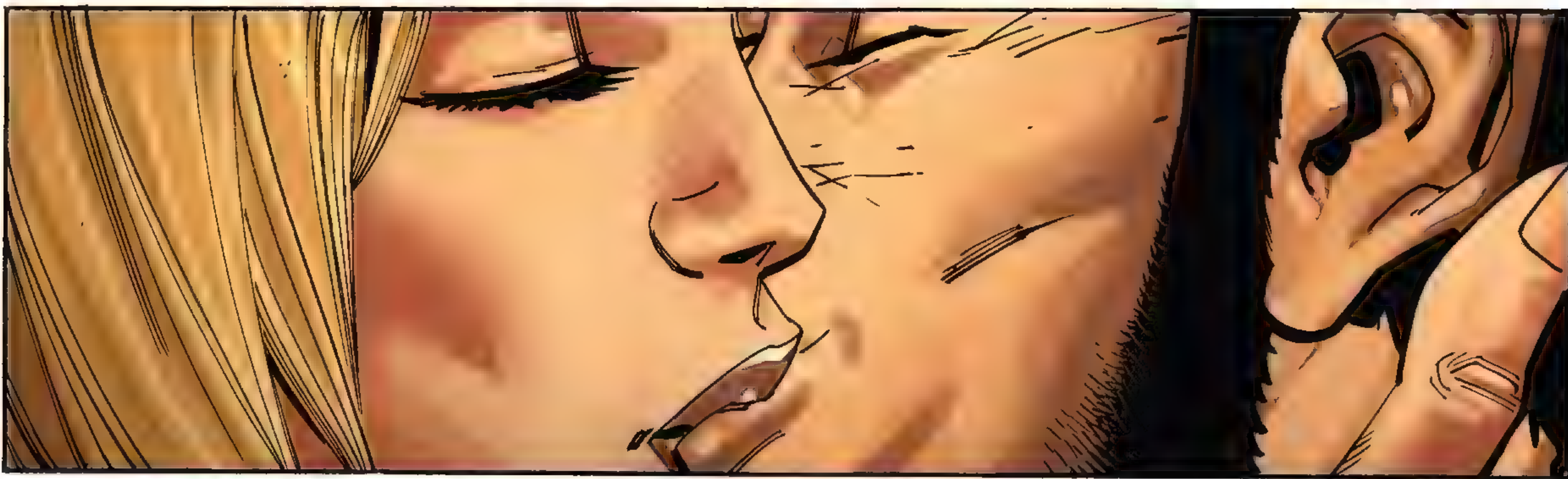
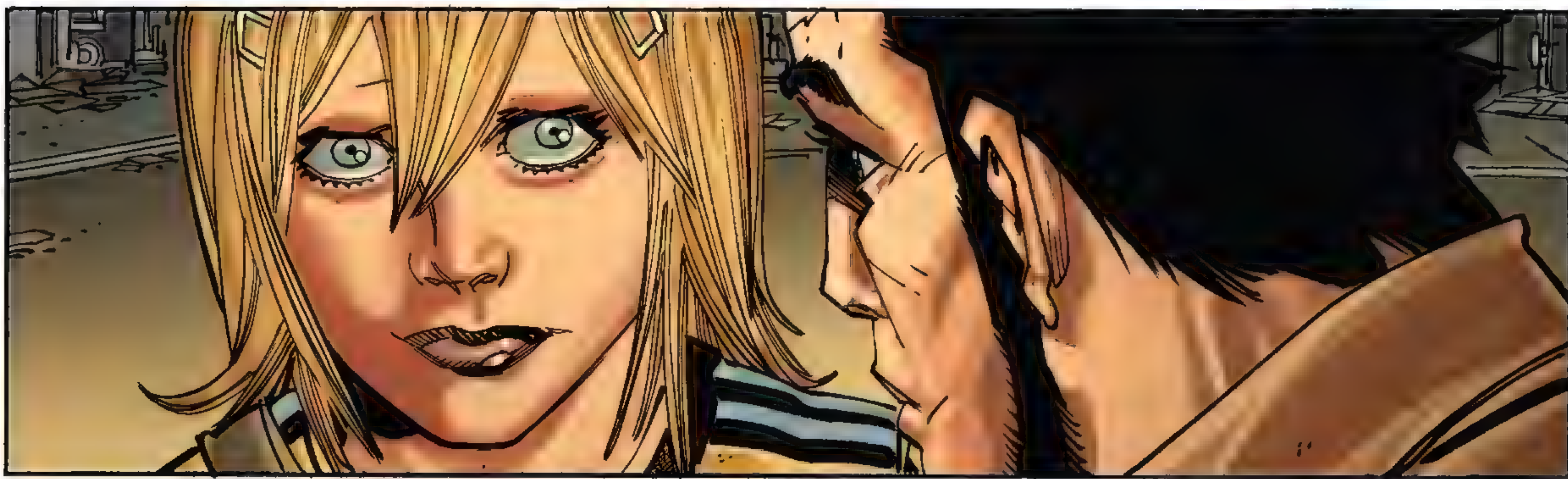
PHIL? YOUR FACE! WHAT HAPPENED--?

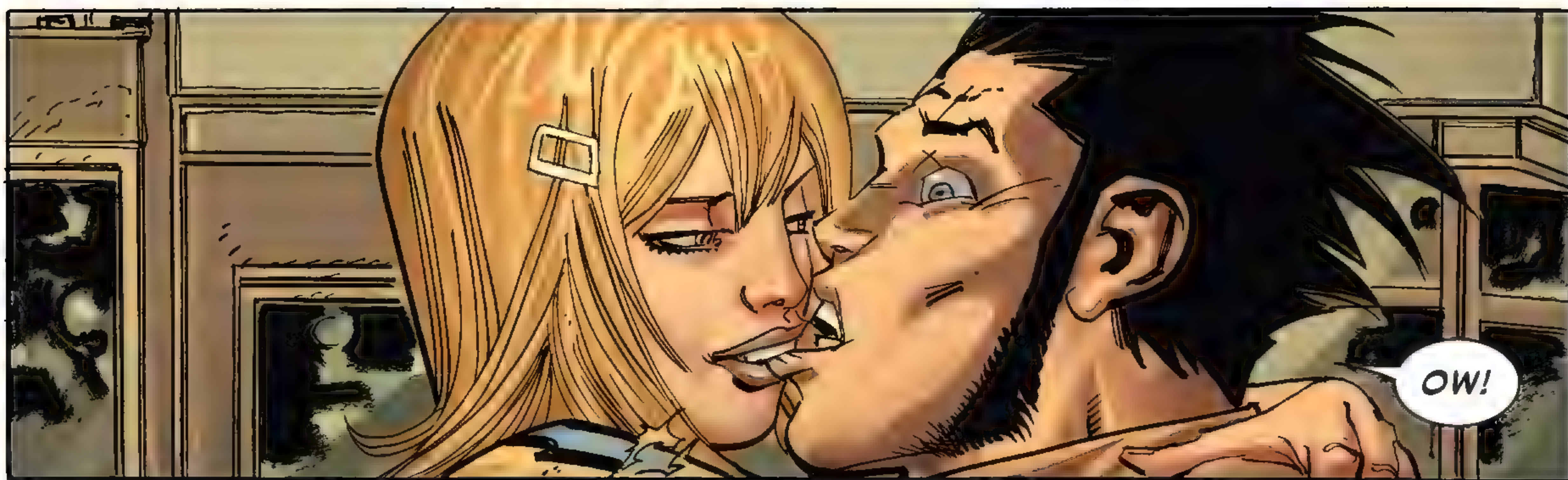


SPIDER-POWERED MUGGERS. I GAVE THEM MY WALLET, BUT NO WAY WAS I GIVING UP THE CAMERA. THEY KNOCKED ME AROUND, BUT I GOT AWAY.

IT LOOKS PAINFUL...

NOTHING'S MORE IMPORTANT THAN THE STORY, RIGHT?







AMAZING SPIDER-MAN #668
COVER BY HUMBERTO RAMOS & EDGAR DELGADO

The Battle of Bryant Park.

THE HEROES OF NEW YORK VS
TWO HUNDRED SPIDER-MEN.

KEE-YAHH!

SHANG-CHI!
BOY, AM I GLAD
TO SEE YOU. WE
CAN REALLY USE
THE HELP!

WHEN
DID YOU GET
HERE?

JUST NOW,
FIRESTAR. BUT
IF YOU'LL
EXCUSE ME...





UNH. JUST GIVE ME A SEC.

AND I'LL JUMP IN AND LEND A HAND--

NO!



NO? CAGE, WHAT DO YOU MEAN "NO"?

YOU'RE IN NO CONDITION TO FIGHT.

WELL, SURE! NOT AFTER MS. MARVEL DROP-KICKED ME--

--AND THING AND IRON FIST PLAYED WHACK-A-MOLE WITH MY SKULL!

WHAM!



AND WHY WAS THAT?

'CAUSE THERE'S TOO MANY DAMN SPIDER-MEN HERE ALREADY! BEAT IT, KID. YOU'D JUST GET IN THE WAY.



IN THIS SPECIFIC SCENARIO, HE DOES HAVE A POINT.

YEAH. WE CAN'T WORRY EVERY TIME WE SMACK ONE A' THESE GUYS...

...WE MIGHT BE CAVING IN YOUR WEBBED HEAD.

BUT...



FINE.

BE THAT WAY. YOU CAN ALL PLAY YOUR LITTLE REINDEER GAMES...

SPIDER ISLAND

PART TWO: PETER PARKER, THE UNSPECTACULAR SPIDER-MAN

...I KNOW
WHEN
I'M NOT
WANTED.

HOW DID THIS
HAPPEN? SERIOUSLY?
THIS HAS TO BE THE
SINGLE WEIRDEST DAY OF
MY SO-CALLED SUPER
HERO "CAREER."

WE'RE IN THE
THROES OF
**SPIDER-
POCALYPSE**
OUT HERE...

...AND I
JUST GOT
BENCHED?!

DAN SLOTT
writer

HUMBERTO RAMOS
pencils

VICTOR OLAZABA
inks

EDGAR DELGADO
colorist

VC's JOE CARAMAGNA
letterer

ELLIE PYLE
Skipper

STEPHEN WACKER
Gilligan

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

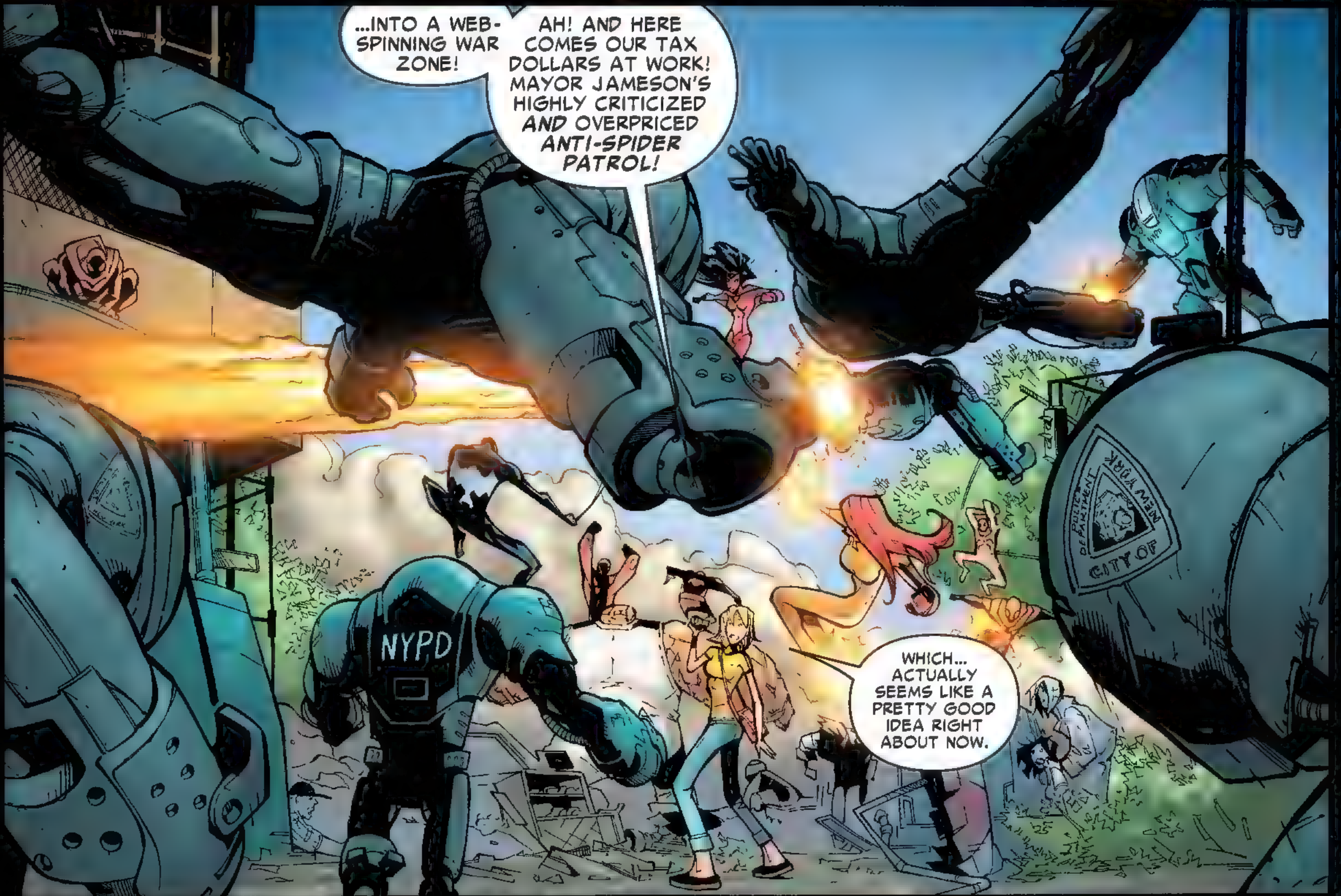
DAN BUCKLEY
publisher

ALAN FINE
executive producer



YOU'RE WATCHING DAILY BUGLE ONLINE. THIS IS NORAH WINTERS WITH A LIVE FEED FROM BRYANT PARK...

...WHERE HUNDREDS OF SPIDER-MEN HAVE TURNED THIS FRIENDLY NEIGHBORHOOD...



...INTO A WEB-SPINNING WAR ZONE!

AH! AND HERE COMES OUR TAX DOLLARS AT WORK! MAYOR JAMESON'S HIGHLY CRITICIZED AND OVERPRICED ANTI-SPIDER PATROL!

WHICH... ACTUALLY SEEMS LIKE A PRETTY GOOD IDEA RIGHT ABOUT NOW.

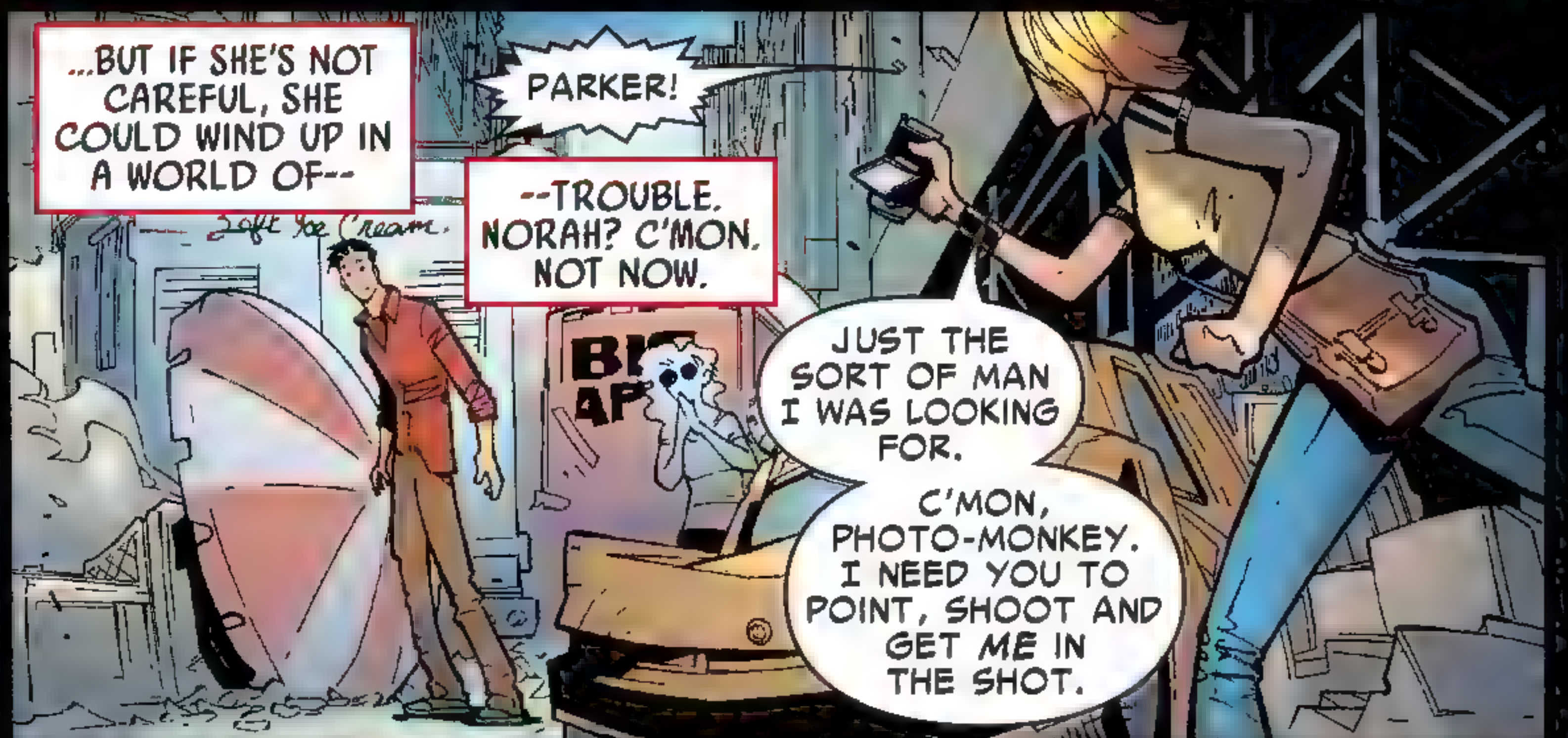


C'MON, PARKER, SHAKE IT OFF. DON'T FORGET THE REASON YOU RACED DOWN HERE IN THE FIRST PLACE!

HEY, PAL! STAY BACK! IT'S DANGEROUS OUT THERE!

DON'T I KNOW IT.

MY GIRLFRIEND GOT SPIDER-POWERS TOO, AND DECIDED TO CHARGE INTO THIS WEB-FIRST! SHE WANTS TO HELP...

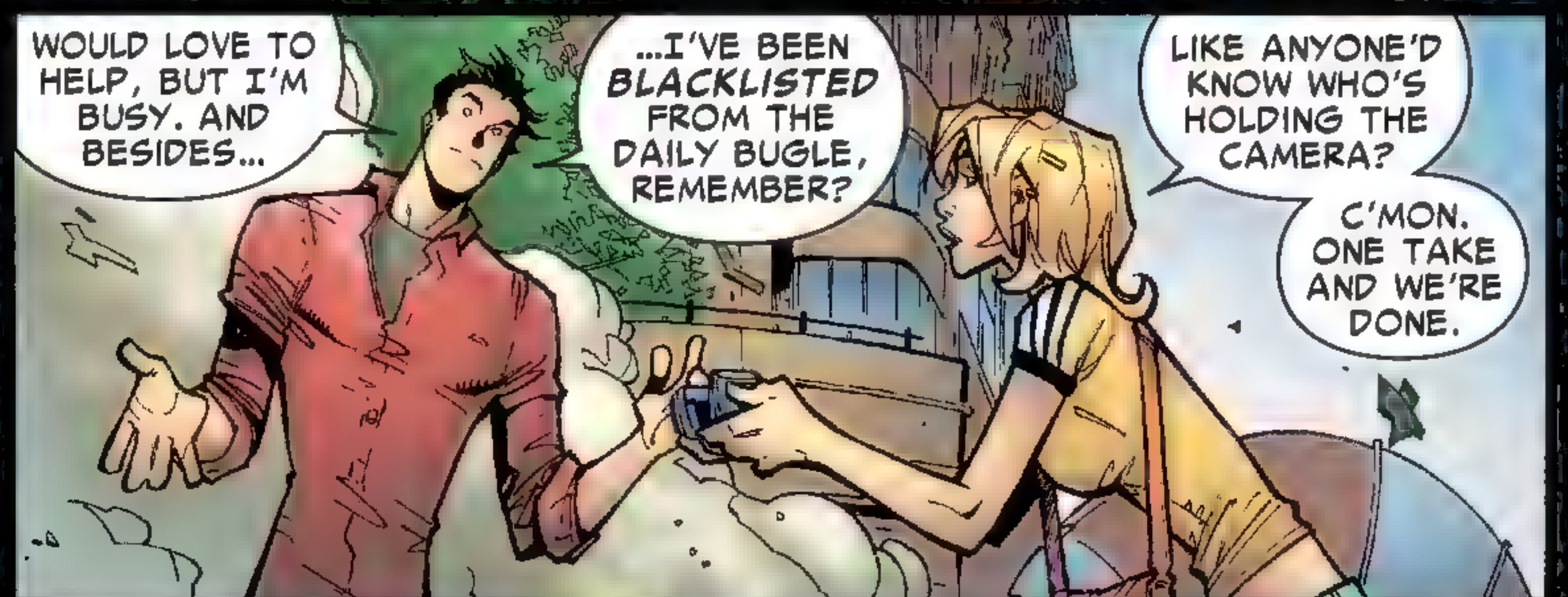


...BUT IF SHE'S NOT CAREFUL, SHE COULD WIND UP IN A WORLD OF--

PARKER!
--TROUBLE. NORAH? C'MON. NOT NOW.

JUST THE SORT OF MAN I WAS LOOKING FOR.

C'MON, PHOTO-MONKEY. I NEED YOU TO POINT, SHOOT AND GET ME IN THE SHOT.

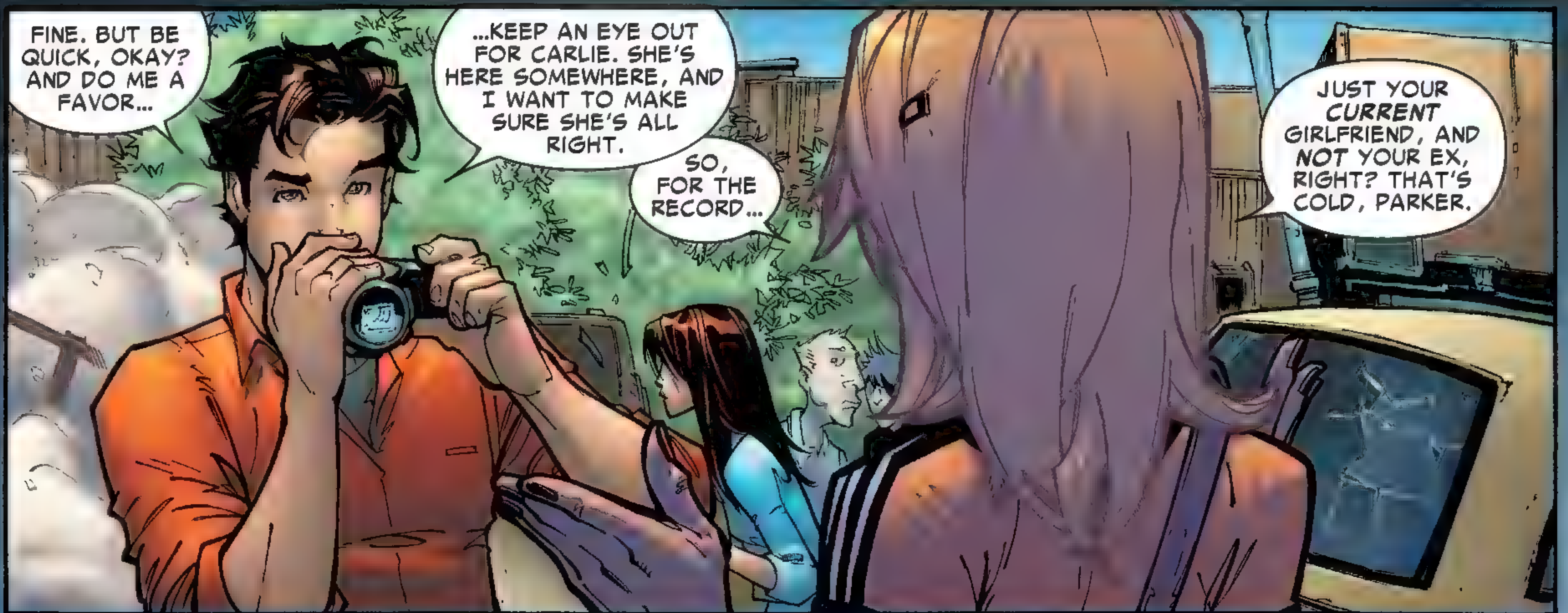


WOULD LOVE TO HELP, BUT I'M BUSY. AND BESIDES...

...I'VE BEEN BLACKLISTED FROM THE DAILY BUGLE, REMEMBER?

LIKE ANYONE'D KNOW WHO'S HOLDING THE CAMERA?

C'MON. ONE TAKE AND WE'RE DONE.



FINE. BUT BE QUICK, OKAY? AND DO ME A FAVOR...

...KEEP AN EYE OUT FOR CARLIE. SHE'S HERE SOMEWHERE, AND I WANT TO MAKE SURE SHE'S ALL RIGHT.

SO, FOR THE RECORD...

JUST YOUR **CURRENT** GIRLFRIEND, AND NOT YOUR EX, RIGHT? THAT'S COLD, PARKER.



PETER? WHAT'RE YOU DOING JUST STANDING THERE?



OH...NOT MUCH. JUST HELPING OUT MY PAL, NORAH. YOU KNOW. NORAH WINTERS. **REPORTER** FOR THE **DAILY BUGLE**.

I UNDERSTAND.

BUT SHOULDN'T YOU BE DOING SOMETHING?!



LIKE WHAT? IN CASE YOU HAVEN'T NOTICED, MJ...

...I'M JUST AN...ORDINARY GUY. NOTHING SPECIAL. LOOK AROUND.

YOU'RE WRONG.

GUYS, I DON'T KNOW WHAT YOU'RE TALKING ABOUT...

...BUT WE'RE WASTING DAYLIGHT AND A PERFECTLY GOOD CATASTROPHE.



TODAY, **NOBODY'S** ORDINARY. BY THE WAY, I FOUND YOUR GIRLFRIEND. SHE'S OVER THERE.

AND SHE'S AMAZING.



WOW.

I
KNOW,
RIGHT?

FOR
THE LOVE
OF--

JUST HIT THE
RECORD BUTTON.
THIS'S DEAD AIR,
PEOPLE.

OH,
SHUT
UP.

CHECK HER
OUT, PETE...



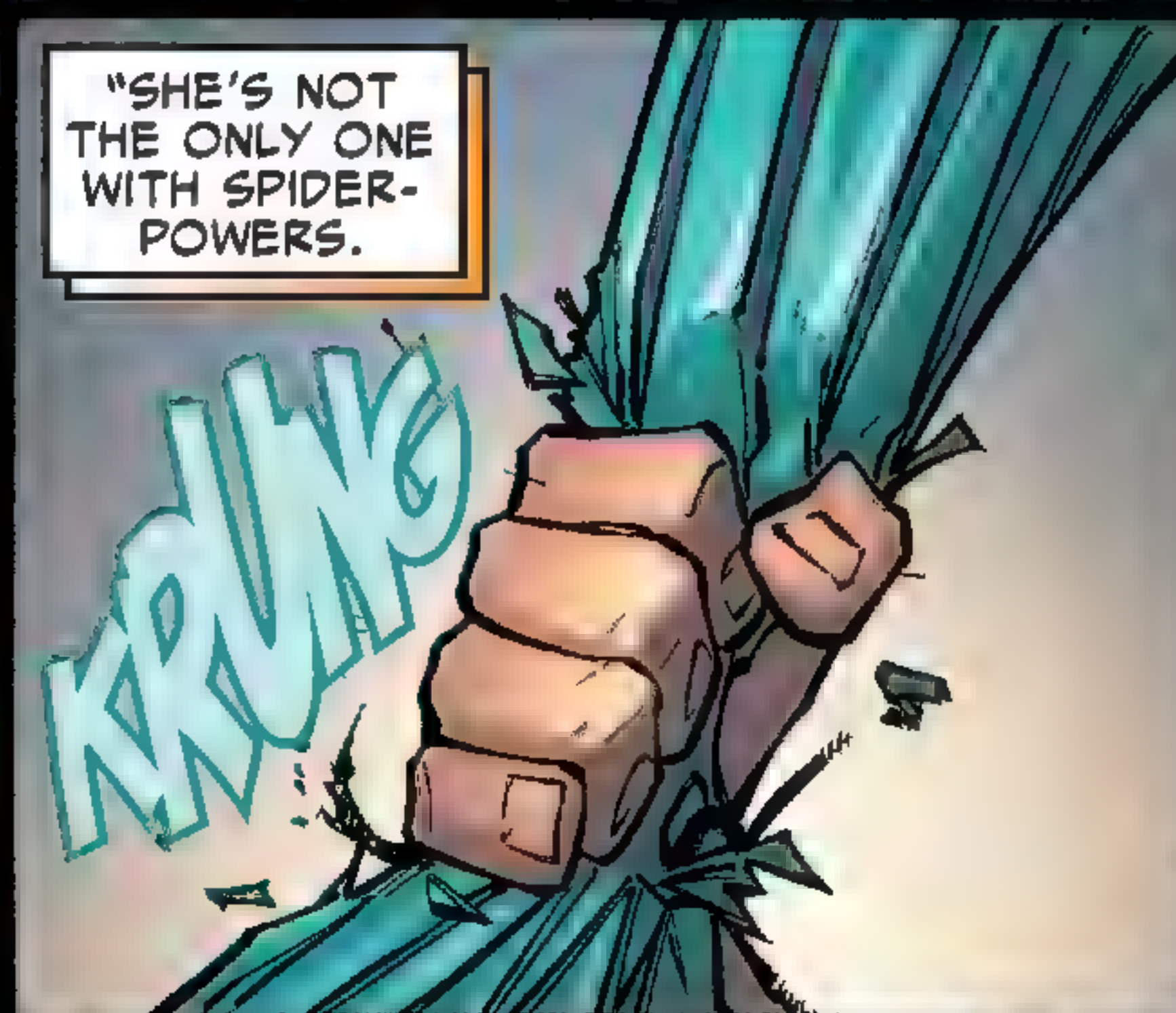
"...SHE'S CHIPPING IN.
DOING HER PART.

GOOD JOB,
COOPER!
THANKS FOR
THE ASSIST.

ANYTIME,
MCNULTY.



"BUT IT'S LIKE
YOU SAID.
LOOK AROUND.



"SHE'S NOT
THE ONLY ONE
WITH SPIDER-
POWERS.

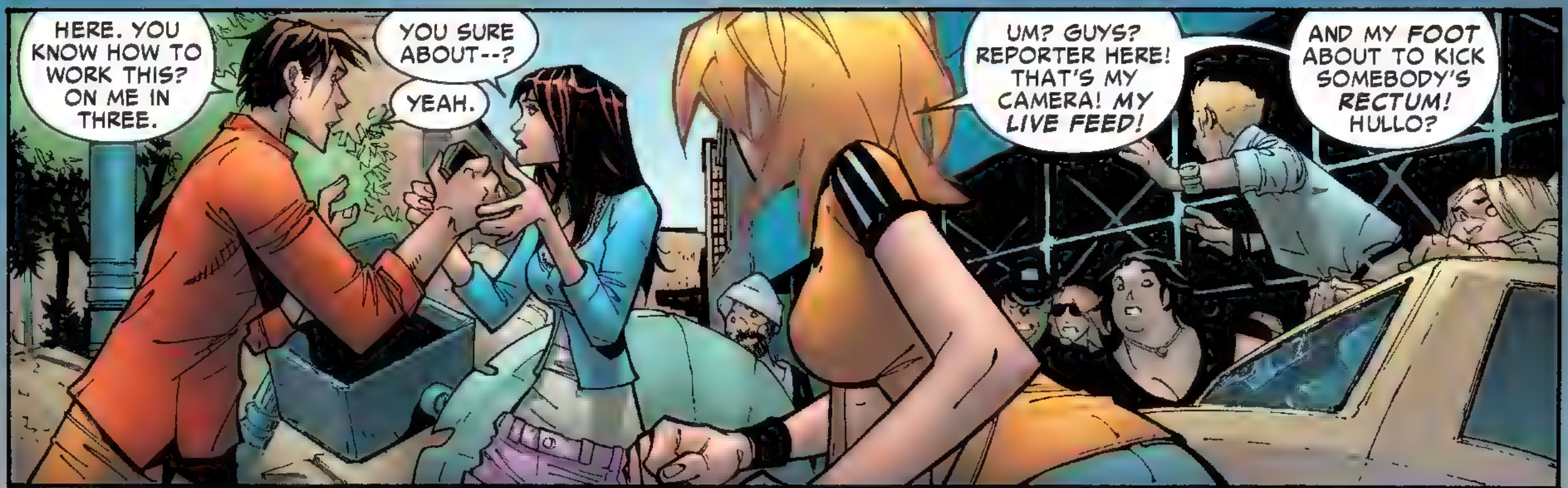


"SHE'S JUST
THE ONLY ONE
HELPING OUT.

"THE ONLY
ONE BEING
RESPONSIBLE."



YOU'RE
RIGHT,
MJ.



HERE. YOU KNOW HOW TO WORK THIS? ON ME IN THREE.

YOU SURE ABOUT--?

YEAH.

UM? GUYS? REPORTER HERE! THAT'S MY CAMERA! MY LIVE FEED!

AND MY FOOT ABOUT TO KICK SOMEBODY'S RECTUM! HULLO?



HEY. IF YOU'RE WATCHING THIS, YOU KNOW WHAT'S GOING ON.

SOME NEW YORKERS WOKE UP TODAY WITH SPIDER-POWERS...

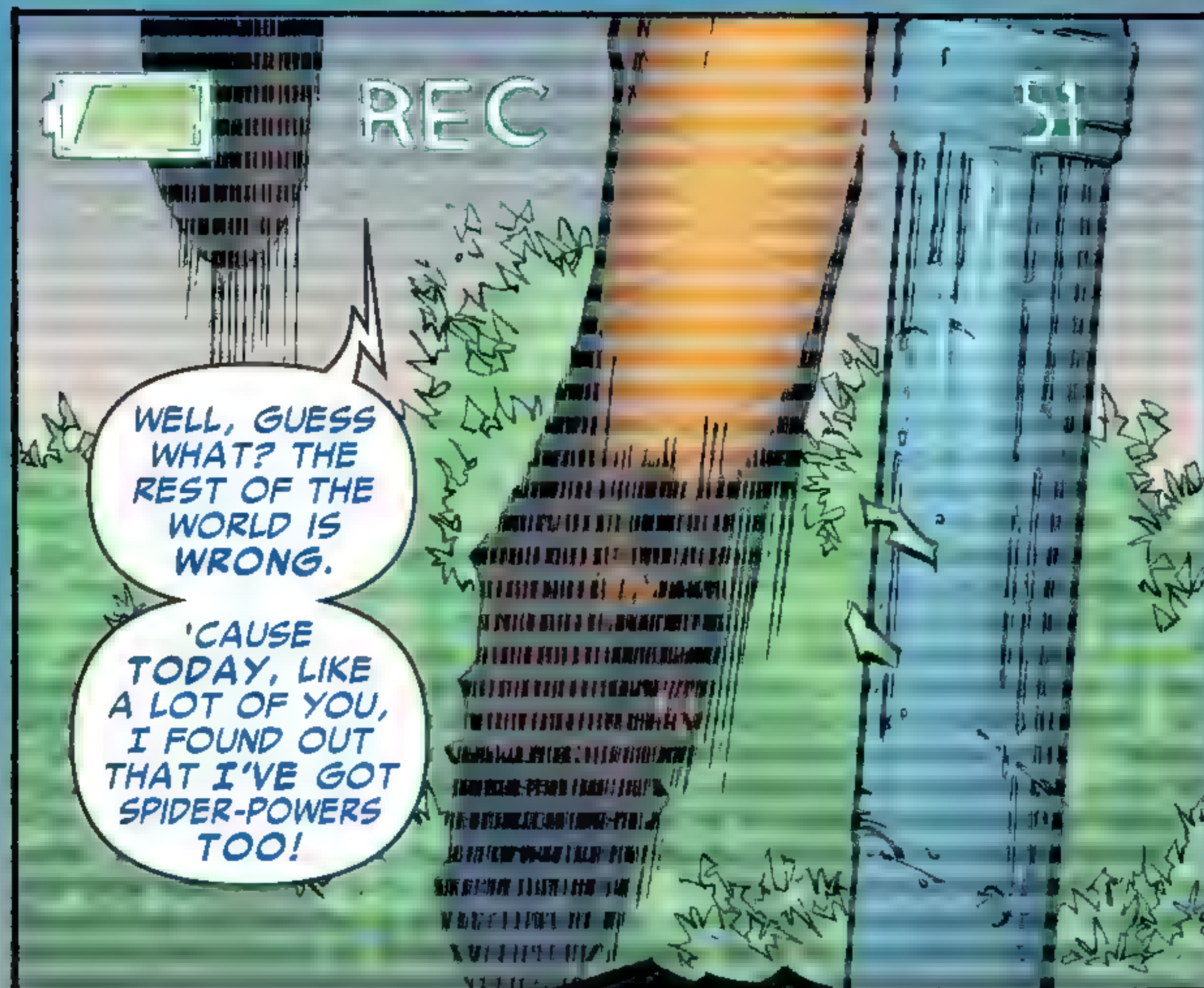
...AND NOW THEY'RE TEARING THE CITY APART.



AND ALL OVER THE WORLD, NO ONE'S ASKING, "WHY WOULD THEY DO THAT?"

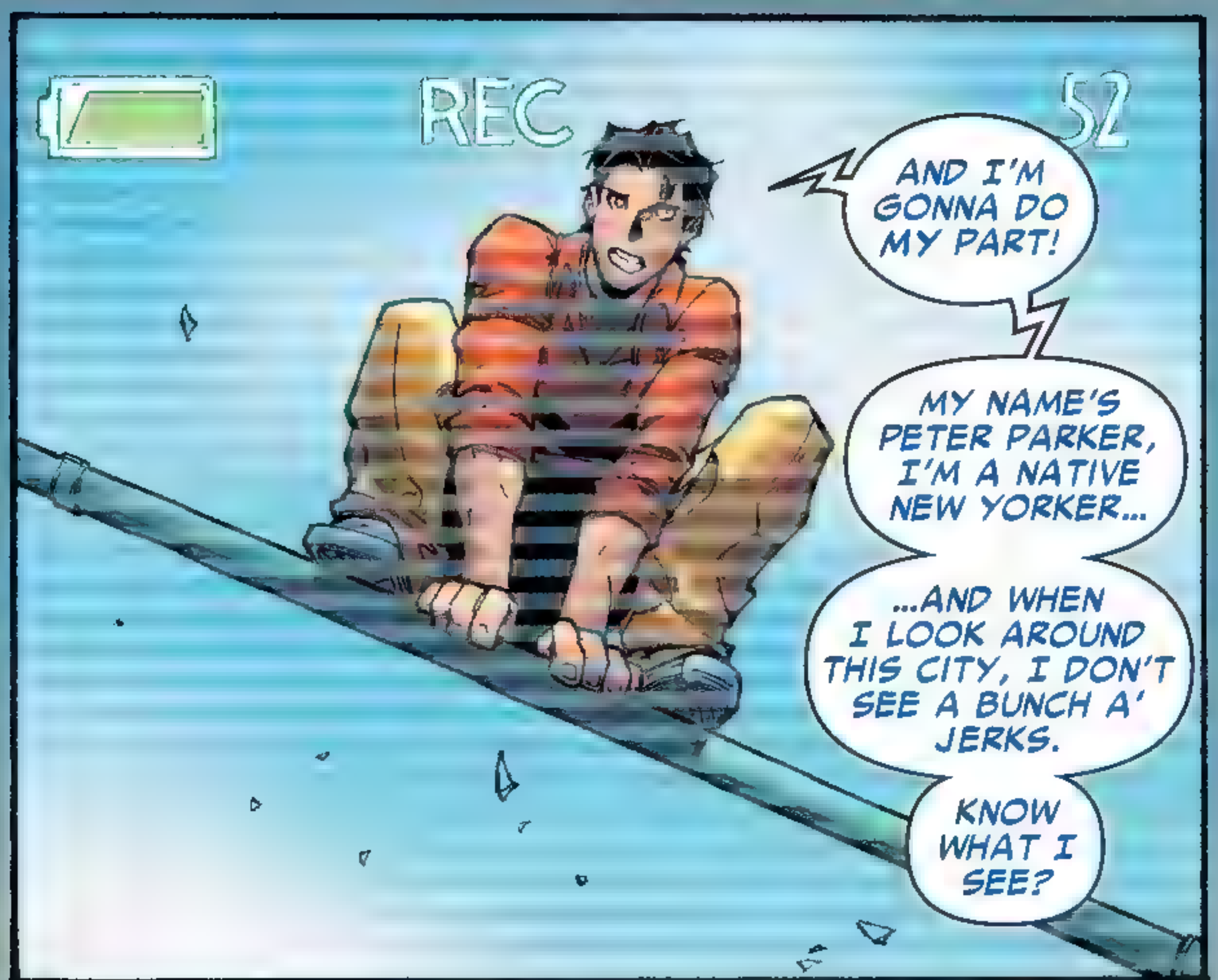
BECAUSE EVERYBODY KNOWS...

...NEW YORKERS ARE LOUD, RUDE, OBNOXIOUS JERKS!



WELL, GUESS WHAT? THE REST OF THE WORLD IS WRONG.

'CAUSE TODAY, LIKE A LOT OF YOU, I FOUND OUT THAT I'VE GOT SPIDER-POWERS TOO!



AND I'M GONNA DO MY PART!

MY NAME'S PETER PARKER, I'M A NATIVE NEW YORKER...

...AND WHEN I LOOK AROUND THIS CITY, I DON'T SEE A BUNCH A' JERKS.

KNOW WHAT I SEE?



TEACHERS, NURSES, COPS, PARENTS, NEIGHBORS, FRIENDS...

...GOOD PEOPLE WHO GIVE THEIR ALL! EVERYWHERE I LOOK, I SEE HEROES!

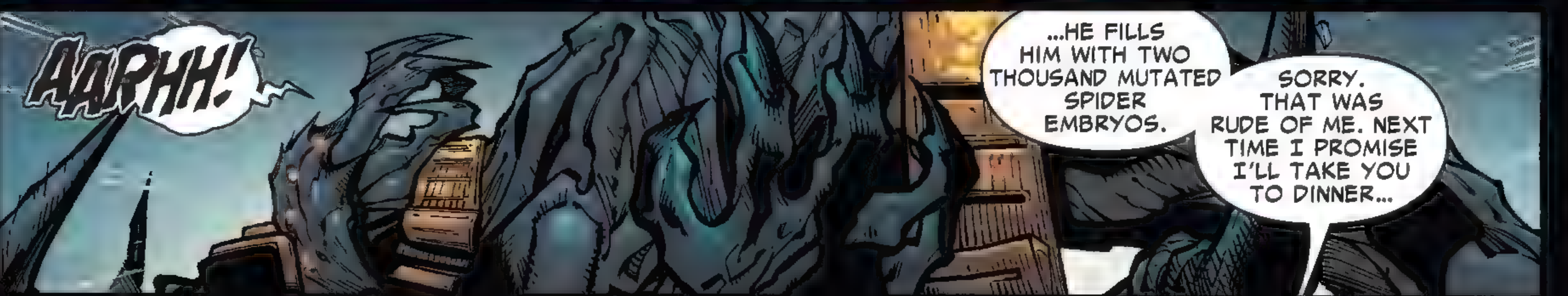
NOW LET'S SHOW 'EM THIS DIDN'T JUST HAPPEN TO THE JERKS, IT HAPPENED TO THE REAL NEW YORKERS TOO!

AND THAT TODAY, WE'RE NOT JUST HEROES...

WE'RE SUPER HEROES!



The Jackal's Secret Lair.



...AND A
SHOW!
HA HA!

THIS'S
INSANE!

WE'RE
WAY OUT-
NUMBERED!

DON'T THINK
ABOUT THAT, MS.
MARVEL! JUST
FOCUS ON TAKING
ONE DOWN AT
A TIME.

YEAH, FIST?
WELL, THIS
ARCHER'S ONLY
GOT SO MANY BOLTS
IN HIS QUIVER.
THEN WHAT?

UM. HAWKEYE?
SOMETHING
TELLS ME THAT'S
NOT GONNA BE
A PROBLEM.

CAVALRY'S
HERE.

KID? ARE
YOU OUTTA
YOUR FLAMIN'
MIND?

YO!

LET'S SHOW THESE GUYS HOW WE DO THINGS DOWNTOWN!

CAN'T BELIEVE IT WORKED!

I'M THE GUY WHO COULDN'T GET ANYONE TO COME WITH HIM TO A SCIENCE EXHIBIT. BUT I PUT OUT THE CALL--AND THEY CAME. FROM ALL OVER TOWN. FROM EVERY WALK OF LIFE. AND NOW?

WE'RE ALL GONNA KICK SOME SPIDER-BUTT!

LET'S SHOW THESE GUYS HOW WE DO THINGS DOWNTOWN!

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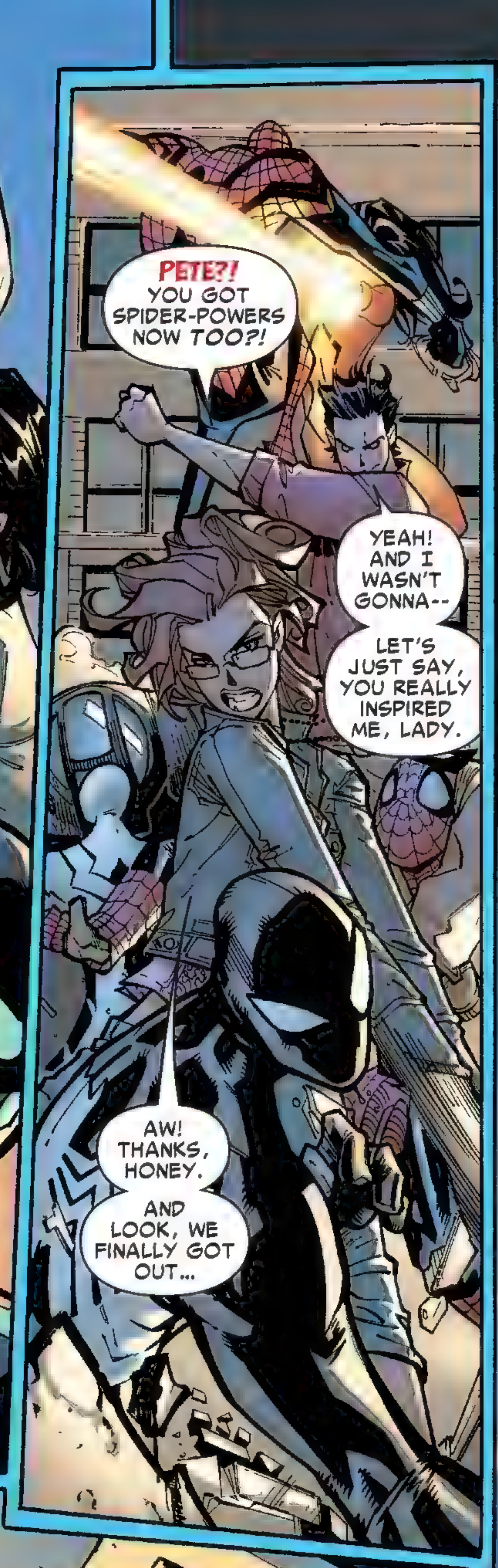
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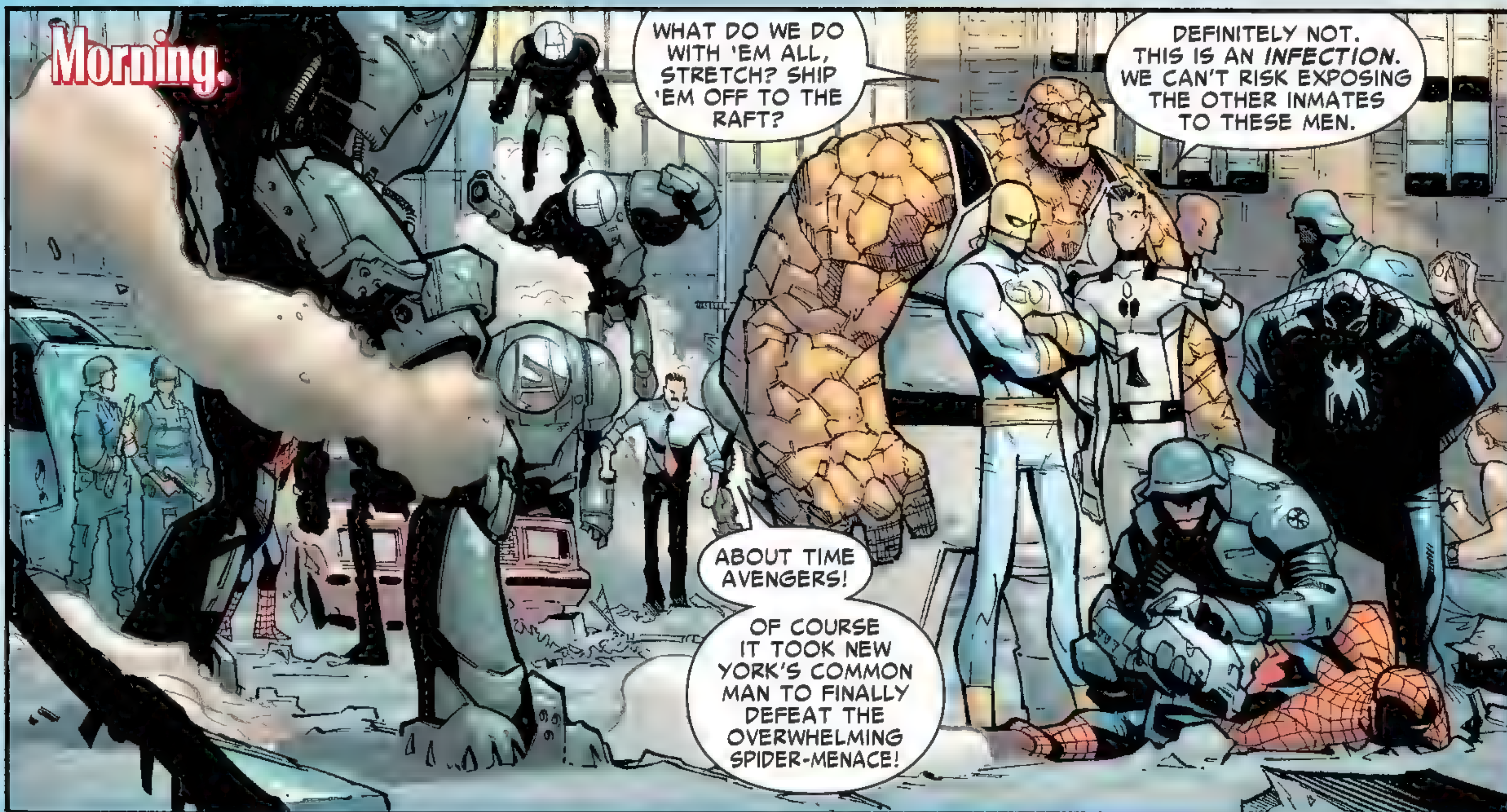
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BUT I PUT OUT THE CALL--AND THEY CAME. FROM ALL OVER TOWN. FROM EVERY WALK OF LIFE. AND NOW?

WE'RE ALL GONNA KICK SOME **SPIDER-BUTT!**





Morning.

WHAT DO WE DO WITH 'EM ALL, STRETCH? SHIP 'EM OFF TO THE RAFT?

DEFINITELY NOT. THIS IS AN INFECTION. WE CAN'T RISK EXPOSING THE OTHER INMATES TO THESE MEN.

ABOUT TIME AVENGERS!

OF COURSE IT TOOK NEW YORK'S COMMON MAN TO FINALLY DEFEAT THE OVERWHELMING SPIDER-MENACE!



WHY IN ALL MY YEARS IN THIS CITY, I NEVER THOUGHT I'D--PARKER?! WITH SPIDER-POWERS?!

NOW I HAVE SEEN EVERYTHING.

SO? HOW'D I DO, SWEETIE?

YOU COULD USE SOME WORK. I'LL GIVE YOU SOME POINTERS LATER.



EVERYONE, LISTEN UP! I'M PROUD OF YOU! OF EACH AND EVERY ONE OF YOU!

FROM NEW YORK'S BRAVEST TO HER FINEST! FROM HER NATIONAL GUARD TO MY BRILLIANTLY FUNDED ANTI-SPIDER PATROL!

FROM ALL YOU NUTJOBS IN CAPES TO ALL OF THE UPSTANDING CITIZENS WHO STEPPED UP TODAY!

WHICH IS WHY, BY THE POWER VESTED IN ME, I, MAYOR J. JONAH JAMESON, AM DEPUTIZING EVERY LAST ONE OF YOU!



"WHAT WE FOUGHT HERE TODAY WAS MERELY A SYMPTOM!"

"THIS CITY IS IN THE GRIP OF A SINISTER SICKNESS! A SPIDER-FLU!"

"AND THAT DEMANDS NOTHING LESS THAN A FULL QUARANTINE!"



"EVERY BRIDGE! EVERY TUNNEL! OUR SEAPORTS! OUR AIRPORTS! MUST BE SHUT DOWN! IMMEDIATELY!"

"NO ONE GETS IN! NO ONE GETS OUT! AND YOU MUST HOLD THE LINE!"



"OH, THERE WILL BE IDIOTS WHO'LL WANT TO EXPOSE THEMSELVES TO THIS EPIDEMIC!"

"SLACK-JAWED SIMPLETONS WHO THINK GETTING SPIDER-POWERS IS 'COOL'."

"WE MUST BAR THESE BRAIN-DEAD DIMWITS FROM OUR DOORS!"

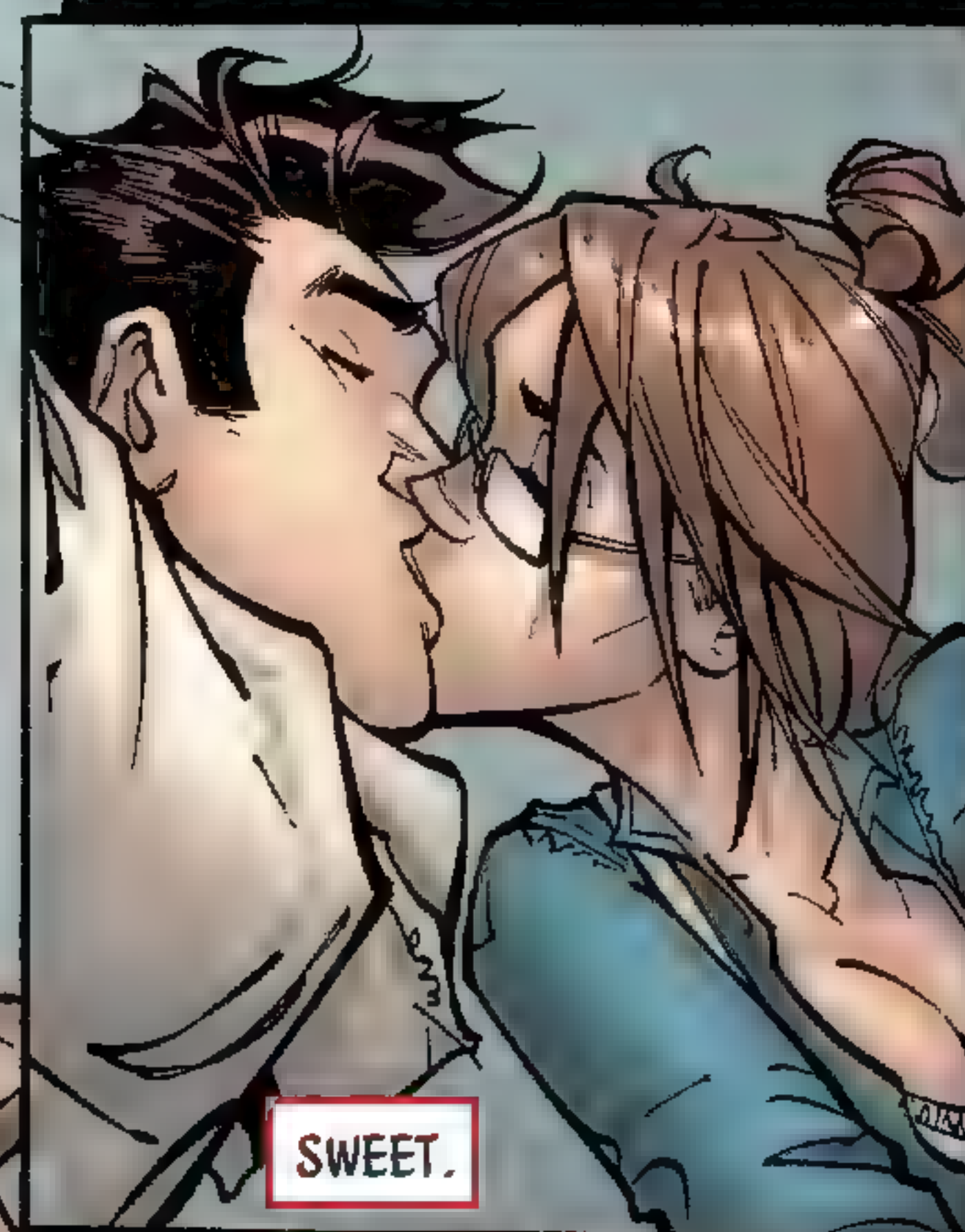
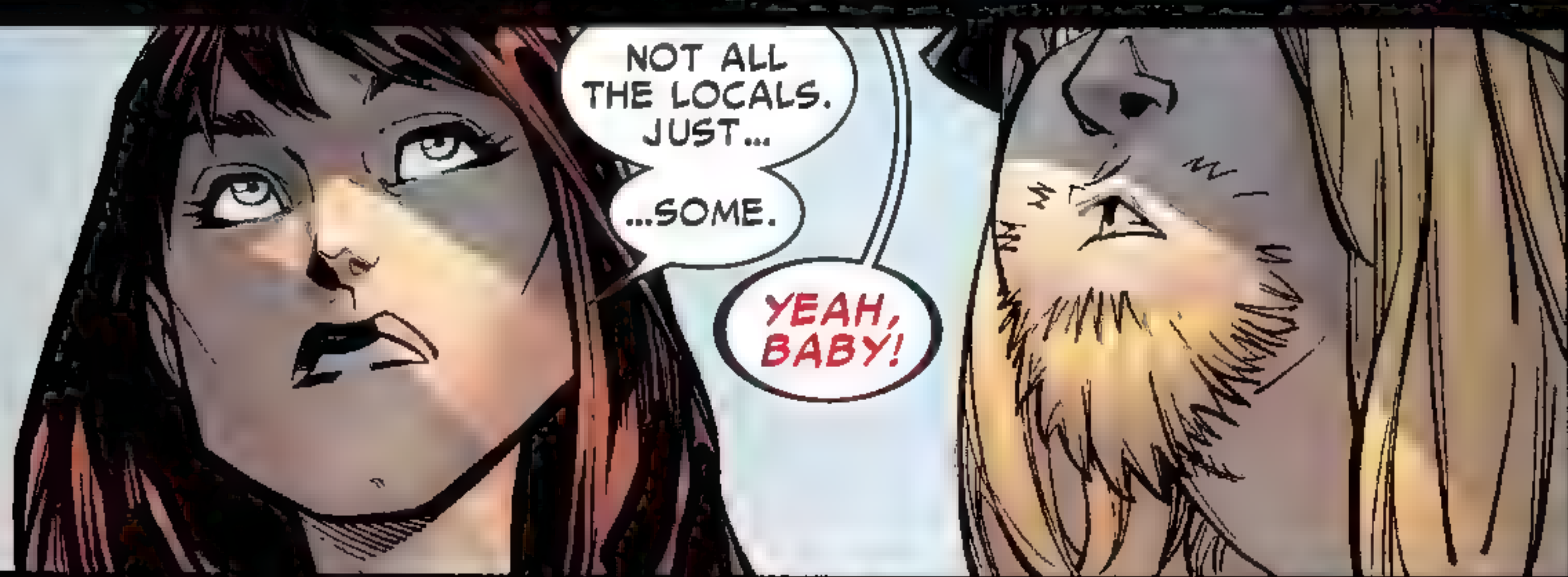


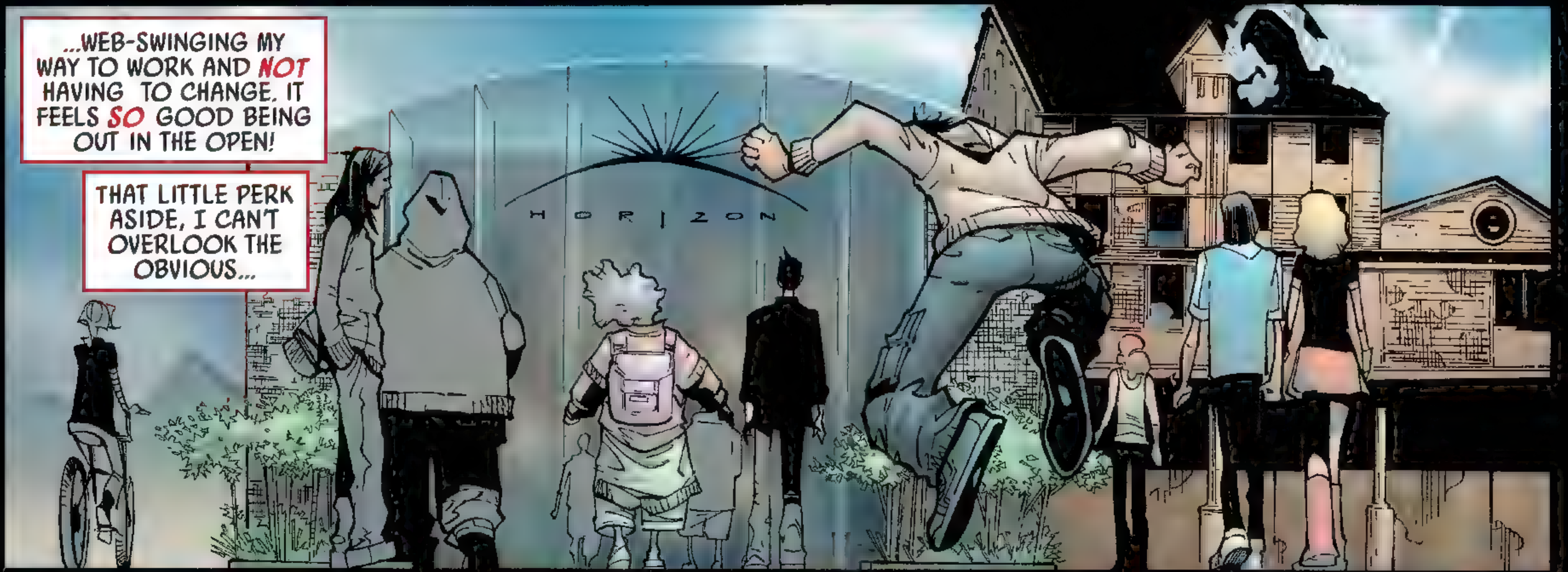
"AND SEE TO IT THAT ANYONE WHO'S RECENTLY LEFT OUR FAIR CITY IS ISOLATED AND DETAINED--"

"-- WHEREVER THEY MAY BE."

WHAT A TIME TO LEAVE NEW YORK. OH, I PRAY PETER'S OKAY.

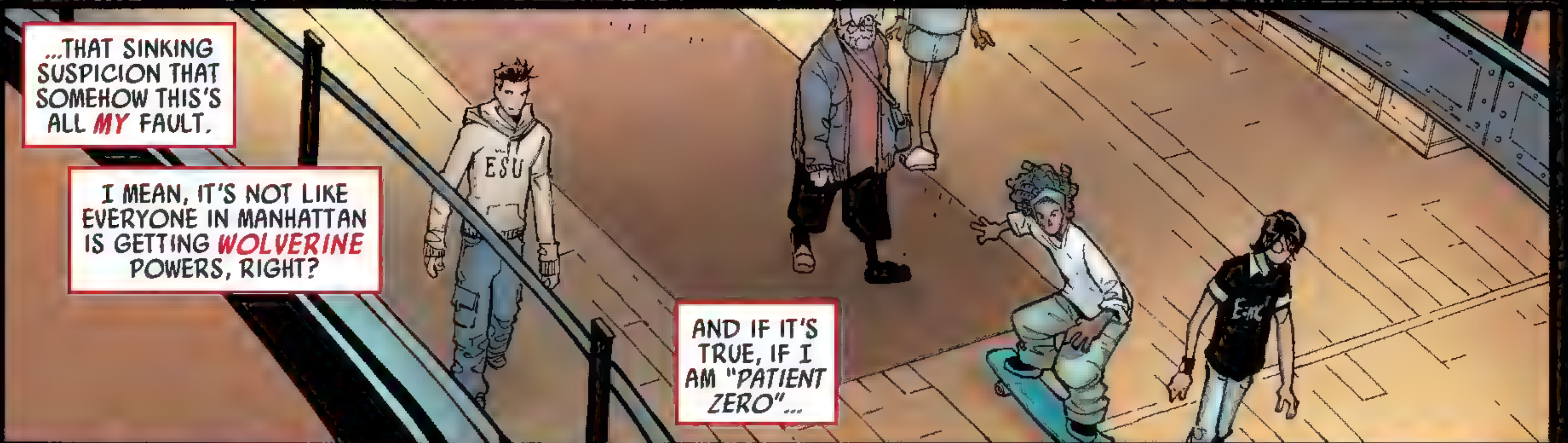
"WE MUST CONTAIN THIS UNTIL A CURE CAN BE FOUND! AND I PROMISE YOU, MANHATTAN..."





...WEB-SWINGING MY WAY TO WORK AND **NOT** HAVING TO CHANGE. IT FEELS **SO** GOOD BEING OUT IN THE OPEN!

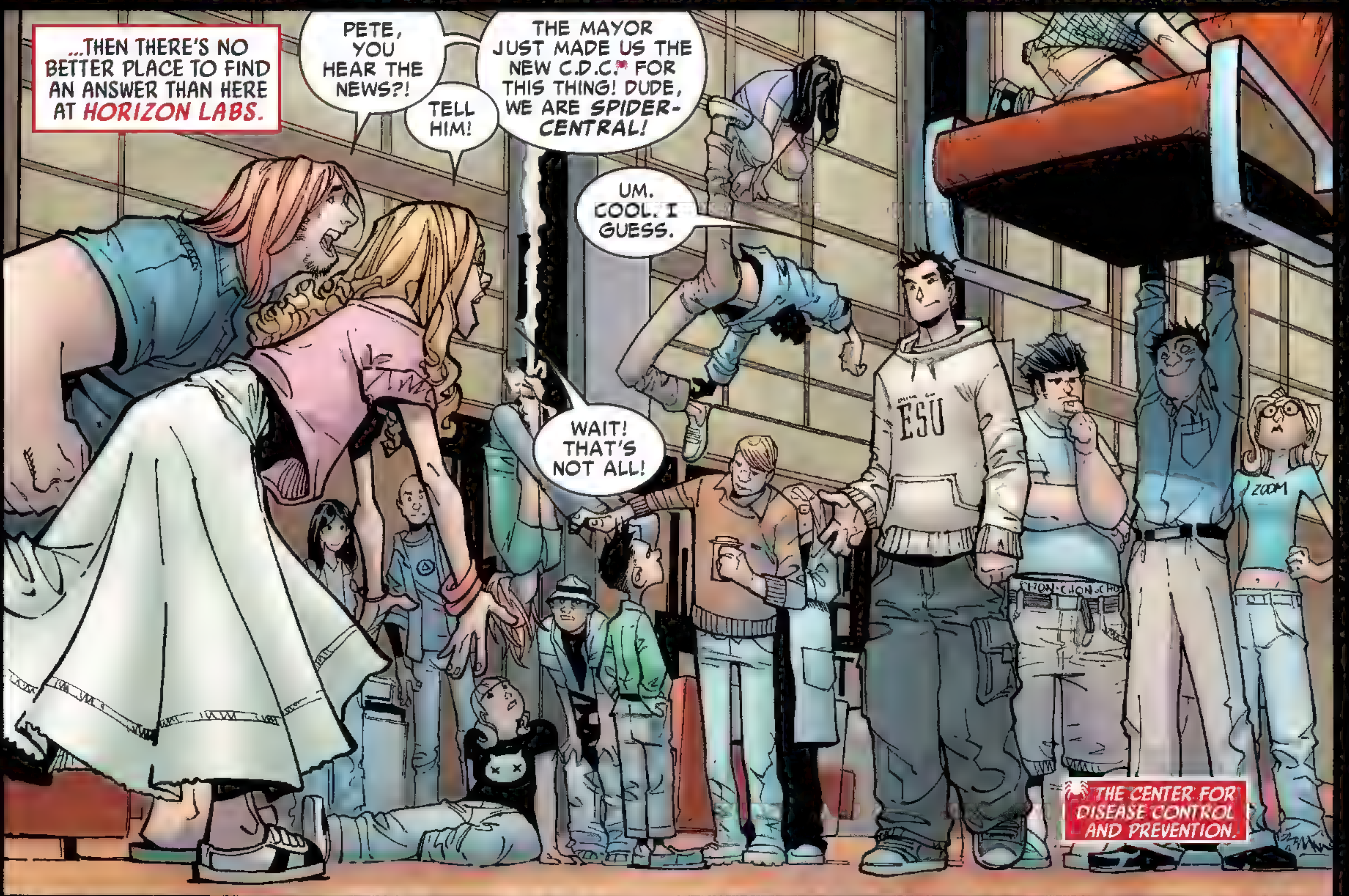
THAT LITTLE PERK ASIDE, I CAN'T OVERLOOK THE OBVIOUS...



...THAT SINKING SUSPICION THAT SOMEHOW THIS'S ALL **MY** FAULT.

I MEAN, IT'S NOT LIKE EVERYONE IN MANHATTAN IS GETTING **WOLVERINE** POWERS, RIGHT?

AND IF IT'S TRUE, IF I AM "**PATIENT ZERO**"...



...THEN THERE'S NO BETTER PLACE TO FIND AN ANSWER THAN HERE AT **HORIZON LABS**.

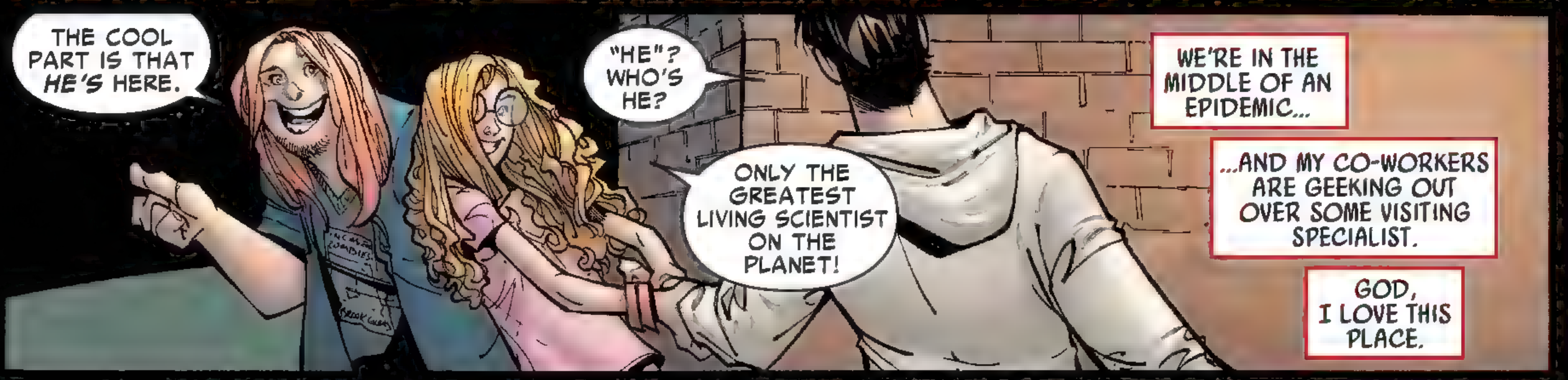
PETE, YOU HEAR THE NEWS?! TELL HIM!

THE MAYOR JUST MADE US THE NEW C.D.C. FOR THIS THING! DUDE, WE ARE **SPIDER-CENTRAL**!

UM. COOL. I GUESS.

WAIT! THAT'S NOT ALL!

THE CENTER FOR DISEASE CONTROL AND PREVENTION.



THE COOL PART IS THAT **HE'S** HERE.

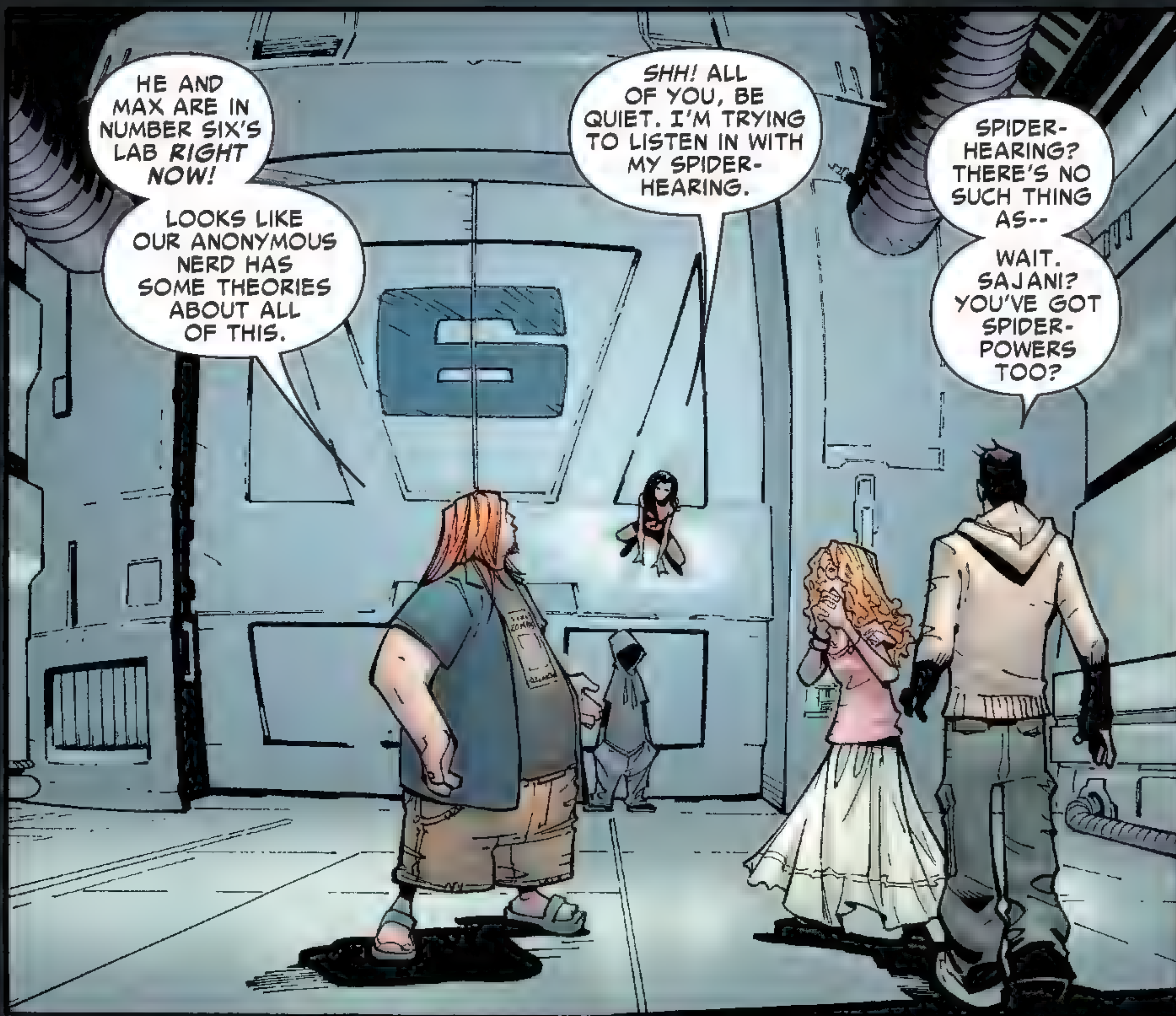
"HE"? WHO'S HE?

ONLY THE GREATEST LIVING SCIENTIST ON THE PLANET!

WE'RE IN THE MIDDLE OF AN EPIDEMIC...

...AND MY CO-WORKERS ARE GEEKING OUT OVER SOME VISITING SPECIALIST.

GOD, I LOVE THIS PLACE.



HE AND MAX ARE IN NUMBER SIX'S LAB RIGHT NOW!

LOOKS LIKE OUR ANONYMOUS NERD HAS SOME THEORIES ABOUT ALL OF THIS.

SHH! ALL OF YOU, BE QUIET. I'M TRYING TO LISTEN IN WITH MY SPIDER-HEARING.

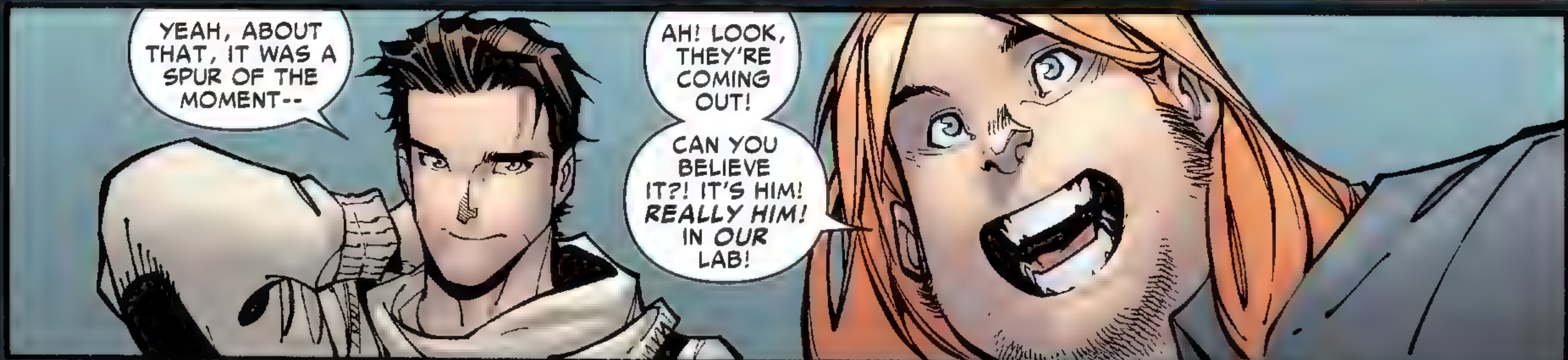
SPIDER-HEARING? THERE'S NO SUCH THING AS--

WAIT. SAJANI? YOU'VE GOT SPIDER-POWERS TOO?



YEAH? WHO DOESN'T?

IT'S JUST NOT ALL OF US FEEL THE NEED TO BROADCAST IT OVER THE INTERNET. YOU'RE SUCH A TOOL, PARKER.



YEAH, ABOUT THAT, IT WAS A SPUR OF THE MOMENT--

AH! LOOK, THEY'RE COMING OUT!

CAN YOU BELIEVE IT?! IT'S HIM! REALLY HIM! IN OUR LAB!



DR. REED RICHARDS!

THANKS AGAIN, MAX, FOR THE USE OF YOUR LABS WHILE THE BAXTER BUILDING IS IN LOCKDOWN.

IT'S AN HONOR, REED.



PARKER, GOOD TO SEE YOU AGAIN.

YOU'VE MET?

YEAH. FOR A COUPLE WEEKS I WAS DR. RICHARDS' COLLEGE INTERN.

NO...

...WAY!

AS ONE OF THE FF, I SEE REED **ALL** THE TIME. IT'S EASY TO FORGET THAT TO THE REST OF THE WORLD...

...HE'S LIKE ALBERT EINSTEIN AND INDIANA JONES ROLLED INTO ONE.

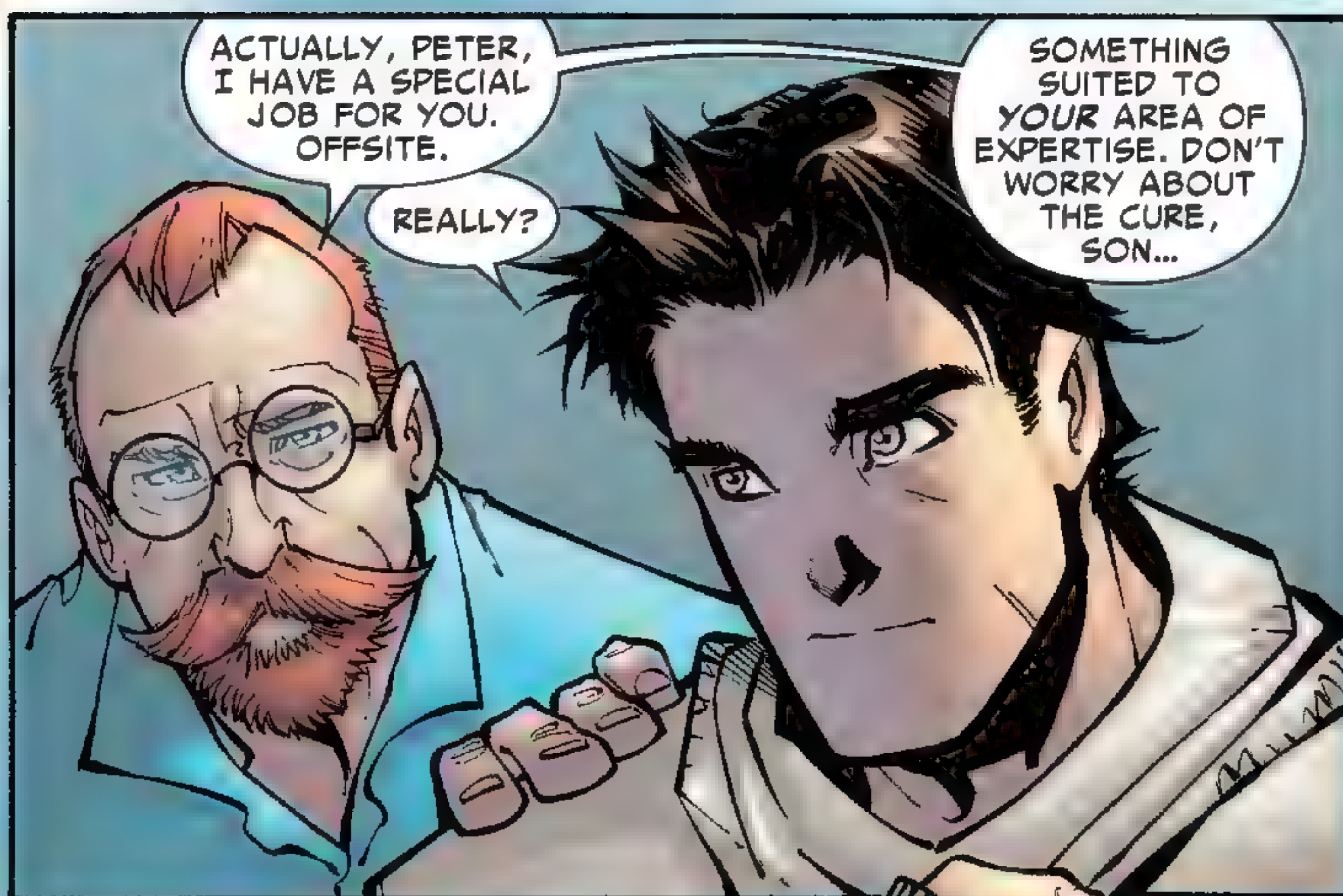
YOU WERE IN THERE WITH NUMBER SIX, HUH? SO? GUY? GIRL? BIGGER THAN A BREADBOX?

THEIR IDENTITY'S A SECRET. AND I'M VERY GOOD AT KEEPING SECRET IDENTITIES... PETER.

TOUCHE.

WHILE YOU'RE HERE, I'D LIKE TO TAKE A SAMPLE OF YOUR DNA.







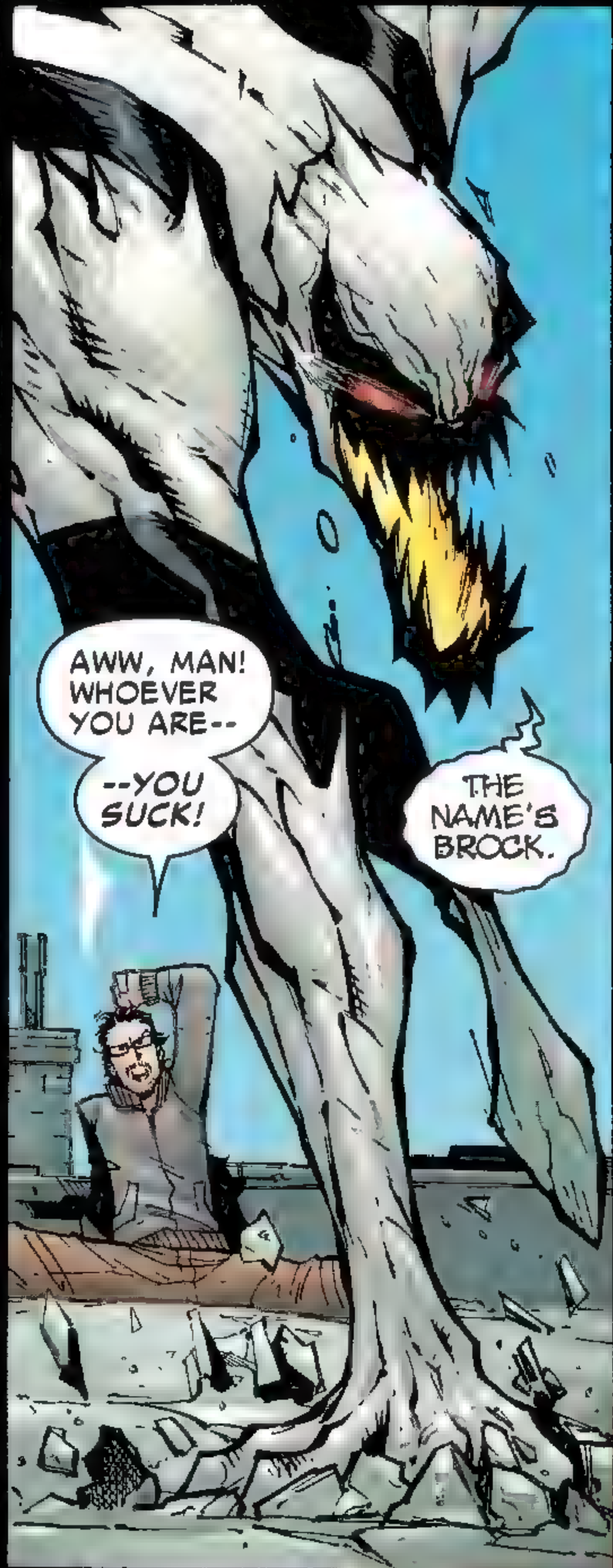
YOU ARE
AFFLICTED!
DISEASED!

AND ONLY
MY TOUGH
CAN SAVE
YOU!

WHA--?

WHAT HAVE
YOU DONE?
I WAS ALL LIKE
SPIDER-MAN AND
EVERYTHING!
AND NOW...?

IT'S
GONE!



AWW, MAN!
WHOEVER
YOU ARE--

--YOU
SUCK!

THE
NAME'S
BROCK.



REMEMBER
IT. ONE DAY,
YOU'LL BE
THANKING ME
FOR THIS!

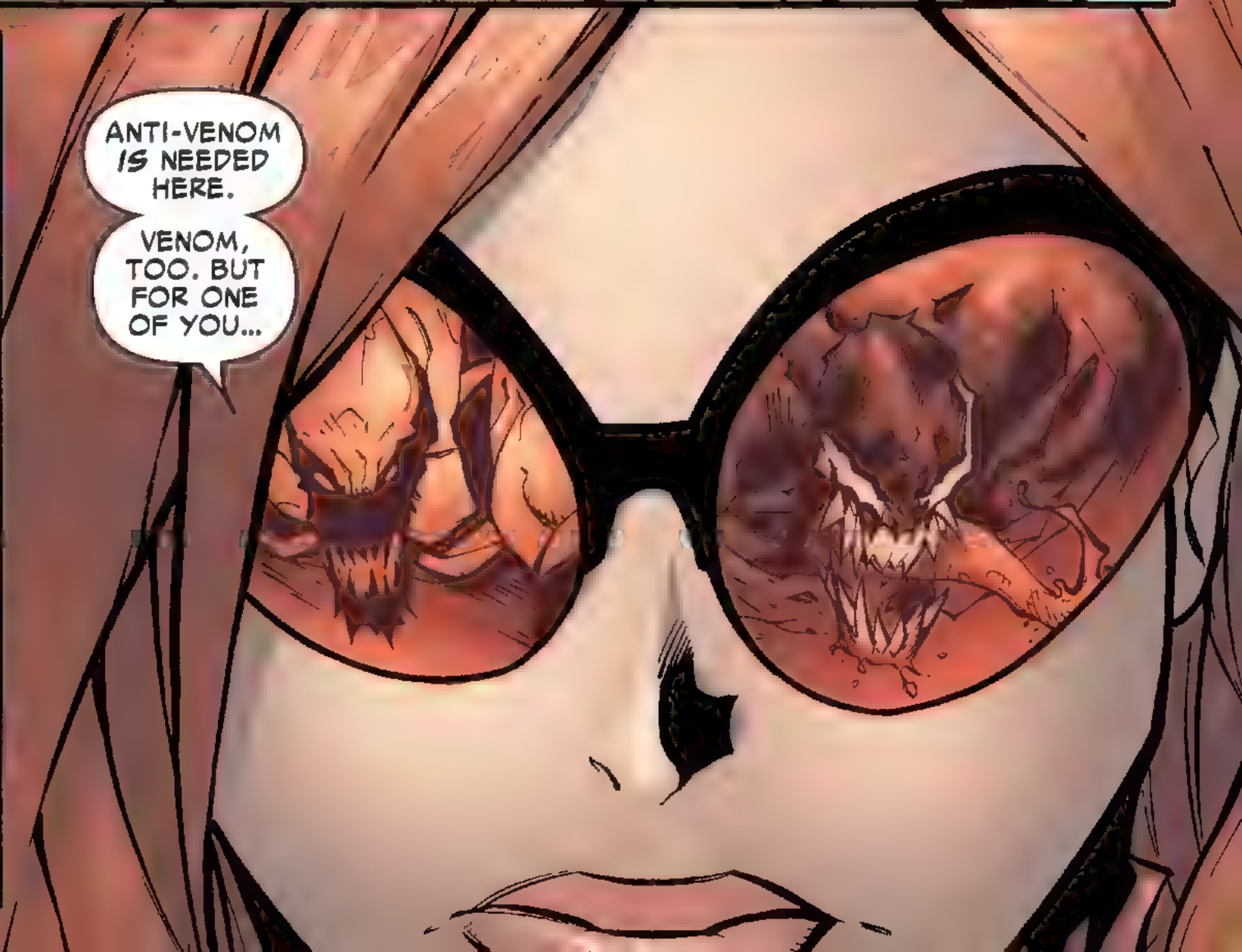
ONE DOWN,
THOUSANDS TO
GO! CAN'T STOP! THIS
CITY'S INFECTED--
AND I CAN
FEEL IT--

--IT'S MY
MISSION, MY
REASON FOR
BEING, TO SAVE
YOU ALL!



OH, YOU
DEFINITELY
HAVE A ROLE TO
PLAY IN THIS
TALE, EDWARD
BROCK.

I CAN
SEE THE
FUTURE.



ANTI-VENOM
IS NEEDED
HERE.

VENOM,
TOO. BUT
FOR ONE
OF YOU...

"...THIS IS
WHERE YOUR
STORY ENDS."

SECTOR 4
TO COMMAND!
WE HAVE A BREACH!
I REPEAT, WE
HAVE A
BREACH!

THE CORDON'S
BEEN BROKEN! ONE
OF 'EM'S GETTING
THROUGH! WE ARE
LOSING THE GEORGE
WASHINGTON
BRIDGE!

REINFORCEMENTS
ARE ON THE WAY.
COPY!

The Hudson River.

SEPARATING MANHATTAN
AND NEW JERSEY



WE'LL TAKE
WHATEVER
YOU GOT!

I HAVE TWO
UNITS HERE!
SUPERHUMAN BACKUP!
NOTHING IS
STOPPING IT!

IT'S NOT
LIKE THE OTHERS.
IT'S LARGER!
BRUTAL! MORE
MONSTER THAN
MAN!



HOLD ON,
SERGEANT...

HERE'S
FINE.

YES,
SIR!

...WE GOT
SOMETHING
LIKE THAT TOO.
ONE DIFFERENCE
THOUGH...



...OURS
IS ALL
ARMY!

I SHOULD BE
OUT THERE! ON
THE FRONT LINE...



...OR IN THE LAB. AT LEAST THAT'S WHAT MY GUT'S TELLING ME. ANYWHERE BUT **HERE**.

AT MY GIRLFRIEND'S OFFICE.

PETE?
YOU DOWN THERE?



PETE?
HELLOOOO?
(WOW. THAT'S SOME ECHO.)

REAL CUTE, CARLIE-Q. KEEP HEADING TOWARDS THE SOUND OF MY VOICE.

IF YOU HIT THE MOLE MAN'S SUBTERRANEAN KINGDOM, YOU'VE GONE TOO FAR.



WOW. WE SURE BURIED YOU DEEP, HUH?

YEAH. THE SUPERHUMAN EVIDENCE LOCKER. WELCOME TO MY NEW "OFFICE."

I GUESS MAX THOUGHT SINCE I DESIGN ALL OF SPIDEY'S TECH...

...I'D BE THE RIGHT GUY TO RETOOL ALL OF THIS GEAR FOR JAMESON'S ANTI-SPIDER PATROL.

UM. ACTUALLY, THAT WAS MY IDEA.

WHAT?!

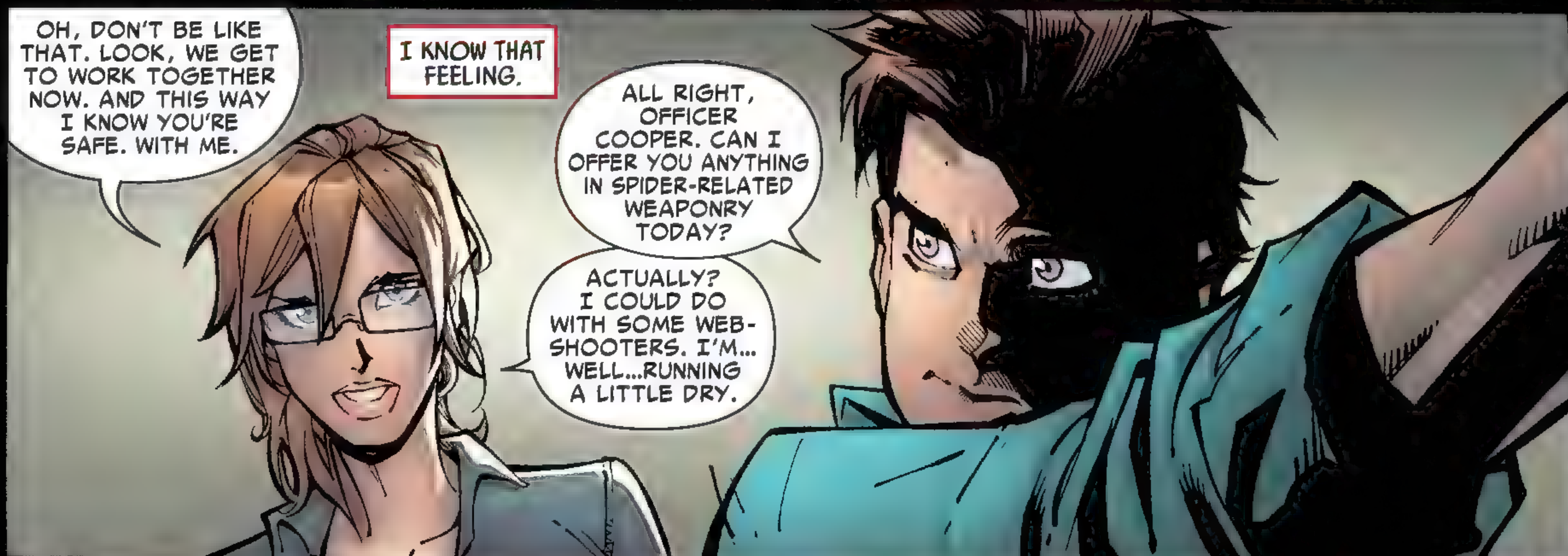


WELL, I WAS THINKING ABOUT HOW CAPTAIN WATANABE USED SOME OF THIS TO BECOME THE WRAITH, AND--

WHOA! ARE THESE DOC OCK'S OCTOBOTS?

YEAH, THERE ARE CRATES AND CRATES OF 'EM. BUT BACK UP...

...I GOT BENCHED AND BURIED 'CAUSE OF YOU? THANKS, HONEY. THANKS A LOT.

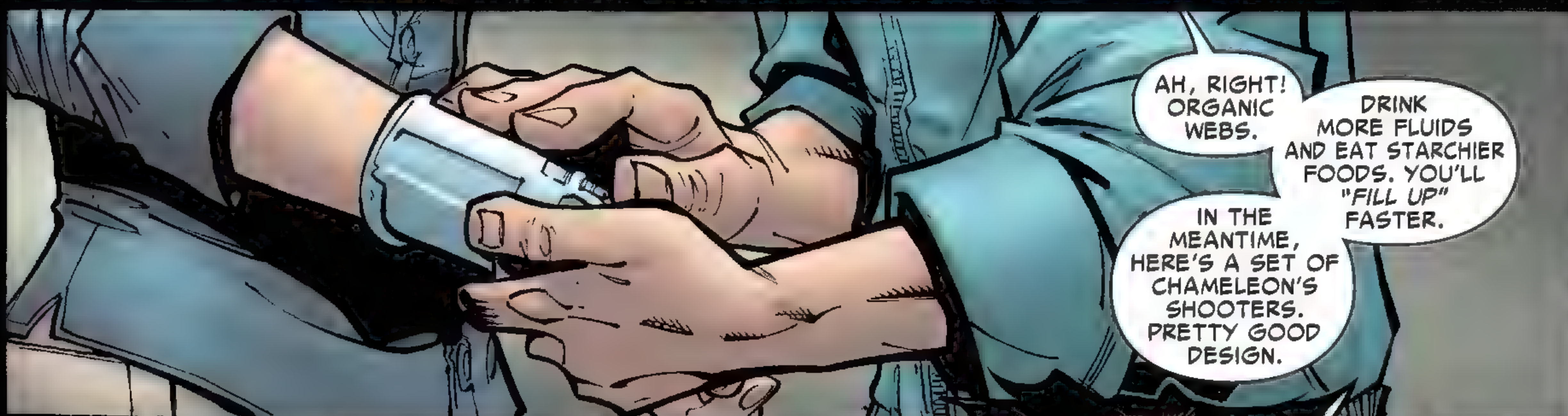


OH, DON'T BE LIKE THAT. LOOK, WE GET TO WORK TOGETHER NOW. AND THIS WAY I KNOW YOU'RE SAFE. WITH ME.

I KNOW THAT FEELING.

ALL RIGHT, OFFICER COOPER. CAN I OFFER YOU ANYTHING IN SPIDER-RELATED WEAPONRY TODAY?

ACTUALLY? I COULD DO WITH SOME WEB-SHOOTERS. I'M... WELL...RUNNING A LITTLE DRY.



AH, RIGHT! ORGANIC WEBS.

DRINK MORE FLUIDS AND EAT STARCHIER FOODS. YOU'LL "FILL UP" FASTER.

IN THE MEANTIME, HERE'S A SET OF CHAMELEON'S SHOOTERS. PRETTY GOOD DESIGN.



"STARCHIER FOODS"? HOW DO YOU KNOW THAT?

FRIENDS WITH SPIDEY, REMEMBER? SO...WHY ARE YOU SUITING UP?

GOT A LEAD I WANT TO FOLLOW. I KNOW WHO'S BEHIND ALL THIS.

REALLY?

YEAH. OLD SPIDEY VILLAIN. THE JACKAL. IT MAKES SENSE, RIGHT?

YEAH. IT DOES.

IDIOT! OF COURSE IT'S MILES WARREN! WHY DIDN'T I SEE THAT?!



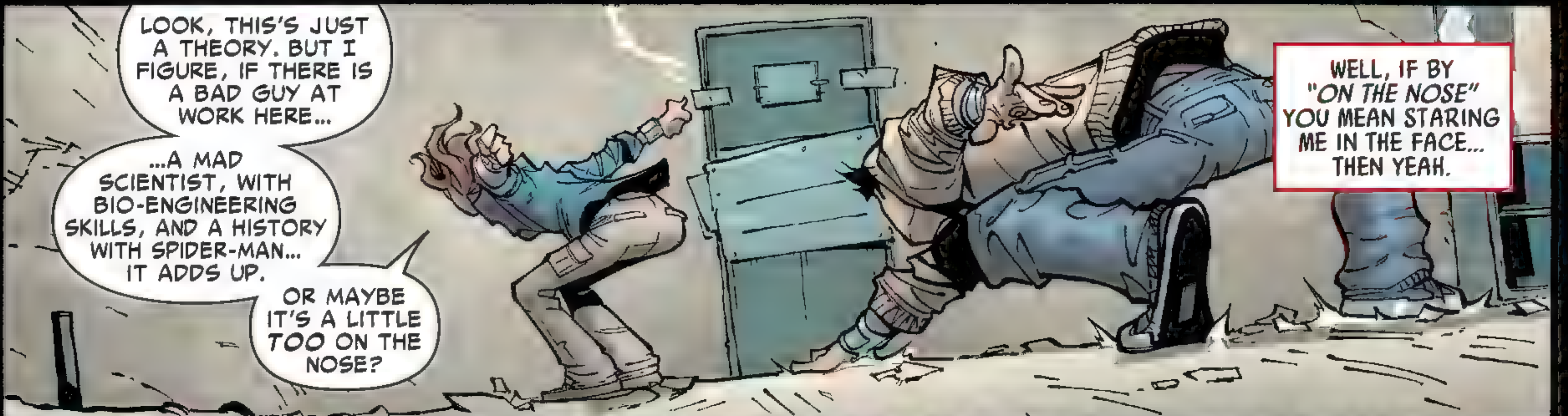
GENETIC TAMPERING!
SPIDER/HUMAN DNA!
IT ALL FITS! CARLIE, WHY
DO YOU HAVE TO BE
SO GOOD AT THIS?!

MAYBE
THIS WASN'T
THE BEST
IDEA.

IT'S OKAY,
PETE. I KNOW
YOU WANT TO
HELP...

...BUT I THINK
YOU SHOULD
HANG BACK. WITH
MY TRAINING, I'M
BETTER EQUIPPED
FOR THIS,
OKAY?

I BREAK OUT THE
WEB-SHOOTERS
THAT SPIDEY'S
"LETTING ME
BORROW" AND
TAG ALONG...

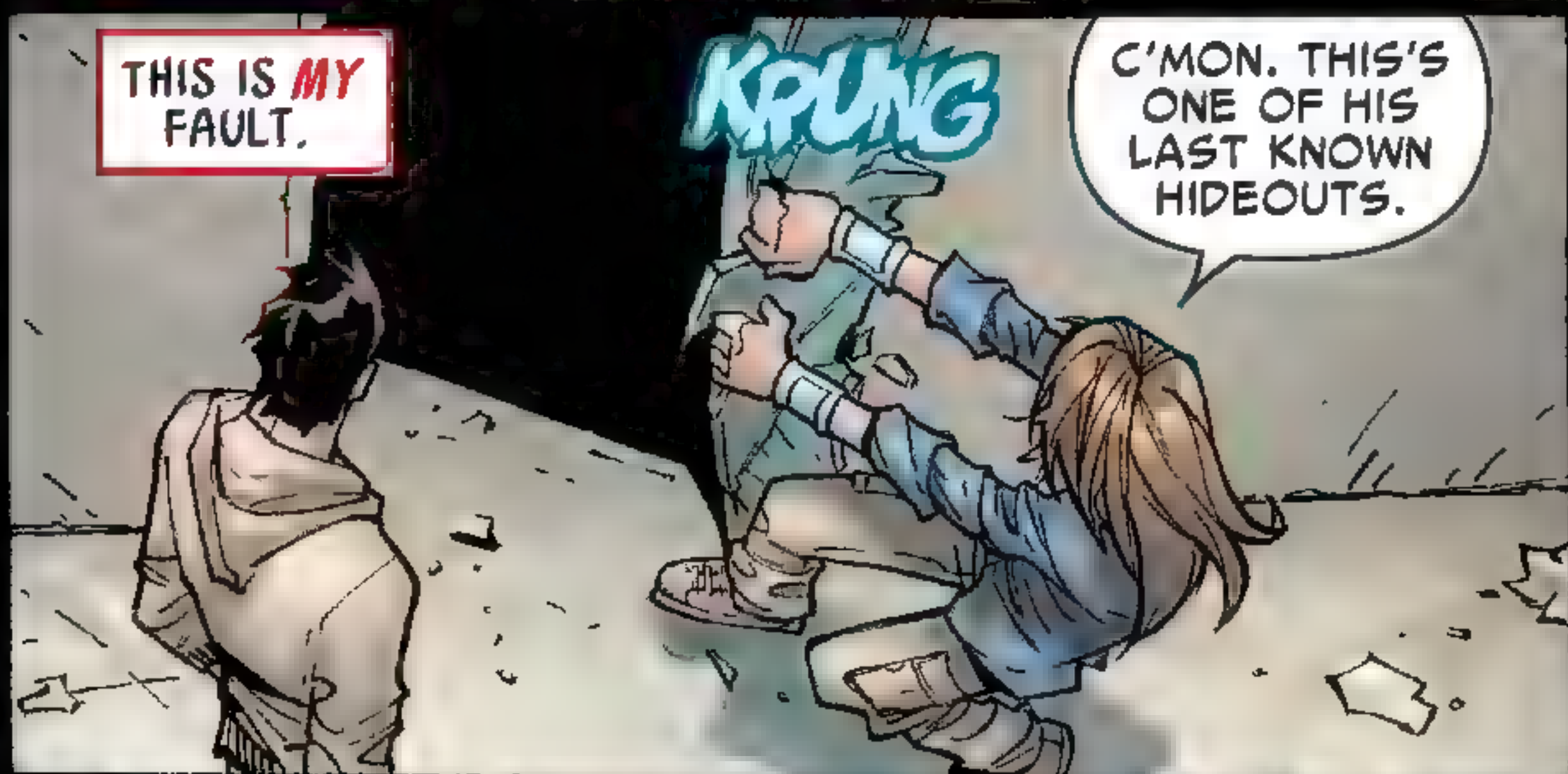


LOOK, THIS'S JUST
A THEORY. BUT I
FIGURE, IF THERE IS
A BAD GUY AT
WORK HERE...

...A MAD
SCIENTIST, WITH
BIO-ENGINEERING
SKILLS, AND A HISTORY
WITH SPIDER-MAN...
IT ADDS UP.

OR MAYBE
IT'S A LITTLE
TOO ON THE
NOSE?

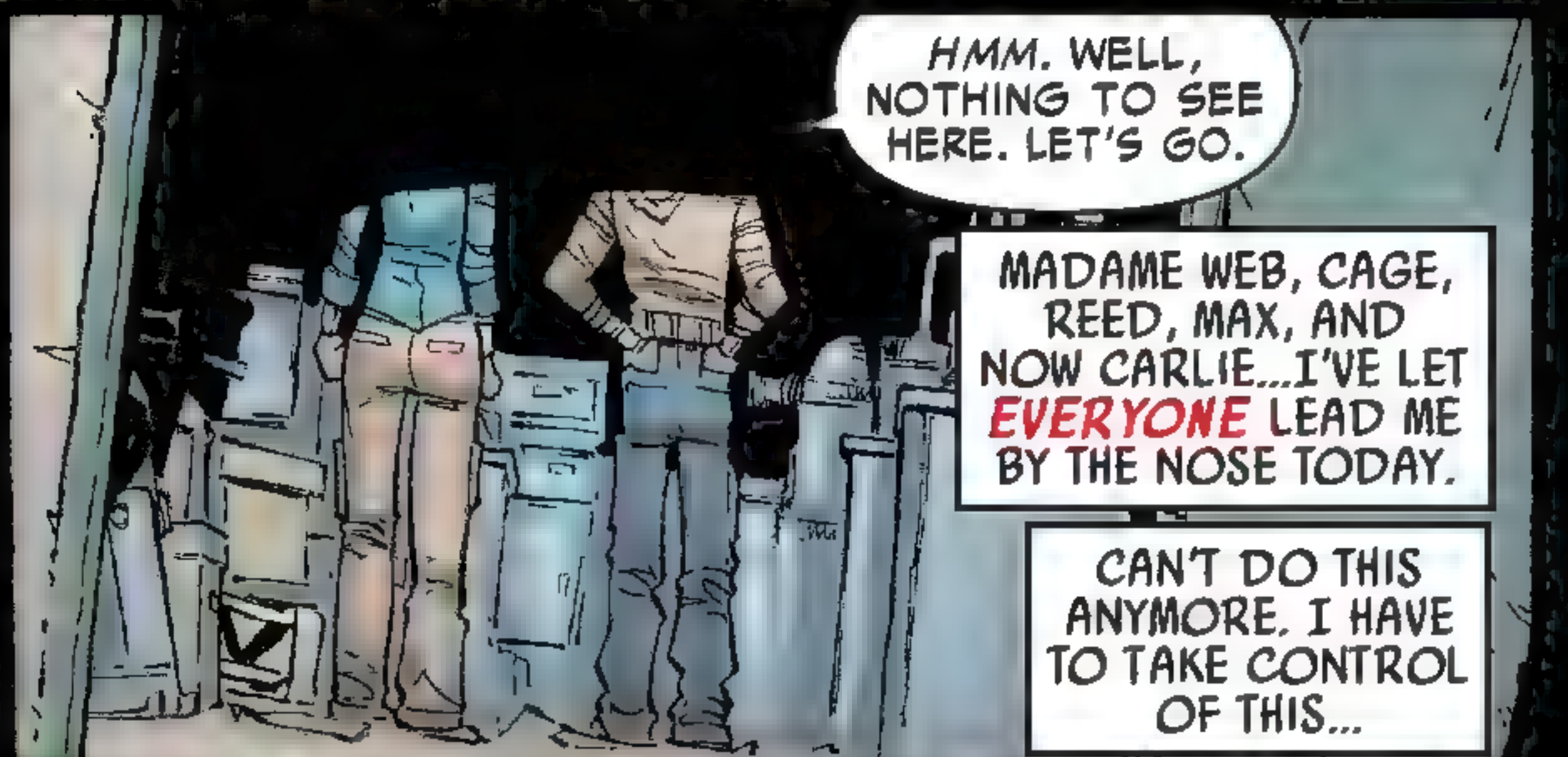
WELL, IF BY
"ON THE NOSE"
YOU MEAN STARING
ME IN THE FACE...
THEN YEAH.



THIS IS **MY**
FAULT.

KRUNG

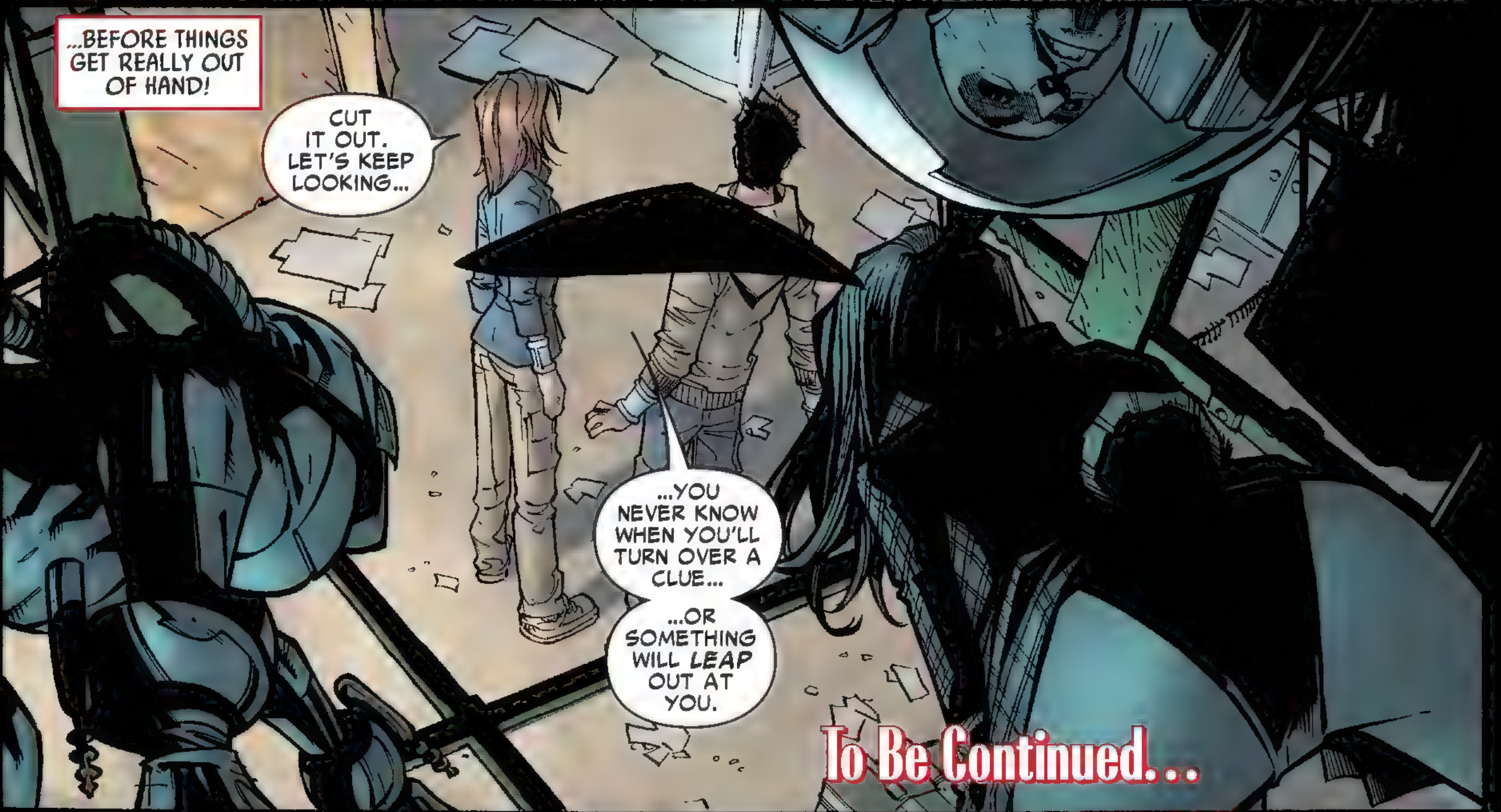
C'MON. THIS'S
ONE OF HIS
LAST KNOWN
HIDEOUTS.



HMM. WELL,
NOTHING TO SEE
HERE. LET'S GO.

MADAME WEB, CAGE,
REED, MAX, AND
NOW CARLIE...I'VE LET
EVERYONE LEAD ME
BY THE NOSE TODAY.

CAN'T DO THIS
ANYMORE. I HAVE
TO TAKE CONTROL
OF THIS...



...BEFORE THINGS
GET REALLY OUT
OF HAND!

CUT
IT OUT.
LET'S KEEP
LOOKING...

...YOU
NEVER KNOW
WHEN YOU'LL
TURN OVER A
CLUE...

...OR
SOMETHING
WILL LEAP
OUT AT
YOU.

To Be Continued...



VENOM #6
COVER BY TONY MOORE & JOHN RAUCH

Eugene "Flash" Thompson was a high school bully-turned-decorated war hero, inspired by the Amazing Spider-Man to get his act together. He lost his legs in combat, but the government offered him a chance to serve again, bonding him with an alien parasite suit that grants its host similar powers to Spider-Man. From that day on, he was agent...



VENOM

Flash's recent top secret government moonlighting has him flying high as a man of action...

...but has strained his relationship with blogger and journalist Betty Brant, whom he has to keep in the dark about his new life.

His personal life also took a hit when his estranged father was diagnosed with liver failure.

Even worse, a villain named the Crime-Master discovered his secret identity...

...and sent his emissary, JACK O'LANTERN, to kidnap Betty.

Venom wasn't even able to be the hero on this one – the Amazing Spider-Man, thinking Venom to be an old enemy, fought him off and saved Betty's life.

And he can't afford a single mistake as he prepares to enter SPIDER-ISLAND!

Flash will need to keep his heart and head focused – he's lost control of the symbiote before, to disastrous results.



New
York
City.
Now.

IN THE
PAST TWENTY-
FOUR HOURS A
LARGE PORTION OF
THE POPULATION OF
MANHATTAN HAVE
BEEN INFECTED
WITH SPIDER
POWERS.

THOMPSON, YOU
AND THAT SYMBIOTE
ARE THE BEST
RESOURCE WE HAVE
TO DEAL WITH
THIS.

TURNS OUT WHEN
A RANDOM SAMPLING
OF HUMANS ARE
HANDED SUPER-POWERS,
MORE GO BAD
THAN GOOD.

SIR, THESE ARE
CIVILIANS...WHAT
EXACTLY DO YOU
WANT ME TO DO
DOWN THERE?

"THE CITY HAS BEEN QUARANTINED,
BUT A GIANT SPIDER-BEAST IS
PUSHING THROUGH AT A CITY WIDE
CORDON CHARGED WITH HOLDING
BACK THE INFECTED POPULATION.

"THIS THING HOLDS THE
ANSWERS TO WHAT WE'RE
DEALING WITH. WE NEED
TO KNOW WHAT IT WANTS."

Y-YOU'RE
NOT GOING
ANOTHER STEP.
GOD AS MY
WITNESS--

--THIS
IS AS FAR
AS YOU
GO!

NOT AS
FARRR!

BRING IT
IN--ALIVE--AND
I CAN GIVE THE
GENERAL SOME
IDEA WHAT
IT IS.

ALIVE.
EASY TO SAY,
RIGHT? JUST
SLIDES RIGHT
OUT OF YOUR
MOUTH.

FLASH, I
HAVE BETTY
BRANT ON YOUR
CELL PHONE LINE...
DIRECTING TO
YOUR
EARPIECE.

FLASH, MY
GOD, WHERE
ARE YOU?

I'M
DOWNTOWN,
BETTY--
TRAPPED IN THE
SUBWAY, IT'S
PANDEMONIUM--

I'M STILL AT
THE HOSPITAL...
WAITING...WITH
YOUR DAD.

--MOVE
IT! SOMEONE
GET ME A
GURNEY--

--MY
SON! HAS
ANYONE--

--THIRD
FLOOR, AND
HURRY--

THEY'RE EVACUATING EVERYONE--THE AREA IS GETTING TOO DANGEROUS.

THEY CAN'T MOVE YOUR FATHER, DOCTOR'S JUST NOT SURE THAT HE'D SURVIVE BEING TRANSPORTED.

I'M NOT GOING TO LEAVE HIM, FLASH.

BUT LISTEN... HE'S...

JUST... GET HERE AS SOON AS YOU CAN...

"...THINGS DON'T LOOK GOOD."

YOU'RE NOT GETTING BY! DO YOU GET IT?!

TWONGG

KWUDD

YOU GET IT?

I DON'T--

BUT I DIDN'T HEAR THE JOKE.

KWUDD

BETTY DIDN'T TRY AND SWEETEN THE SITUATION UP ANY.

MADE SURE I KNEW--

NO SECOND CHANCE AT THIS--

DAD'S DYING.

LET HIM.

BRAKKA BRAKKA

PNG

TNG

PNG

SNK

GRAKK--!

NOT MY PROBLEM.

GAVE HIM ENOUGH SECOND CHANCES--

SSHHHHH

DAMMIT--

ACIDIC WEBBING.

HEAD IN THE GAME, THOMPSON.

BUT HOLD BACK--

GAUGE WHAT HE'S WORTH--

--DON'T WANT HIM DEAD--

--HE DOESN'T
SHOW THE SAME
COURTESY--

--FANGS--

SOMETHING
ICY TRICKLES
DOWN MY
BACK--

--NOT
COLD--

SCHUNKK

GHRAAWGHH!

POISON--

HOLDING
BACK--
ARROGANT--

DISTRACTED--
WRAP THIS UP--

CRUSH ITS
THROAT--

--TEAR OFF
ITS HEAD--

KILL THE
SON OF A
BITCH!

GRAKK--!

**BLAM
BLAM**

BLAM

--SHUT
UP--

CALM
DOWN.

GET
CONTROL.

GET SOME
SPACE.

BETTY'S
VOICE--

**BLAM
BLAM**

NO
QUESTION
ABOUT IT--

JUST LIKE MY
FATHER TO PICK
RIGHT NOW TO
START DYING.

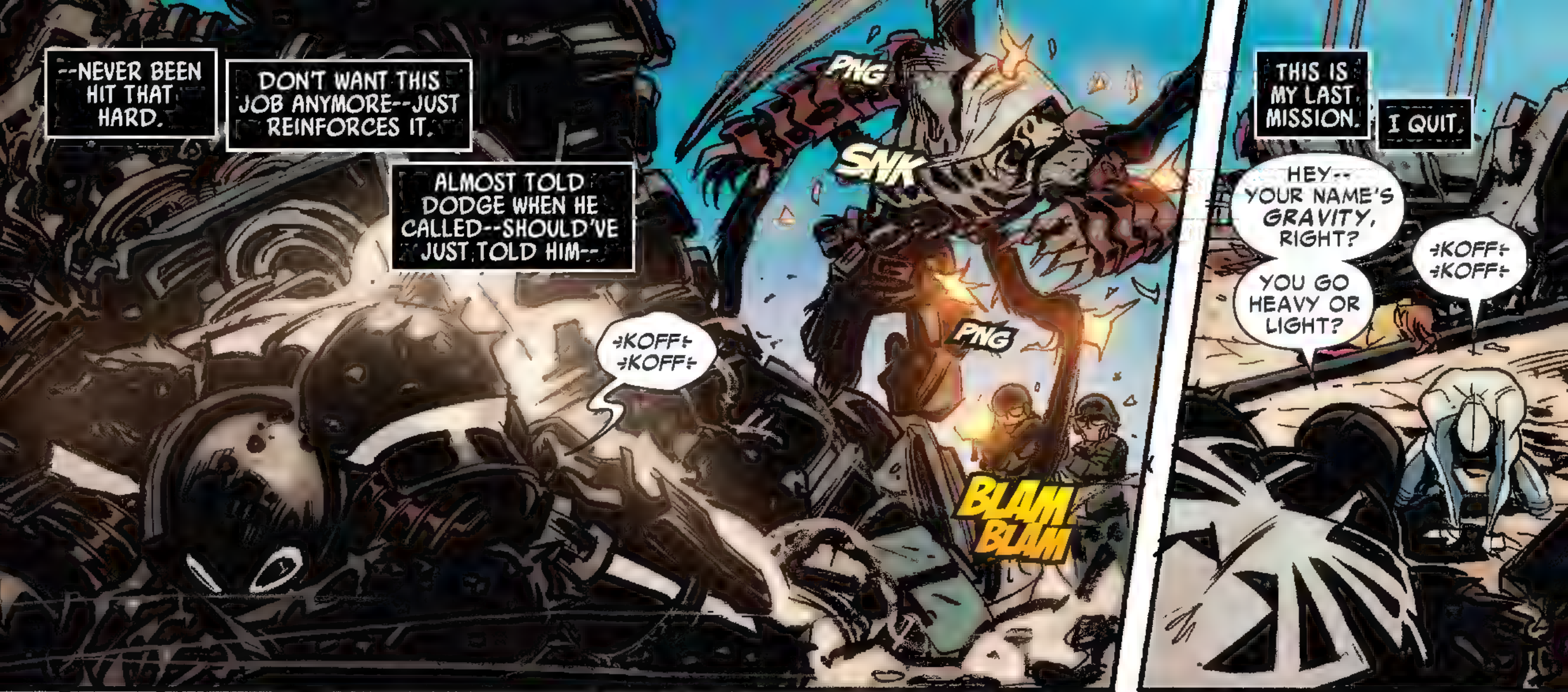
FOCUS--
CAN'T LET THIS
THING PASS--

GOD KNOWS
WHAT HE'S
UP TO--GOD
KNOWS--

AARON
WANTS THIS
THING ALIVE--

--AWFUL
EASY WORD
TO SAY.

BOOM



--NEVER BEEN
HIT THAT
HARD.

DON'T WANT THIS
JOB ANYMORE--JUST
REINFORCES IT.

ALMOST TOLD
DODGE WHEN HE
CALLED--SHOULD'VE
JUST TOLD HIM--

~KOFF~
~KOFF~

PNG

SNK

PNG

BLAM
BLAM

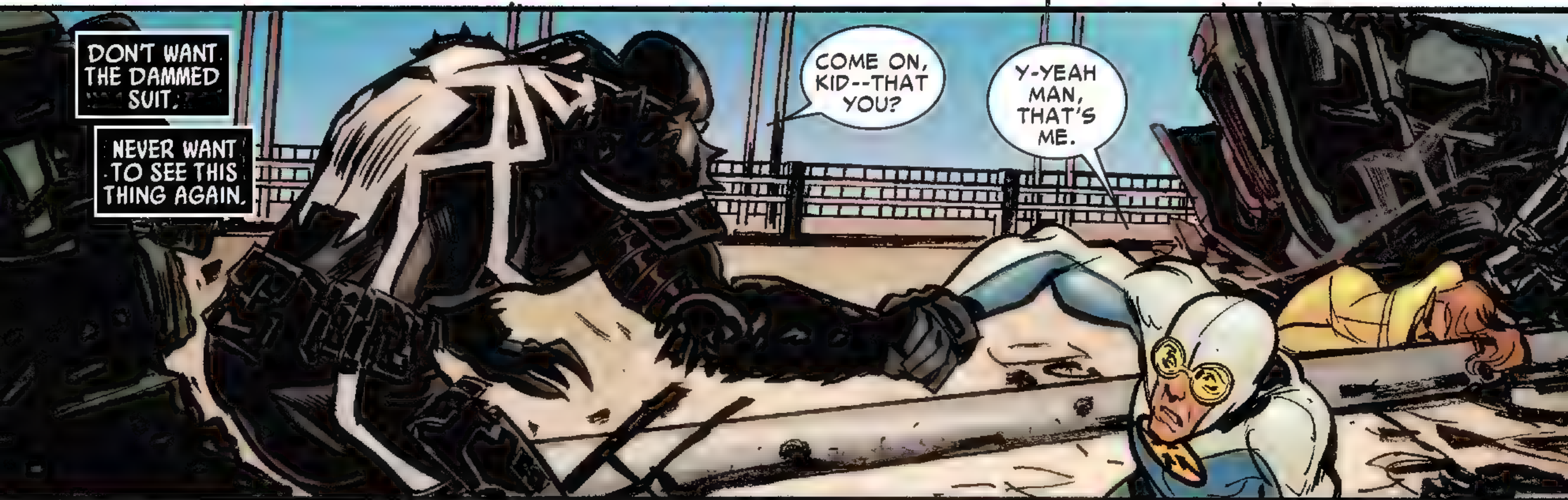
THIS IS
MY LAST
MISSION.

I QUIT.

HEY--
YOUR NAME'S
GRAVITY,
RIGHT?

YOU GO
HEAVY OR
LIGHT?

~KOFF~
~KOFF~

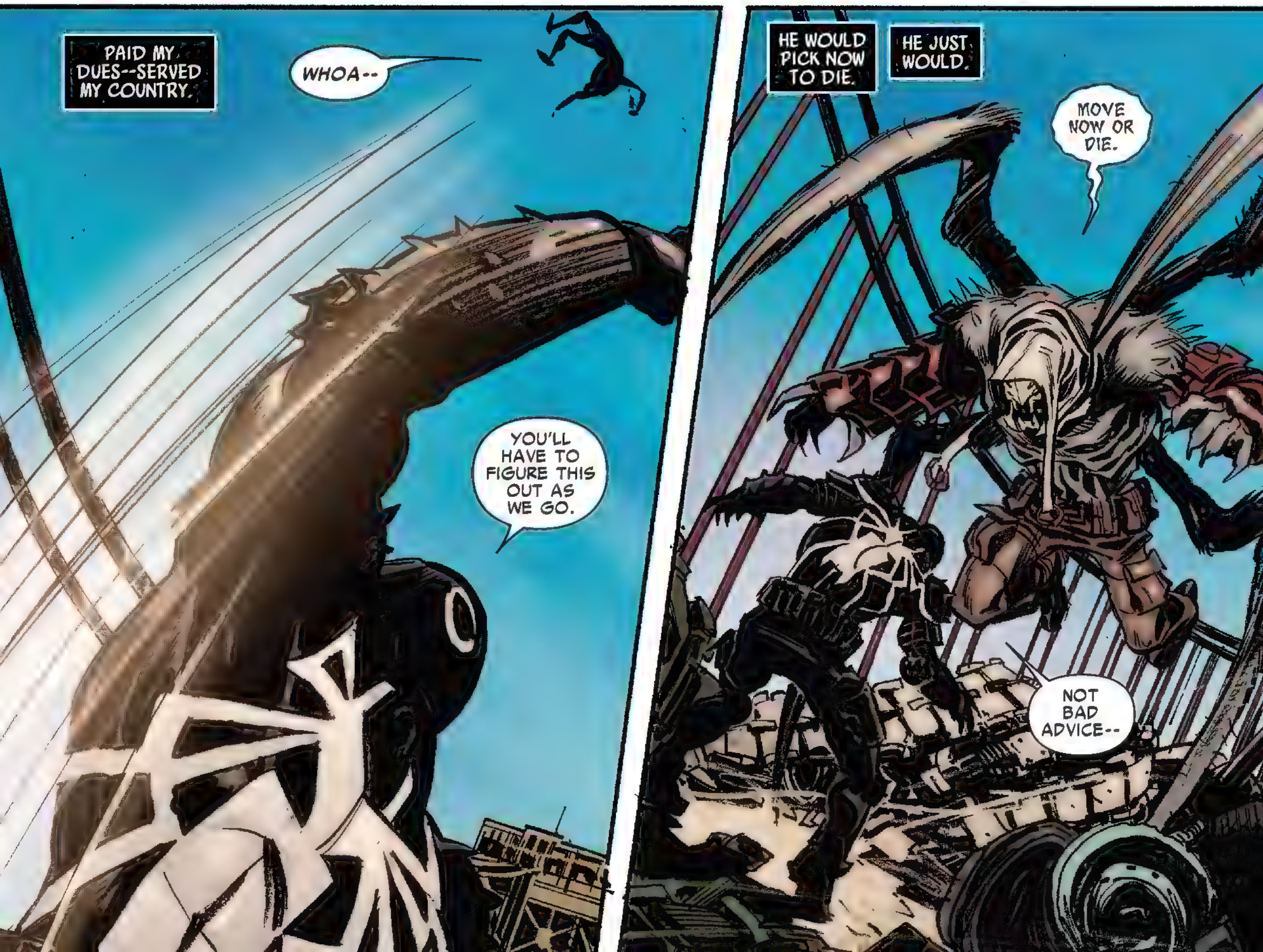


DON'T WANT
THE DAMMED
SUIT.

NEVER WANT
TO SEE THIS
THING AGAIN.

COME ON,
KID--THAT
YOU?

Y-YEAH
MAN,
THAT'S
ME.



PAID MY
DUES--SERVED
MY COUNTRY.

WHOA--

YOU'LL
HAVE TO
FIGURE THIS
OUT AS
WE GO.

HE WOULD
PICK NOW
TO DIE.

HE JUST
WOULD.

MOVE
NOW OR
DIE.

NOT
BAD
ADVICE--



"...WHO THE HELL ARE YOU?"

THE MONSTER'S BLOOD IS BEING PROCESSED NOW--

HOPEFULLY IT'LL OFFER A CLUE AS TO WHAT WE'RE DEALING WITH.

Project Rebirth

I'D LIKE TO RUN IT AGAINST SOME DNA SAMPLES FROM SPIDER-MAN...

...BUT I DON'T HAVE ANY.

THOMPSON WAS THE CHAIRMAN OF HIS FAN CLUB--MAYBE HE HAS A "DNA SAMPLE"?

FUNNY.

LOT OF OTHER FOLKS HE COULD BE DERIVED FROM--SPIDER-WOMAN, SPIDER-GIRL, SPIDER-CLAM, SPIDER-CHICKEN...

THAT FIGHT GREW YOU A SENSE OF HUMOR. YOU FEELIN' OKAY?

YEAH...BUT I GOT THAT LIONEL RICHIE SONG "HELLO" STUCK IN MY HEAD. TOO BAD YOU CAN'T FIGURE OUT A WAY TO USE THAT AS A WEAPON.

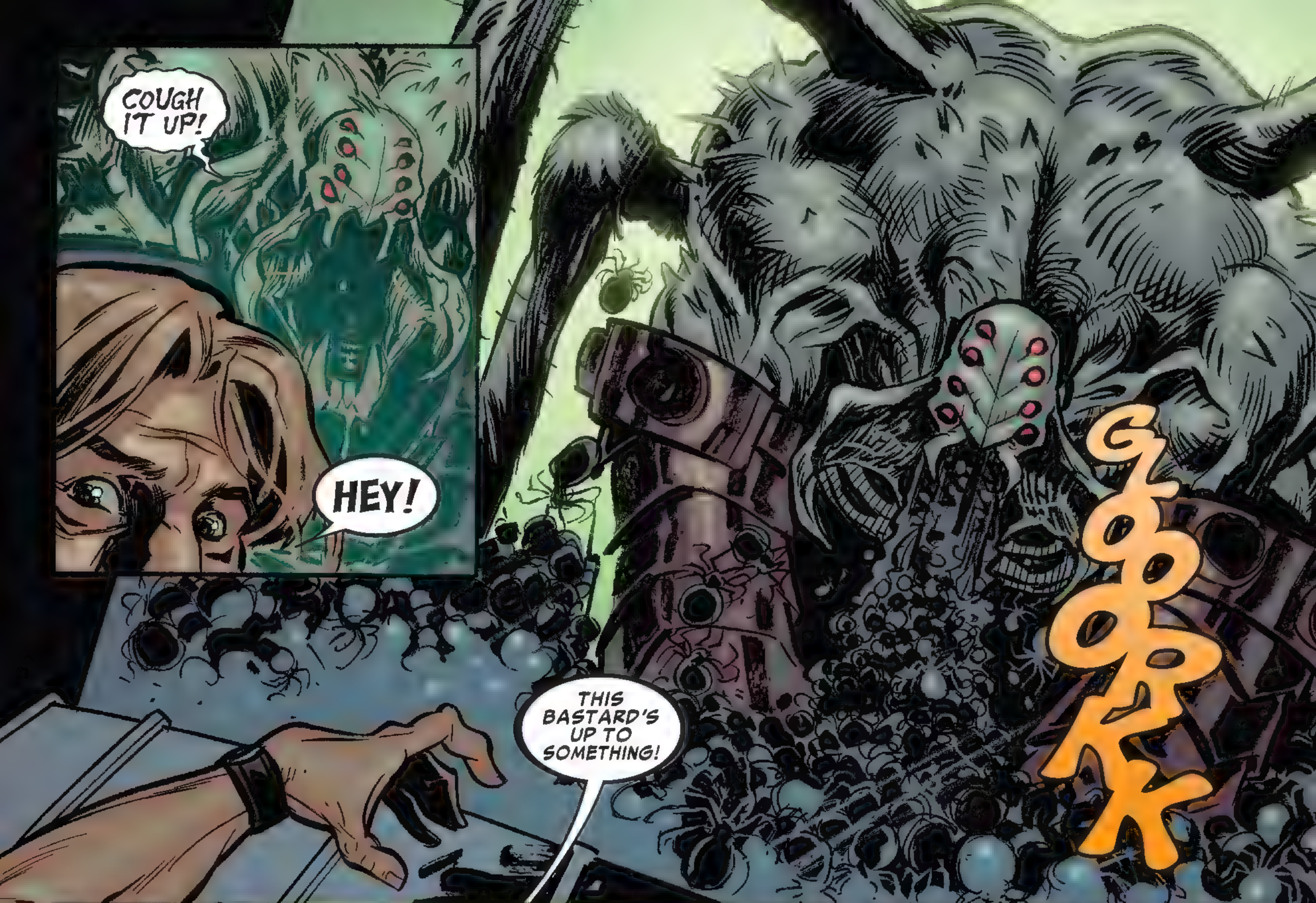
LIEUTENANT MCKENZIE, A LARGE PORTION OF THE POPULATION OF MANHATTAN IS DEVELOPING SUPER-HUMAN SPIDER POWERS.

THIS THING HOLDS THE KEY TO SOLVING OUR DILEMMA. QUIT TRADING KNITTING TIPS AND FIGURE IT THE HELL OUT.

WHAT WERE THEY SENDING YOU TO DO, YOU GIANT UGLY SON OF A BITCH?

WHY DON'T YOU SAVE US ALL A LOT OF TROUBLE AND JUST COUGH IT UP.

COUGH IT UP.



THAT IS THE
WORST THING
I'VE EVER SEEN.



KRSHH

BAD NEWS
WAGON--

SPIDERS THAT
I COLLECTED
AND BROUGHT
HERE--

THOOM

--EXACTLY
SOMEONE'S
PLAN.

JUST NOT
MINE.

THE
SYMBIOTE--
I HAVE TO
GET TO
IT!

THAT
THING WILL
KILL
YOU--!!

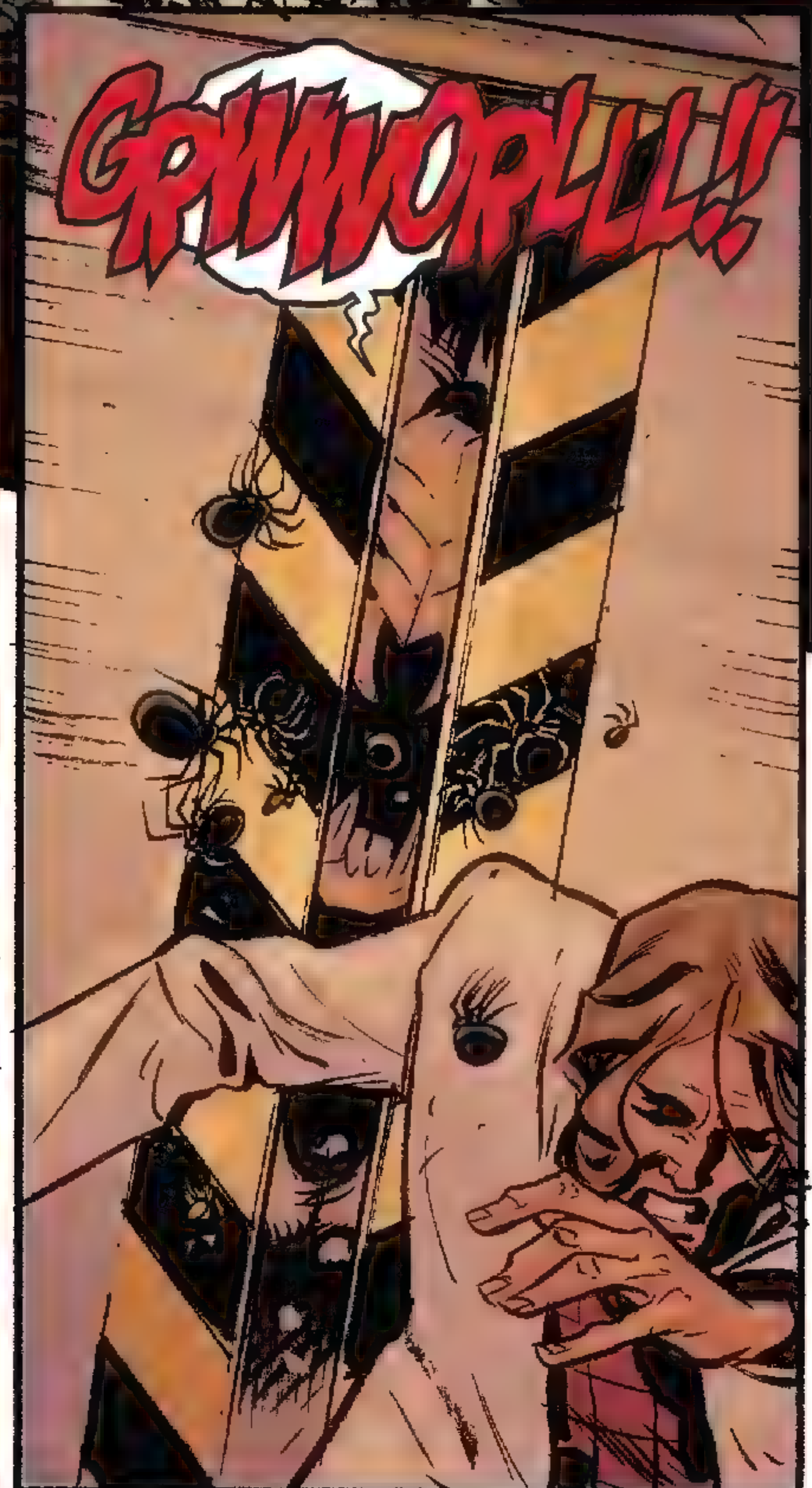
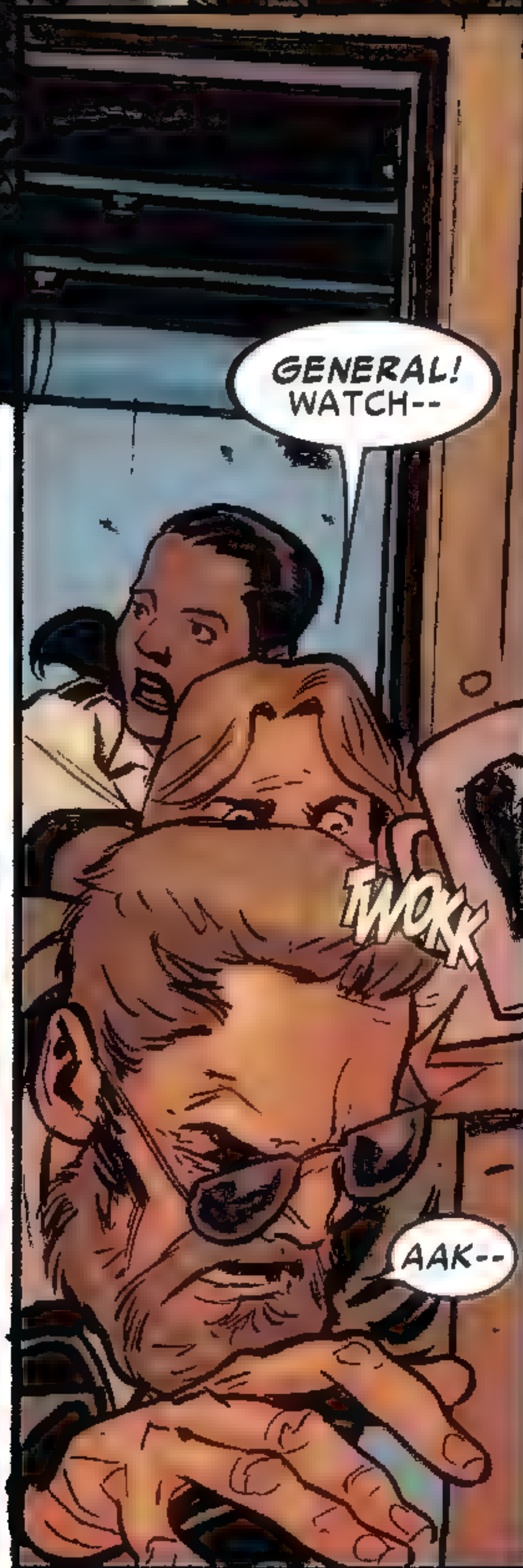
SYMBIOTE IS ON
THE OTHER SIDE OF
A RIVER OF VIRUS-
FILLED SPIDERS.

--SPREADING
THE DISEASE--

SLAM

OPEN THE
DOOR! WE
HAVE TO GET
THE SYMBIOTE
OR--

THAT
THING WOULD
KILL US BEFORE
YOU TURNED
AROUND.







THESE SHOTGUNS ARE LOADED WITH ZINC OXIDE ROUNDS DESIGNED TO MELT THROUGH FIVE FEET OF STEEL.

I DON'T KNOW IF IT'LL HURT THAT THING, BUT IF IT WON'T--NOTHING WILL.

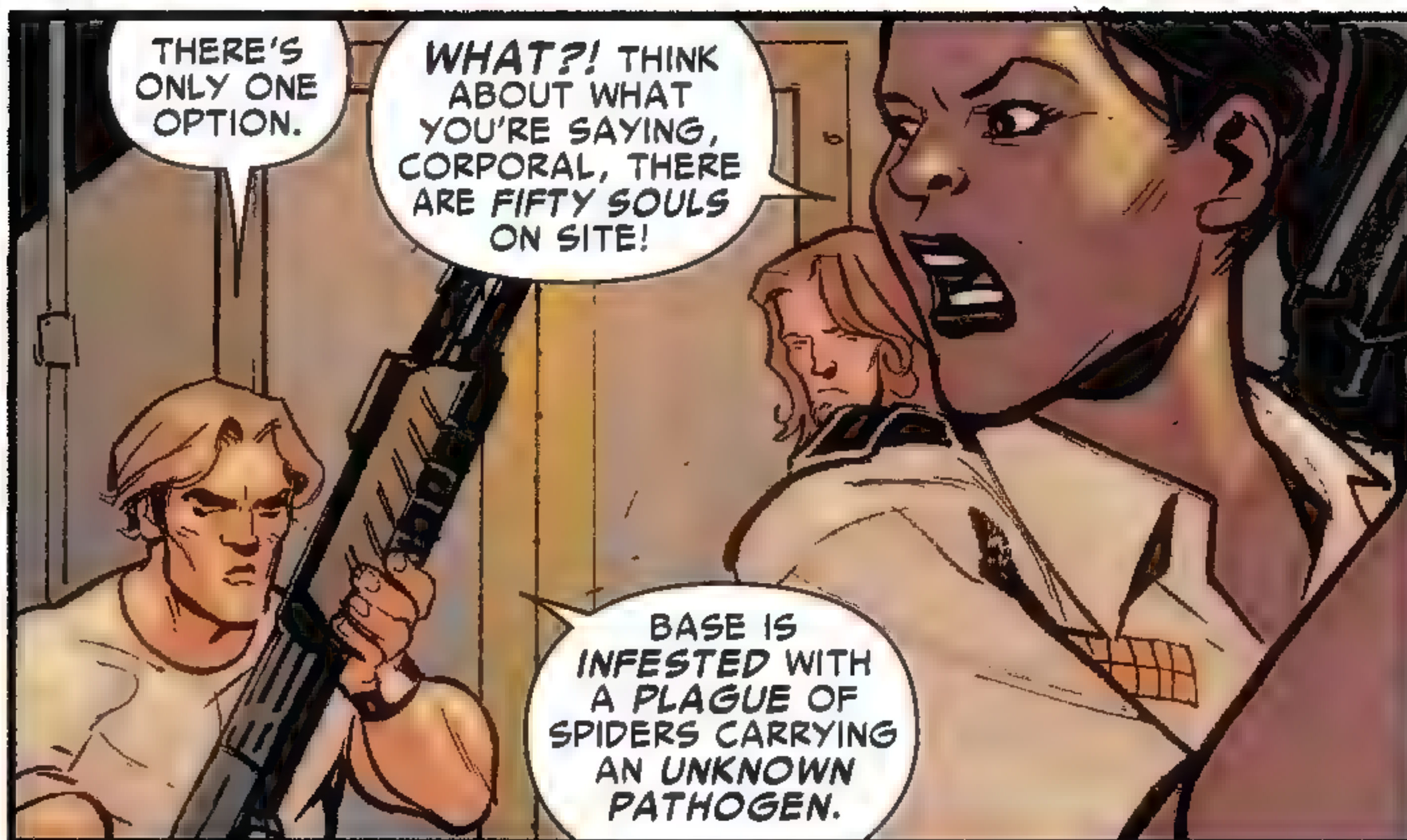
WITHOUT THE SUIT--

--HELPLESS--



EVEN IF THIS SLOWS DOWN CHARLOTTE OUT THERE--

SHOTGUNS AREN'T GOING TO STOP THE PLAGUE IT SET LOOSE.



THERE'S ONLY ONE OPTION.

WHAT?! THINK ABOUT WHAT YOU'RE SAYING, CORPORAL, THERE ARE FIFTY SOULS ON SITE!

BASE IS INFESTED WITH A PLAGUE OF SPIDERS CARRYING AN UNKNOWN PATHOGEN.



IF THEY GET OUT, THEY'LL SPREAD. PERIOD.

EVERY ONE OF US KNEW WHAT WE WERE SIGNING ON FOR WITH THIS MISSION, KATHERINE.

WELCOME TO THE HARD PART.

FAKE COURAGE.



THE BASE HAS A FAIL-SAFE, A KILL SWITCH, IN CASE THE SYMBIOTE GOT FREE, YES?

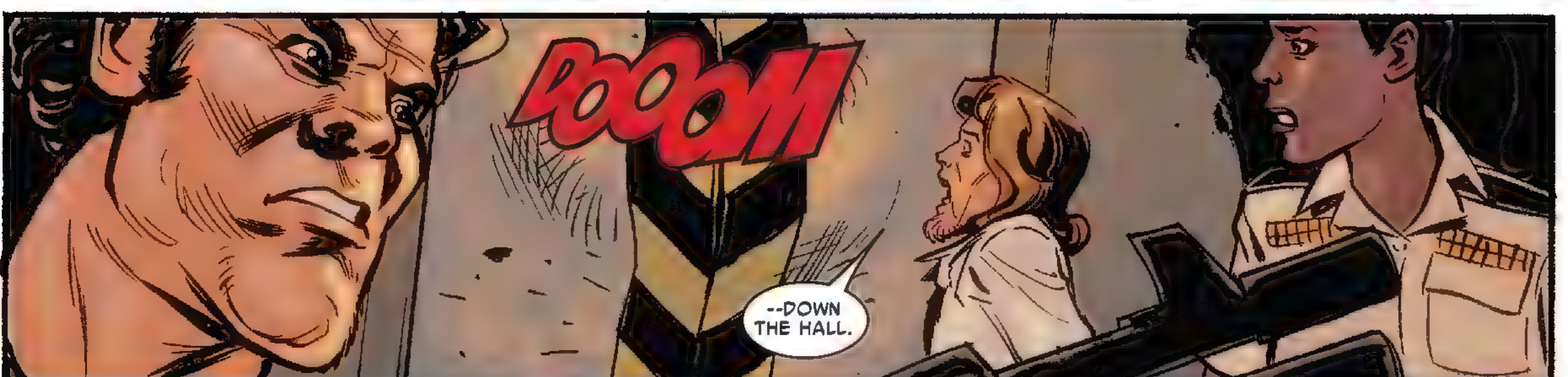
A SONIC-NAPALM SPRINKLER SYSTEM.



IT'S WHAT THE GENERAL WOULD DO--

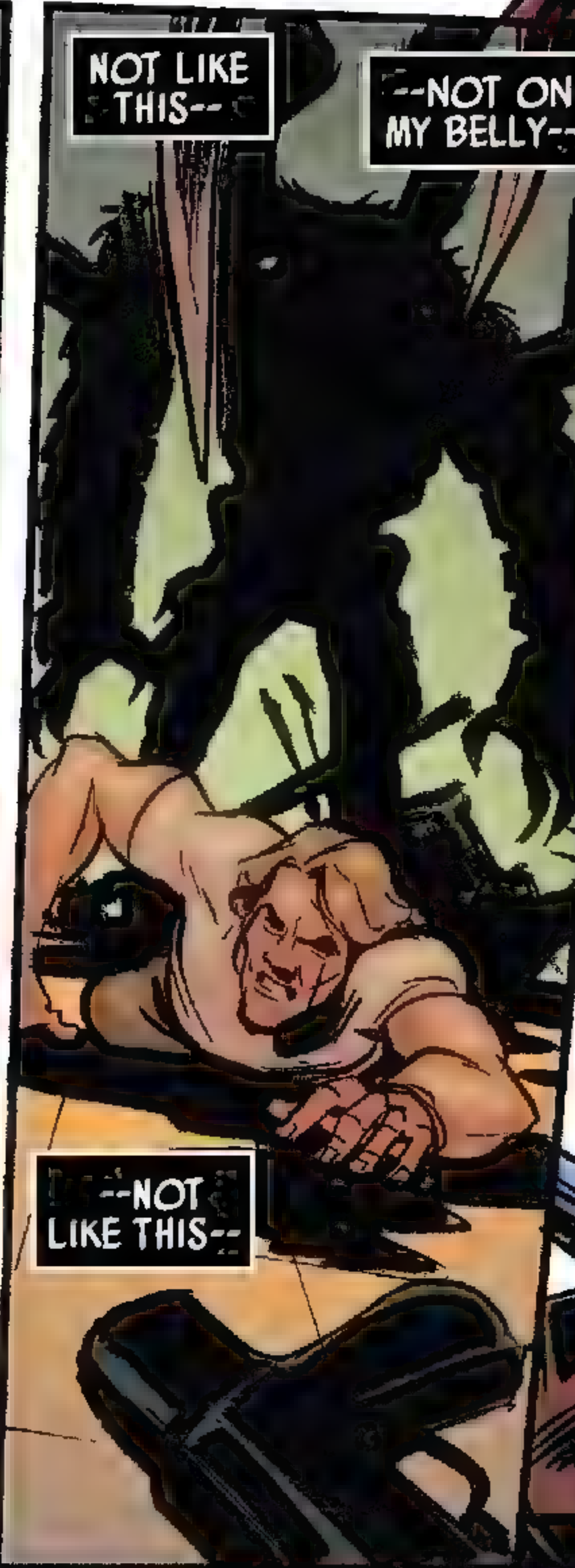
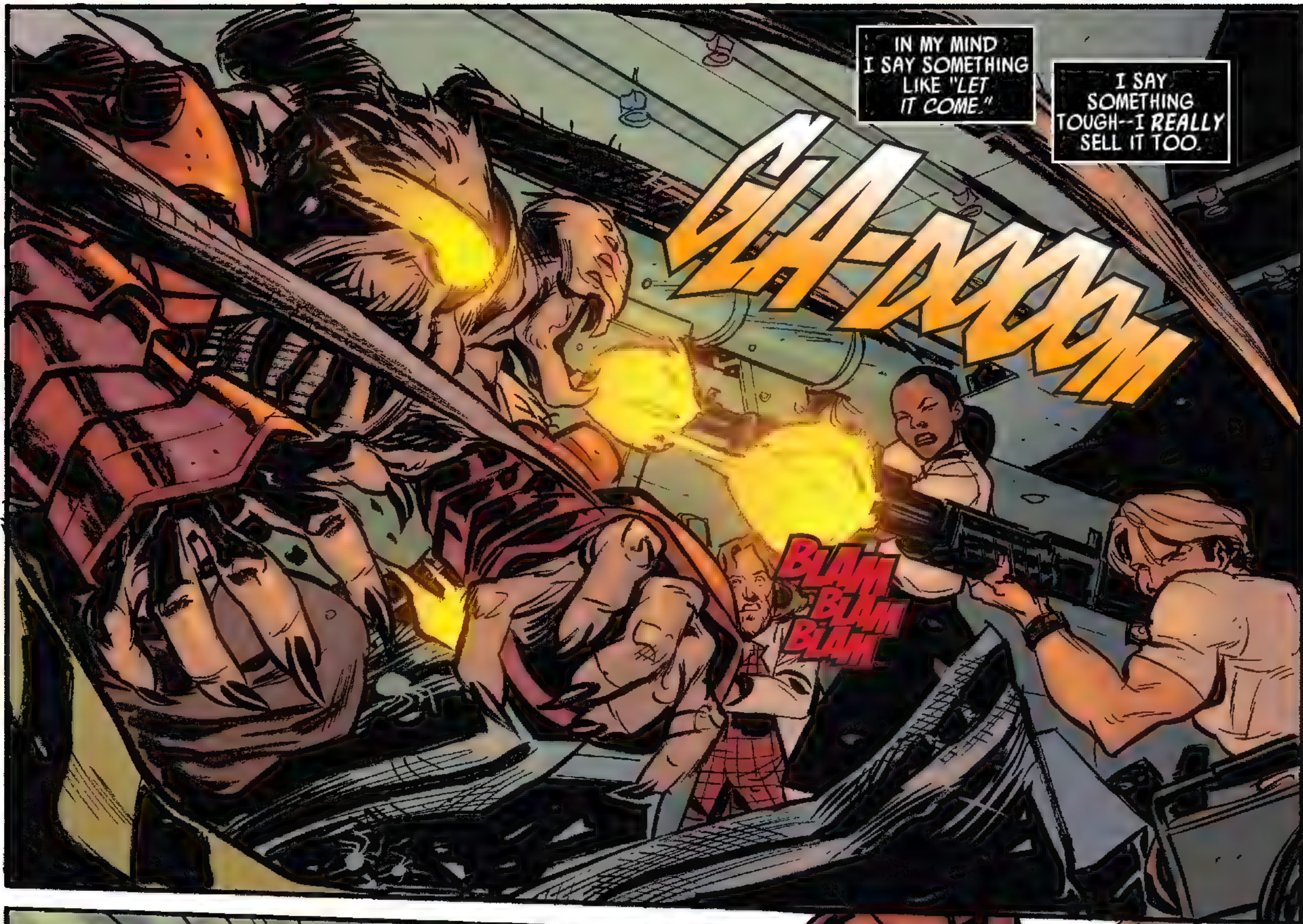
IT'S WHAT WE'RE DOING. NO AGONIZING-- HOW DO WE ACTIVATE IT?

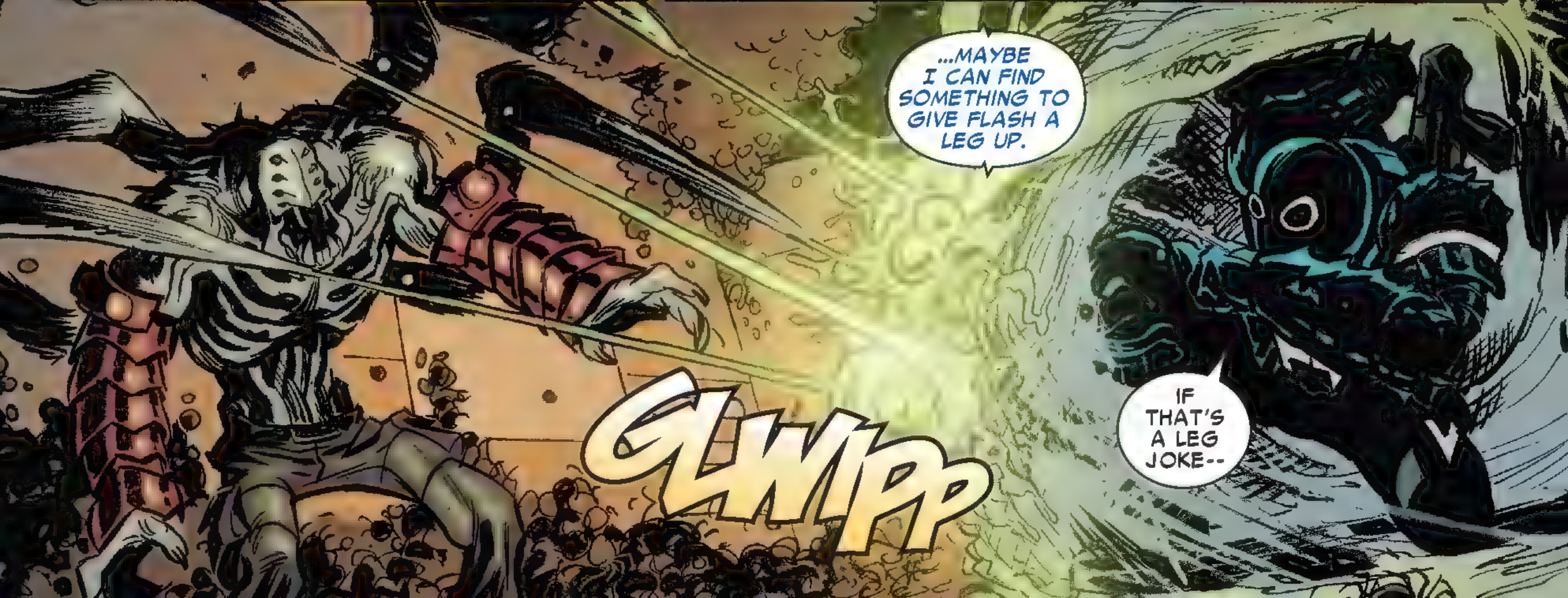
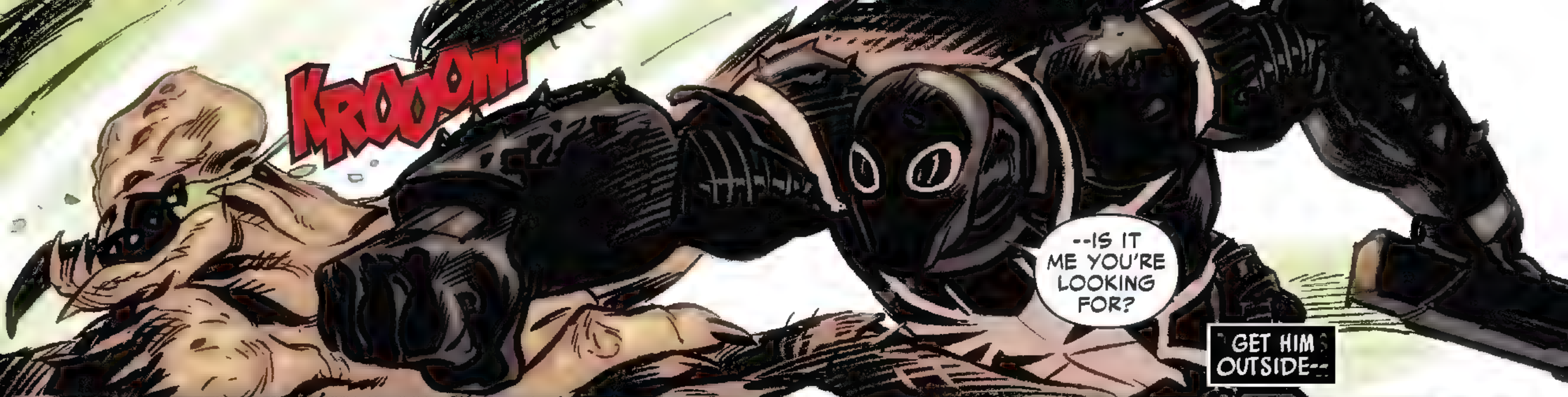
A-A CONTROL PANEL--

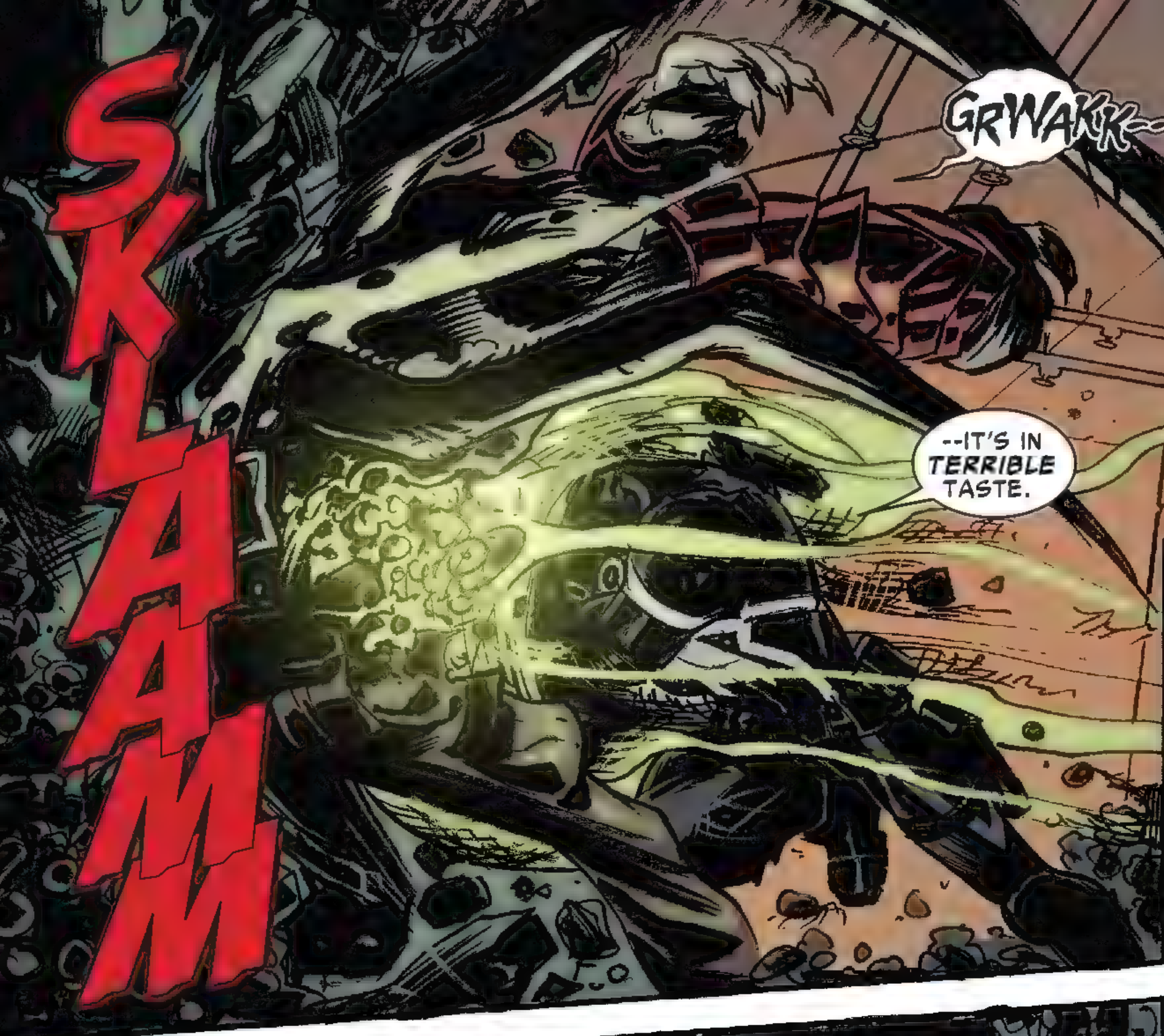


BOOM

--DOWN THE HALL.







GRWAKK--

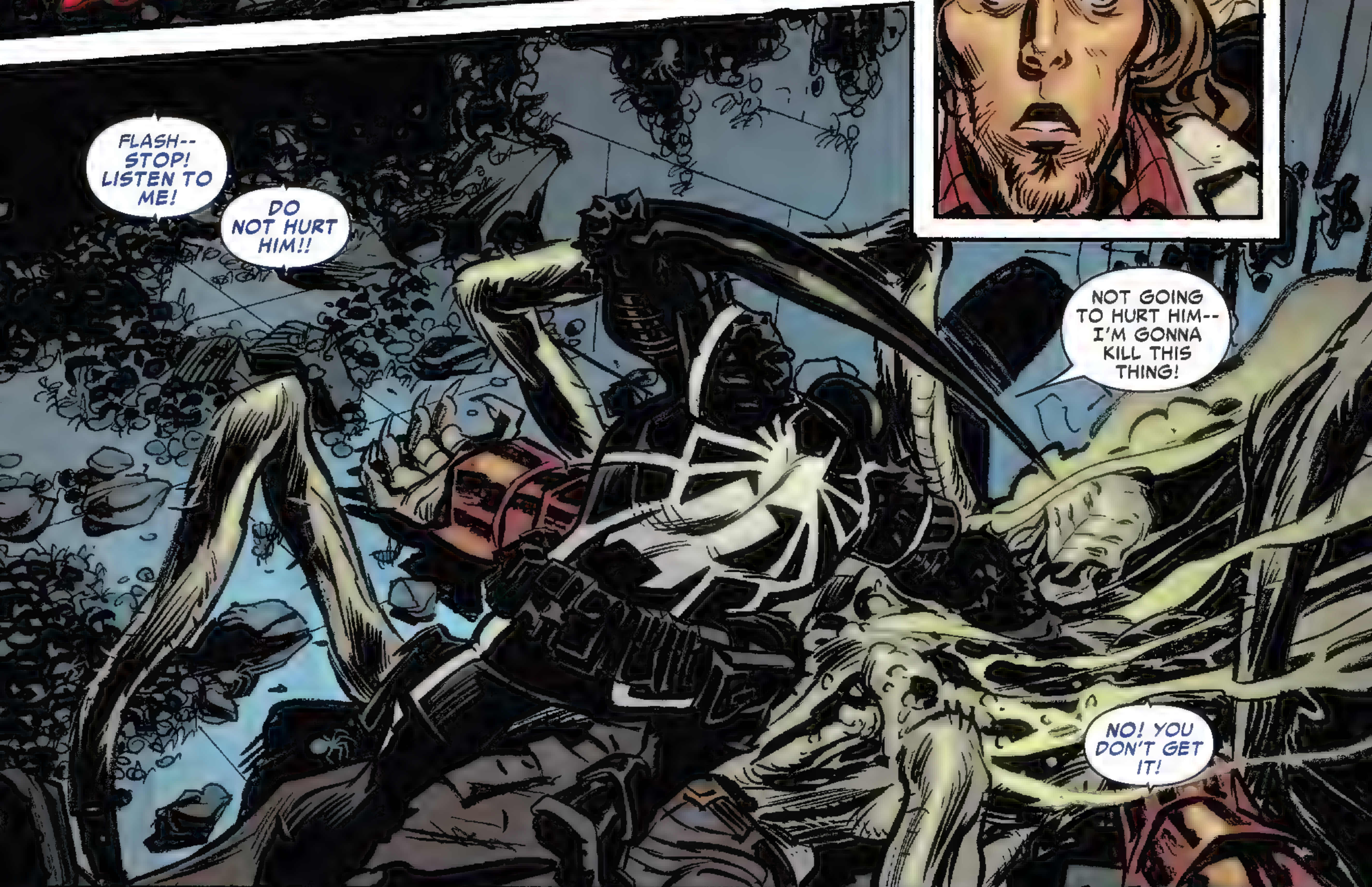
--IT'S IN
TERRIBLE
TASTE.

SKLAMMM



I'M OUT OF
ROUNDS!

DEAR GOD--
THIS...THIS IS
IMPOSSIBLE...



FLASH--
STOP!
LISTEN TO
ME!

DO
NOT HURT
HIM!!

NOT GOING
TO HURT HIM--
I'M GONNA
KILL THIS
THING!

NO! YOU
DON'T GET
IT!



THAT "THING"
IS CAPTAIN
AMERICA!



WE
NEED HIM
ALIVE!

@OF

KWOKK

TAKES A SECOND
TO REGISTER--
CONSIDER
OPTIONS--

A SECOND
IS ALL HE
NEEDS.



ALIVE--SUCH
AN EASY WORD
TO SAY--

TW
UD

METAL
STABS INTO
MY SPINE--
THE SHOTGUN--



SLAM

SAME
PLAN--

ADDING IN THE
PRESERVATION
OF CAPTAIN
MONSTER--



BRING THE ENTIRE
WALL DOWN--
MIGHT BE COVER
ENOUGH--

SMALL CHANCE
EITHER OF US
ENDS UP ALIVE.

KOON

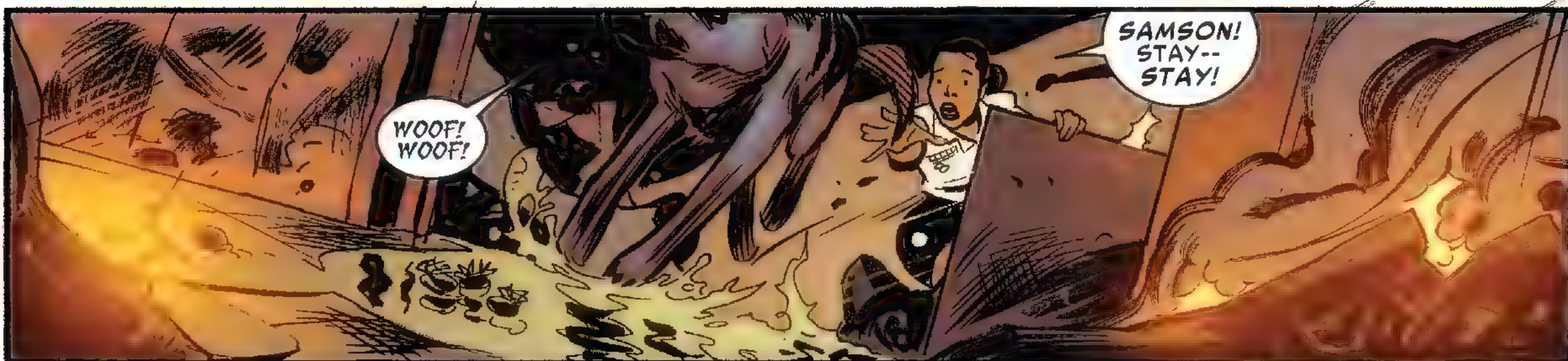
GGRRRRNNNGHHHH



AND
SUDDENLY I
WANT TO SEE
DAD--

--AND SUDDENLY
I WANT TO SAY
GOODBYE.

Explosion sound effect



Later...

STEVE ROGERS...HOW THE HELL DID THEY GET YOU, SON?

IF THE MONSTERS WE'RE DEALING WITH CAN DO THIS TO CAPTAIN AMERICA...

THOMPSON, YOU'RE GOING TO USE YOUR SYMBIOTE TO MIMIC HIS FORM, INFILTRATE ENEMY COMMAND, AND FIND OUT WHAT THE HELL IS GOING ON.



WHEN I GIVE THE WORD--SNAP THE NECK OF WHATEVER SON OF A BITCH DID THIS.

CLEAR.

YOU READY TO GO BACK IN, SON?



SIR, YES, SIR.

DUTY TAKES PRIORITY.

PUSH THE REST TO THE SIDE...



...AND TRY AND FORGET ABOUT IT.

THIS IS FLASH, NOT AVAILABLE TO COME TO THE PHONE, LEAVE A MESSAGE--BEEEEEP.

PLEASE, FLASH THOMPSON...

BE HERE FOR THIS.

IT'S IMPORTANT.



BE HERE.



To Be Continued...



AMAZING SPIDER-MAN #666 MIDTOWN COMICS VARIANT
COVER BY GREG LAND & JUSTIN PONSOR



AMAZING SPIDER-MAN #669
COVER BY HUMBERTO RAMOS & EDGAR DELGADO

SPIDER ISLAND

PART THREE: ARACHNOTOPIA

Empire State University.

AN OLD, ABANDONED LABORATORY.

CHANCE!
WHITE RABBIT!
YOU KNOW OUR
ORDERS. ANYONE
SHOWS UP
HERE...

...TAKE
'EM
OUT!

IT'S ALL
BUSINESS WITH
YOU, SCORCHER.
TELL YOU
WHAT...

...BET YOU
MY SHARE I
KILL BOTH OF
'EM MYSELF.

PETE,
LOOK! BAD
GUYS! THIS'S
PERFECT!

WAIT--
WHAT?!

DAN SLOTT **HUMBERTO RAMOS**
writer pencils

CARLOS CUEVAS **EDGAR DELGADO** **VC's JOE CARAMAGNA**
inks colorist letterer

ELLIE PYLE **STEPHEN WACKER** **AXEL ALONSO** **JOE QUESADA** **DAN BUCKLEY** **ALAN FINE**
as "Nellie Forbush" as "Bloody Mary" editor in chief chief creative officer publisher executive producer



DON'T YOU SEE? WHY ELSE WOULD THEY BE GUARDING ONE OF THE JACKAL'S OLD LAIRS?

HE IS BEHIND THIS! I WAS RIGHT!

GREAT, HONEY. PAT YOURSELF ON THE BACK LATER.

FOR NOW, JUST FOLLOW MY LEAD AND...

JUMP!

SO MUCH OF THIS IS NOT GOOD! CARLIE MAY HAVE NEWFOUND SPIDER-POWERS...

...BUT SO FAR SHE'S ONLY FOUGHT OTHER NOOBS. THESE ARE SUPER VILLAINS!

POOSH

WATCH IT, BUBBLEHEAD! YOU ALMOST BURNT MY WHISKERS OFF!

RIGHT SHOOTER: WEB BARRAGE!

THWIP

WIP

WIP

HEY! WHY DON'T MINE DO THAT?

LATER!

THWIP

HOLD ON! THEY'RE DODGING ALL OF IT-- WITH **SPIDER-SENSE**?

NO! THEY'RE NOT **JUST** SUPER VILLAINS...

...THEY'VE "**SPIDERED-UP**" **TOO!** SHE'S OUT OF HER LEAGUE!

GIRLIE, YOU ARE LATE FOR A VERY IMPORTANT DATE...

...WITH MY FOOT!

AKAKK

CARLIE!

THAT'S IT! I'M PUTTING A STOP TO THIS **RIGHT NOW!**

TIME TO
BUST OUT THE
KUNG FU!

JUST LIKE
SHANG CHI
TRAINED ME.

NO LONG-
RANGE ATTACKS.
UP CLOSE AND
PERSONAL.

TARGETING
NERVE CLUSTERS!
PRESSURE
POINTS!

STRIKING WITH
SPIDER-SPEED.
HITTING WITH
SPIDER-STRENGTH!

AND THAT, MY
FRIENDS, IS
WHAT WE CALL--

--THE WAY
OF THE
SPIDER!

PETER?
THOSE
MOVES...
HOW...?

I...I'VE
NEVER EVEN
SEEN SPIDER-
MAN MOVE
LIKE--

HOW DID
YOU DO
THAT?!

WHOA.





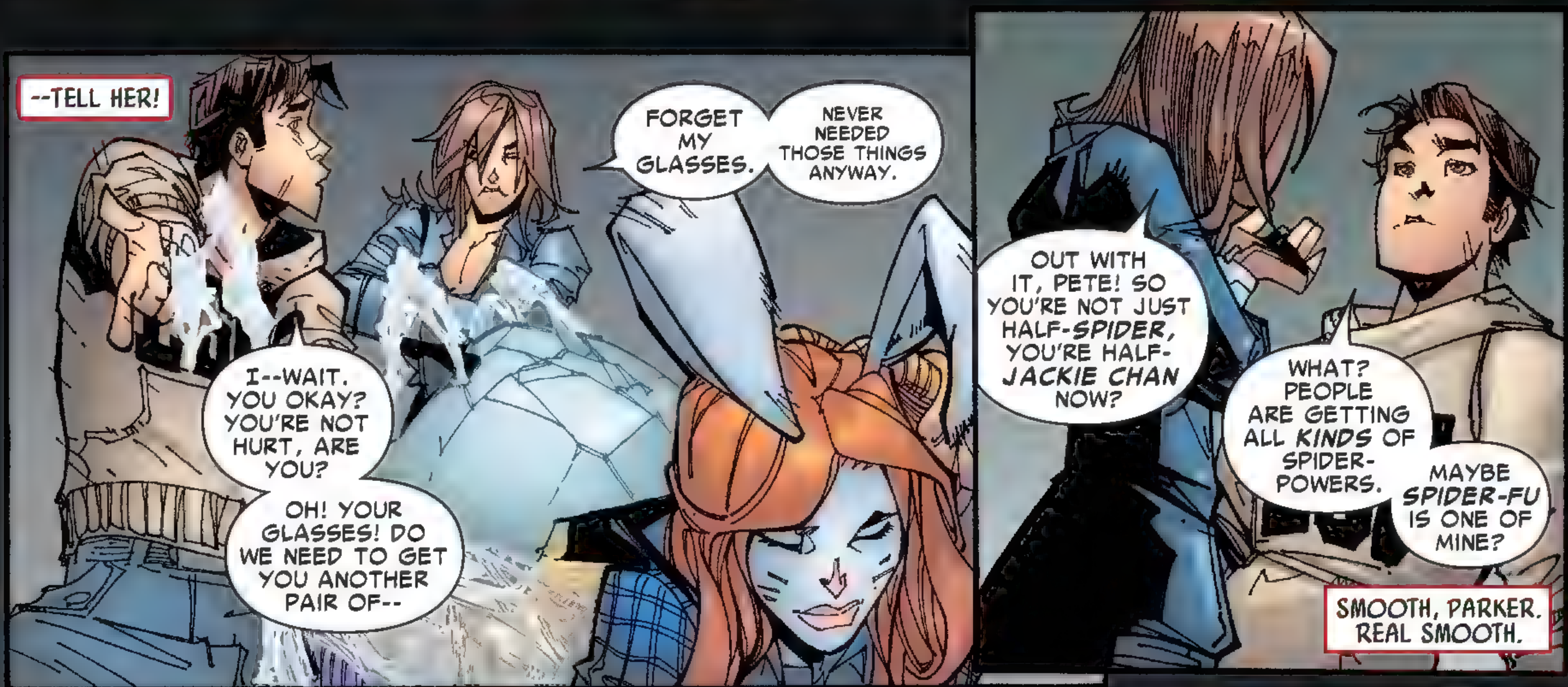
MORE IMPORTANTLY, WHY DIDN'T YOU DO THAT EARLIER?

BEFORE I GOT KICKED IN THE FACE?!

I CAN EXPLAIN...

I'M REALLY SPIDER-MAN.

AND FOR THE PAST FEW MONTHS, I'VE SECRETLY BEEN STUDYING MARTIAL ARTS.



--TELL HER!

FORGET MY GLASSES.

NEVER NEEDED THOSE THINGS ANYWAY.

I--WAIT. YOU OKAY? YOU'RE NOT HURT, ARE YOU?

OH! YOUR GLASSES! DO WE NEED TO GET YOU ANOTHER PAIR OF--

OUT WITH IT, PETE! SO YOU'RE NOT JUST HALF-SPIDER, YOU'RE HALF-JACKIE CHAN NOW?

WHAT? PEOPLE ARE GETTING ALL KINDS OF SPIDER-POWERS.

MAYBE SPIDER-FU IS ONE OF MINE?

SMOOTH, PARKER. REAL SMOOTH.



RIIIGHT. WELL, FIRST THINGS FIRST. THESE GUYS NEED TO GO IN A SPECIAL CONTAINMENT CELL.

GOOD NEWS IS, LIKE I SAID, THEY'VE CONFIRMED MY SUSPICIONS. THE JACKAL'S INVOLVED.

SO I NEED YOU TO CALL IN OUR JACKAL EXPERT.

ME?

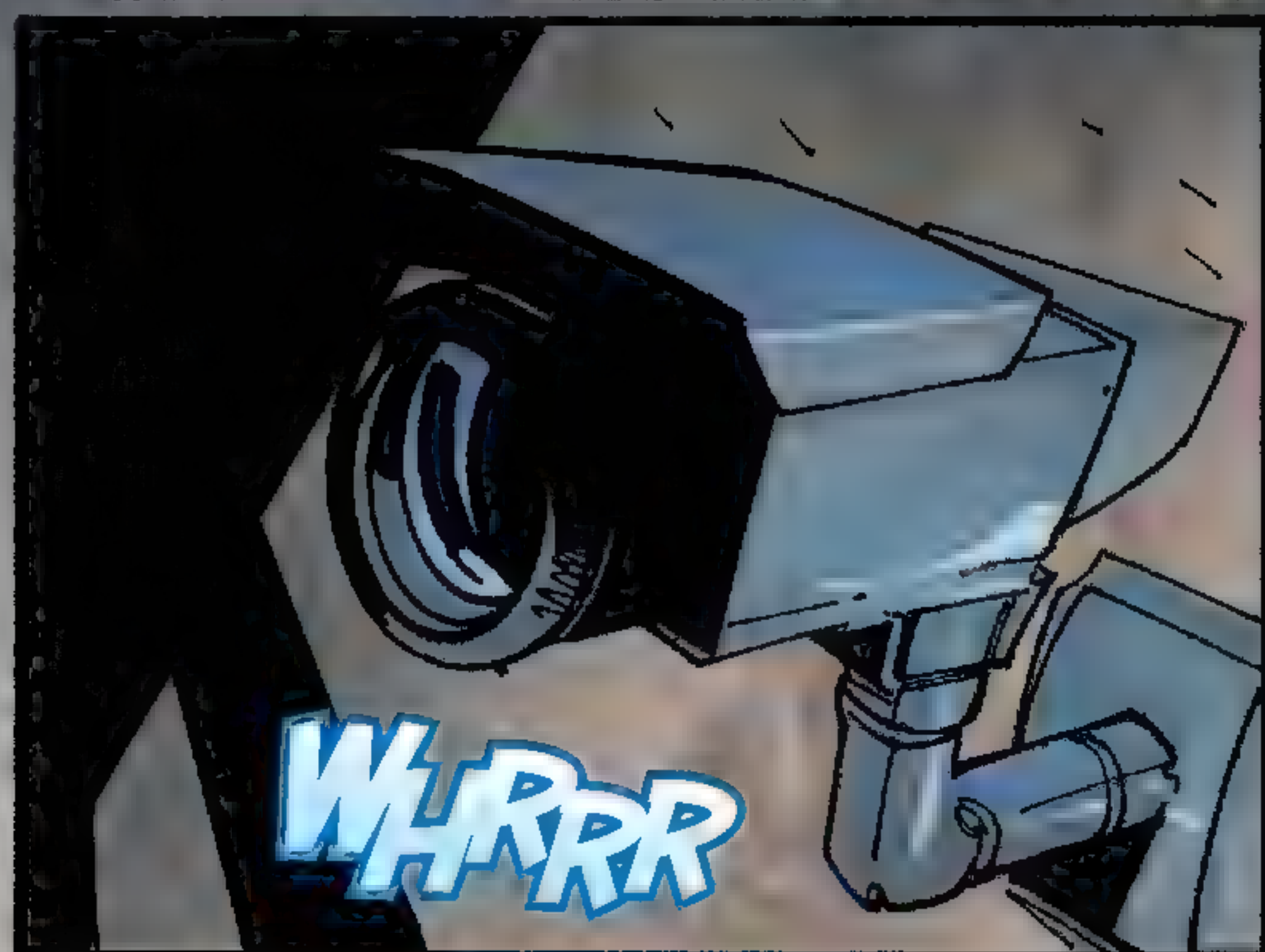


YOU'RE FRIENDS WITH SPIDEY, RIGHT? BRING HIM OVER TO THE PRECINCT. YOU, ME, AND HIM...

...WE NEED TO TALK.

WITH ALL THAT'S BEEN GOING ON, SPIDEY'S PROBABLY REALLY BUSY--

NO EXCUSES, HONEY. YOU'RE A SMART GUY. YOU'LL FIND A WAY.



WHRRR

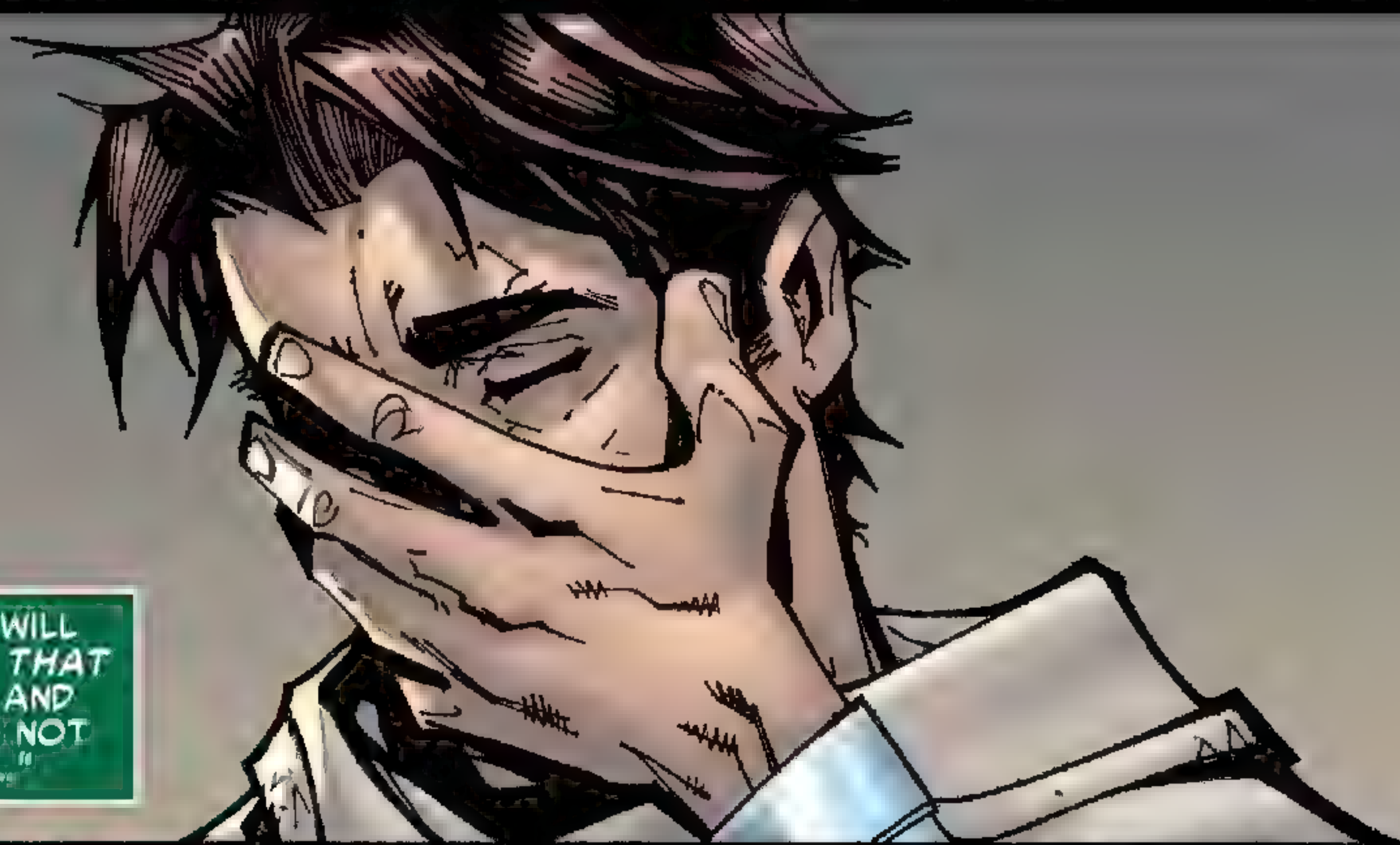
HM. MAYBE YOU'RE NOT AS SMOOTH AS YOU THINK.

SO, GENIUS, WHAT'S THE PLAY? WHAT ARE YOU--

"WHAT'S HE GOING TO DO NOW?"

"PARKER'S GIRLFRIEND WANTS TO SEE HIM AND SPIDER-MAN! TOGETHER! AT THE SAME TIME?!"

"HOW WILL HE PULL THAT OFF?! AND THAT'S NOT ALL."



The Jackal's Current Lair.

...WHAT'LL HAPPEN WHEN MR. FURLEY SHOWS UP?! CUE THE LAUGH TRACK. HA HA!

LOVE THIS SHOW. NEVER GETS OLD.

NIIIZE GIIIRRL.

PUH-LEASE. I'D RECAST. SHE'S NO GWEN STACY. SERIOUSLY, YOU COULDN'T PAY ME TO CLONE HER.

I'M GLAD YOU'RE AMUSED, JACKAL. WE, HOWEVER, ARE NOT.

PARKER AND THAT POLICEWOMAN ARE CLOSING IN. THIS DOES NOT FILL US WITH CONFIDENCE.



HERE, TARANTULA. TAKE THE REMOTE. STUDY THE GAME TAPE. THERE'LL BE A TEST.

HUHRR.



PETERRR...

GOT NEW MOVEZZ.

NIIIZE.



MA'AM? MAY I...?

YOU HAVE OUR PERMISSION. SPEAK.

EVERYTHING'S GOING WELL. PHASE TWO'S ON SCHEDULE.

AND SOON... FOR ANOTHER MAJOR CITY, IT'LL BE SPIDERS, SPIDERS EVERYWHERE.



Project-Rebirth.

TUCKED AWAY IN THE CATSKILL MOUNTAINS.

DAMN IT!
WE PLAYED
RIGHT INTO THIS
SPIDER-KING'S
HANDS!

BY BRINGING
HIM BACK HERE
FOR STUDY, WE
BROKE THE
QUARANTINE...

...AND NOW
LOOK WHAT'S
HAPPENED!

I'M ON
THIS, KATE!
I KNOCKED HIM
OUT ONCE, I
CAN DO IT
AGAIN!

HWARR!

WHAT IF
HE WAS FAKING
IT, AGENT
VENOM? WHAT IF
HE WANTED TO
COME HERE...

...SO HE
COULD HATCH
THOUSANDS OF
THOSE PLAGUE-
CARRYING
SPIDERS?!

WANNA SEE MORE OF
THE ACTION? AND
LEARN THE IDENTITY OF
THE SPIDER-KING?
CHECK OUT VENOM #6.
-SPIDER-STEVE

IF ANY OF
THEM MAKE
IT OUT OF
THE BASE...

GOODBYE,
UPSTATE NEW
YORK. HELL, THE
REST OF NORTH
AMERICA WHILE
YOU'RE AT IT.

THEN WE
DO WHATEVER
IT TAKES!
WE STOP
THIS!

'CAUSE
THE LAST
THING ANYONE
WANTS
HERE...

...IS
SPIDER-
ISLAND: THE
SEQUEL!

Times Square.

ATTENTION!
ANYONE NOT
ALREADY INFECTED
WITH THE
SPIDER-FLU...

...PROCEED
TO HORIZON
LABS AT THE
SOUTH STREET
SEAPORT.

CHECK IT
OUT. HALF A
BLOCK HANG
TIME! NO
WEBS!

WE REPEAT.
GO TO
HORIZON. THEY'VE
DEVELOPED
A VACCINE!

NICE!

HEY!
WATCH IT!
I'M SWINGIN'
HERE!

ATTENTION!
ANYONE WHO IS
NOT INFECTED
WITH--

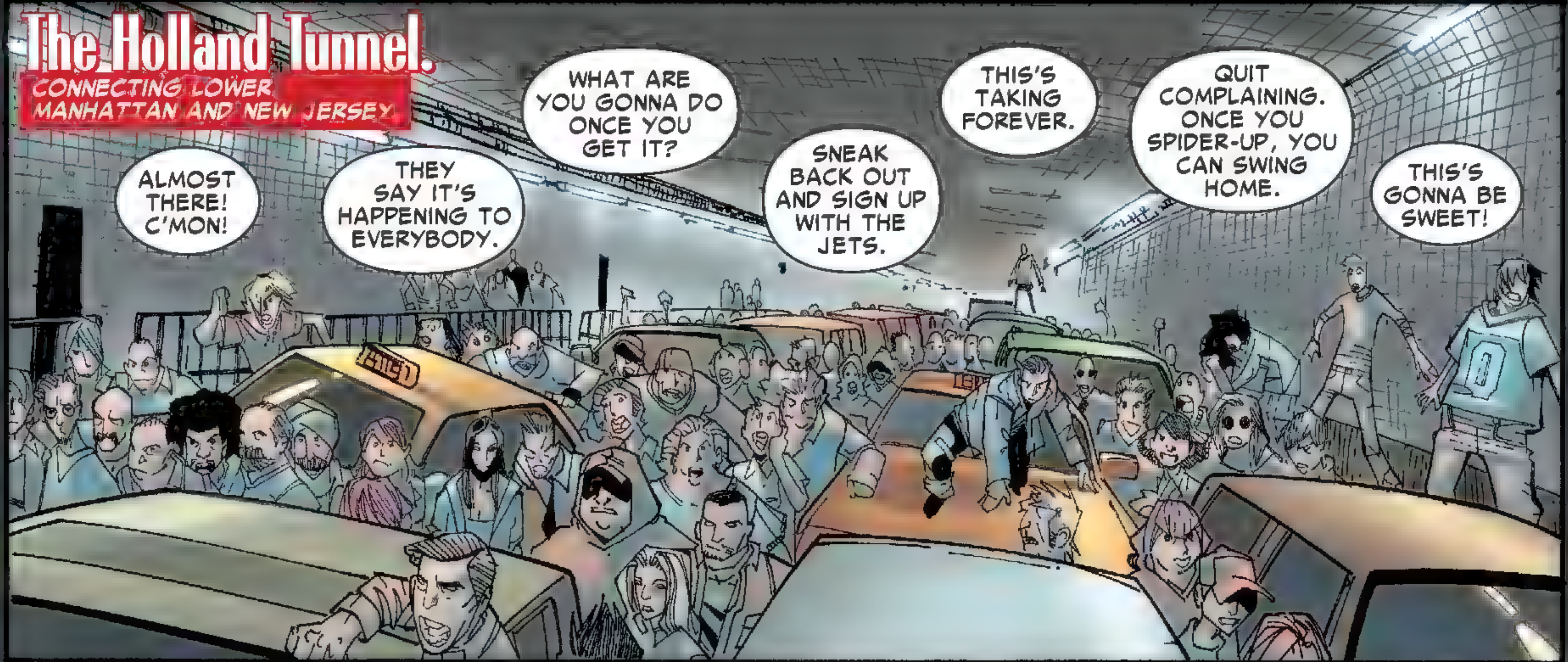
OH, WHAT'S
THE POINT?
LET'S WRAP
THIS UP.

DON'T THINK
THERE'S A
PERSON LEFT WHO
HASN'T BEEN
INFECTED BY
NOW.

YOU HAVE
GOT TO BE
KIDDING
ME.

The Holland Tunnel.

CONNECTING LOWER MANHATTAN AND NEW JERSEY



ALMOST THERE! C'MON!

THEY SAY IT'S HAPPENING TO EVERYBODY.

WHAT ARE YOU GONNA DO ONCE YOU GET IT?

SNEAK BACK OUT AND SIGN UP WITH THE JETS.

THIS'S TAKING FOREVER.

QUIT COMPLAINING. ONCE YOU SPIDER-UP, YOU CAN SWING HOME.

THIS'S GONNA BE SWEET!



NO. IT WON'T.

NAME'S LUKE CAGE. I'M WITH THE AVENGERS.

AND I'M NOT ASKING YOU, I'M TELLING YOU. TURN AROUND. GO BACK. NOW.

IRON MAN? TONY, YOU THERE?

WE GOT THE "NORMS" LOCKED OUT. NO ONE'S GETTING IN. HOW'S THINGS ON YOUR END?



NOT GOOD.

THE HULK AND I'VE GOT A LOT OF "SPIDERS" HERE WHO WANT OUT.

I DON'T LIVE IN THE CITY. YOU CAN'T KEEP ME HERE. I'VE GOT FAMILY--

CRY ME A RIVER.

THERE'S TOO MANY. CAN'T SET MY REPULSOR BEAMS WIDE ENOUGH--



YEAH, STARK? WELL, LUCKY FOR YOU...

...I DON'T HAVE THAT KINDA PROBLEM!

"YOUR HONOR, PLEASE TRY TO STAY CALM."

"CALM?! DON'T YOU TELL ME TO STAY CALM!"

WOW

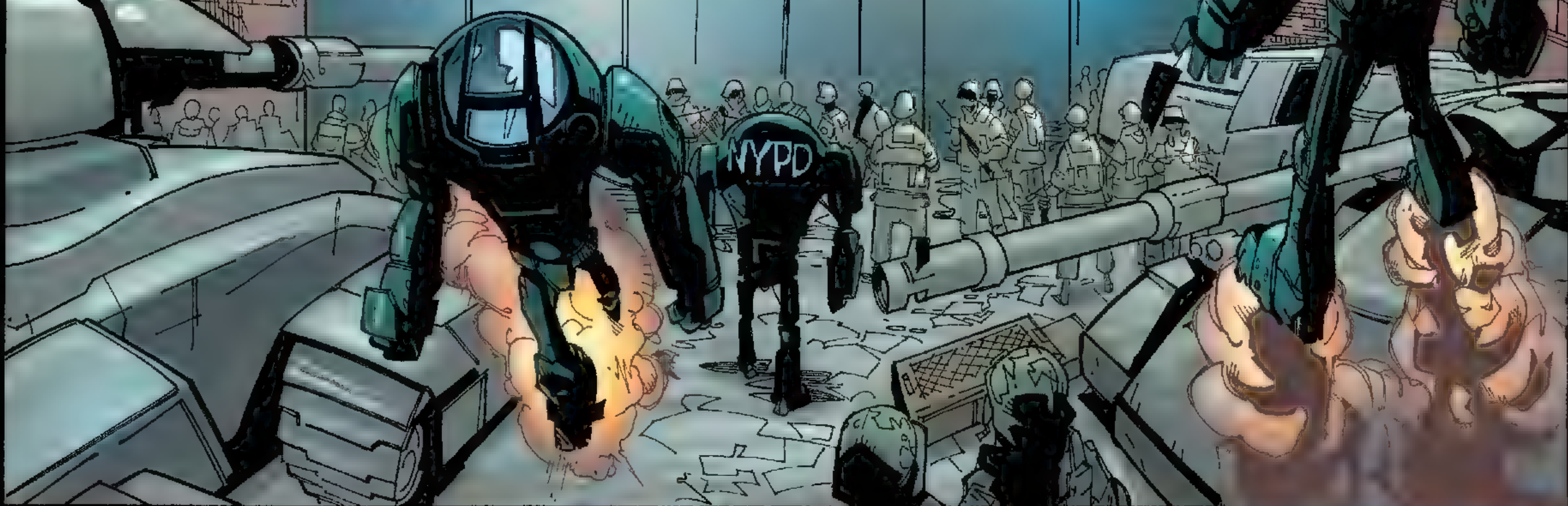
**South Street
Seaport.**
HOME TO
HORIZON LABS.

I'VE GOT
OVER ONE
MILLION SPIDER-
POWERED
CITIZENS OUT
THERE!

A POPULATION
OF PLAGUE
CARRIERS! OF
ARACHNO-
AMERICANS!

THEY'RE
NOT CALLING
IT MANHATTAN
ANYMORE,
MODELL.

KNOW
WHAT
THEY'RE
CALLING
IT?



"SPIDER-
ISLAND!"

TWO OF MY
MEN, MR. STONE
AND MR. JACKSON,
HAVE BEEN HARD AT
WORK BUILDING
THESE SPIDER-SENSE
JAMMERS.

THEY'RE
BASED ON
PARKER'S DESIGNS.
FROM THAT DEVICE
THAT DISRUPTED THE
SPIDER-SLAYER'S
INSECT ARMY.

FORTY OF
THESE AROUND
THE CITY WILL CREATE
A "PSYCHIC BARRIER"
THAT WILL KEEP THE
INFECTED FROM
BREAKING
QUARANTINE.

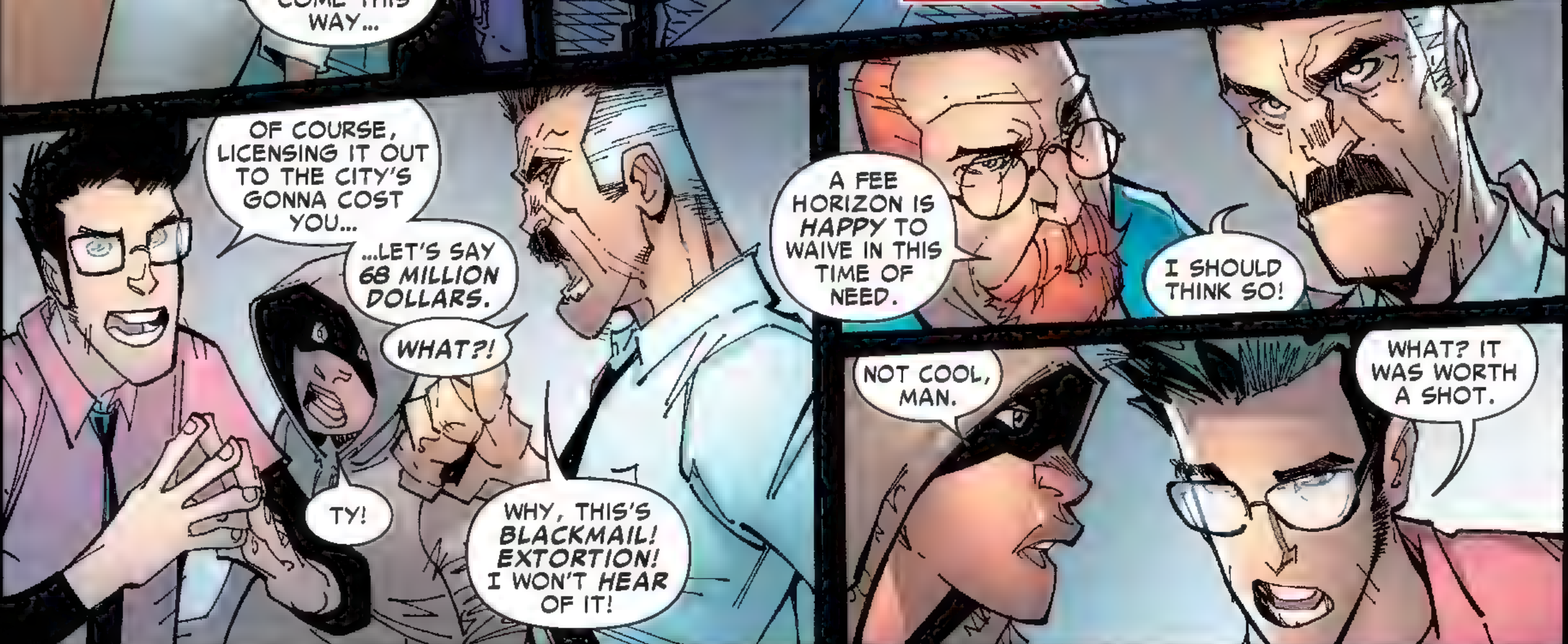
I'M THE
MAYOR
OF SPIDER-
ISLAND!

YOU'RE
SUPPOSED
TO HAVE THE TOP
THINK TANK IN THIS
TOWN! THINK ME A
WAY OUT OF THIS!
CHOP CHOP!

ACTUALLY,
YOUR HONOR,
IF YOU'D
COME THIS
WAY...

IT'S A
START.

IN AMAZING
SPIDER-MAN #654,
BIG TIME STEVE.



OF COURSE,
LICENSING IT OUT
TO THE CITY'S
GONNA COST
YOU...

...LET'S SAY
68 MILLION
DOLLARS.

WHAT?!

TY!

WHY, THIS'S
BLACKMAIL!
EXTORTION!
I WON'T HEAR
OF IT!

A FEE
HORIZON IS
HAPPY TO
WAIVE IN THIS
TIME OF
NEED.

I SHOULD
THINK SO!

NOT COOL,
MAN.

WHAT? IT
WAS WORTH
A SHOT.

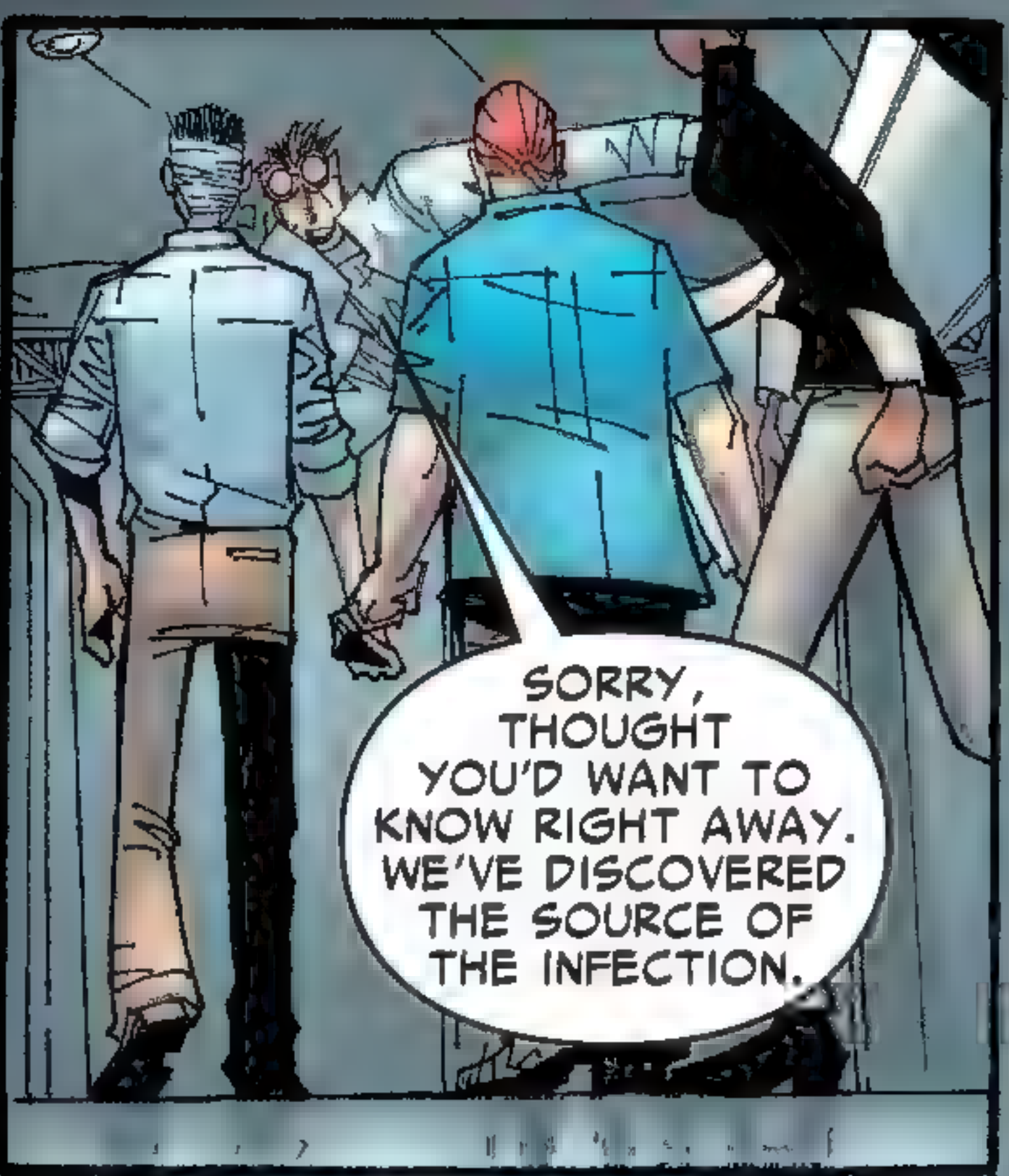
MAYOR JAMESON! JUST THE MAN I WAS LOOKING FOR.



AH! DAG BLAST IT, RICHARDS!

WHY CAN'T YOU WALK OVER HERE LIKE A REGULAR PERSON?

I...THINK HE'S DOING THAT AS WELL, SIR.



SORRY, THOUGHT YOU'D WANT TO KNOW RIGHT AWAY. WE'VE DISCOVERED THE SOURCE OF THE INFECTION.



IF YOU LOOK HERE, I HAVE THIS MAGNIFYING SCREEN HOOKED UP TO THIS MAKESHIFT TERRARIUM.

HERE THEY ARE COLLECTED FROM ALL OVER MANHATTAN. THE ORIGINAL CARRIERS...

...GENETICALLY ALTERED BED-BUGS.



BEDBUGS?! NOT SPIDERS? BUT THAT'S SO...

SO...

DISGUSTING!

TRUE. AND NOW THAT I CAN STUDY THEM...



...THERE IS A SILVER LINING HERE.

THE GENETIC TAMPERING THAT WAS DONE TO THEM HAS DAMAGED THEIR REPRODUCTIVE SYSTEM...

...AND SHORTENED THEIR LIFE SPAN TO A MATTER OF HOURS.

IN TWO DAYS, THIS SPECIES OF BEDBUG WILL BE EXTINCT.



SO?! WHAT AREN'T YOU TELLING US? WHAT'S THE BAD NEWS?

THE VIRUS THEY WERE CARRYING HAS MUTATED. IT'S NOW AIRBORNE.



IT'S QUITE INSIDIOUS ACTUALLY.

EACH CELL IS DESIGNED TO SEEK OUT AND REWRITE NORMAL HUMAN DNA.

THIS IS A CALCULATED BIOLOGICAL ATTACK. ITS SOLE PURPOSE IS TO REPLACE OUR SPECIES WITH A NEW RACE OF...HOMO-ARACHNUS.

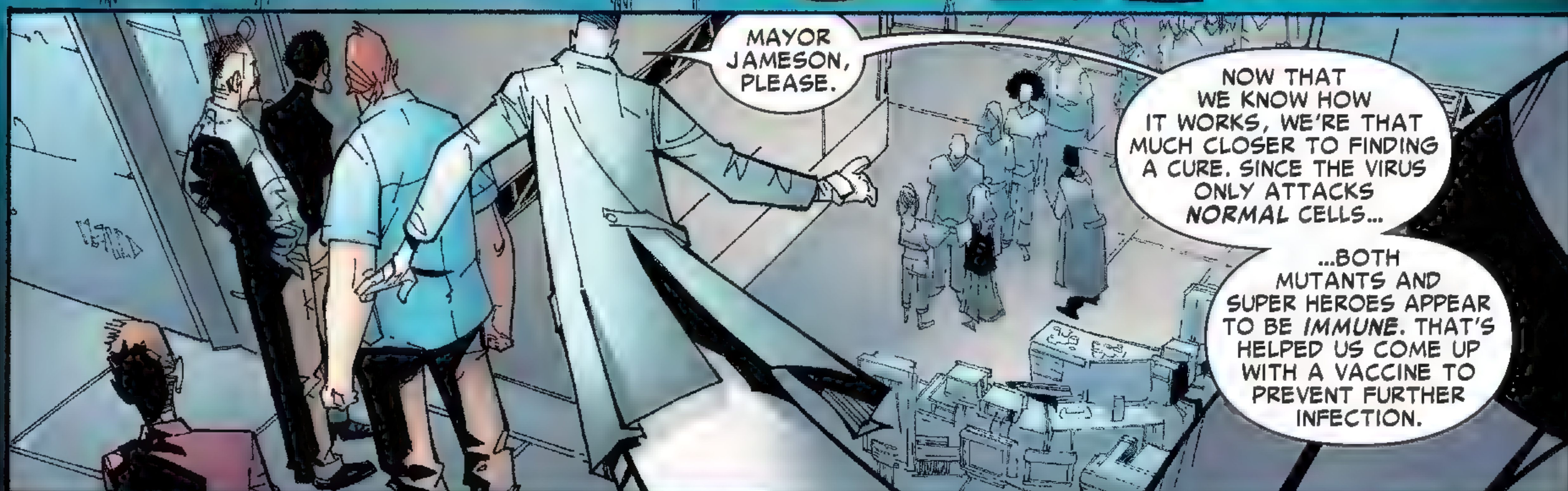
WHAT?!
YOU'RE SAYING IF WE CAN'T STOP THIS...



...WE'LL BECOME A PLANET...

...OF SPIDER-MEN?!

AKK ERKH GRPH+



MAYOR JAMESON, PLEASE.

NOW THAT WE KNOW HOW IT WORKS, WE'RE THAT MUCH CLOSER TO FINDING A CURE. SINCE THE VIRUS ONLY ATTACKS NORMAL CELLS...

...BOTH MUTANTS AND SUPER HEROES APPEAR TO BE IMMUNE. THAT'S HELPED US COME UP WITH A VACCINE TO PREVENT FURTHER INFECTION.



IT'S SIMPLE, REALLY. WE'RE GOING TO GIVE EVERYONE A SUPER-POWER.

IT WILL BE LOW-LEVEL MAGNETISM. "COMPASS POWER." NOW THEY'LL BE ABLE TO TELL WHICH WAY'S NORTH.



WE'RE IN MANHATTAN! ALL THE STREETS ARE NUMBERED! WE ALL KNOW WHICH WAY'S NORTH!

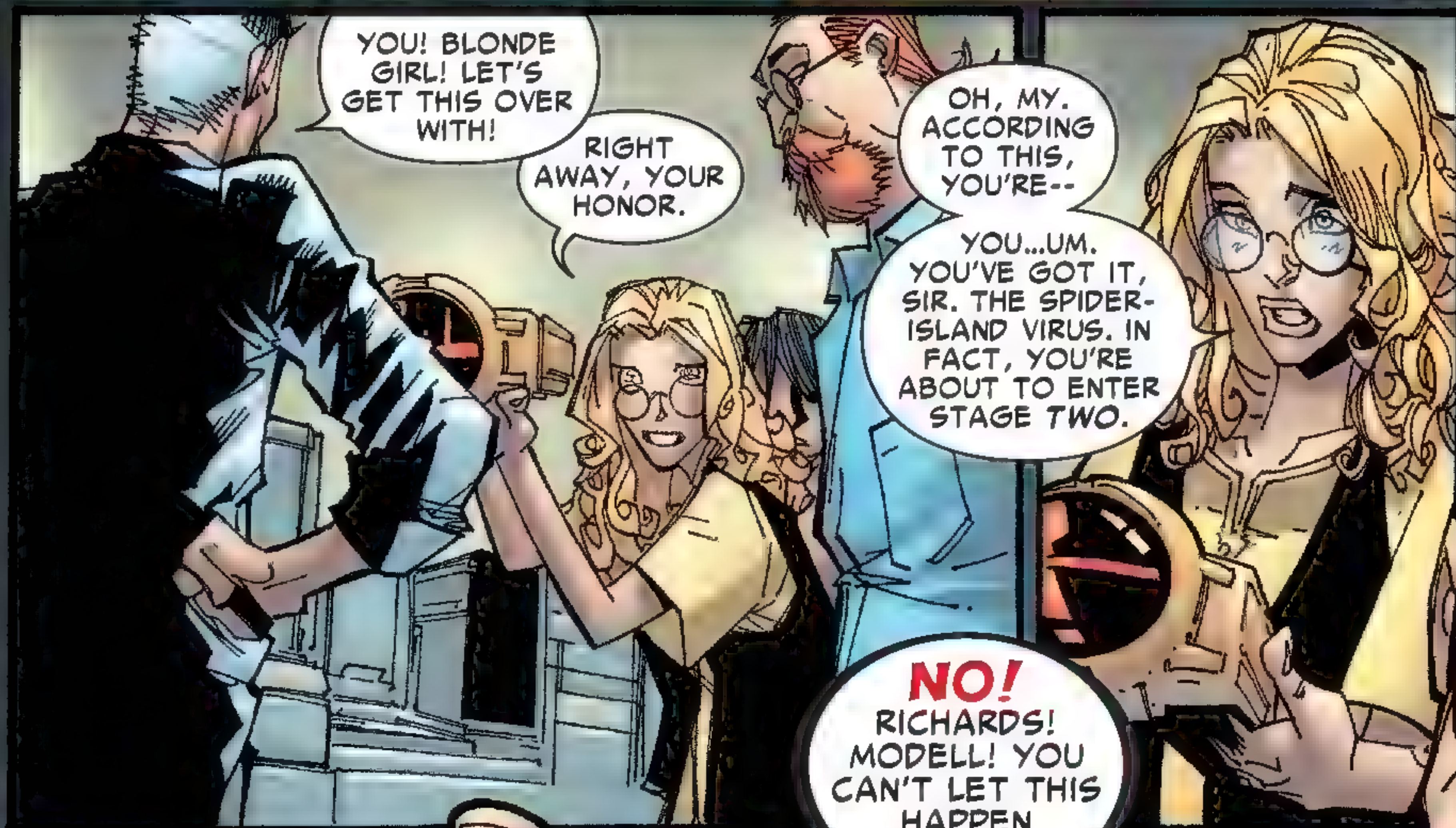
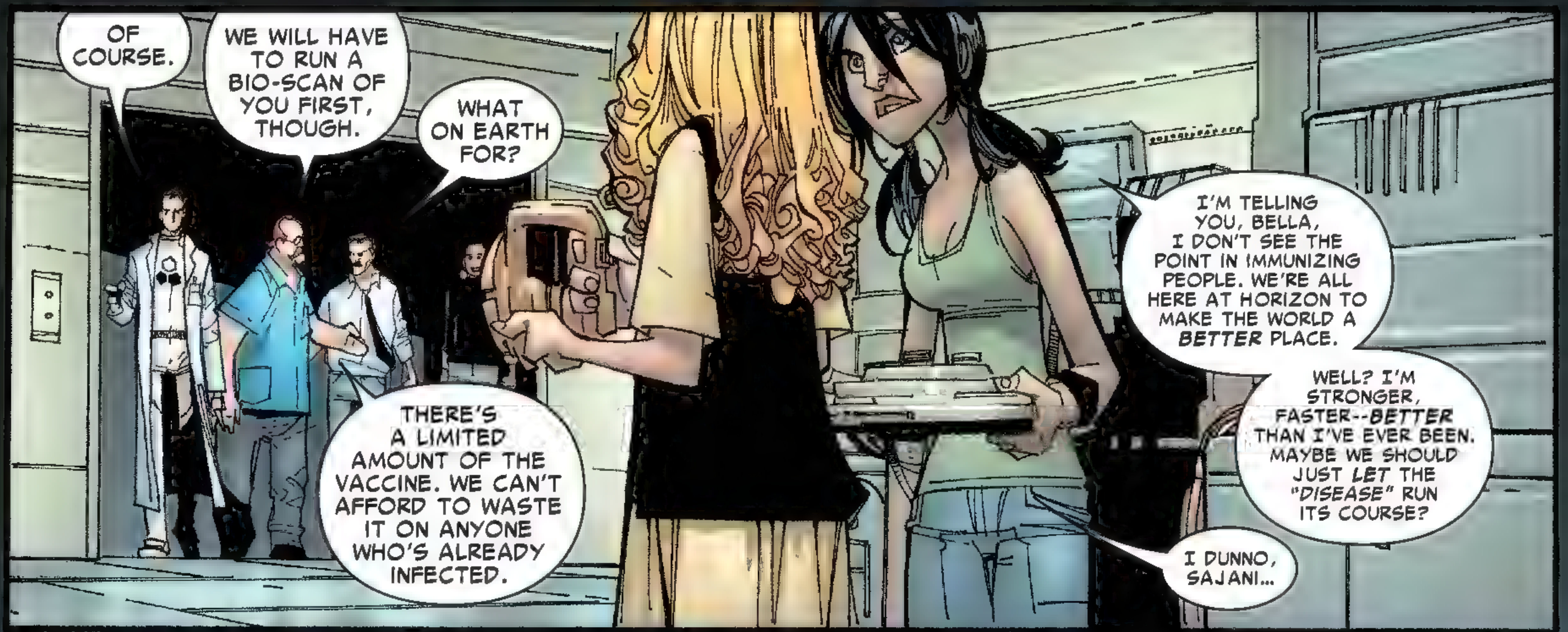


DIDN'T SAY IT WAS A GOOD POWER. JUST THE EASIEST TO MASS-PRODUCE.



THAT'S THE STUPIDEST THING I'VE--

WHATEVER. JUST GIVE ME THE DAMN SHOT.





THIS--
THIS CREATURE
IS TURNING PEOPLE
BACK TO
NORMAL!

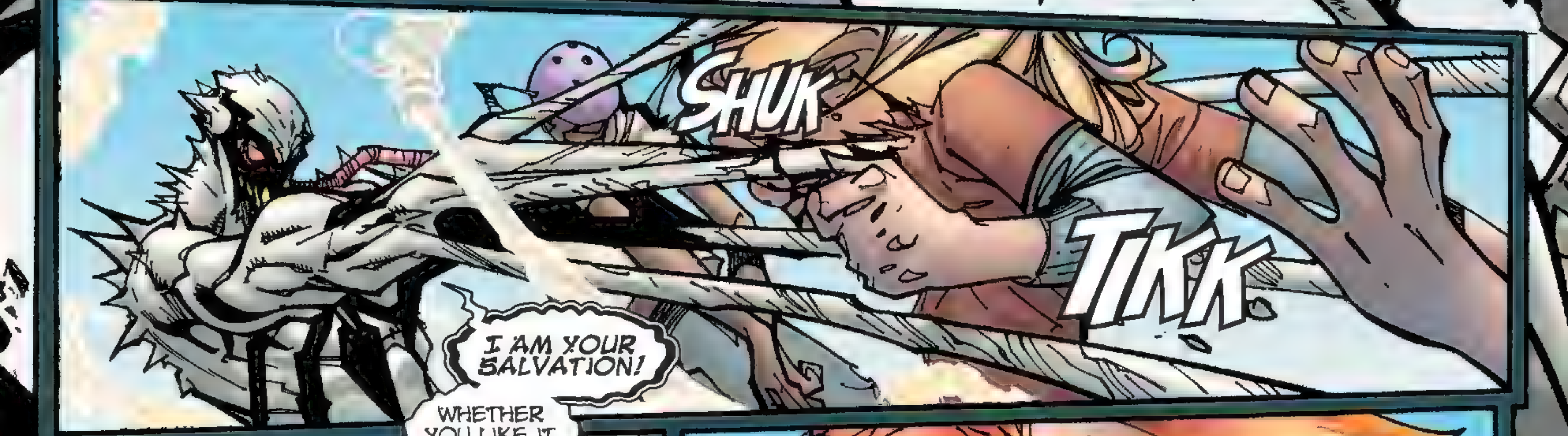
NO WAY,
MAN! THIS IS
THE BEST THING
THAT'S EVER
HAPPENED
TO ME!

C'MON!
HE CAN'T
STOP ALL OF
US! GET
'IM!

YOU'RE MAD!
THE LOT OF
YOU! THIS ISN'T
A BLESSING!
IT'S A
CURSE!

AND ONLY
MY TOUGH
CAN SAVE
YOU!

I AM
ANTI-
VENOM!

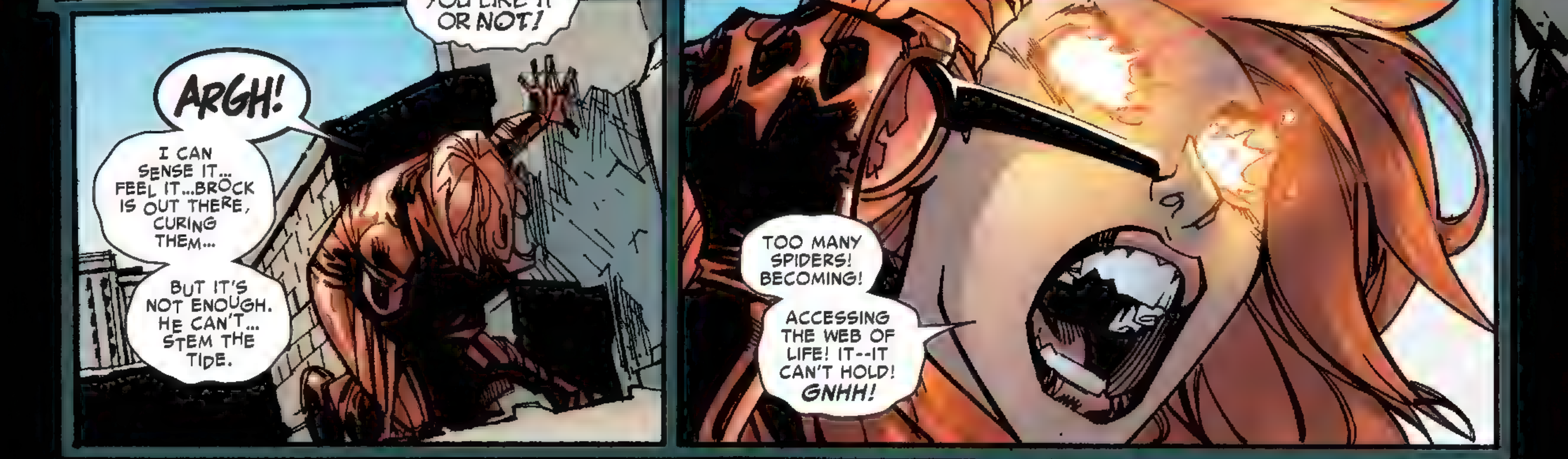


SHUK

TIKK

I AM YOUR
SALVATION!

WHETHER
YOU LIKE IT
OR NOT!



ARGH!

I CAN
SENSE IT...
FEEL IT...BROCK
IS OUT THERE,
CURING
THEM...

BUT IT'S
NOT ENOUGH.
HE CAN'T...
STEM THE
TIDE.

TOO MANY
SPIDERS!
BECOMING!

ACCESSING
THE WEB OF
LIFE! IT--IT
CAN'T HOLD!
GNHH!



WAS NEVER MEANT TO BE LIKE THIS.

AND ONE-- LIKE ME--ONE MADAME WEB...

OH GOD... CAN'T SEE IT...

ONLY A FEW SPIDERS... AT A TIME...



SOMETHING'S WRONG...AHH! CAN'T SEE THE FUTURE.

ALL DARK. ANYTHING COULD HAPPEN.

I NEED-- WHERE IS MY CHAMPION...?



"WHERE IS THE SPIDER-MAN?"

HEY, CARLIE. WERE YOU LOOKING FOR SPIDEY?

YEAH, LONGAN. HAVE YOU SEEN HIM?

SURE. HE'S UP ON THE ROOF.

WHAT? SINCE WHEN? FOR HOW LONG?

I DUNNO. A WHILE. THINK HE'S GOT A GUY UP THERE WITH HIM.

The 18th Precinct.



OF ALL THE--

WHAT'S THE MATTER, COOPER? STAIRS TOO GOOD FOR YA?

BITE ME, CHIPOWSKI. AND STOP STARING AT MY BUTT.



HEY, CARLIE. *[SLURRRP]* WHAT KEPT YOU?

YOU'RE EATING LUNCH NOW?

WHAT? I'M SPIDER-MAN. WE'RE IN THE MIDDLE OF SPIDER-ISLAND. I GOTTA MULTI-TASK HERE.

WAIT. HALF-EATEN SANDWICH? WAS PETER HERE?

PARKER? SWUNG OFF. YOU JUSSST MISSED 'IM.

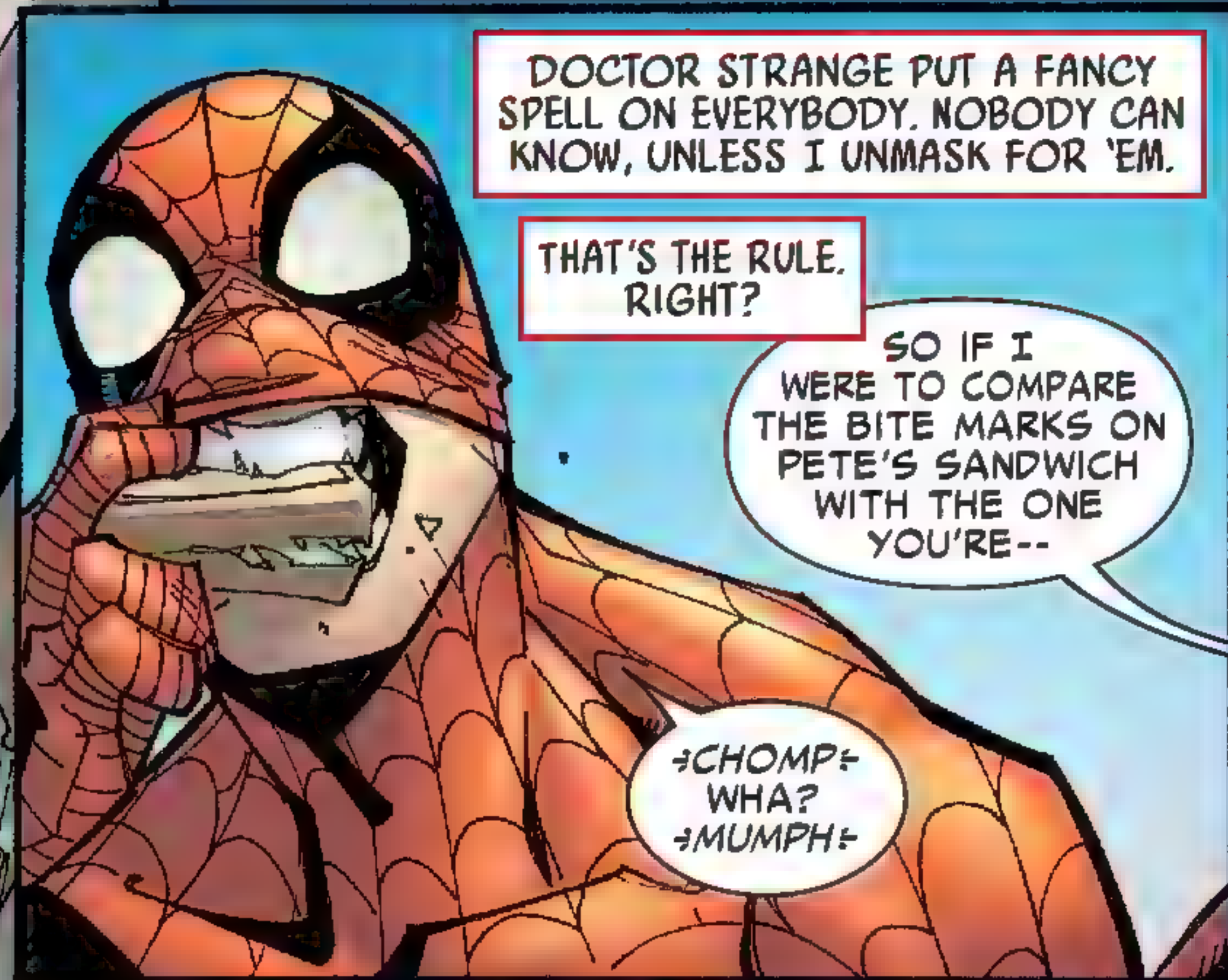


RRREALLY?

UH-HUH.

NOT LIKING
WHERE THIS'S
GOING. AT ALL.

DOES SHE
KNOW? SHE
CAN'T.

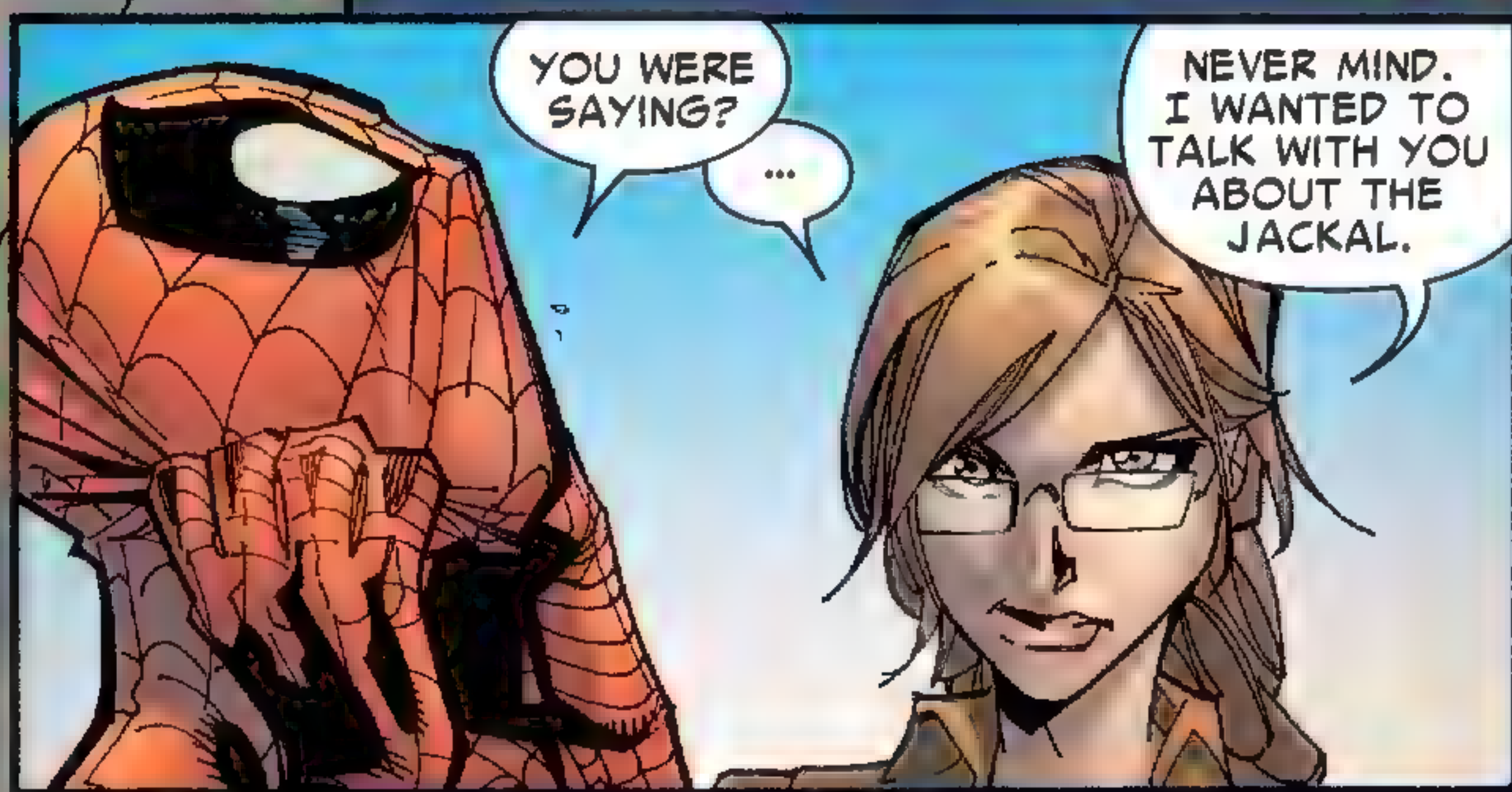


DOCTOR STRANGE PUT A FANCY
SPELL ON EVERYBODY. NOBODY CAN
KNOW, UNLESS I UNMASK FOR 'EM.

THAT'S THE RULE.
RIGHT?

SO IF I
WERE TO COMPARE
THE BITE MARKS ON
PETE'S SANDWICH
WITH THE ONE
YOU'RE--

CHOMP!
WHA?
MUMPH!



YOU WERE
SAYING?

...

NEVER MIND.
I WANTED TO
TALK WITH YOU
ABOUT THE
JACKAL.



YEAH,
PETE
SAID.

SEEMS PETE
TELLS YOU
A LOT OF
THINGS.

WELL,
WE'RE
TIGHT.

TELL
YOU WHERE
HE WAS
GOING?

BACK
TO
WORK.



BUT HORIZON
STATIONED HIM
HERE. AT THIS
PRECINCT.

THEY
CALLED.
CHANGE OF
PLANS.

SO, HE'S
GOT HIS
PHONE
WITH HIM?



WHY DON'T I GIVE
HIM A CALL? MAKE
SURE MY BABY'S
OKAY.

BUSY.

OOH!
PICKING UP
A THING ON MY
POLICE BAND.
BANK ROBBERY.
GOTTA GO.



NO! YOU
ARE NOT PULLING
THIS! THERE'RE A
MILLION SPIDER-POWERED
PEOPLE OUT THERE
WHO CAN DEAL
WITH THAT!

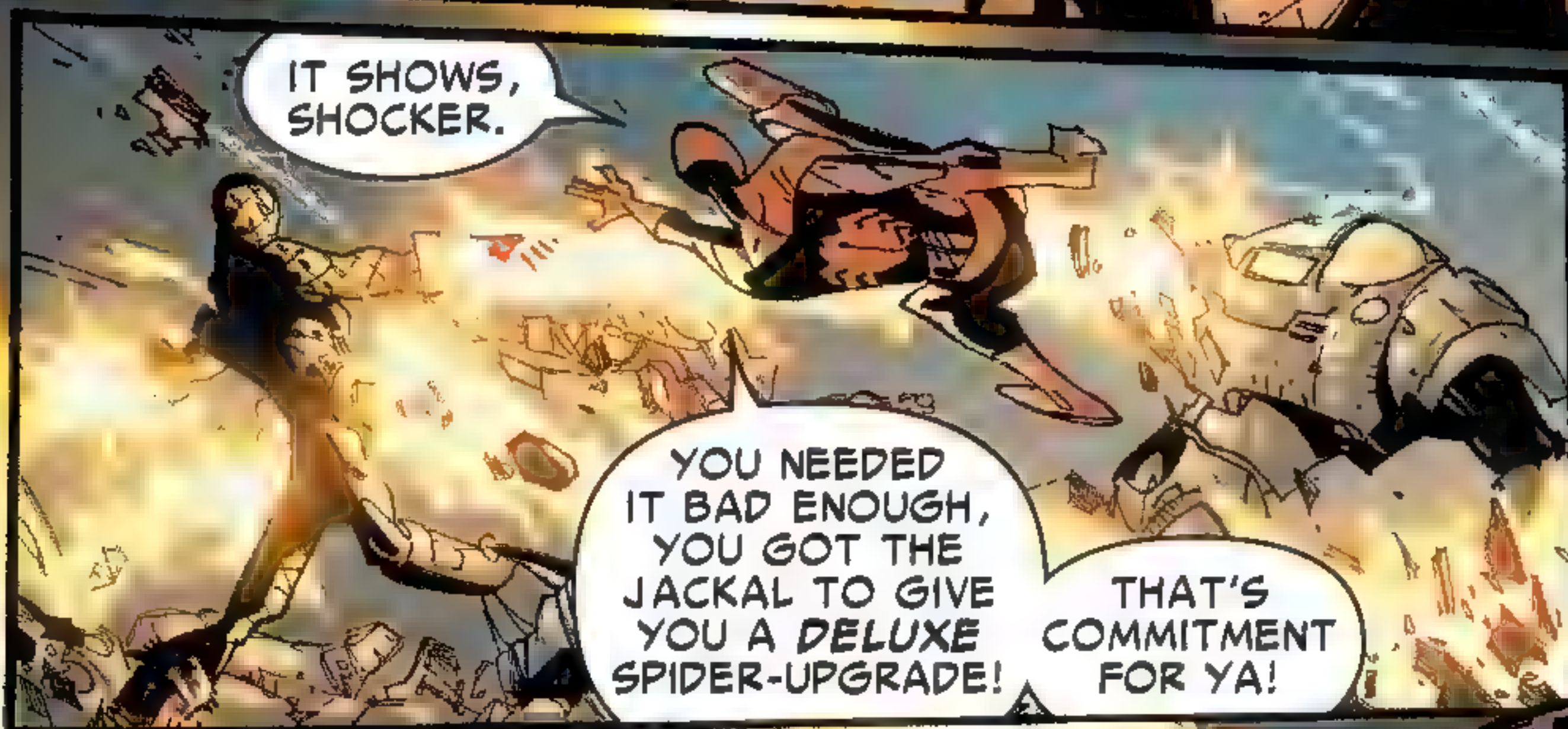
NO, THEY
CAN'T! THE
PERP'S ONE OF MY
BAD GUYS. THAT
MAKES IT MY
RESPONSIBILITY!







I NEED THIS MONEY!



YOU NEEDED IT BAD ENOUGH, YOU GOT THE JACKAL TO GIVE YOU A *DELUXE* SPIDER-UPGRADE!

THAT'S COMMITMENT FOR YA!

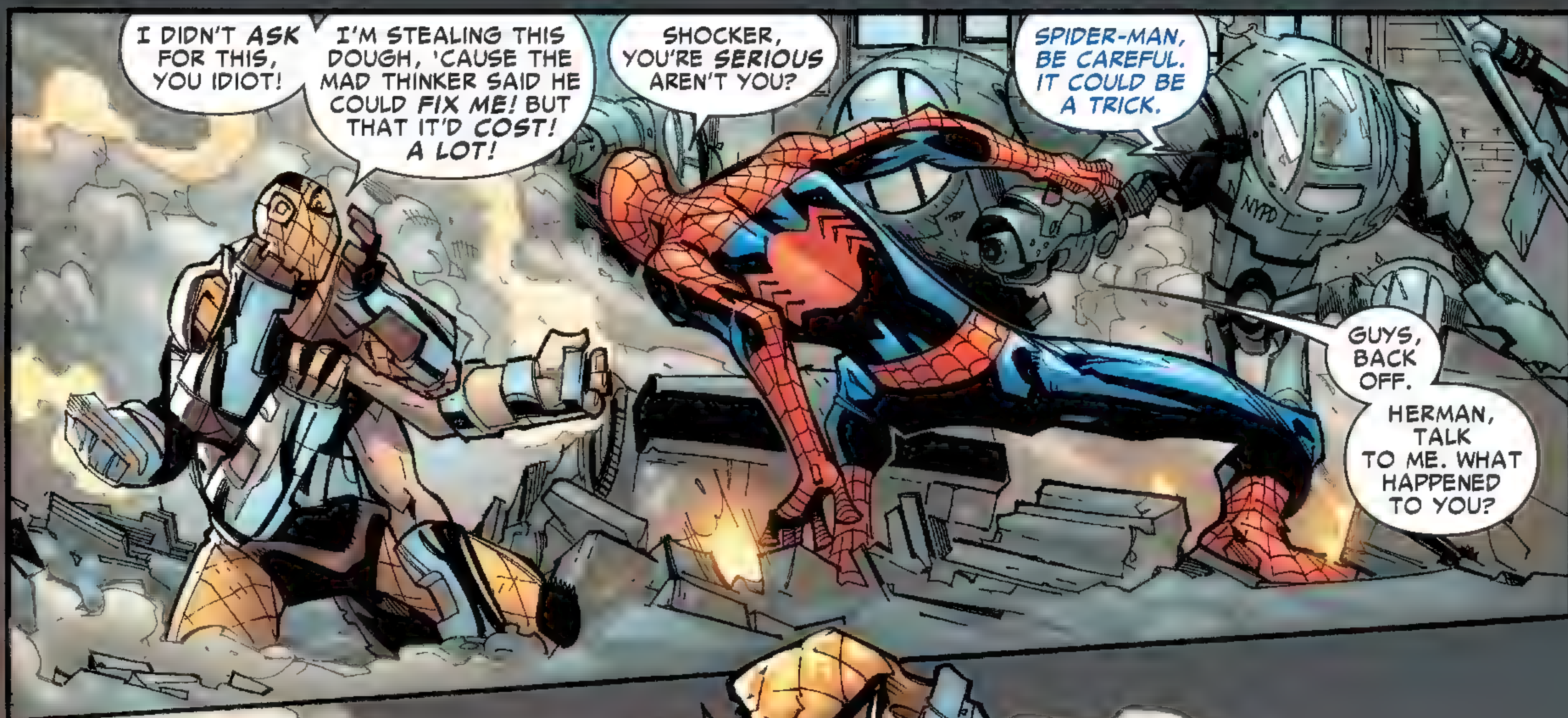


SPIDEY, WAIT! THAT'S NOT WHAT HE MEANS--

ARE YOU THAT STUPID?!

YOU THINK I WANNA BE A *FREAK*?!

WHAT?!



I DIDN'T ASK FOR THIS, YOU IDIOT!

I'M STEALING THIS DOUGH, 'CAUSE THE MAD THINKER SAID HE COULD FIX ME! BUT THAT IT'D COST! A LOT!

SHOCKER, YOU'RE SERIOUS AREN'T YOU?

SPIDER-MAN, BE CAREFUL. IT COULD BE A TRICK.

GUYS, BACK OFF.

HERMAN, TALK TO ME. WHAT HAPPENED TO YOU?



I SWEAR, SPIDEY, I DON'T KNOW. EVERYONE ELSE WAS GETTING SPIDER-POWERS.

BUT SOMEHOW...

...I TURNED INTO **THIS!**
HELP ME!



DEAR LORD.

HERMAN, LISTEN, I'VE GOT FRIENDS--AT A LAB. THEY'RE WORKING ON A CURE.

THEY--WE WILL FIND A WAY TO SWITCH YOU BACK. I PROMISE!

Gyaaa!



CARLIE?!

DID YOU
GET HIT? I
TOLD YOU
TO HANG
BACK!

NO!
HE NEVER
TOUCHED
ME. I--
OW!

OH GOD!
IT HURTS!
IT--IT--

HWARR



"IT'S HAPPENING,
PROFESSOR. THE
NEXT STAGE IN
THEIR DEVELOPMENT
IS STARTING."

"THE
METAMORPHOSIS
HAS BEGUN."

"I FEEL YOU,
ALL OF YOU,
REACHING OUT
ALONG THE WEB
WE ALL SHARE."



WHATEVER
YOU WERE
YESTERDAY, THAT
WAS ANOTHER TIME,
A DIFFERENT
LIFE.

YOU ARE
ALL MY
CHILDREN NOW, MY
COLONY, MY
KINGDOM.

AND I
AM YOUR
QUEEN.

LONG
MAY YOU
REIGN,
MA'AM.

**Next:
The Queen Is Back!**

BUT WHO WILL RULE SPIDER-ISLAND?!
THIS DEADLY FOE OR...
THE SENSATIONAL SPIDER-MAYOR?!



AMAZING SPIDER-MAN #670
COVER BY HUMBERTO RAMOS & EDGAR DELGADO



ALL FORTY SPIDER-SENSE JAMMERS ARE IN PLACE...

...AND LIVE. THE PSYCHIC BARRIER AROUND THE CITY IS ONLINE.

THANKS TO OUR DESIGNS.

LET IT GO, STONE.

CORRECT. THE MAYOR IS STILL AT HORIZON. WE'LL BE BACK AT EMERGENCY COMMAND SHORTLY.

YES. WITH INOCULATIONS FOR ALL THE STAFF.

MAYOR JAMESON, WE'RE GETTING REPORTS OF SUBJECTS ENTERING A THIRD STAGE OF THE VIRUS: EXTREME PHYSICAL MUTATIONS.

THESE INCLUDE ADDITIONAL EYES, LIMBS, CHELICERAE--

WHERE ARE WE ON THE INFESTATION CLOCK?

ONE HOUR FROM FULL CITYWIDE CONTAMINATION.

WHAT? SPEAK ENGLISH, WOMAN!

FANGS, SIR. THEY'RE GROWING FANGS. ALSO ADDITIONAL BODY SEGMENTS.

AND FUR.

Horizon Labs.
SOUTH STREET SEAPORT

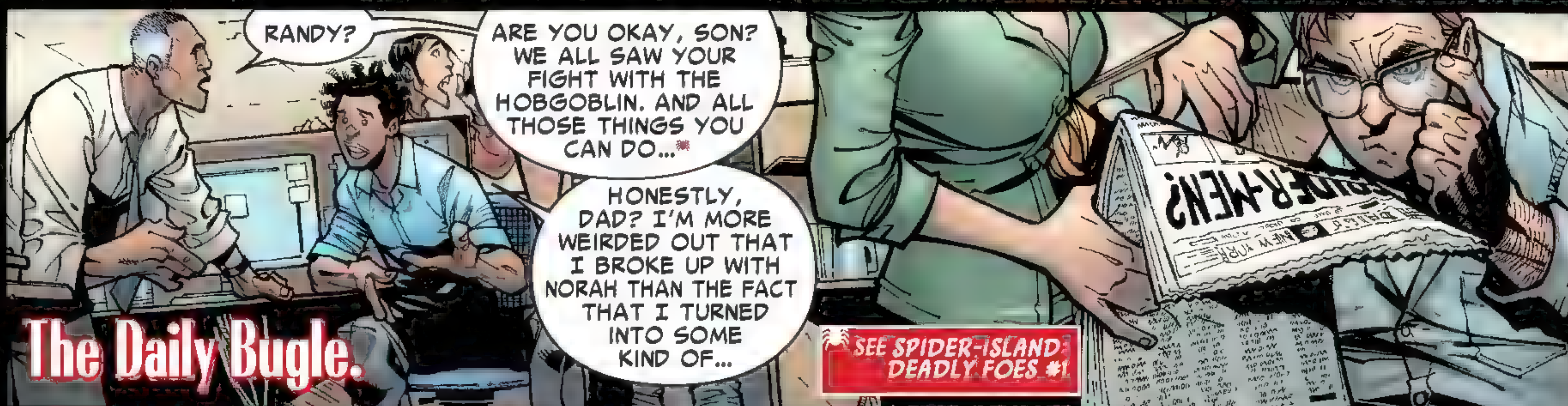


FUR?! YOU'RE TELLING ME ALL OF MY CONSTITUENTS ARE SPROUTING SPIDER-HAIR?! IN AUGUST?!

YOU EGGHEADS BETTER FIX THIS AND FAST!

BAD ENOUGH I'M INFECTED, I WON'T SEE THE REST OF THE CITY SINK INTO A
SPIDERY HELLHOLE--

--NOT ON MY WATCH!



RANDY?

ARE YOU OKAY, SON? WE ALL SAW YOUR FIGHT WITH THE HOBGOBLIN. AND ALL THOSE THINGS YOU CAN DO...

HONESTLY, DAD? I'M MORE WEIRDED OUT THAT I BROKE UP WITH NORAH THAN THE FACT THAT I TURNED INTO SOME KIND OF...

The Daily Bugle.

SEE SPIDER-ISLAND: DEADLY FOES #1



...SPIDER-MAAAAAAH!!!

RANDY?! DEAR LORD, IT'S NOT JUST HIM...

HURRHH

Avengers Mansion.

HAWKEYE? JESSICA? YOU GUYS NEED A MOMENT? OR YOU READY TO JUMP BACK IN?

HEY, I'M FINE, CAROL. BUT I THINK AFTER OUR LITTLE U.N. ADVENTURE...

...MAYBE WE SHOULD'VE KEPT FROG MAN INSTEAD OF HAWKEYE. NOW THAT GUY KNEW WHAT HE WAS DOING.

REAL CUTE, JESS.

SEE AVENGERS SPIDER-ISLAND #1

BUT I THINK I'VE GOT THE HANG OF THESE NEW POWERS.

JUST YOU WATCH, FROM NOW ON, SPIDER-HAWKEYE'S GONNA BE A FORCE TO BE RECKONED W-W-W--

WRARR!

HAWKEYE!

Riverside Park.

HSSSS!

LADY! DON'T JUST STAND THERE! THOSE SPIDER-THINGS ARE GOING CRAZY, YO!

SHOOT A WEB OR SOMETHIN'!

I CAN'T, OKAY?!

I'M LIKE THE ONLY PERSON IN THIS WHOLE STUPID TOWN WHO CAN'T WALL-CRAWL OR WEB-SHOOT OR--

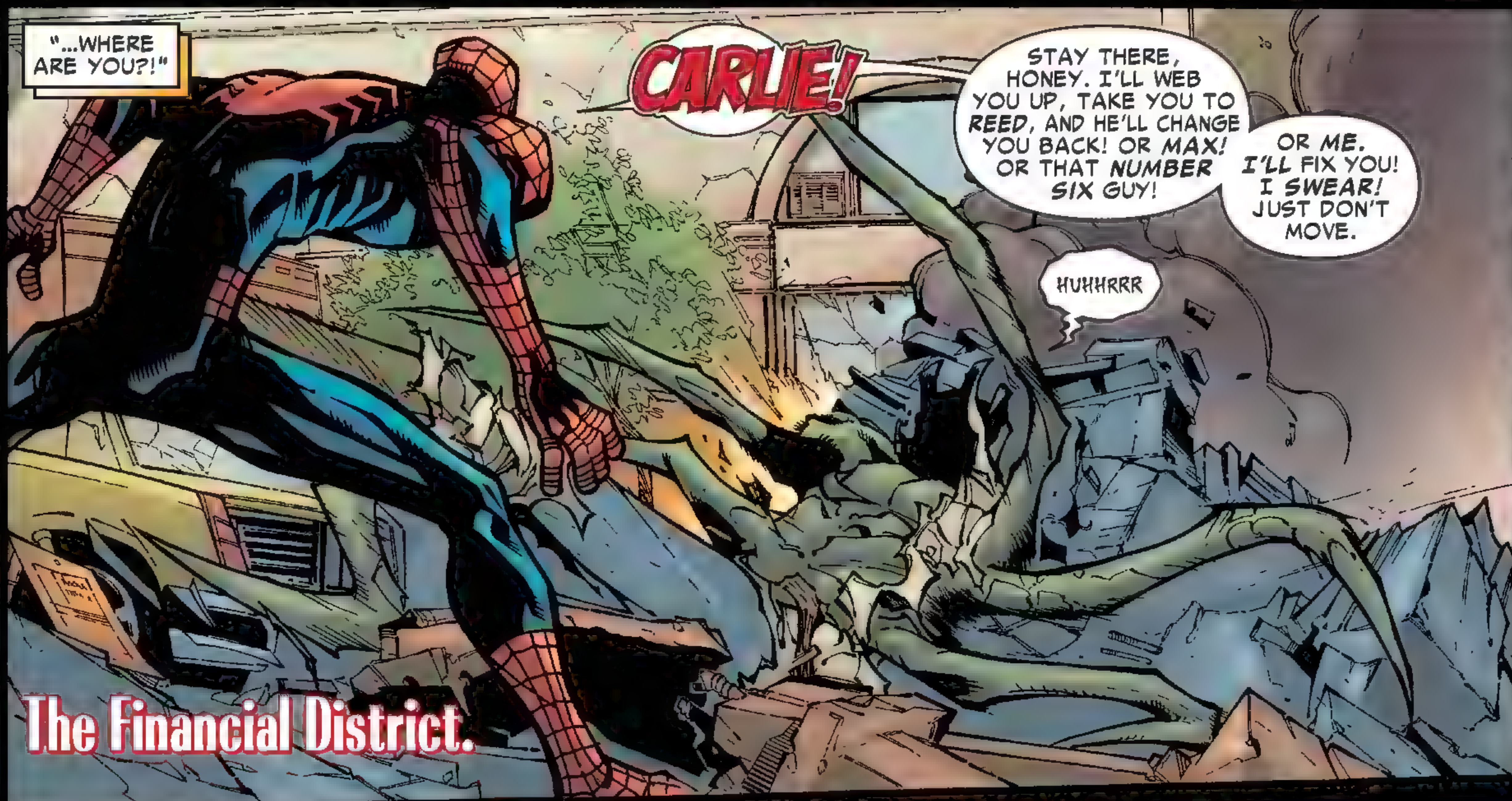
HRARR!

RUN!

MAN, THIS'D BE THE PERFECT TIME FOR A CERTAIN SOMEONE I KNOW TO SWING IN AND SAVE ME.

ANYTIME NOW.

COME ON, PETER...



"...WHERE ARE YOU?!"

CARLIE!

STAY THERE, HONEY. I'LL WEB YOU UP, TAKE YOU TO REED, AND HE'LL CHANGE YOU BACK! OR MAX! OR THAT NUMBER SIX GUY!

OR ME. I'LL FIX YOU! I SWEAR! JUST DON'T MOVE.

HUHHRRR

The Financial District.



KRAWR!

SHOCKER?! NOT YOU TOO?



WHOA!

IT'S EVERYONE! THOSE OFFICERS IN THE MANDROID SUITS...

...PEOPLE FROM THE BANK...

IT'S A STAMPEDE!

...FROM EVERY BUILDING, EVERY WINDOW, EVERYWHERE!



OH NO...

...WHICH ONE WAS...

SPIDER ISLAND



PART FOUR:
SPIDERS,
SPIDERS,
EVERYWHERE

CARLIE?

I'M...
SORRY.

DAN SLOTT
writer

HUMBERTO RAMOS
pencils

VICTOR OLAZABA inks **EDGAR DELGADO** colorist

VC's **JOE CARAMAGNA**
letterer

ELLIE PYLE **STEPHEN WACKER**
Smoke Monster Hurley-ish

AXEL ALONSO **JOE QUESADA**
editor in chief chief creative officer

DAN BUCKLEY **ALAN FINE**
publisher executive producer

Central Park.

ABOVE THE JACKAL'S LAIR.

UM...DO YOU THINK THIS IS WISE, MA'AM? BEING OUT AND ABOUT LIKE THIS?

IT KIND OF DEFEATS THE PURPOSE OF A SECRET HEAD-QUARTERS.

MY DEAR PROFESSOR, I HAVE SPENT FAR TOO LONG SKULKING IN THE SHADOWS...

...I WOULD LOOK OUT ACROSS MY KINGDOM, AND BESIDES...

...I CAN HEAR MY LOYAL SUBJECTS APPROACH.

THEY SEEK AN AUDIENCE AND WHO AM I TO DENY THEM A CHANCE TO PAY TRIBUTE...

...TO THEIR QUEEN!

ISN'T THIS GREAT?

WHO WOULD HAVE THOUGHT THAT LITTLE OL' ADRIANA SORIA WOULD GROW UP TO BE QUEEN OF A WHOLE SPIDER-ISLAND?



NO. NOT
ADRIANA. THAT
GIRL IS NO
MORE.

SHE WAS
A PAWN.

AN
UNKNOWN
SOLDIER FROM
A LONG AGO
WAR.

EASILY
EXPERIMENTED
ON, IMPRISONED,
AND
FORGOTTEN.

UNTIL THE DAY
I FINALLY TOOK
CONTROL OF ALL
MY GIVEN POWER.

THE PARTS
OF ME THAT
WERE BOTH
SUPER-SOLDIER
AND SPIDER.

AND I NEARLY
CLAIMED THIS
TOWN AS MY
OWN. AS ITS
QUEEN!

A SLIGHTLY BIASED
SUMMARY OF SPECTACULAR
SPIDER-MAN #15-#20
—SLIGHTLY-BIASED STEVE.

"THEN CAME THE YEARS IN HIDING. BOTH SPIDER-MAN AND CAPTAIN AMERICA BELIEVED ME DEAD. TWICE OVER.

"IT WOULDN'T DO TO HAVE THEM FIND ME NOW, BEFORE I WAS READY TO MAKE MY FINAL ASCENSION.

"IMAGINE MY SURPRISE, WHEN MY FELLOW SUPER-SOLDIER--AND ONE-TIME LOVER--STEVE ROGERS SHOWED UP AT OUR DOOR.

"THIS BASE OF OURS WAS ONCE PART OF THE PROJECT: REBIRTH FACILITIES. HE MUST HAVE BEEN KEEPING TABS ON IT--

"ALWAYS A GOOD SOLDIER THAT ONE.

"ROGERS NOTICED THE POWER DRAIN FROM YOUR MANY EXPERIMENTS, JACKAL.

"HE NEVER STOOD A CHANCE."

I HAVE ALWAYS BEEN HIS SUPERIOR IN EVERY WAY. BUT YOUR PROCESS HAS CHANGED THAT, PROFESSOR.

AND WE ARE GRATEFUL.

HE IS NOW THE PERFECT CONSORT.



HWRAWR!

MY SPIDER-KING YOU HAVE RETURNED!

"YES, MY QUEEN."

YESSS.

YESSS, MY QUEEN.



AND YOUR MISSION? IT'S BEEN CARRIED OUT?

A COMPLETE SUCCESSSS...

...YOUR MAJESTY.

ALL RIGHT, LOOKS LIKE I'M IN...



...AND NOBODY'S SEEN THROUGH THE VENOM SYMBIOTE'S DISGUISE YET.

OKAY, SO I'VE RETURNED TO STEVE ROGERS' LAST KNOWN COORDINATES...

...AND INFILTRATED THE ENEMY'S BASE. SO FAR, SO GOOD.



YOU SEE? EVERYTHING GOES ACCORDING TO PLAN. MY EMPIRE IS GROWING...

...THE HUMAN RACE IS FAILING, AND THERE IS NO HOPE FOR A CURE CORRECT?

ABSOLUTELY.

Our Lady of Saints Church.

IN NEW YORK'S "ALPHABET CITY."

HURRY UP!

THIS'S THE PLACE.

THEY SAY YOU CAN FIND HIM HERE.

THAT'S HIM, EDDIE BROCK!

ANTI-VENOM!

YOU'RE THE GUY WHO'S BEEN TAKING AWAY EVERYONE'S POWERS!

YES! YOUR DISEASE, YOU UNGRATEFUL WRETCHES!

AND THIS IS HOW YOU REPAY ME?! LASHING OUT?! HUNTING ME DOWN?! HOUNDING ME?!

NO, PLEASE! WE NEED YOU! MY CHILD! LOOK AT MY BABY!

MAN, I'M BEGGING YOU! MAKE IT GO AWAY!

TELL ME YOU CAN DO SOMETHING FOR THE PAIN!

HELP US! PLEASE!

I KNEW IT! I KNEW THERE WAS A REASON FOR ALL OF THIS!

YOU POOR SOULS! COME HERE. IT'S NOT TOO LATE.

I CAN WIPE THE SLATE CLEAN! YOU'LL SEE! I'LL LAY MY HANDS UPON YOU AND

CURE YOU ALL!

Battery Park.

SPIDER-SENSE
JAMMING TOWER #28

ALL RIGHT, THIS
THING'S STILL
WORKIN'...

...BUT WE CAN'T
LET THOSE BUGS
TAKE ANY MORE
WHACKS
AT IT!

WE'LL DO OUR
BEST, LOGAN. BUT
THEY'RE SPREADING
US VERY THIN.

GUARDING
FORTY OF THESE
TOWERS IS FAR
HARDER THAN A FEW
BRIDGES AND
TUNNELS.

WE HAVE
TO, STORM. YOU
HEARD RICHARDS.
IF EVEN ONE OF
THESE FALLS...

...WE LOSE
THE PSYCHIC
BARRIER AROUND
THE CITY, THE
SPIDERS LEAVE
THE ISLAND--

AND
GOODBYE,
HOMO INFERIOR.
HELLO HOMO
ARACHNIS.

EMMA? YOU
ALL RIGHT,
CHERE?

NO,
REMY, I'M
NOT. HERE WE
ARE, ONCE
AGAIN...

...DEFENDING
A SPECIES THAT
WOULD SEE US
EXTINCT. I SWEAR,
JUST ONCE...

"...I'D LIKE
TO LEAVE THE
HUMANS TO
THEIR FATE."

TWENTY
MINUTES TILL FULL
CONTAMINATION.
TIME TO STEP UP,
PEOPLE.

AH, GOOD.
MAYBE THAT
WILL PROVIDE US
WITH A FEW
ANSWERS...

DR.
RICHARDS?
THE BLOOD WORK
YOU ASKED FOR
IS READY.

RICHARDS!

Horizon Labs.

I'M MERE MINUTES
AWAY FROM A
MAN-FREE
MANHATTAN!

AND YOU
MIGHT HAVE A
FEW ANSWERS?!"
"MIGHT?!"

MR. MAYOR,
THIS IS A
PROCESS. I
CAN'T
FORCE--

YOU
CAN'T DO
ANYTHING,
CAN YOU?!

WE
SHOULD
JUST CALL YOU
MR. CAN'T-
TASTIC!



ENOUGH OF THIS DILLY-DALLYING! WE'RE MOVING OUT! MULDOON, HAS MY PACKAGE ARRIVED YET?

PACKAGE?

YES, SIR. BACK AT EMERGENCY COMMAND.

BRUSHTOP IS ON THE MOVE.

PAULSON, BRING THE CAR AROUND.



MAYOR JAMESON, WE CAN'T LET YOU--

AGAIN WITH THE "CAN'T"?! OF ALL THE--

HANDS OFF THE MAYOR! NOW!

YOU'RE INFECTED, GUY. WE GOTTA KEEP YOU UNDER OBSERVATION.

STAGE ONE: YOU'RE A CARRIER. STAGE TWO: SPIDER-POWERS. THEN STAGE--



I SAID ENOUGH!

NOW BACK OFF, YOU PENCIL-PUSHING POINDEXTERS!

IT'S TIME SOMEBODY TOOK SOME ACTION AROUND HERE!

I'VE GOT A CITY TO PROTECT!



YOUR HONOR? BACK THERE, THAT WAS-- WELL--PERHAPS YOU SHOULD STAY? GET CHECKED OUT?

YOU. WHAT'S YOUR NAME?

VOLGER, SIR.

VOLGER, YOU'RE FIRED. YOU, OTHER GUY. TO THE EMERGENCY COMMAND CENTER.

RIGHT AWAY, SIR.



AND STEP ON IT! UNLIKE THOSE INCOMPETENT EINSTEINS IN THERE--

--I'VE GOT A PLAN!

The Financial District.

**GET
OFF ME!**

THE SCOPE OF THIS
ALL--IT'S **TOO BIG!**
BEYOND ANYTHING
I'VE EVER--**I DON'T
KNOW WHAT TO DO!**

SO I JUST START
HITTING THINGS,
'CAUSE THAT'S
SOMETHING, RIGHT?
BUT WHO AM I
FIGHTING HERE?

THESE AREN'T BAD
GUYS. THEY'RE NOT
EVEN MONSTERS. THEY'RE
NEW YORKERS. MAYBE
EVEN PEOPLE I KNOW...

ROBBIE? FLASH?
CARLIE...? OH, GOD,
I NEED SOME HELP
HERE! WHAT DO I--

SPIDER-MAN!

MADAME
WEB! HOW
ABOUT
HELPING--

CAN'T
SEE THE
FUTURE.

BUT HERE,
IN THE
PRESENT...

"...YOU ARE NEEDED
DOWN THERE. THE
MAYOR'S MOTORCADE
IS BEING ATTACKED.

"THAT IS WHERE
YOU CAN DO THE
MOST GOOD."

JULIA?

GONE.

OF
COURSE.

WELL, AT
LEAST SHE
MADE SOME
SENSE FOR
ONCE.

GUESS IT'S
TIME TO TAKE
SOME OF AUNT
MAY'S OLD
ADVICE...

SKREE

"WHEN YOU'RE
FEELING STRESSED
OUT...FOCUS ON
GETTING ONE
THING DONE"

YOU SEEIN' THIS, GLORY?
IT'S JUST LIKE THOSE SPIDER-
SLAYERS FROM A FEW
MONTHS AGO!

QUIET,
PAULSON. WE
DO NOT BRING
THAT INCIDENT
UP. IS THAT
UNDERSTOOD?

WHAT?
WHY CAN'T
I--? Oh.

THE
FIRST
LADY.

YOUR
HONOR,
I FORGOT.
THAT WAS HOW
YOU LOST
YOUR--

I'M
SORRY,
SIR.

HEY, TALL,
DARK AND
HAIRY!

OFF
THE MAYOR'S
HOOD!

EVERY DING
AND DENT YOU
PUT IN THIS
COMES OUTTA
MY TAXES!

WHAT
THE HELL?

I WILL
NOT BE SAVED
BY SPIDER-MAN.
NOT AGAIN.

PULL
OVER!

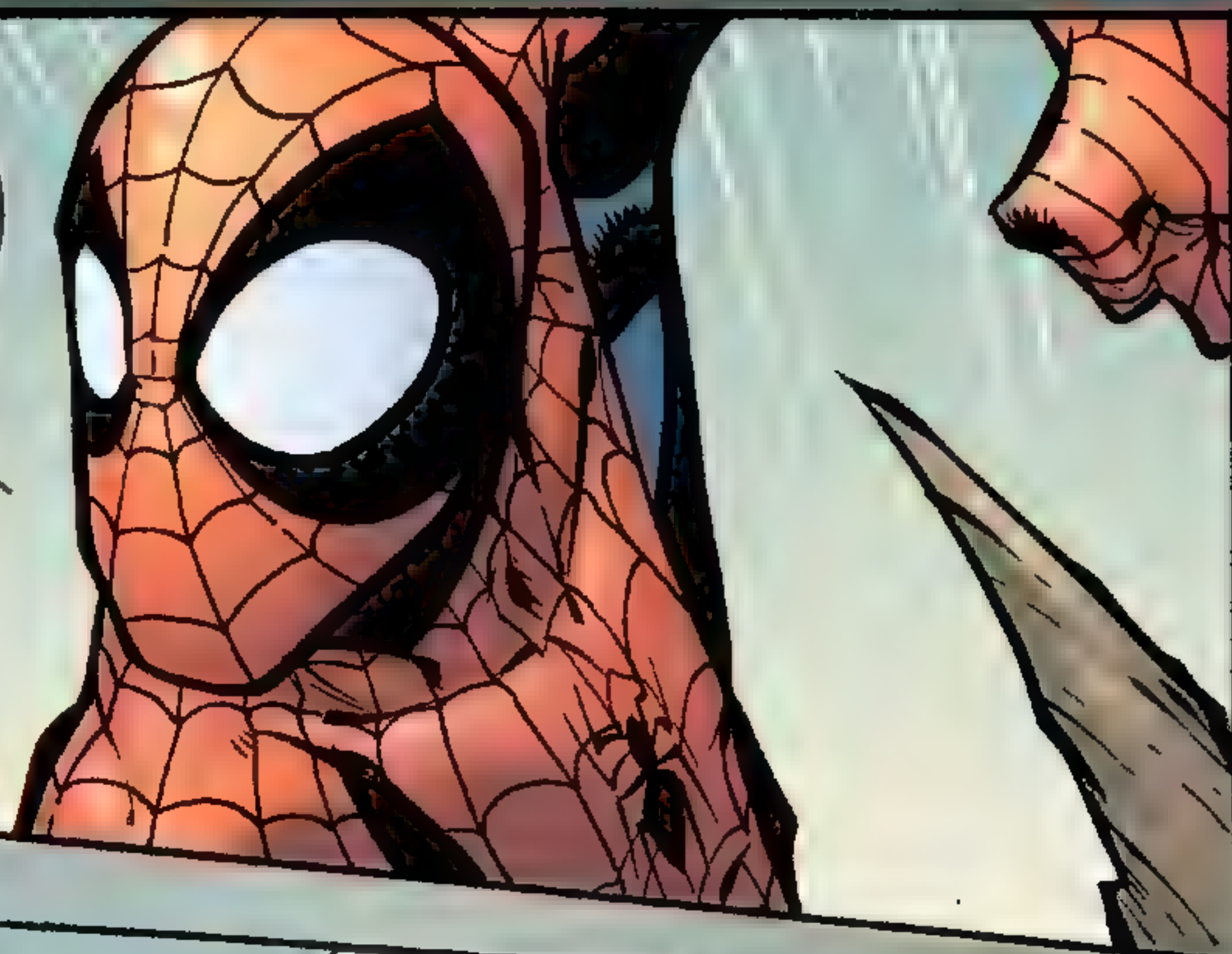
THWIP

YOU'RE DOING IT ALL WRONG! YOU **JABBERING JACKASS!**

JUST WEB 'EM DOWN, AND MOVE ON!

I'VE BEEN AT THIS FOR A WHILE. LIKE TO THINK I KNOW WHAT I'M...

...DOING?



WHAT?!

WHAT ARE YOU STARING AT, YOU WEB-HEADED HALFWIT?!



J. JONAH JAMESON? THE SENSATIONAL SPIDER-MAYOR?!

COMING UP WITH TOO MANY QUIPS! BRAIN OVERLOADING!

SHUT UP!



AW, C'MON! WHEN WILL I EVER GET THE CHANCE TO--

NOT ANOTHER WORD!

HOW 'BOUT A QUICK TIME-OUT? I'LL GET A SPARE COSTUME. CUT A HOLE OUT FOR YOUR MOUSTACHE--

I MEAN IT!

"JOLLY JONAH," MY BUTT. YOU'RE NO FUN AT ALL.



"INTERESTING. I CAN SENSE IT. THE MAYOR HAS TURNED. HE'S PART OF OUR COLONY NOW."



I CAN REACH INTO HIS MIND. IF I COULD BEND HIM TO MY WILL, WHO KNOWS WHAT I COULD ACCOMPLISH?

SHE COULD GET HIM TO LOWER THE QUARANTINE! THE INFESTATION WOULD SPREAD OFF THE ISLAND! FORGET GATHERING INTEL. I SHOULD ACT, NOW!

SNAP HER NECK? SYMBIOTE SPIKE BETWEEN THE SHOULDER BLADES? SOMETHING BEFORE SHE--



MY QUEEN, I HAVE NEWS.

DON'T TELL ME YOU HAVE NEWS-- JUST TELL ME THE NEWS.

EDWARD BROCK, CURRENT ALIAS ANTI-VENOM...

...HE'S CURING PEOPLE. I WITNESSED IT.



THEN SOMEONE SHOULD GO KILL HIM? YES? PLEASE?

PRETTY PLEASE SOMEONE STEP FORWARD AND SERVE THEIR QUEEN BEFORE SHE BECOMES EXASPERATED...

I WILL. WHERE ISZZZ HE?



OUR LADY OF SAINTS CHURCH! THIS COULD CHANGE EVERYTHING! DID YOU GET THAT, KATE?

KATHERINE, ARE YOU ON THE LINE?

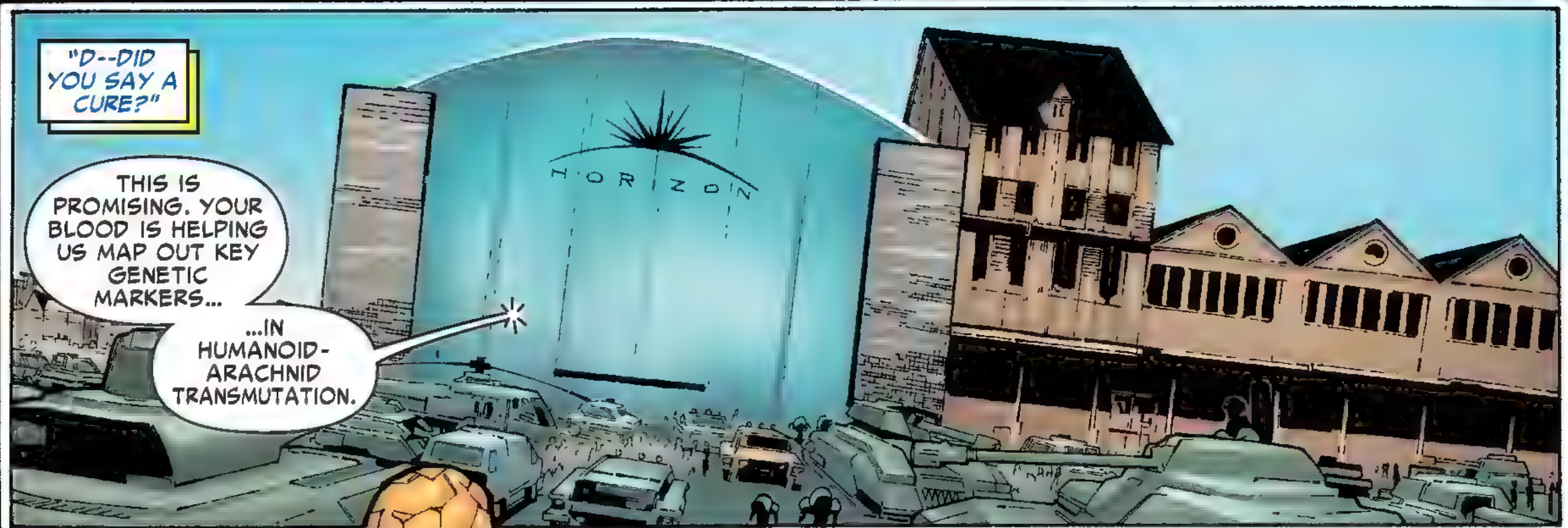
I AM, AGENT VENOM. BUT I'M IN THE DARK.

CAN'T PICK UP ANYTHING WHEN YOU'RE IN THAT BUNKER.

SOMEONE HAS A CURE. THE QUEEN WANTS ME TO GO KILL HIM.

ORDERS?

FLASH?



"D--DID YOU SAY A CURE?"

THIS IS PROMISING. YOUR BLOOD IS HELPING US MAP OUT KEY GENETIC MARKERS...

...IN HUMANOID-ARACHNID TRANSMUTATION.

SEE, ALICIA?

AND HERE YOU THOUGHT NO GOOD'D COME A' THAT TIME YOU TURNED INTO A BIG OL' ICKY SHE-SPIDER--

BEN? I BELIEVE SPIDER-WOMAN IS STILL WITH US.

OOH. SORRY, JESS. NO OFFENSE.

NONE TAKEN. SO, REED, THIS'S GOING TO WORK?

IF IT DOES, SPIDER-WOMAN...

...IT'LL ONLY BE BECAUSE YOU GOT ALICIA MASTERS TO US IN A TIMELY FASHION. GOOD WORK.

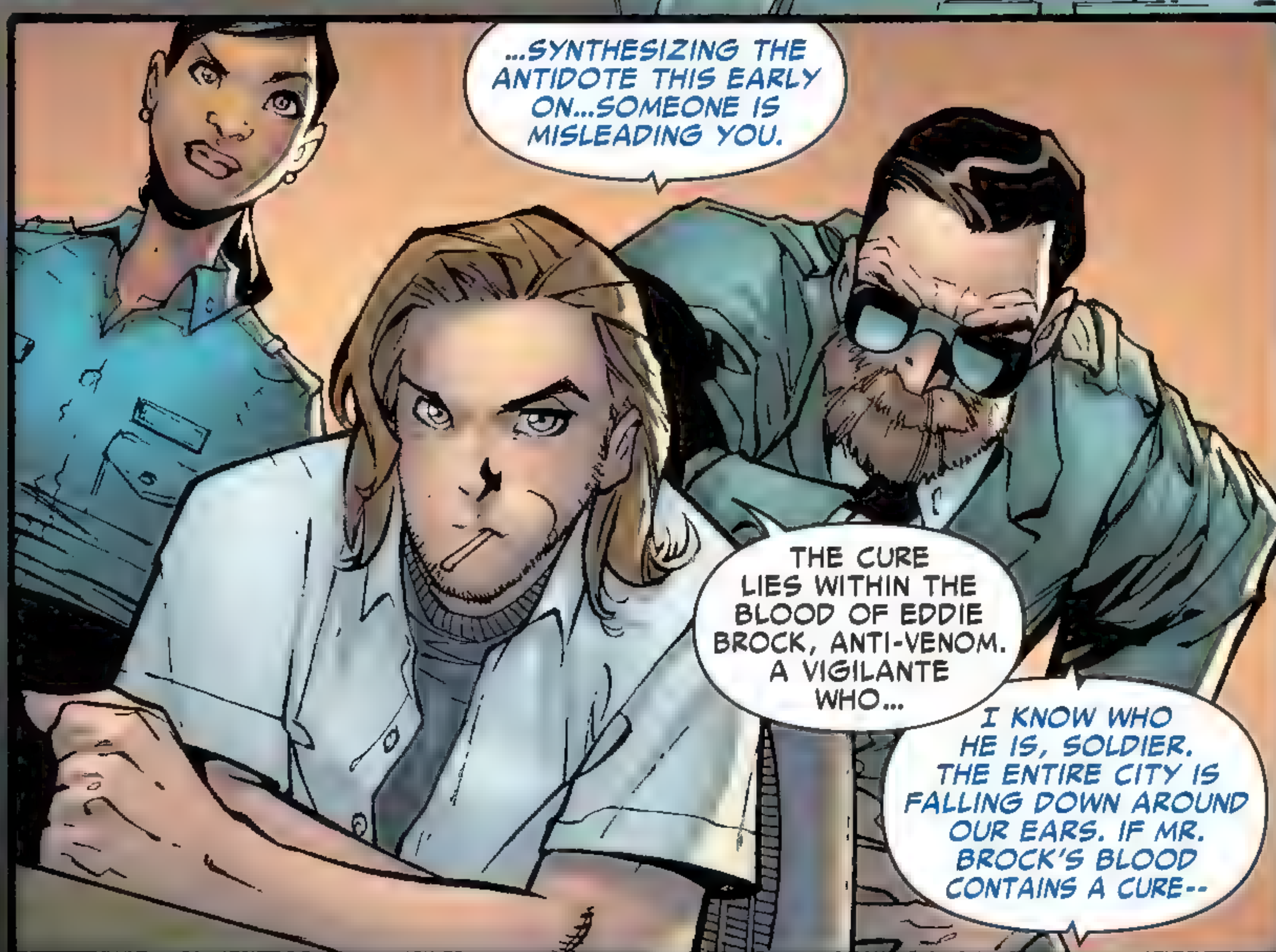
ONE SECOND. I'M GETTING A CALL ON A RESTRICTED GOVERNMENT CHANNEL.

PROJECT: REBIRTH?

DR. RICHARDS? WE'VE FOUND A CURE.

NONSENSE, AARON...

WAY BACK IN
MARVEL TWO-IN-ONE
#29-#32



...SYNTHESIZING THE ANTIDOTE THIS EARLY ON...SOMEONE IS MISLEADING YOU.

THE CURE LIES WITHIN THE BLOOD OF EDDIE BROCK, ANTI-VENOM. A VIGILANTE WHO...

I KNOW WHO HE IS, SOLDIER. THE ENTIRE CITY IS FALLING DOWN AROUND OUR EARS. IF MR. BROCK'S BLOOD CONTAINS A CURE--

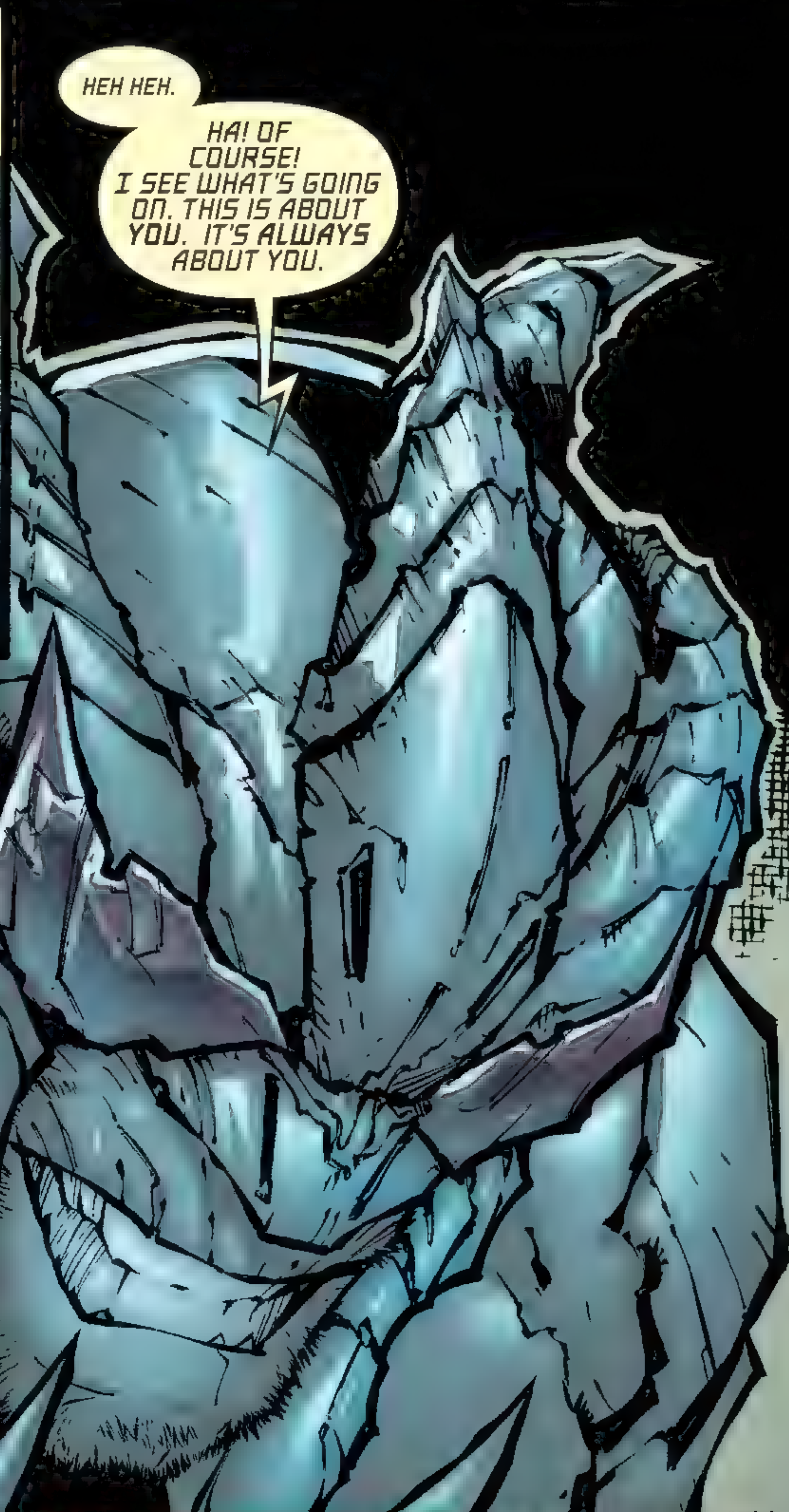


WE NEED TO GET OUR HANDS ON HIM IMMEDIATELY.

UNDERSTOOD, SIR.

WE HAVE AN AGENT EN ROUTE TO COLLECT THE TARGET NOW.

FANTASTIC...



KILL HIM
FOR YOUR
QUEEN!

HSSSS

OH, GOD!
THIS IS
MADNESS!

EVERYTHING'S
SPINNING OUT OF
CONTROL! WHAT
AM I SUPPOSED
TO **DO?!**

I DON'T
KNOW HOW TO
CONTAIN THIS--

WE NEED
A NEW PLAN,
CONTROL!

THE NEW
PLAN'S THE SAME
PLAN, HEROES.
**PROTECT THE
TOWER AT ALL
COSTS!**

MISTY!
THERE'S
THOUSANDS OF
THEM! I'M LUCKY--
AND EVEN I DON'T
LIKE THOSE
ODDS!

The Spuyten Duyvil Bridge.

--AND I SURE
DON'T KNOW
HOW TO **FIX** IT!

IT IS THE BROCK!
OUR OLD HOST!
WE MUST
DESTROY IT!

THAT'S **NOT** THE
MISSION! WE'RE--**NO--**
I AM BRINGING
HIM IN!

**Our Lady of
Saints Church.**

I DON'T KNOW WHERE I'M
SUPPOSED TO BE. I'M ON
AN ISLAND OF SPIDERS.
AND I'VE NEVER FELT
MORE LOST.

OR
ALONE.

DEAD
END.

OKAY,
TIGER...

...YOU'RE
REALLY
CUTTING IT
CLOSE.

Alphabet City.

HHSSS

AHH!

KRAK

HEY!

WELL
WHATTYA
KNOW...

GOTTA
SAY...

...IT'S
ABOUT
DAMN
TIME!

STATISTICAL
MODEL IS COMPLETE.
86 HOURS.
16 MINUTES.

99.9% OF ALL
AVAILABLE SUBJECTS
CONTAMINATED.



MANHATTAN
HAS REACHED FULL
INFESTATION.

FORGIVE
MY TEMPER. IT
ISN'T OFTEN I'M
OUTMANEUVERED
BY A MAN-MADE
COMPOUND.

DOCTOR
RICHARDS?



WE HAVE
A GUEST,
SIR.

WHO,
OFFICER?

I THINK
YOU'LL WANT
TO SEE FOR
YOURSELF.

WELL, IT
LOOKS LIKE
THE GOOD GUYS
GOT YOU,
BROCK.

YOU'RE
GOING TO HELP
ME CURE THIS
CITY, LIKE IT
OR NOT.



I'M GLAD
TO HELP. BUT
YOU'RE WRONG
ABOUT THE MAN
WHO BROUGHT
ME HERE--

HE IS
NO "GOOD
GUY."

THEN WHY
DID I FIND
YOU WEBBED
UP HERE?



WHY DIDN'T YOU
COME WILLINGLY
IN THE FIRST
PLACE?

HE NEVER
ASKED ME TO.
DIDN'T EVEN
TELL ME WHAT
HE WANTED.

VENOM
JUST SHOWED
UP AND TRIED
TO KILL ME.

VENOM? I'M
SORRY, MR
BROCK. BUT
YOU'LL HAVE TO
EXPLAIN LATER.
WE'RE OUT
OF TIME.



OF COURSE. LEAD
THE WAY. I'M HERE
NOW, AND WILLING
TO MAKE ANY
SACRIFICE.

GOOD.
'CAUSE I'LL
NEED EVERY
ANTIBODY IN
THAT SUIT. YOU'LL
HAVE TO GIVE
UP BEING
ANTI-VENOM.

WHAT?!

The Emergency Command Center.

JAMESON, STOP!

MMONSTERRR!

MURRRDERERR!

MENNEHHSSSS!

KILLED MARLAHH!

YOU'RRRE WHY SHE'SSS DEAD! YOU!

WHAT THE HELL IS THIS?!

GNHH!
LOOKS LIKE SOMEONE'S GOT A STRONG CASE OF THE SPIDER-FLU!

AND I DO MEAN STRONG!

JONAH, PLEASE! YOU DO NOT WANT TO DO THIS!

HWRAH!

KEEP HIM BACK! I'LL TELL YOU WHAT YOU NEED TO KNOW!

I'VE FIGURED IT OUT! IT'S SO OBVIOUS! THE ANSWER IS SPIDER-SLAYERS!

DON'T YOU SEE? YOU'VE HAD THE SOLUTION THE WHOLE TIME! I--I CAN EXPLAIN--



RUIZ! I'VE GOT THE MAYOR. YOU RESTRAIN SPIDER-MAN.

WHAT'RE YOU DOING?!

WE CAN'T RISK YOU HARMING THE MAYOR, AVENGER. EVEN IN HIS CURRENT--

YOU IDIOTS! IF I CAN BARELY HOLD HIM BACK, HOW CAN YOU--?



SSSMYTHE! FORRR CRIMES AGAINST NEW YORRRK...

...AS MAYYYERR, I SSENTECE YOU TO--



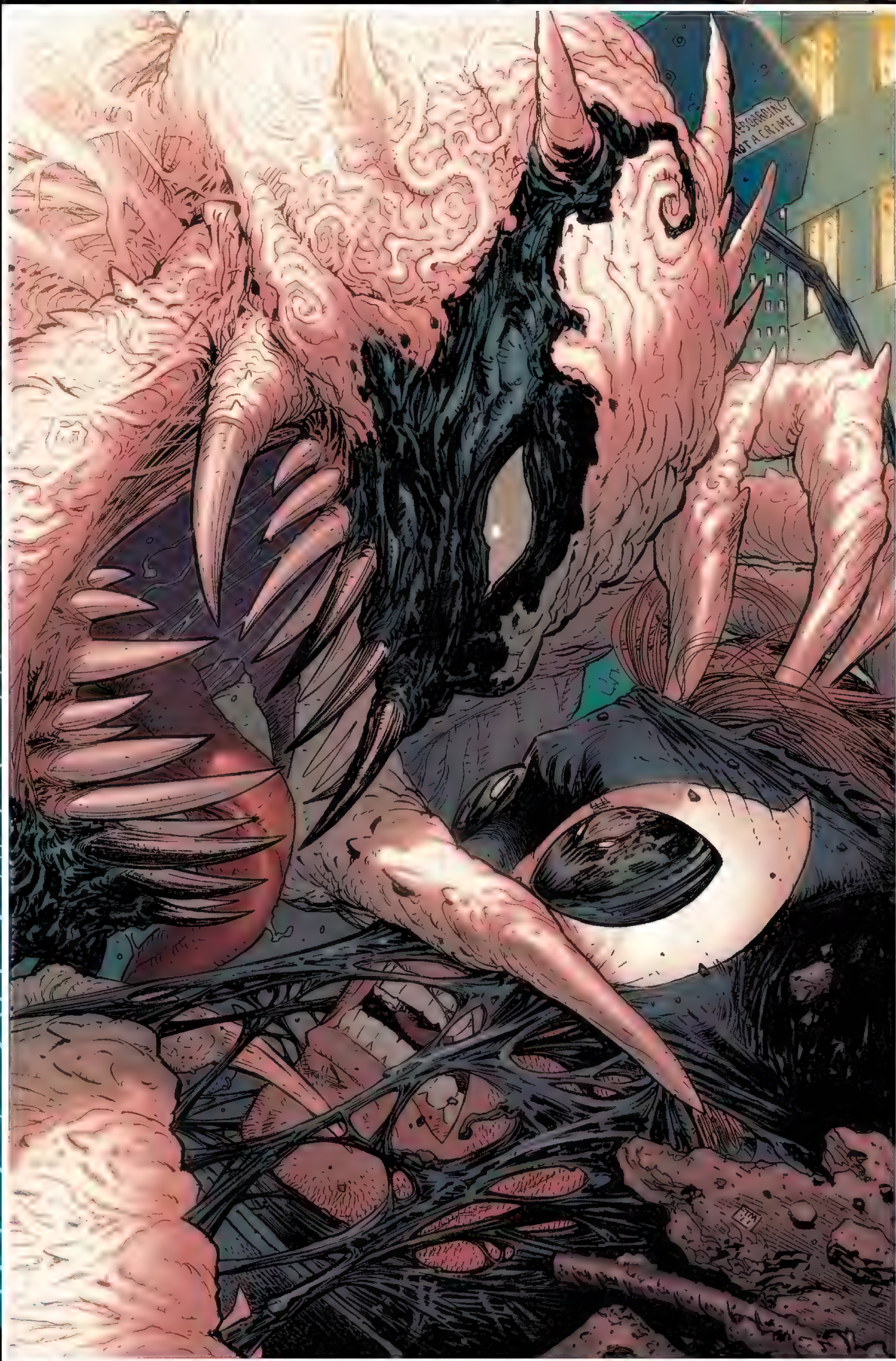
DEATHHHH!

AHHKK--

RRR PUNCH

NO!

To Be Continued...



VENOM #7
COVER BY TONY MOORE & JOHN RAUCH

Manhattan. GROUND ZERO FOR THE INFESTATION.

--WITH A LARGE PORTION OF THE POPULATION DEVELOPING "SPIDER-POWERS."

NO NEWS YET IF THE MUTATIONS ARE CONNECTED, BUT A PRESS RELEASE ISSUED EARLIER TODAY BY REED RICHARDS OF THE FUTURE FOUNDATION DOES INDICATE SOME LINK.

SHE'S FINE, ANGEL--WE'RE FINE--I'M GLAD YOU WERE EVACUATED--

NO--NO NEED FOR BOTH OF US TO SUFFER THROUGH THIS CRAZINESS.

YES--SAMANTHA WAS BITTEN. IT'S NOT THE END OF THE WORLD.

EGGHEADS'RE WORKING ON A CURE.

YEAH. I'M WATCHING IT NOW--HOLD ON A SEC...

...AND, YES, WE ARE SEEING A NEW MUTATION IN A SMALL NUMBER OF INFECTED PATIENTS.

IF YOU, OR SOMEONE YOU KNOW, BEGIN TO PHYSICALLY CHANGE--COME DIRECTLY TO HORIZON LABS.

MASTERS RESCUED FROM

YOUR CARE IS OUR TOP PRIORITY.

KRAASH

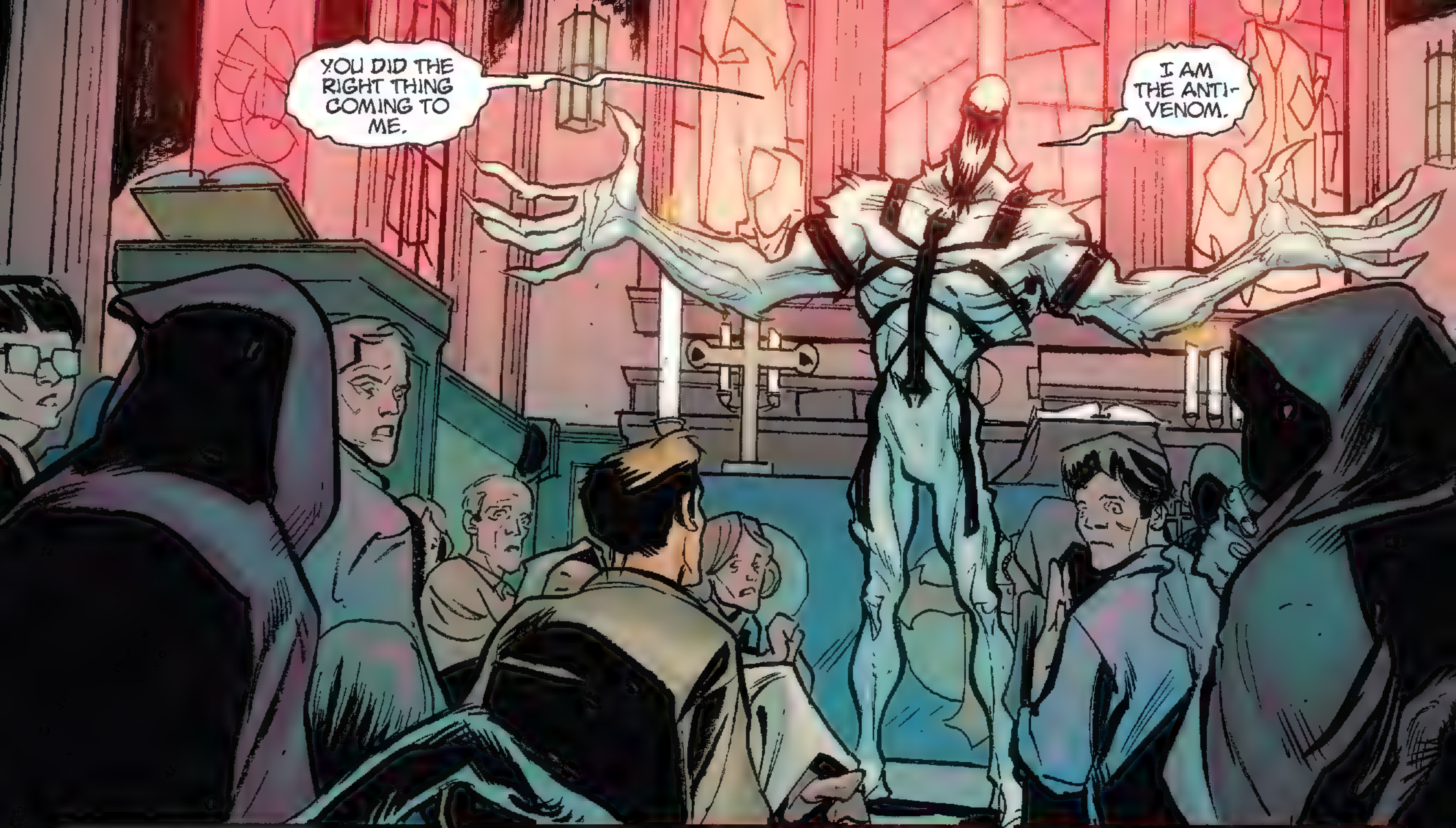
DR. RICHARDS, WHAT ABOUT THE REPORTS WE'RE HEARING THAT A MAN INSIDE OUR LADY OF SAINTS CHURCH IS OFFERING TO CURE THE INFECTED?

S-SAMANTHA?! HONEY?

PLEASE, IF MUTATIONS SET IN, COME DIRECTLY TO HORIZON LABS.

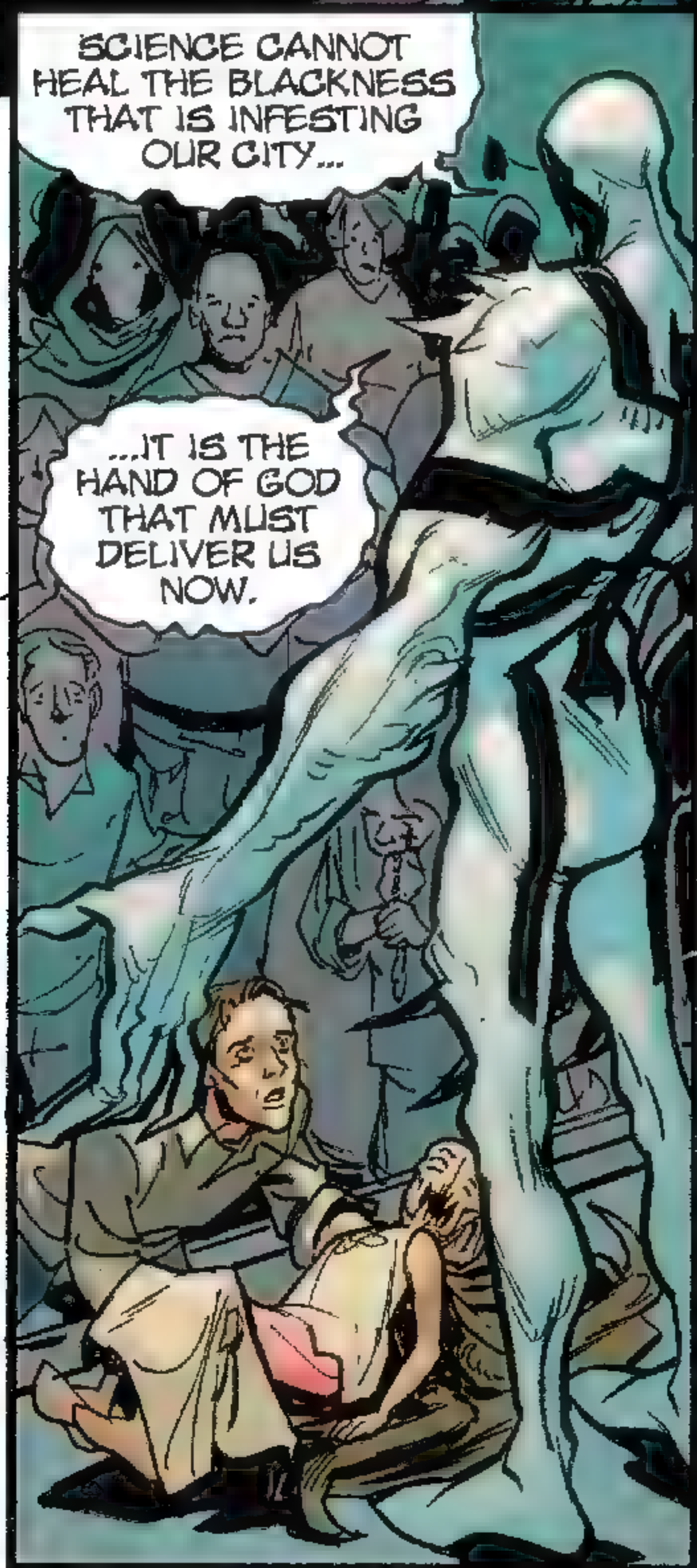
WHILE PRAYER IS A WONDERFUL SOLACE...





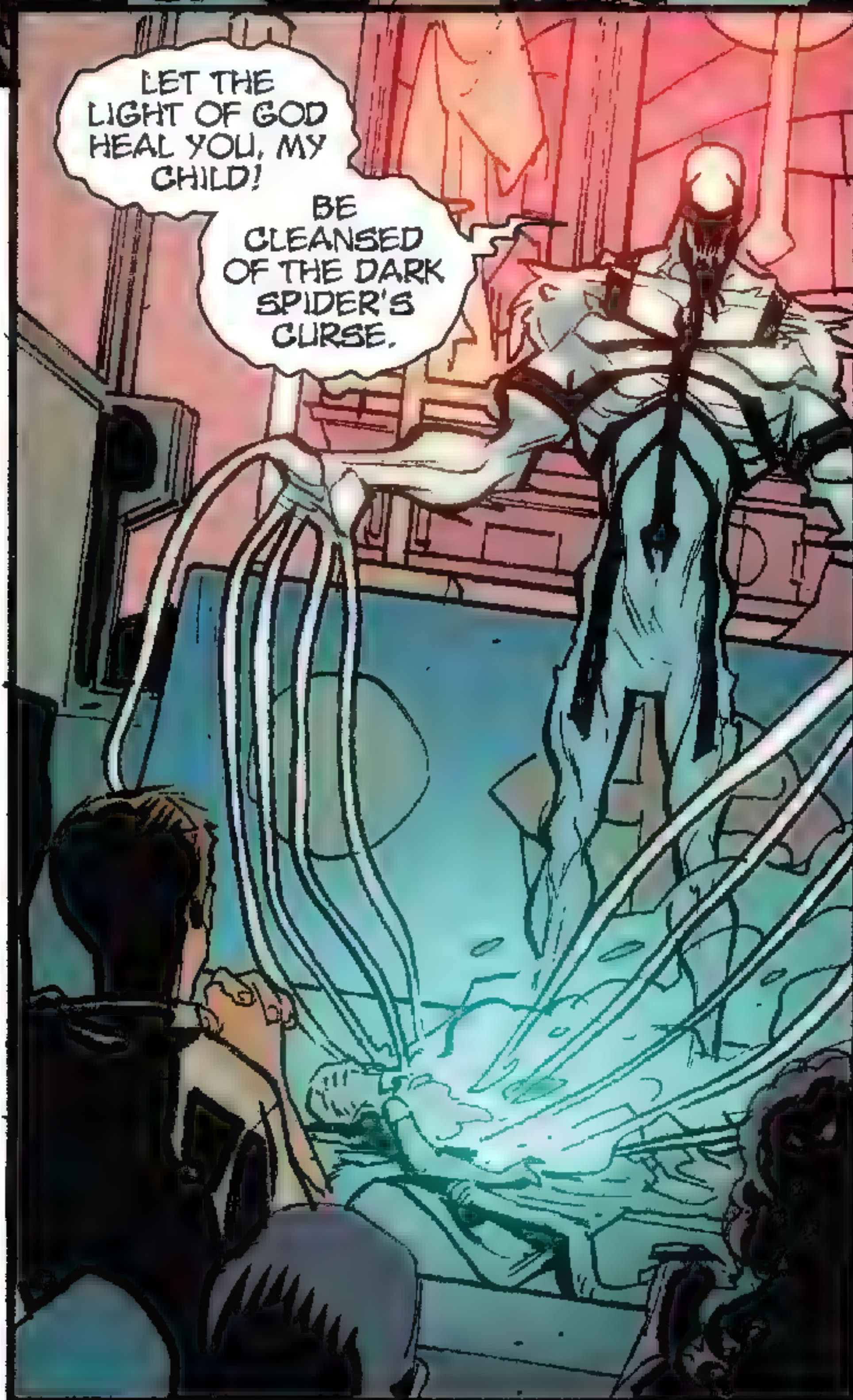
YOU DID THE
RIGHT THING
COMING TO
ME.

I AM
THE ANTI-
VENOM.



SCIENCE CANNOT
HEAL THE BLACKNESS
THAT IS INFESTING
OUR CITY...

...IT IS THE
HAND OF GOD
THAT MUST
DELIVER US
NOW.



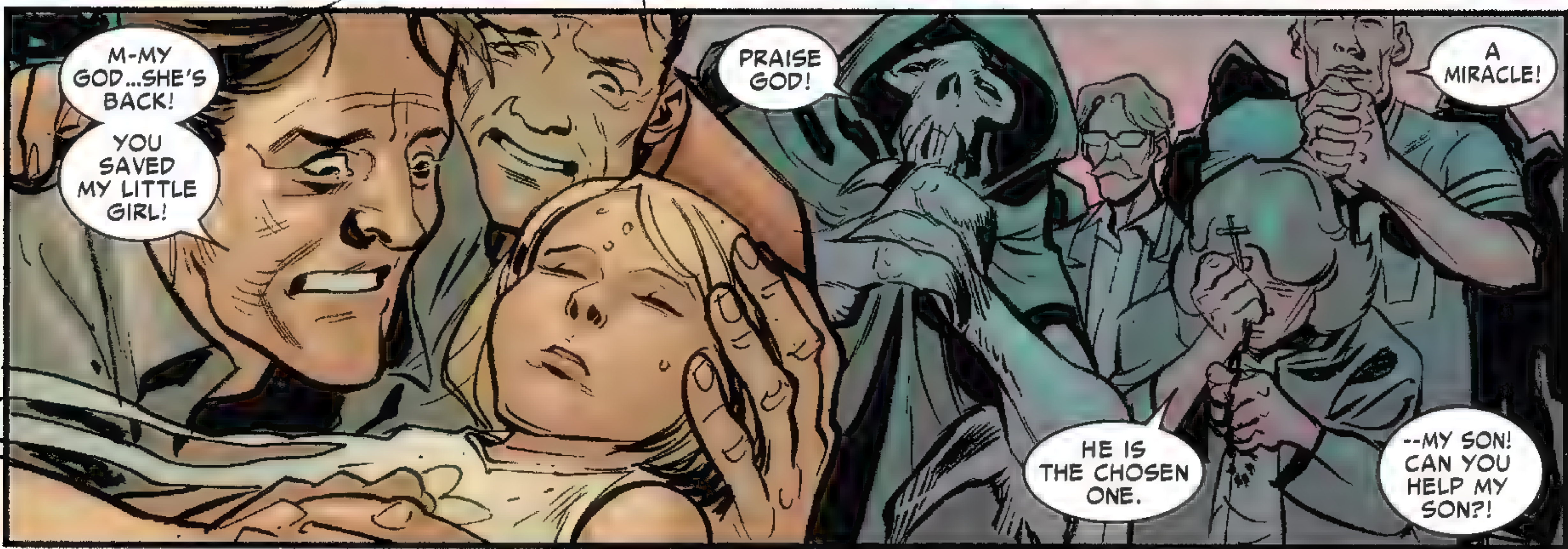
LET THE
LIGHT OF GOD
HEAL YOU, MY
CHILD!

BE
CLEANSED
OF THE DARK
SPIDER'S
CURSE.



REJOIN
US IN THE
LIGHT!

SAMMY?



M-MY
GOD...SHE'S
BACK!

YOU
SAVED
MY LITTLE
GIRL!

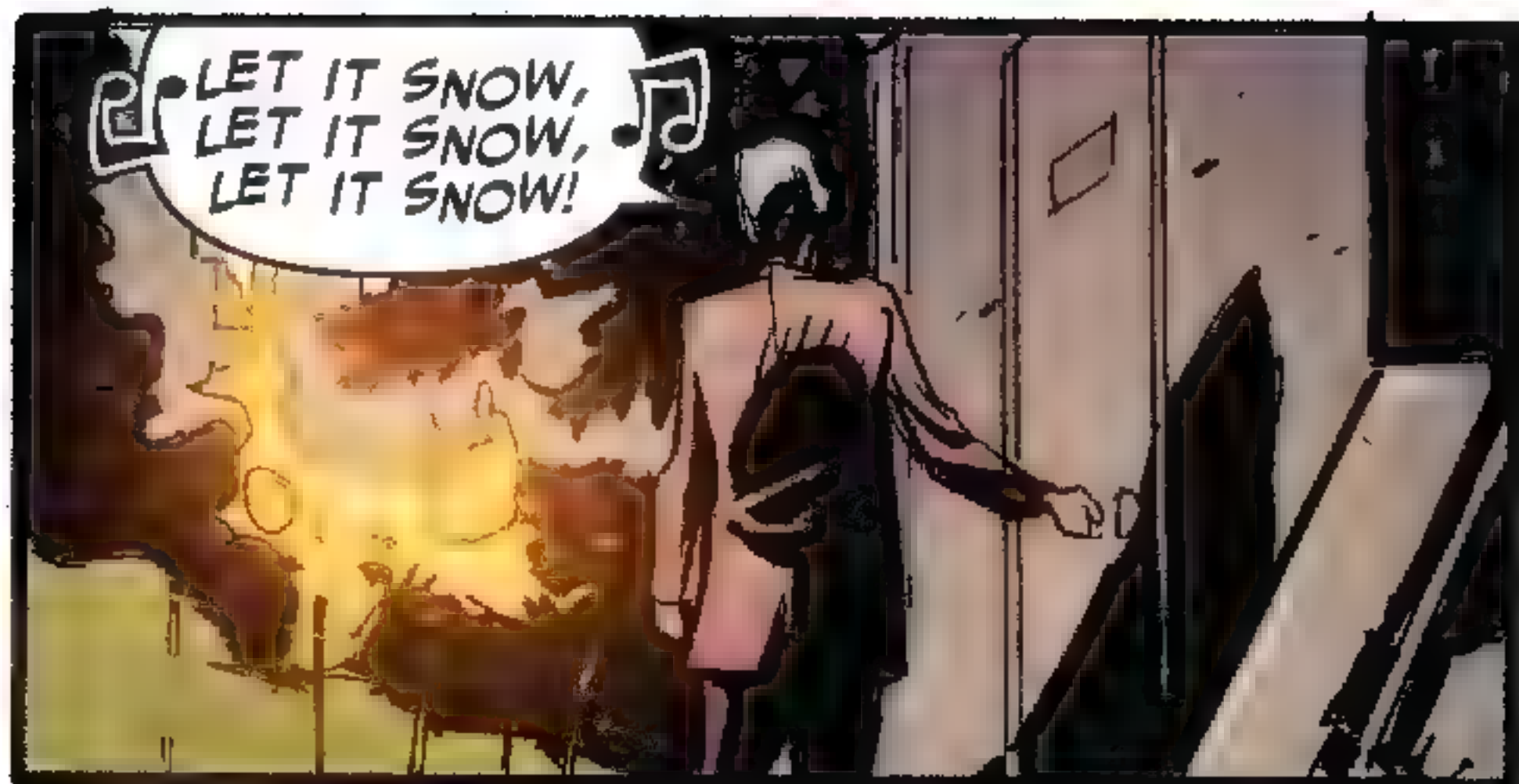
PRAISE
GOD!

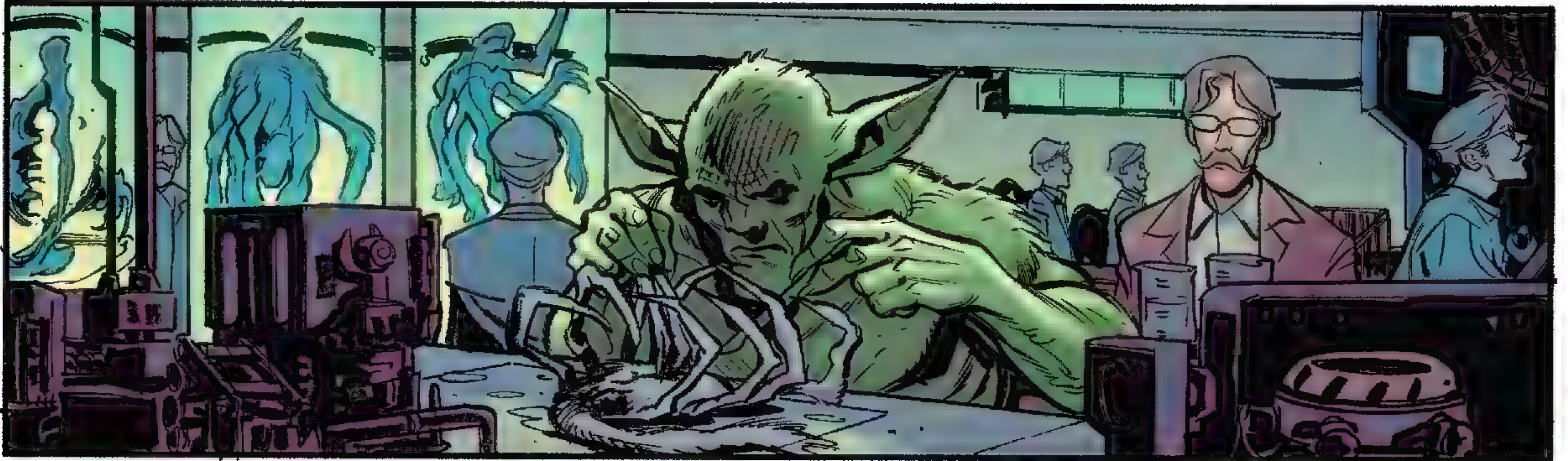
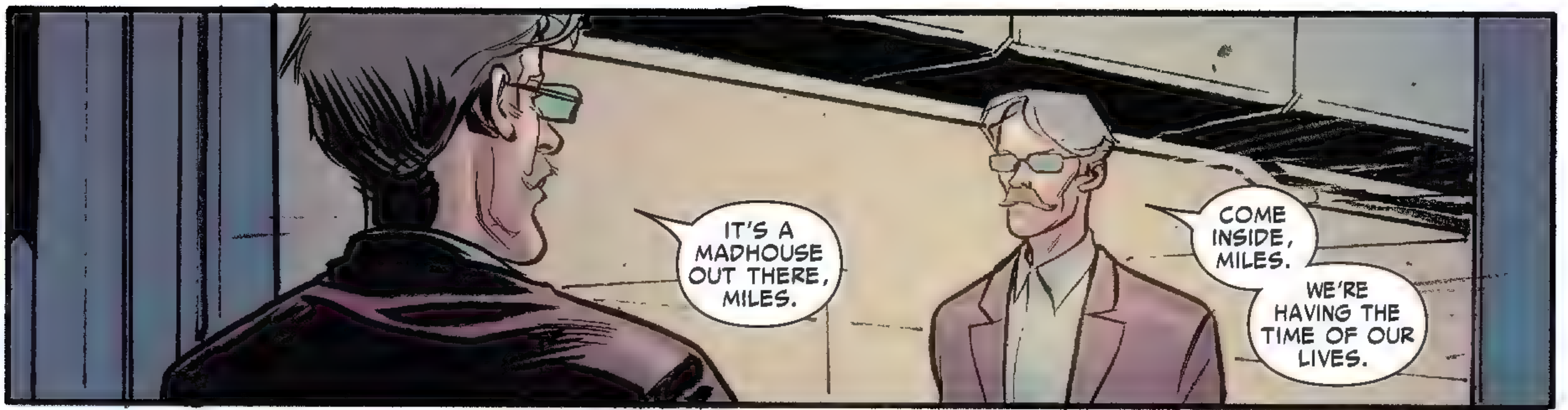
A
MIRACLE!

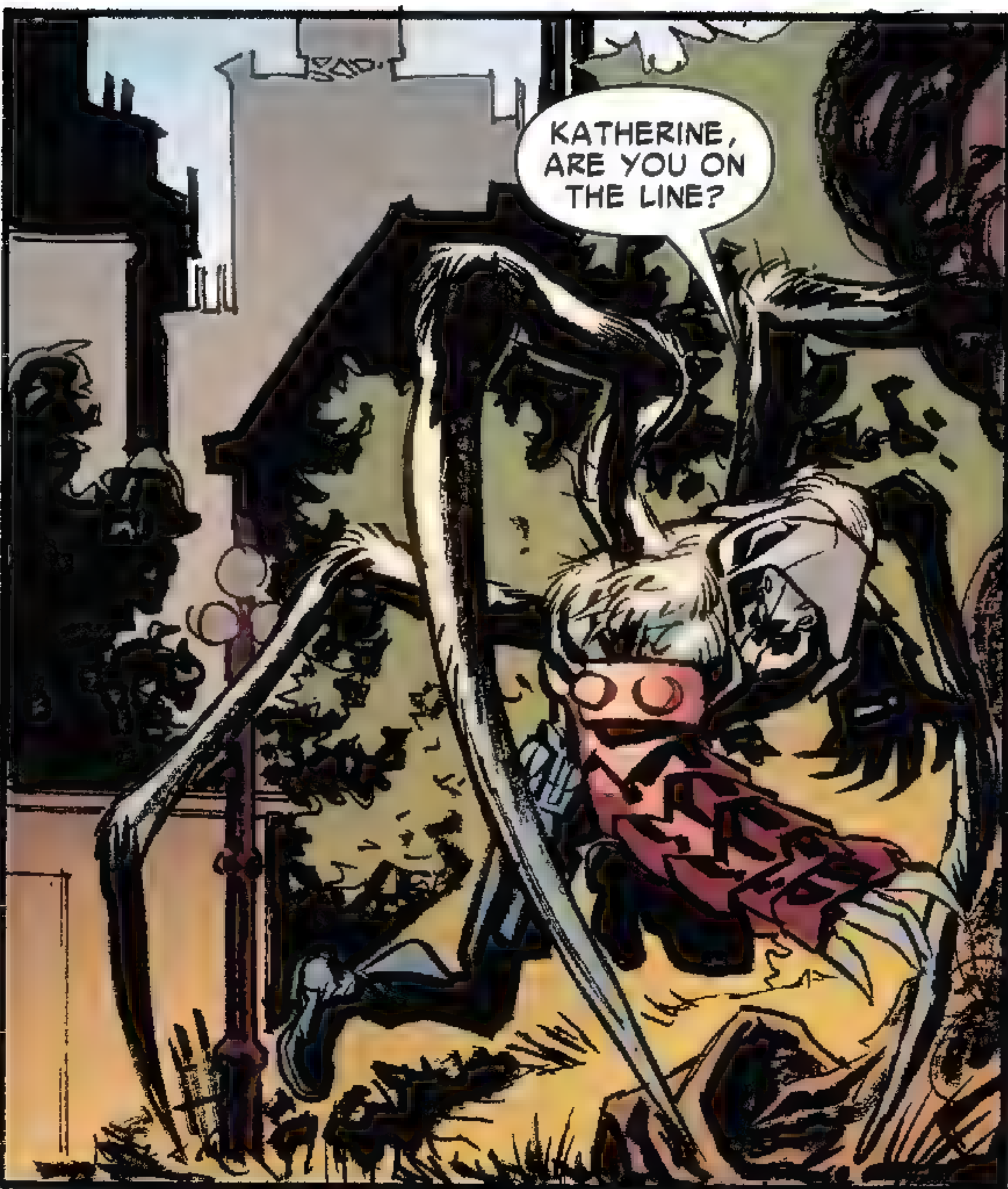
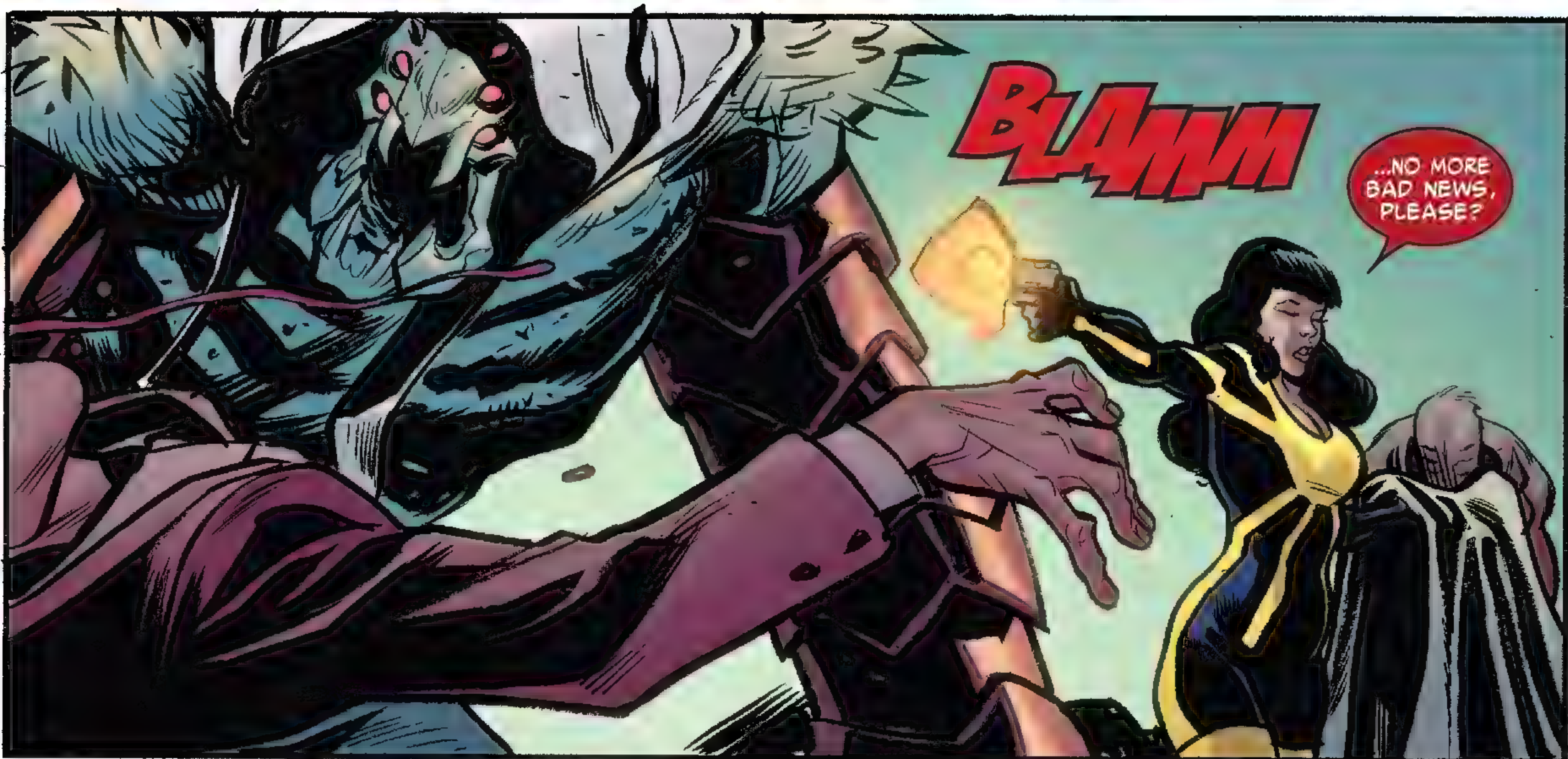
HE IS
THE CHOSEN
ONE.

--MY SON!
CAN YOU
HELP MY
SON?!

Central
Park.









FLASH?
D-DID YOU
SAY A
CURE?

I DID.

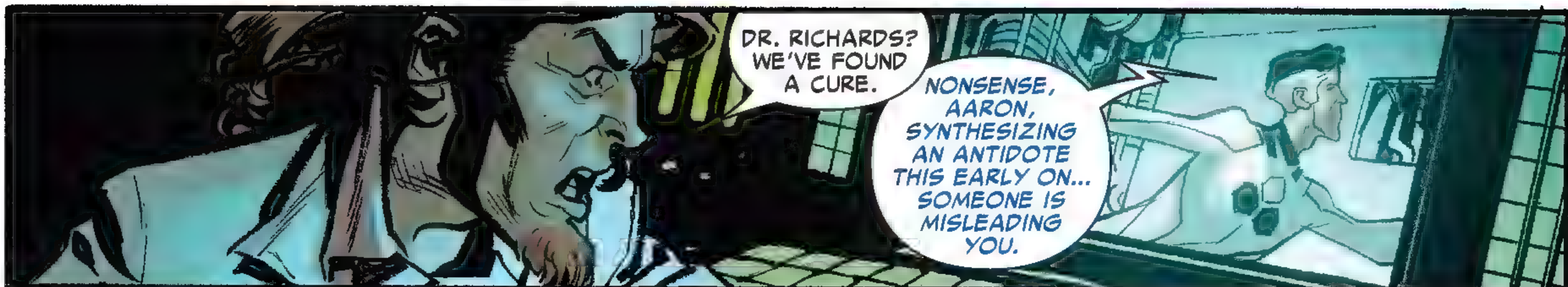
AGENT,
CAN YOU BE
MORE SPECIFIC
IN REGARDS TO
THIS "MAGIC
CURE?"



EDDIE
BROCK.

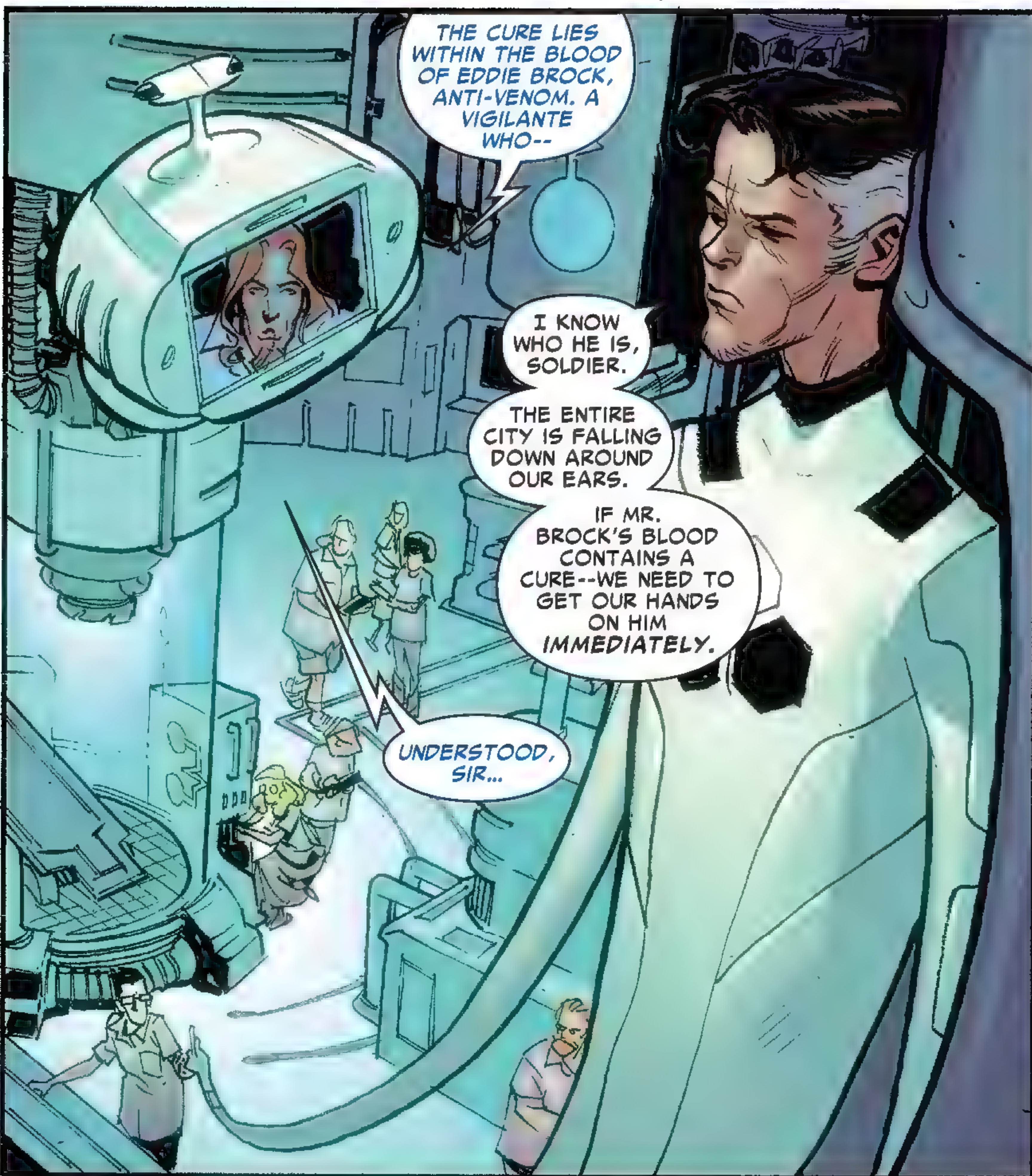
LAST REPORT
I READ, HE'D
GROWN SOME KIND
OF ANTIBODY TO THE
SYMBIOTE, AN
"ANTI-VENOM."

MUST HAVE
SOMETHING
TO DO WITH HIS
ABILITY TO
CURE FOLKS.



DR. RICHARDS?
WE'VE FOUND
A CURE.

NONSENSE,
AARON,
SYNTHESIZING
AN ANTIDOTE
THIS EARLY ON...
SOMEONE IS
MISLEADING
YOU.



THE CURE LIES
WITHIN THE BLOOD
OF EDDIE BROCK,
ANTI-VENOM. A
VIGILANTE
WHO--

I KNOW
WHO HE IS,
SOLDIER.

THE ENTIRE
CITY IS FALLING
DOWN AROUND
OUR EARS.

IF MR.
BROCK'S BLOOD
CONTAINS A
CURE--WE NEED TO
GET OUR HANDS
ON HIM
IMMEDIATELY.

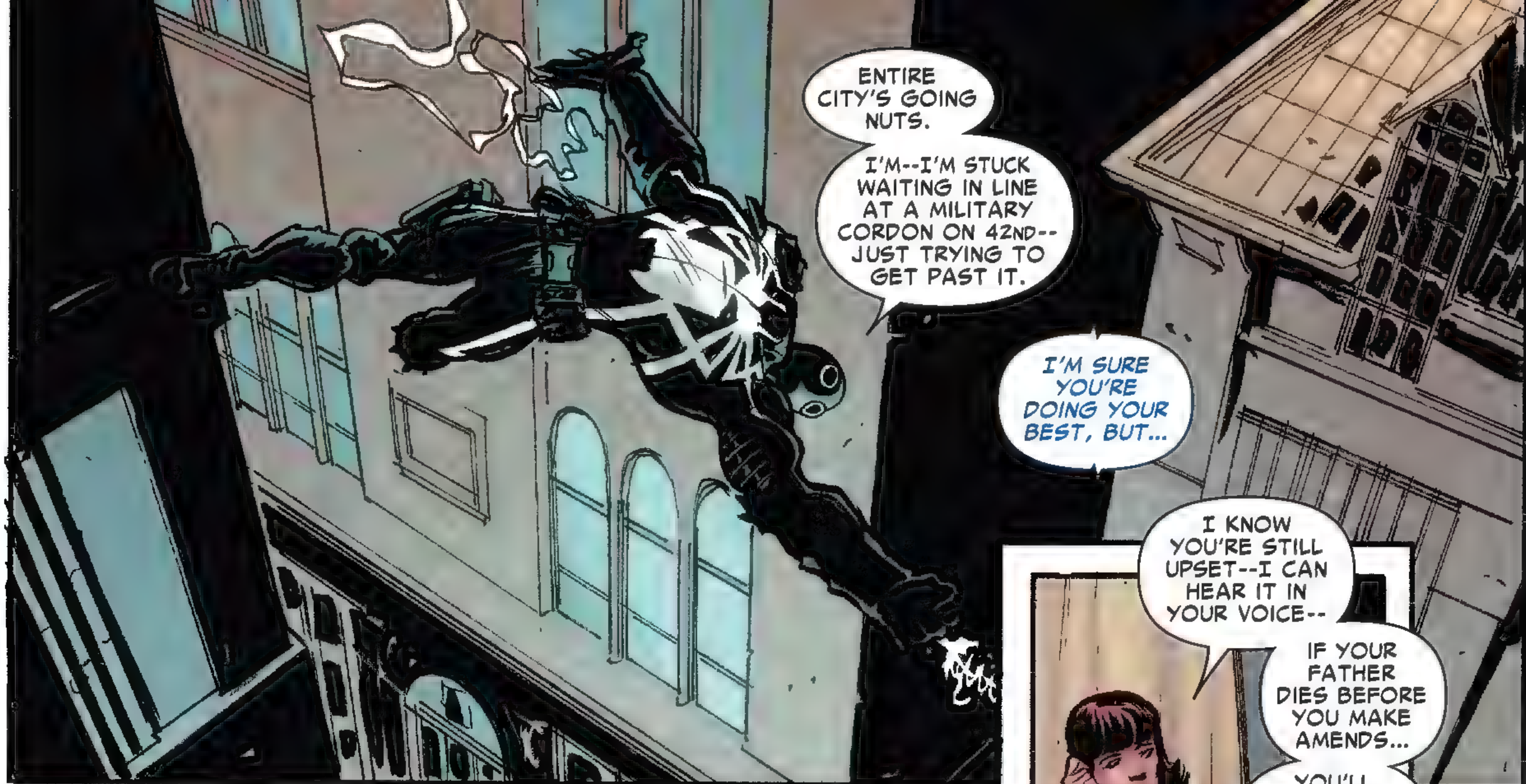
UNDERSTOOD,
SIR...



"... WE HAVE AN
AGENT EN ROUTE
TO COLLECT THE
TARGET NOW."

FLASH?
YOUR DAD'S
GETTING WEAKER.
WHERE ARE
YOU?!

DOING
MY BEST TO
GET THERE,
BETTY.



ENTIRE CITY'S GOING NUTS.

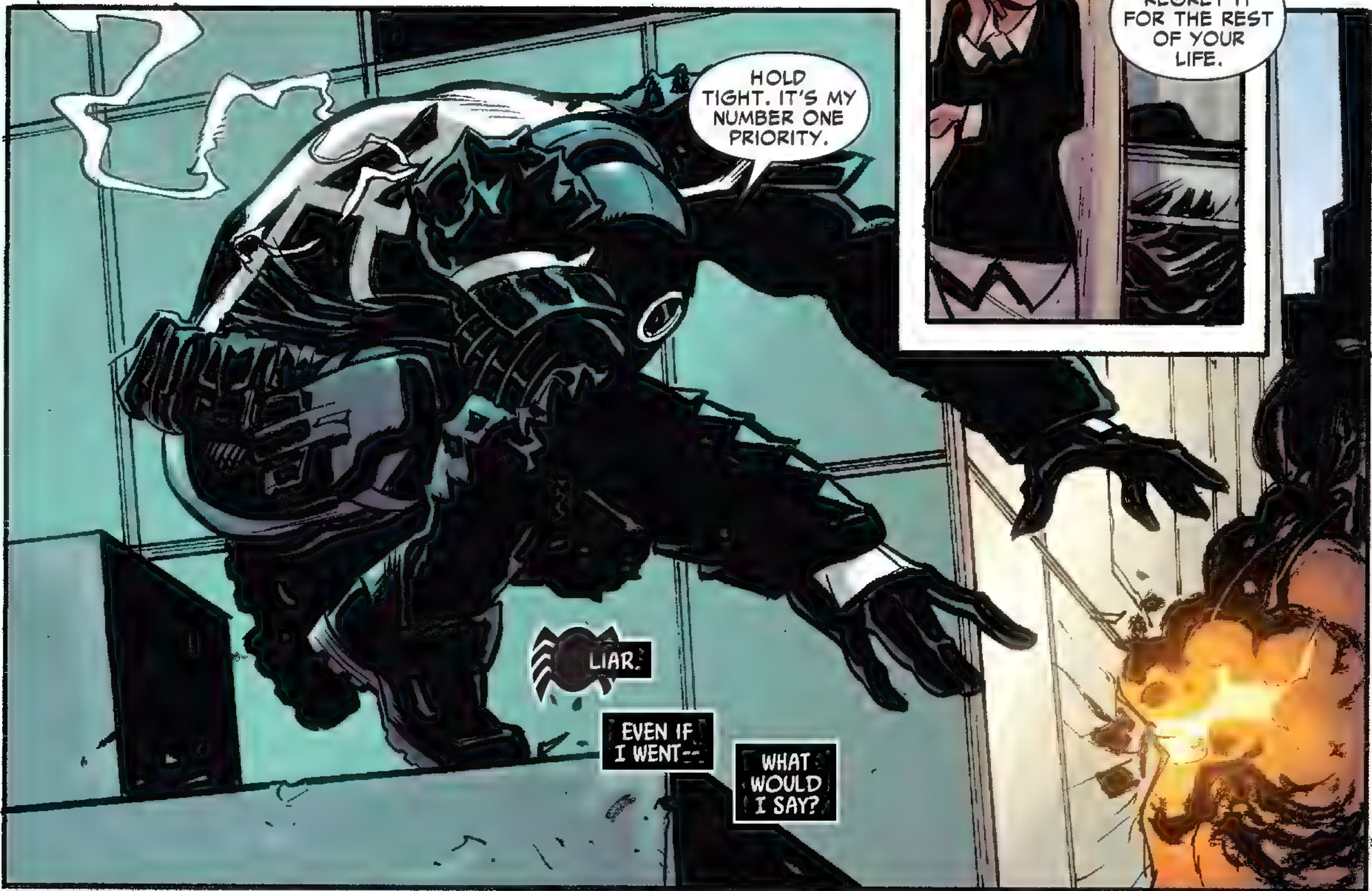
I'M--I'M STUCK WAITING IN LINE AT A MILITARY CORDON ON 42ND-- JUST TRYING TO GET PAST IT.

I'M SURE YOU'RE DOING YOUR BEST, BUT...

I KNOW YOU'RE STILL UPSET--I CAN HEAR IT IN YOUR VOICE--

IF YOUR FATHER DIES BEFORE YOU MAKE AMENDS...

YOU'LL REGRET IT FOR THE REST OF YOUR LIFE.



HOLD TIGHT. IT'S MY NUMBER ONE PRIORITY.

LIAR.

EVEN IF I WENT--

WHAT WOULD I SAY?



THANKS FOR ALL THE FUN, DAD.

THANKS FOR BEING A COWARD WHO QUIT HIS FAMILY FOR A BOTTLE.

LOAK AND TIGER
READY TO ASSIST YOU

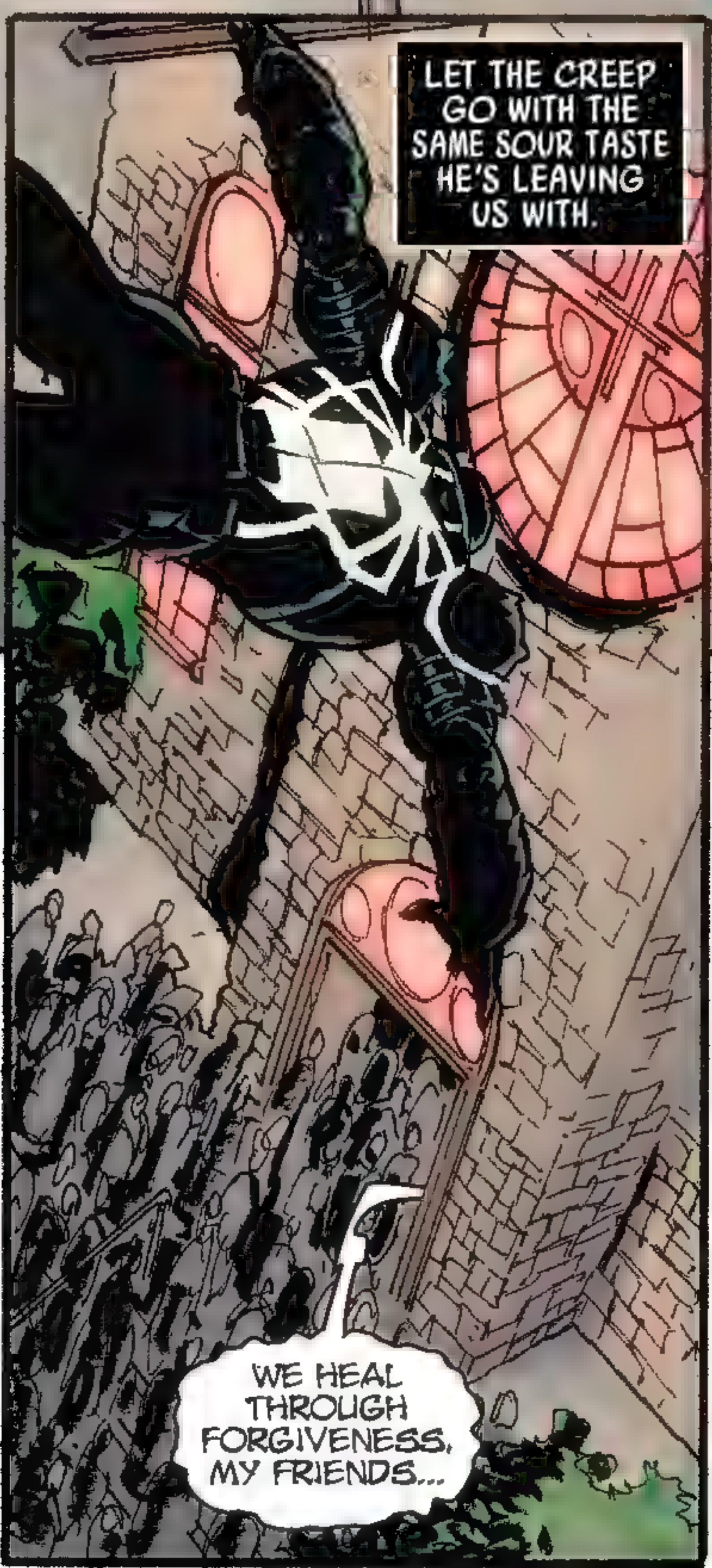


THANKS FOR
YOUR CRAZY
OUTBURSTS.

THANKS
FOR THE
BEATINGS.

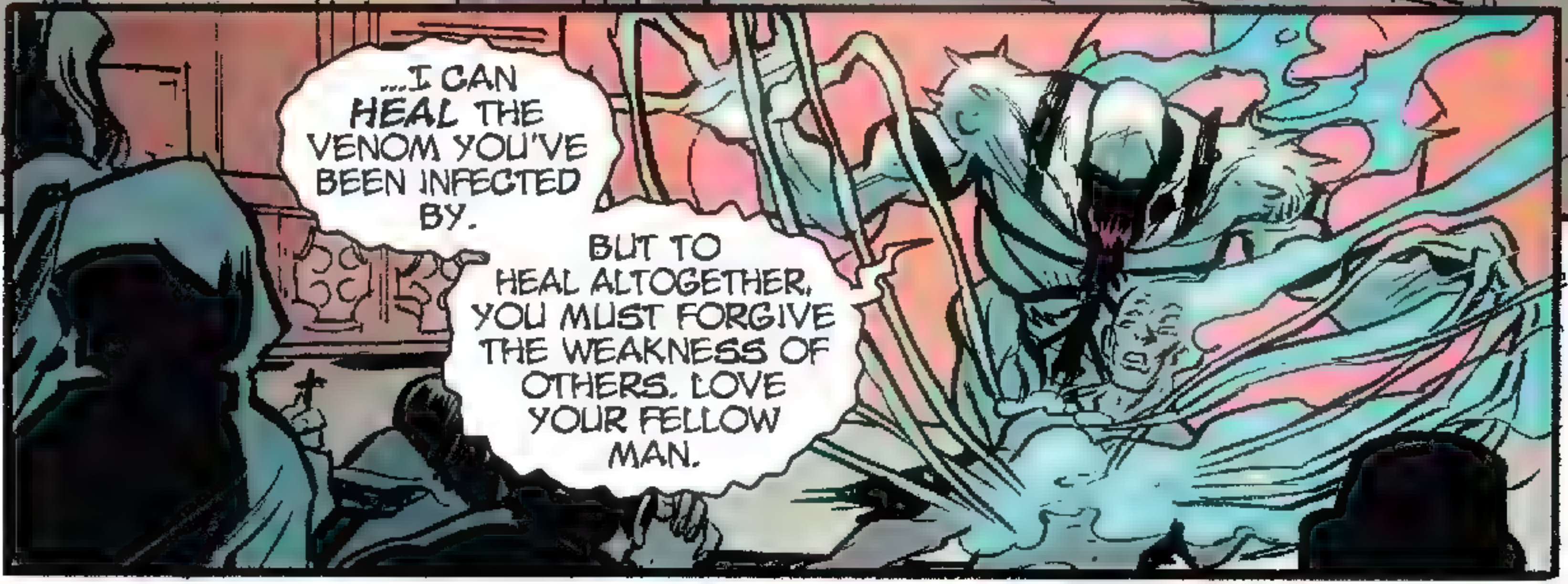
THANKS FOR
LEAVING ME A
JUMBLED,
MASOCHISTIC,
SELF-DOUBTING
MESS.

WHY MAKE
IT EASY
FOR HIM?



LET THE CREEP
GO WITH THE
SAME SOUR TASTE
HE'S LEAVING
US WITH.

WE HEAL
THROUGH
FORGIVENESS,
MY FRIENDS...



...I CAN
HEAL THE
VENOM YOU'VE
BEEN INFECTED
BY.

BUT TO
HEAL ALTOGETHER,
YOU MUST FORGIVE
THE WEAKNESS OF
OTHERS. LOVE
YOUR FELLOW
MAN.



I...I SACRIFICE
MY BODY
FOR YOU.

THROUGH
THIS, I TOO
HEAL. I AM THE
"KOFF" "HAKK"
I AM THE HAND
OF GOD.



THE VENOM
SYMBIOTE
REACTS TO
SEEING BROCK.

JILTED.

LONGING
SHIFTS RIGHT
OVER TO
ANGER.

HEH. AIN'T
THAT THE
TRUTH.



GUN IS LOADED WITH
THE SAME HIGH-POWERED
SEDATIVES AARON GAVE
ME TO KEEP MY SYMBIOTE
UNDER CONTROL.

GET CLOSE
ENOUGH--

--EMPTY A
FEW TRANQ
ROUNDS
INTO HIM--

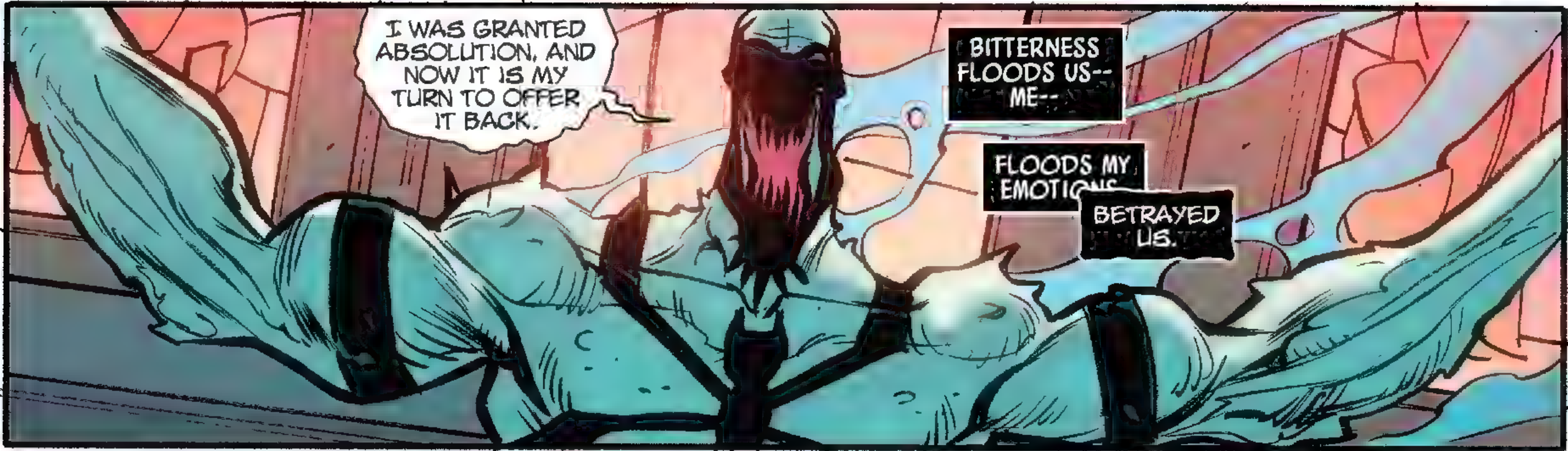
--THEN OFF
TO HORIZON
LABS.



WHO AMONG US
HASN'T SINNED?
WHO HASN'T
FALLEN TO SOME
TEMPTATION?

SYMBIOTE
REASSURING
ME IT DOESN'T
NEED HIM.

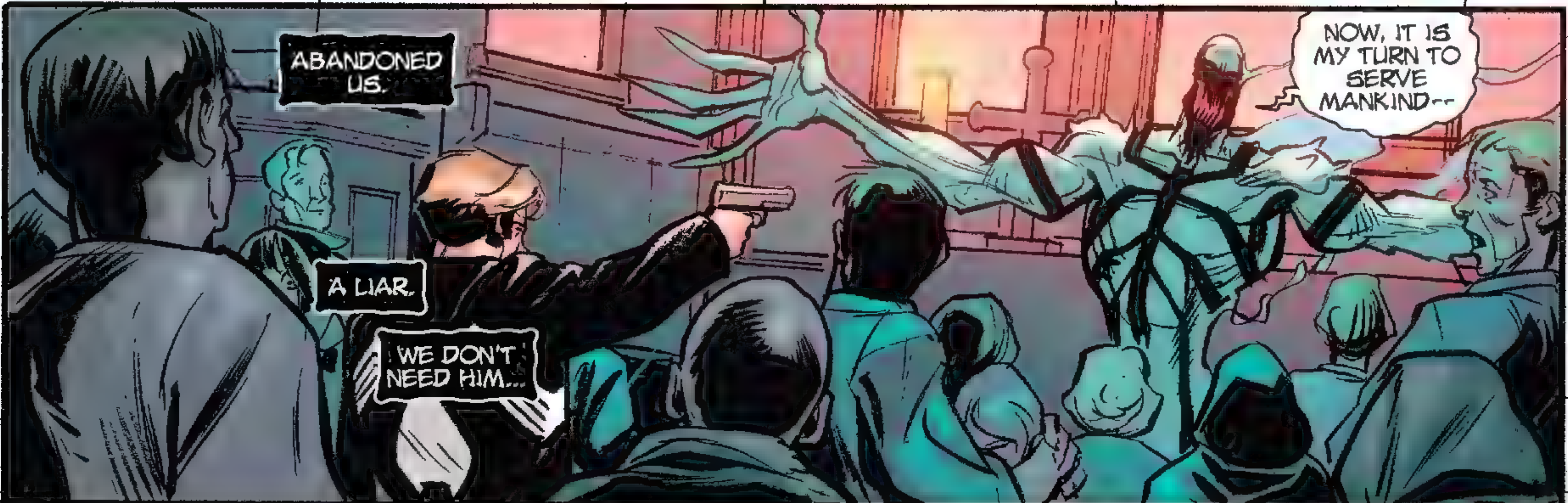
TELLS ME
WE'RE A
BETTER
TEAM.



I WAS GRANTED
ABSOLUTION, AND
NOW IT IS MY
TURN TO OFFER
IT BACK.

BITTERNESS
FLOODS US--
ME--

FLOODS MY
EMOTIONS
BETRAYED
US.



ABANDONED
US.

A LIAR.

WE DON'T
NEED HIM...

NOW, IT IS
MY TURN TO
SERVE
MANKIND--



--TO STAVE
OFF THE
DARKNESS
HIDING IN OUR
MIDST!

FFSHHHH

GHRAGHH!!



YOU?!
YOU
DARE COME
HERE?!

I WILL NOT
BE PULLED
BACK DOWN! I
AM REBORN IN
THE LIGHT!

GAA--!

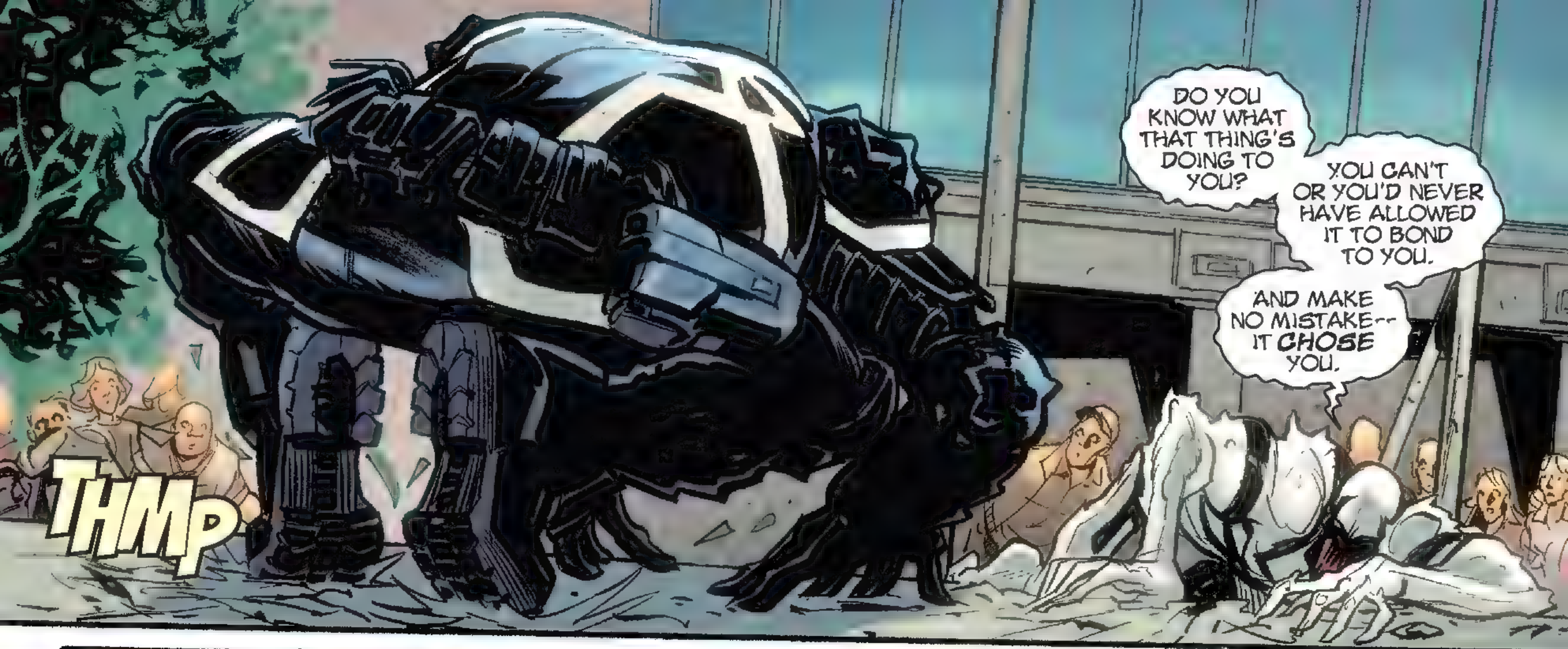


YYOUU
BBELONG
IN THE
DDARRK.

KROO



KROO



DO YOU
KNOW WHAT
THAT THING'S
DOING TO
YOU?

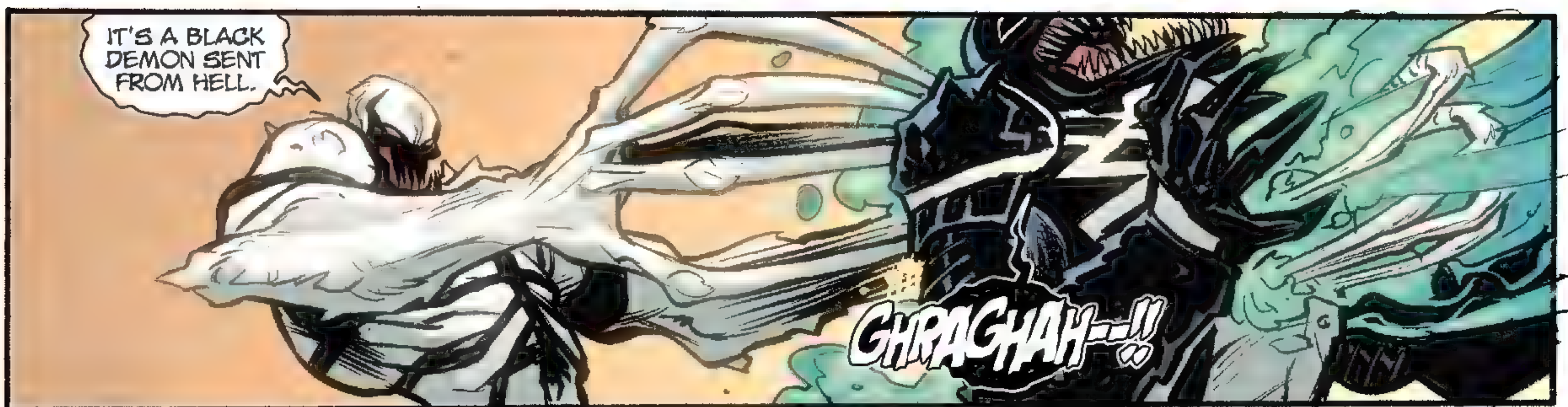
YOU CAN'T
OR YOU'D NEVER
HAVE ALLOWED
IT TO BOND
TO YOU.

AND MAKE
NO MISTAKE--
IT **CHOSE**
YOU.



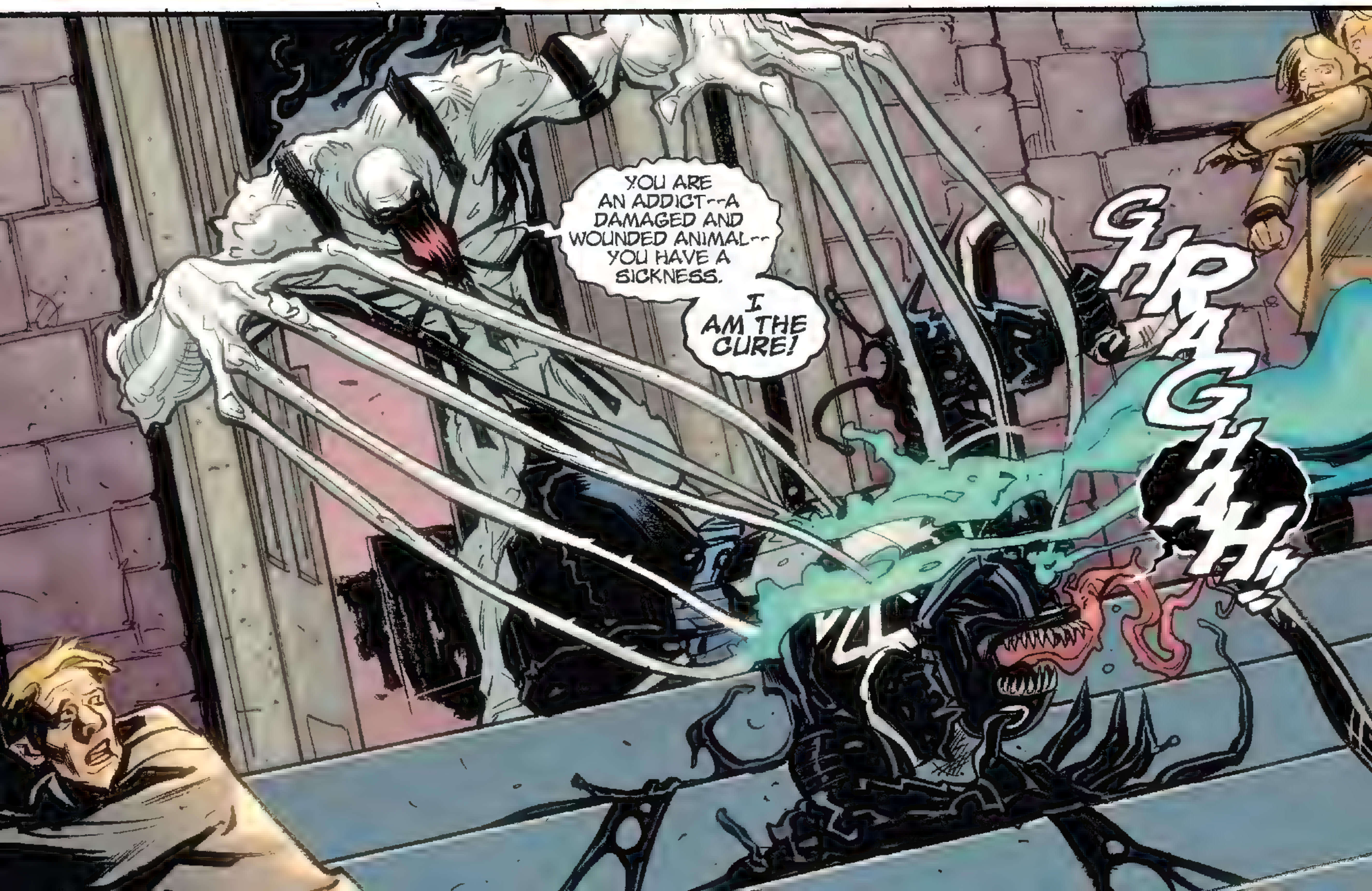
IT WILL DRINK YOUR
SOUL, LEAVING BEHIND
ONLY CANCEROUS
EXCREMENT.

IT'S NOT
A BLACK
MONSTER FROM
SPACE--



IT'S A BLACK
DEMON SENT
FROM HELL.

GHRAGHAAH--!!



YOU ARE
AN ADDICT--A
DAMAGED AND
WOUNDED ANIMAL--
YOU HAVE A
SICKNESS.

I
AM THE
CURE!

GHRAGHAAH!!



DO NOT
STRUGGLE--
YOU WERE DRAWN
TO ME BY THE
LIGHT OF GOD!

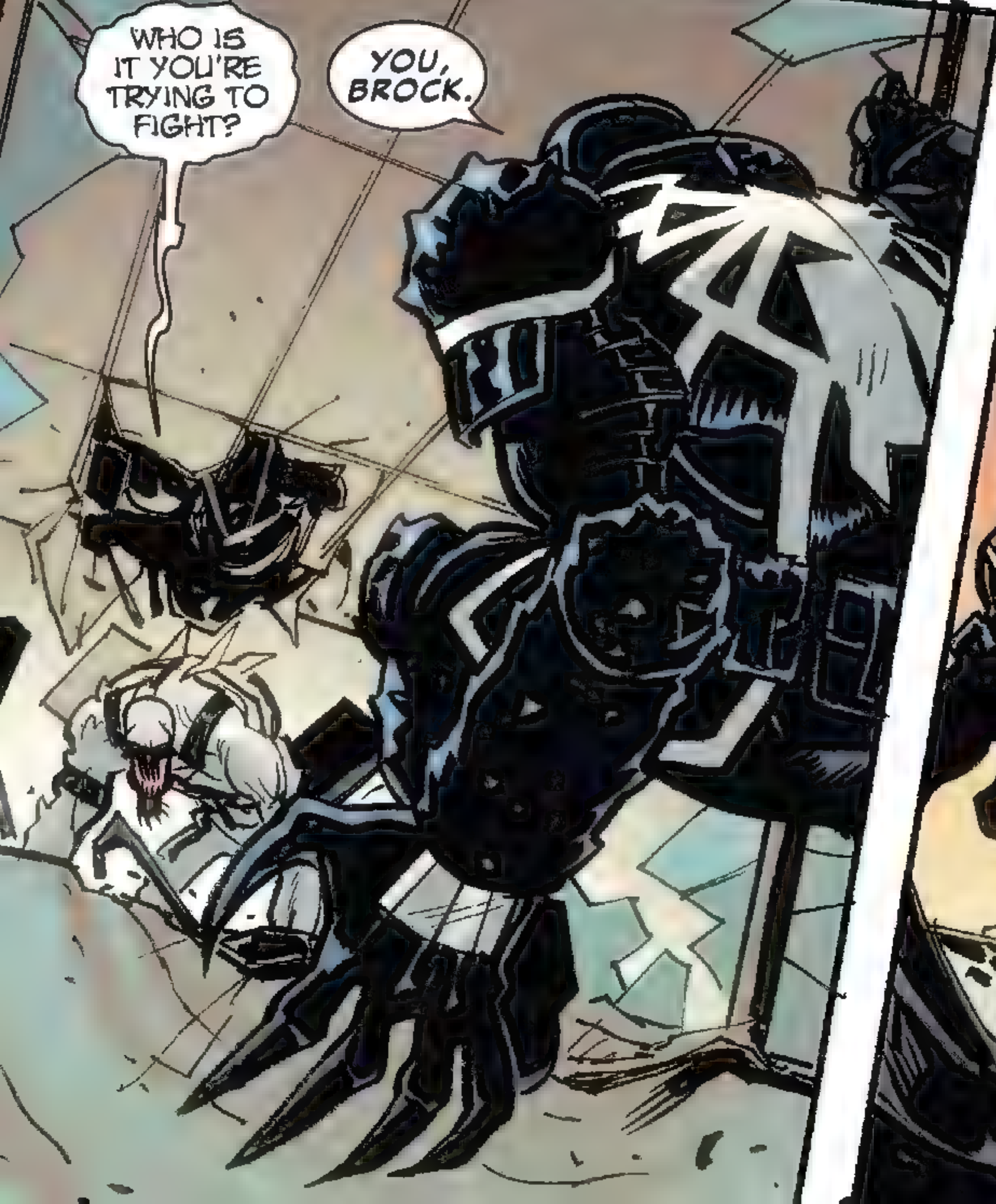
HEAL
THROUGH MY
FORGIVENESS!

YERAGH--!



GET
OFF OF
US!!

RI-DROOOOM



WHO IS
IT YOU'RE
TRYING TO
FIGHT?

YOU,
BROCK.



POOR
MISGUIDED
LAMB...

THWIP

...I KNOW
THE
PAIN YOU
SUFFER.



YOU THINK
YOU'RE MAKING
CHOICES OF
FREE WILL...



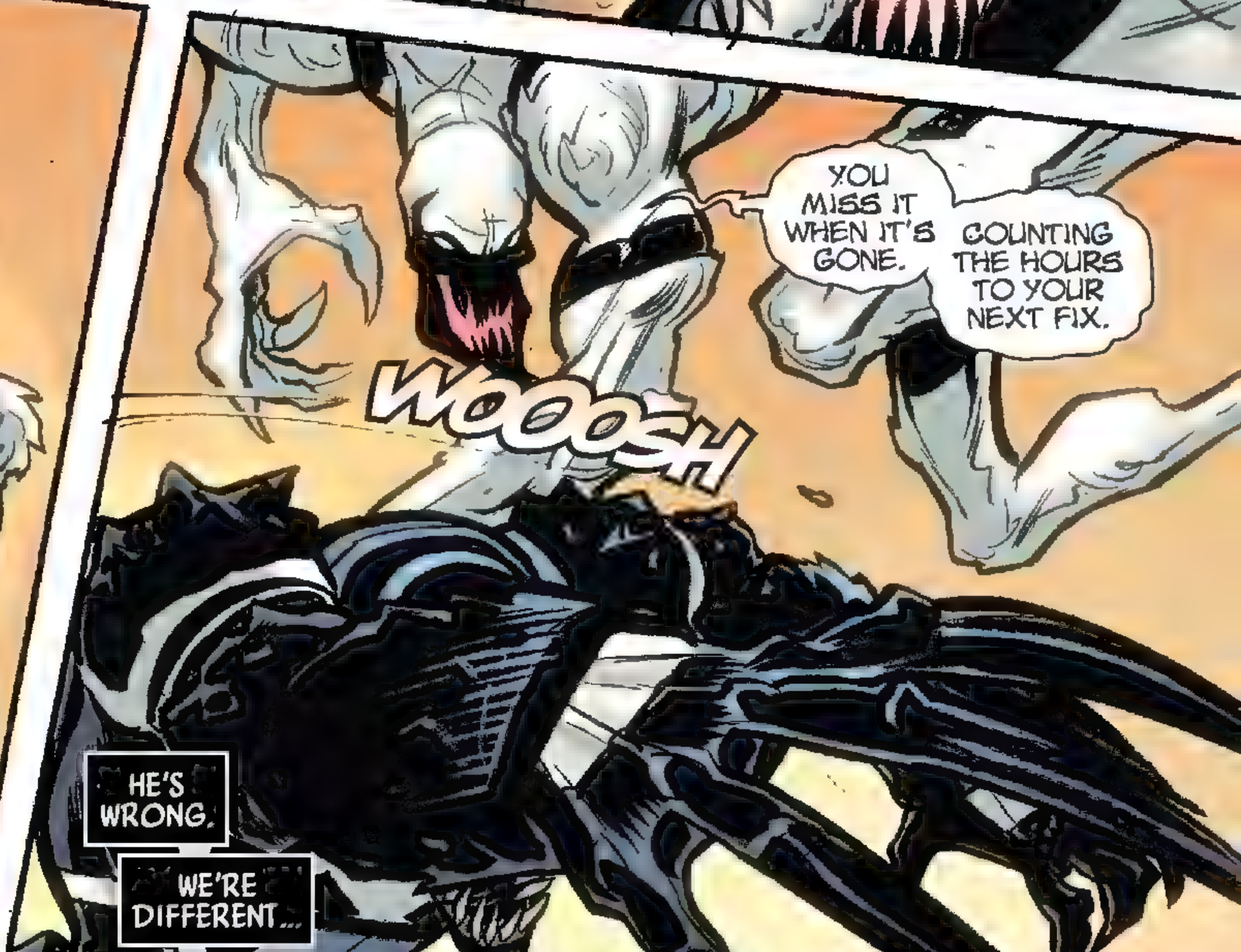
YOU'RE
NOT.



SHUT
UP!

EVERYTHING
YOU'VE DONE
SINCE PUTTING ON
THAT SUIT HAS BEEN
THE SYMBIOTE'S
DECISION.

EVERYTHING.



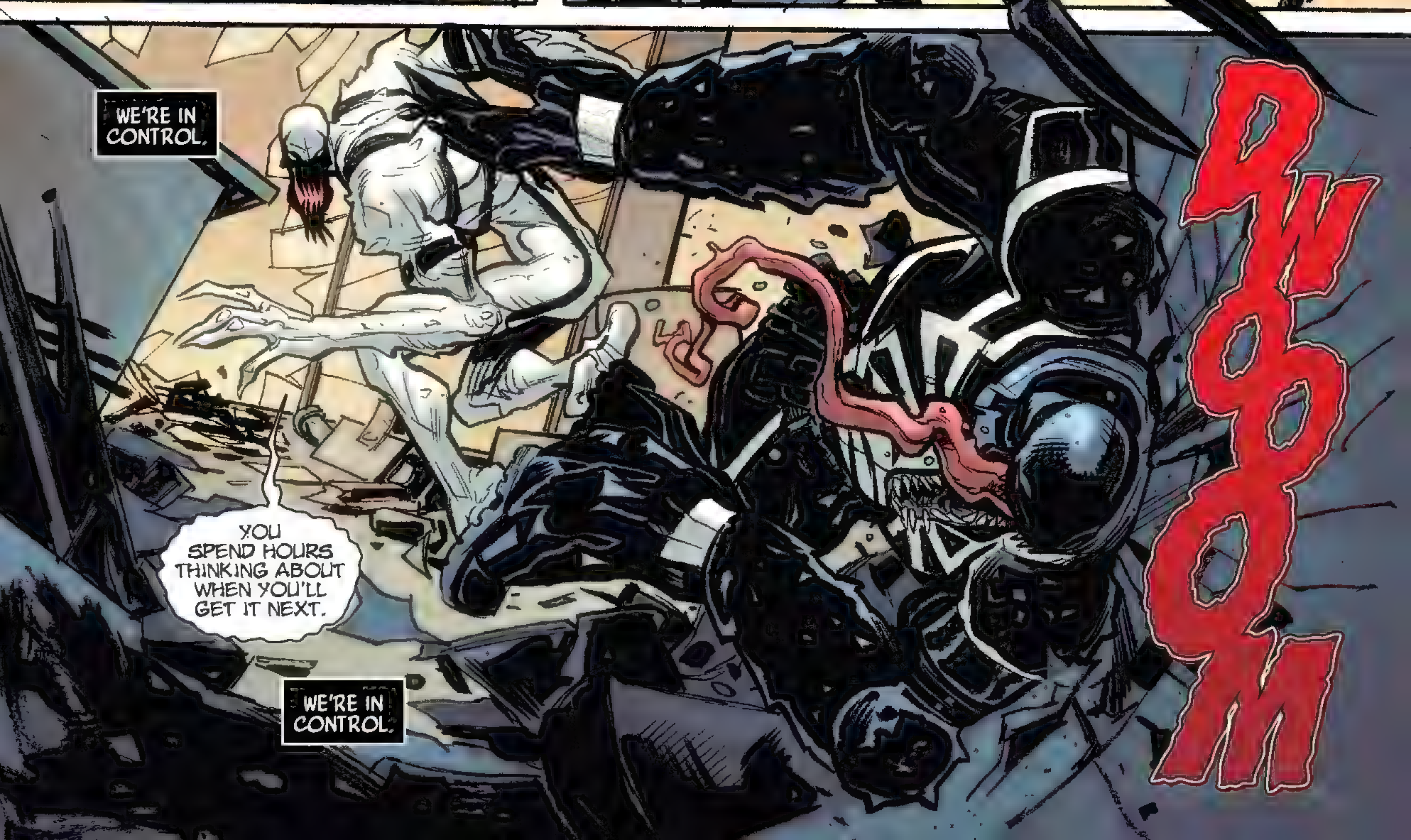
YOU
MISS IT
WHEN IT'S
GONE.

COUNTING
THE HOURS
TO YOUR
NEXT FIX.

WOOSH

HE'S
WRONG.

WE'RE
DIFFERENT...



WE'RE IN
CONTROL.

YOU
SPEND HOURS
THINKING ABOUT
WHEN YOU'LL
GET IT NEXT.

WE'RE IN
CONTROL.

BOOM



I'M
NOT YOU,
BROCK!

I'M
NO SERIAL
KILLER!

YOU
JUST CALL IT
SOMETHING
DIFFERENT.

I'M A
SOLDIER...A
WAR HERO--

A CORPORAL
IN THE UNITED
STATES ARMY.

YOU'VE BEEN
KILLING, THOUGH,
HAVEN'T YOU?
TAKING JOY
IN IT.



I'M...I'M
THE GOOD
GUY...

GOOD GUY...
WHO LIED
TO GENERAL
DODGE.



YOU'VE
BEEN
LYING.

KEPT CRIME-
MASTER'S
IDENTITY
HIDDEN.

CHEATING.

PUT
BETTY IN
DANGER.



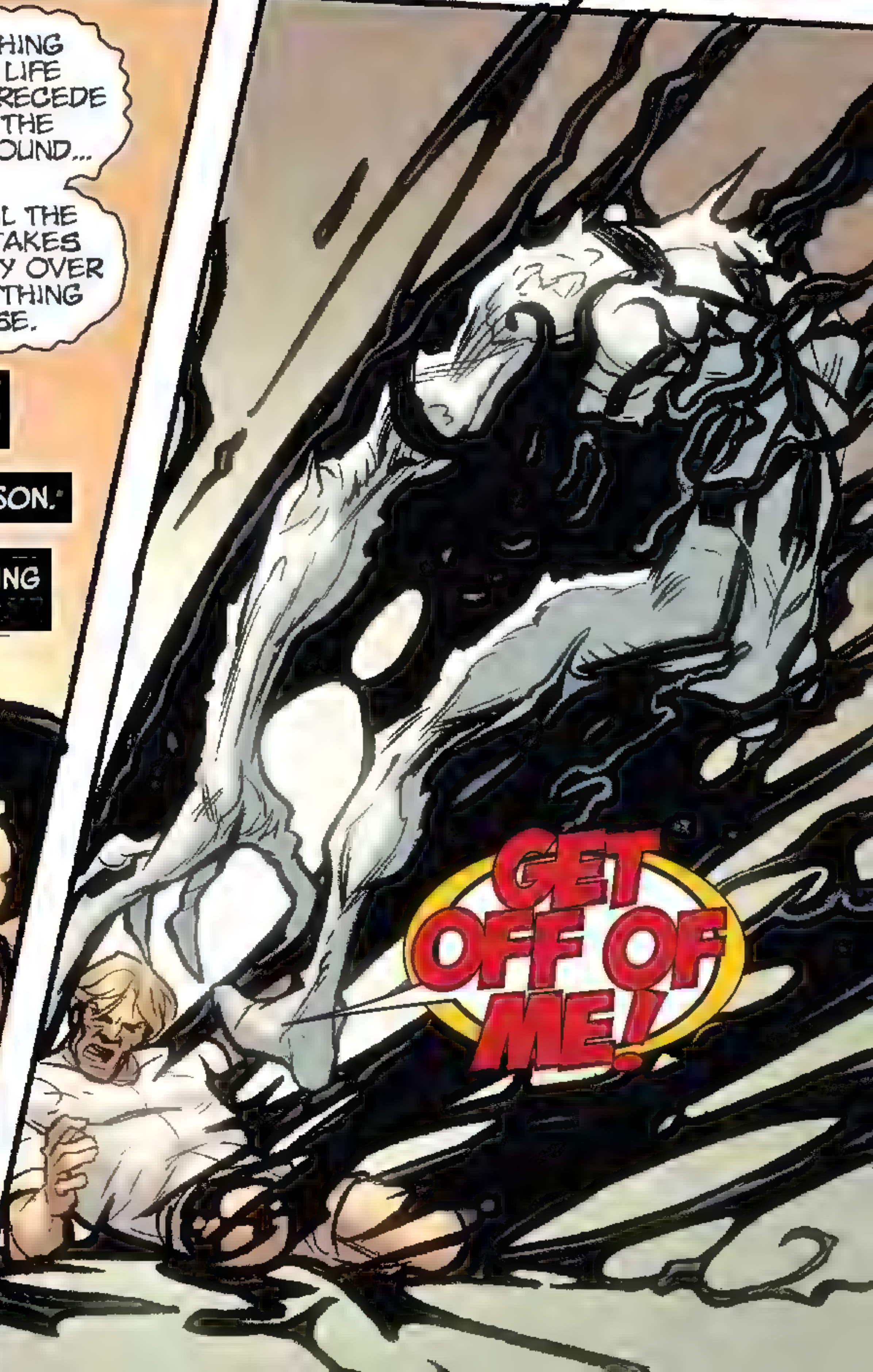
WATCHING
YOUR LIFE
SLOWLY RECEDE
INTO THE
BACKGROUND...

...UNTIL THE
SUIT TAKES
PRIORITY OVER
EVERYTHING
ELSE.

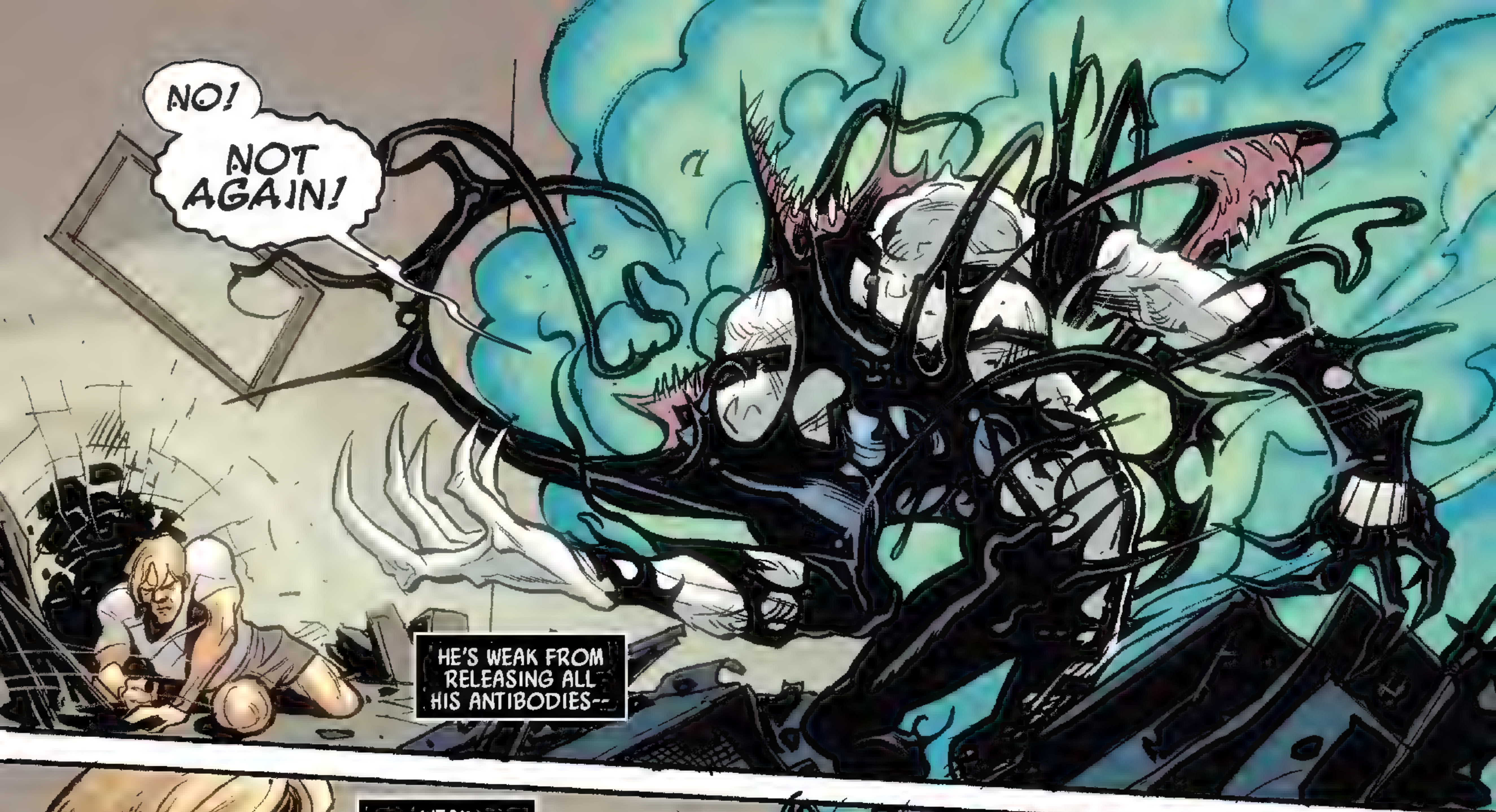
HE'S
RIGHT.

POISON.

INFECTING
ME--



GET
OFF OF
ME!



NO!
NOT AGAIN!

HE'S WEAK FROM
RELEASING ALL
HIS ANTIBODIES--



WEAK
FROM HELPING
PEOPLE--

THE SYMBIOTE
IS BONDING
WITH HIM--

LEAVING
ME--

GOOD. LET
IT GO--GET
RID OF IT--

THE
DEMON--GET
IT OFF!



NOT
AGAIN!

FORGETTING
WHY I'M HERE--

IF IT BONDS
WITH EDDIE, IT'LL
WIPE OUT HIS
ANTIBODIES--



--IT'LL WIPE
OUT THIS CITY'S
LAST CHANCE
AT A CURE!

NO!
PLEASE--
GOD!



WEE ARRE
RETURNEDD!

HOOOME
SSSWEET
SSYMBIOSIS...

C-COME
BACK...

HE'LL
ALWAYS
FIGHT
YOU...

LIE...LIE
TO IT...



I NEED
YOU.

I DONT...

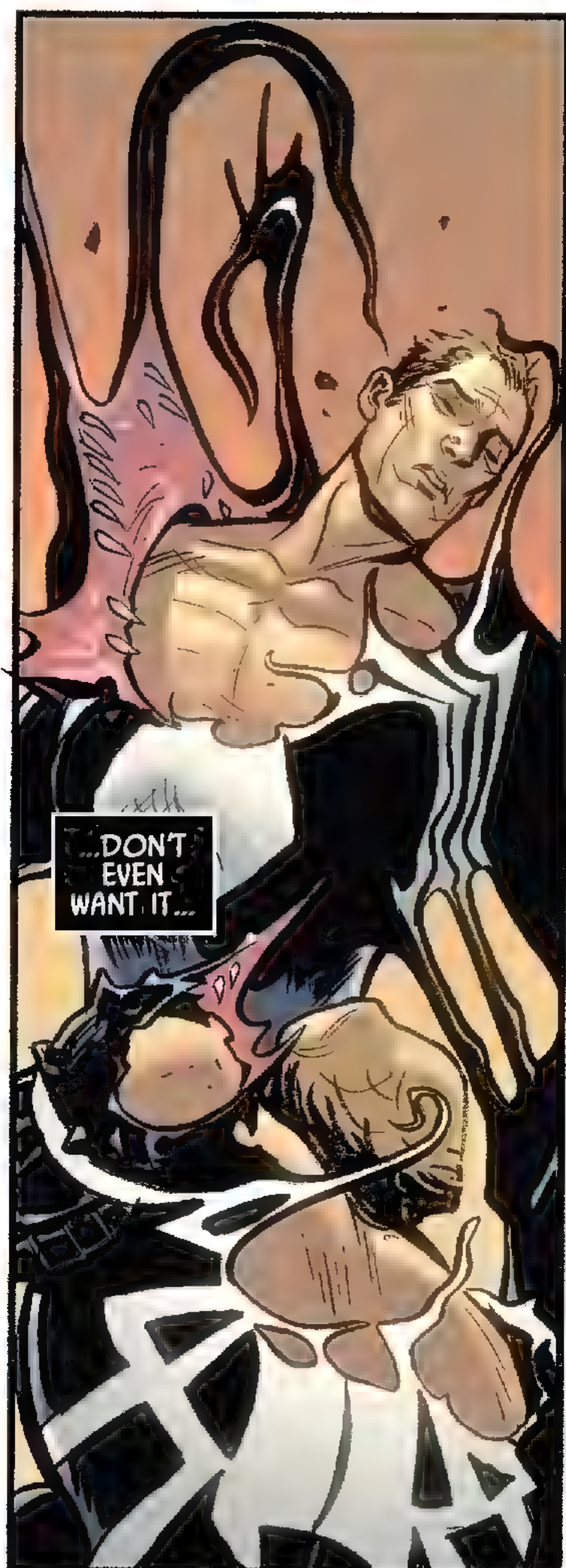
...A LIE...



COME
BACK TO
ME--

PLEASE,
I NEED
YOU.

I DONT.



...DONT
EVEN
WANT IT...



BUT PEOPLE
ARE COUNTING
ON ME.

USE IT...

JUST THIS
ONE LAST
TIME.

Horizon Labs.



WOULD YOU LIKE THE OMNIONNE DOCTOR RICHARDS?

BLAST!

IF I CAN'T REGULATE THE MOLECULAR RHYTHMS OF THIS SYNTHETIC HISTAMINE THERE'S NO POINT TO OMNIONNE!

±SIGH±
FORGIVE MY TEMPER, IT ISN'T OFTEN I'M OUT-MANEUVERED BY A MANMADE COMPOUND.



DOCTOR RICHARDS? WE HAVE A... GUEST, SIR.

WHO, OFFICER?

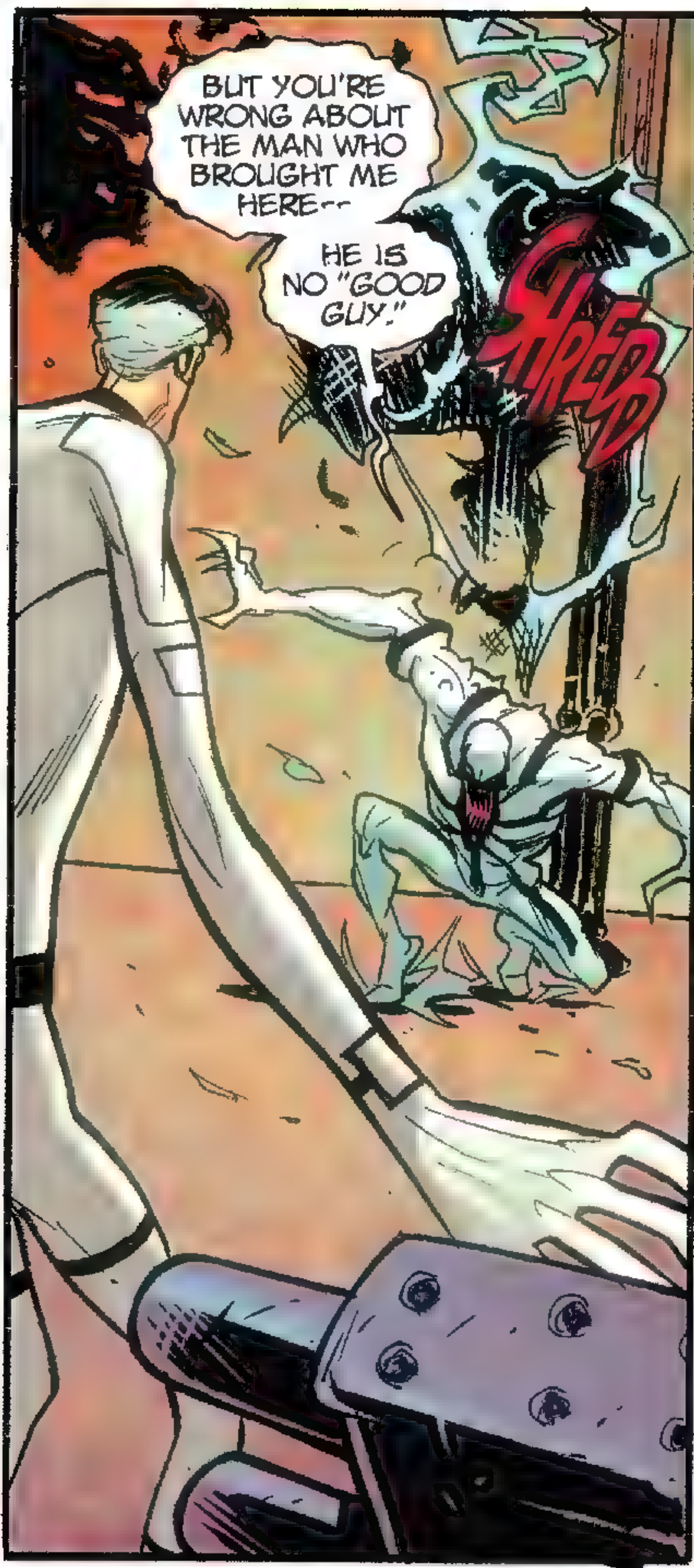
I THINK YOU'LL WANT TO SEE FOR YOURSELF.



WELL, IT LOOKS LIKE THE GOOD GUYS GOT YOU, BROCK.

YOU'RE GOING TO HELP ME CURE THIS CITY, LIKE IT OR NOT.

I'M GLAD TO HELP.



BUT YOU'RE WRONG ABOUT THE MAN WHO BROUGHT ME HERE--

HE IS NO "GOOD GUY."

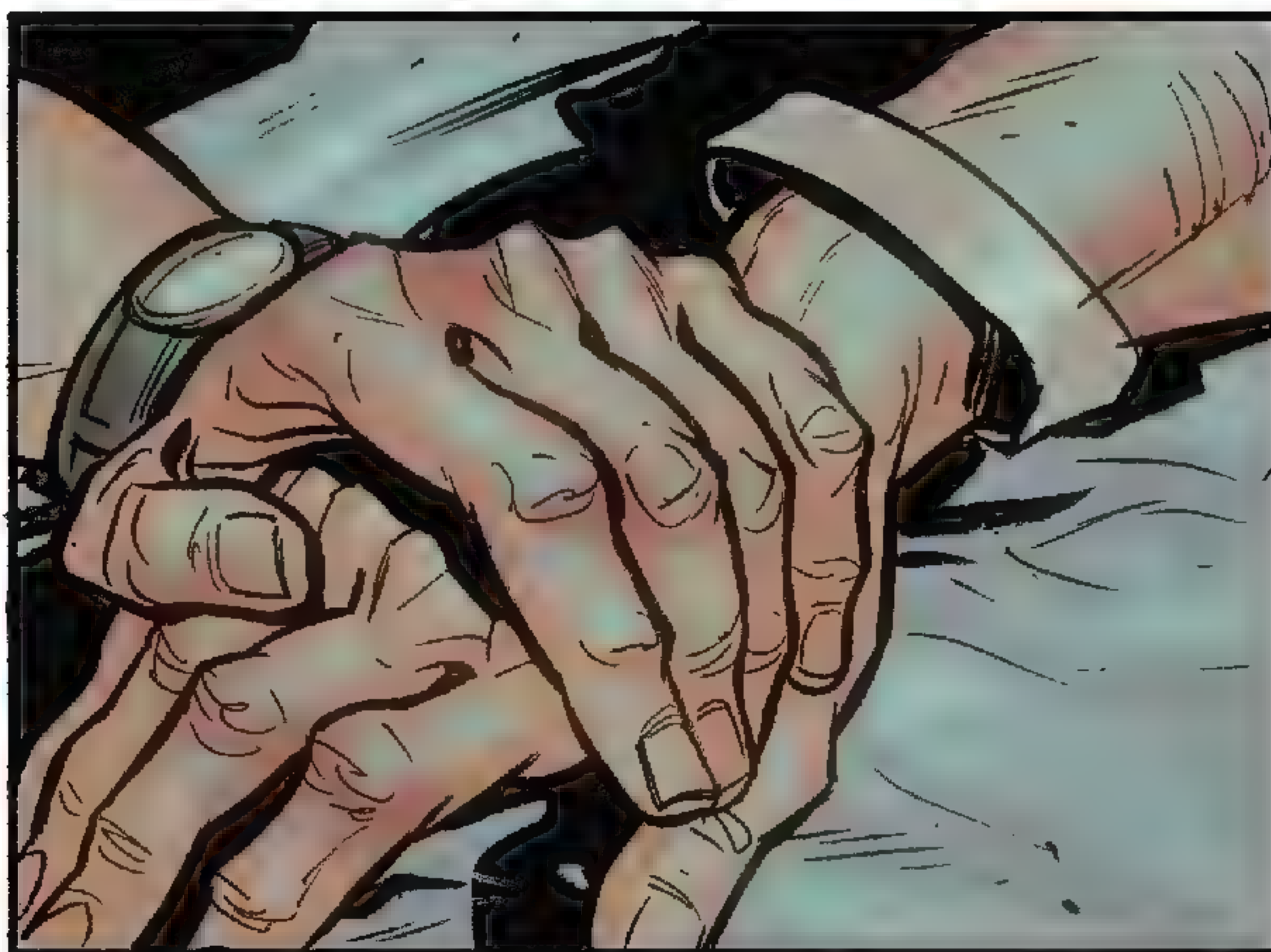
SHRED

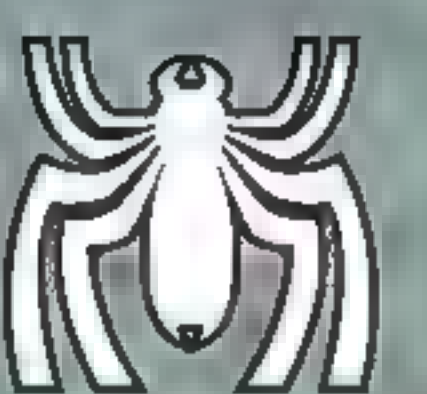


THEN WHY DO I FIND YOU WEBBED UP HERE? WHY DIDN'T YOU COME WILLINGLY IN THE FIRST PLACE?

HE NEVER ASKED ME TO. DIDN'T EVEN TELL ME WHAT HE WANTED.

VENOM JUST SHOWED UP...







AMAZING SPIDER-MAN #671
COVER BY HUMBERTO RAMOS & EDGAR DELGADO

Alphabet City.

KRAKAKK

CAN'T EVEN
TELL YOU HOW
MANY TIMES MY
LIFE'S BEEN IN
DANGER...

...AND
SOMEONE'S
SWUNG TO
MY RESCUE.

THWIP

WE'LL
NOT
TODAY.

FOR ONCE,
OL' MARY JANE
WATSON IS
SAVING HER
OWN SWEET--

AHH!

SPIDER ISLAND

PART 5: A NEW HOPE

DAN
SLOTT
WRITER

HUMBERTO
RAMOS
PENCILER

CARLOS CUEVAS &
VICTOR OLAZABA
INKERS

EDGAR
DELGADO
COLOR ART

VC'S JOE
CARAMAGNA
LETTERING

ELLIE PYLE
HAS IMMUNITY

STEPHEN WACKER
VOTED OFF

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

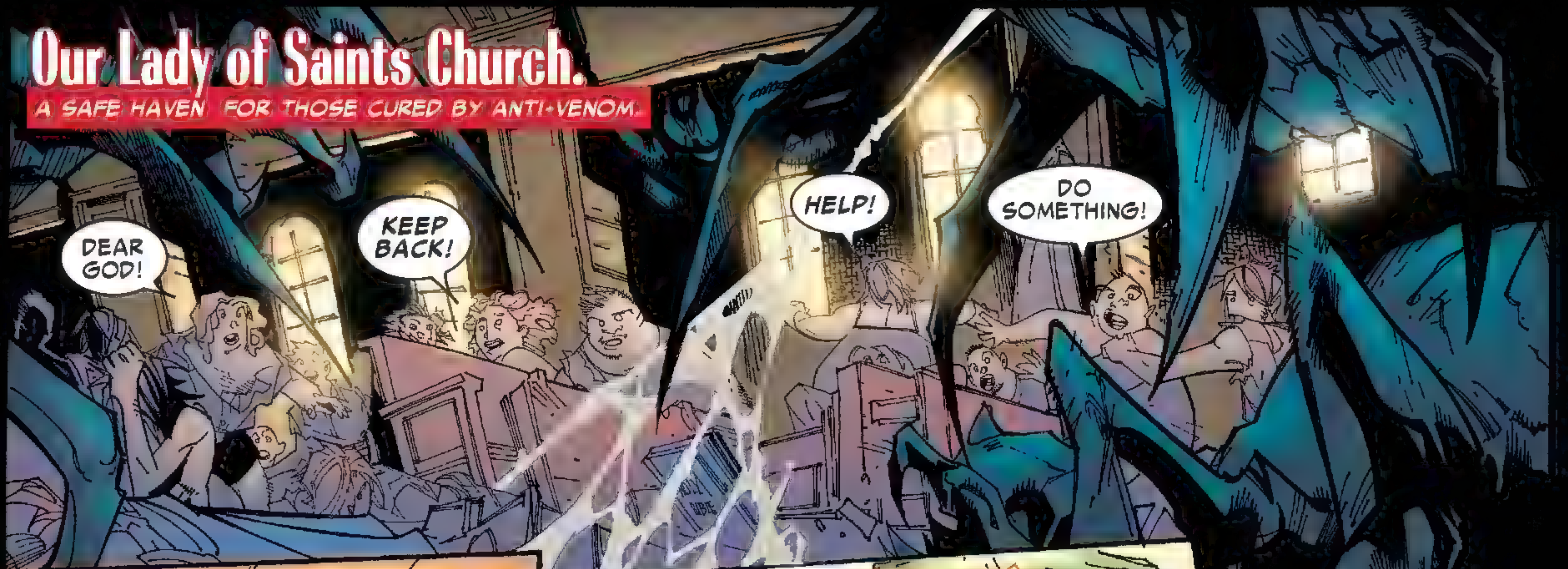
DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

HELP!
SOMEBODY!
PLEASE!

Our Lady of Saints Church.

A SAFE HAVEN FOR THOSE CURED BY ANTI-VENOM.



DEAR GOD!

KEEP BACK!

HELP!

DO SOMETHING!



SO THIS IS WHAT IT'S LIKE?

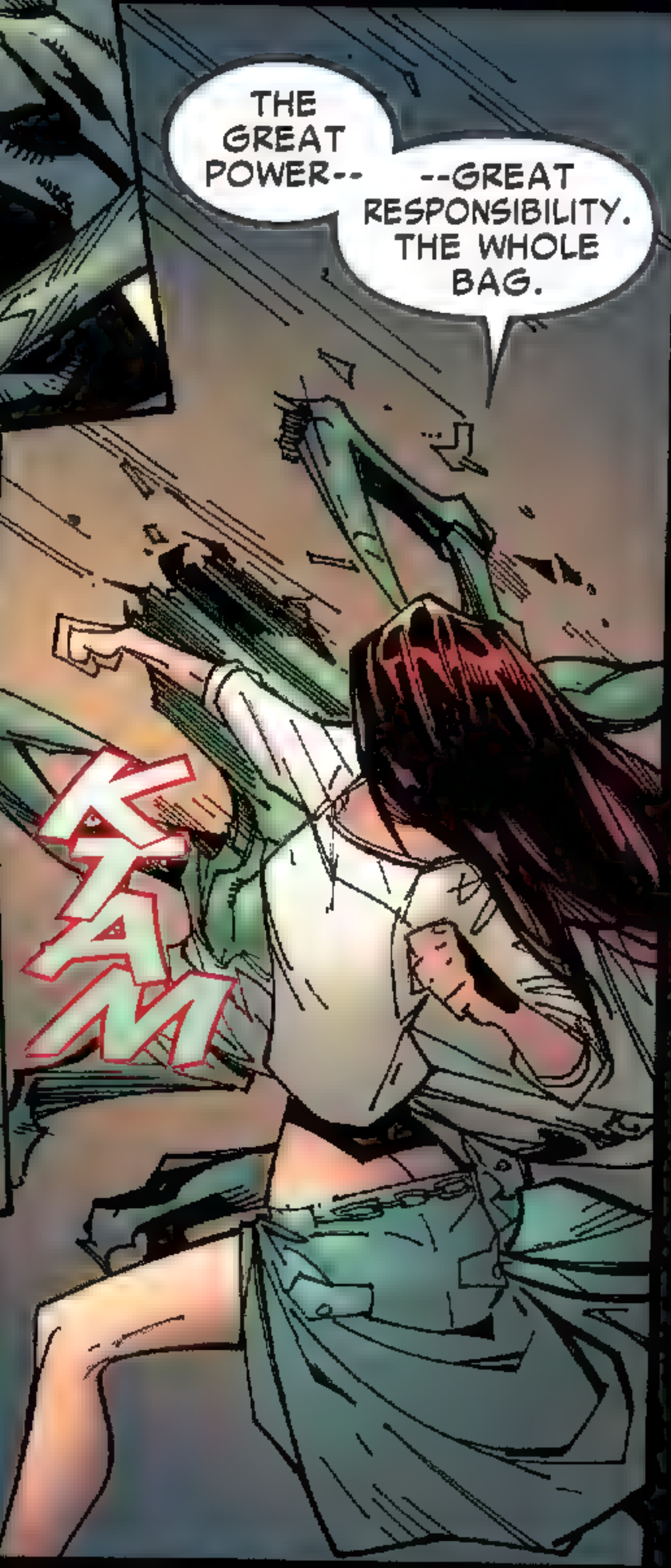


POX

HATE TO ADMIT IT, BUT I GET IT NOW.



I REALLY GET IT. ON EVERY LEVEL.



THE GREAT POWER--

--GREAT RESPONSIBILITY. THE WHOLE BAG.

KAM



DON'T WORRY, PEOPLE. IT'S GONNA BE OKAY.

I'M MARY JANE WATSON...

...AND I'M ALL THE SUPER HERO YOU NEED.

NYC Emergency Command Center.

NEAR THE BROOKLYN BRIDGE.

HE'S
BREAKING
FREE!
I CAN'T--

YOU'VE
DONE
ENOUGH!

JONAH,
STOP
IT! YOU'RE
KILLING
HIM!

SMYTHE
MUSST

DIE!

YAH!

NO! I
CAN'T LET
YOU--

BAD AS HIM!
MENNEHSS!

MONSTERRR!

ARGH!

RIGHT!
I'M THE
MONSTER!

GREAT.

BITTEN BY
J. JONAH JAMESON.
WHAT NOW? AM
I GONNA TURN INTO
THE WORLD'S
BIGGEST
CHEAPSKATE?!

JONAH!

STAY
DOWN!

IS
HE ALL
RIGHT?

ALL RIGHT--?
GLORY! HE
TOOK A BITE
OUTTA ME!
AND WORSE...

WHAM!



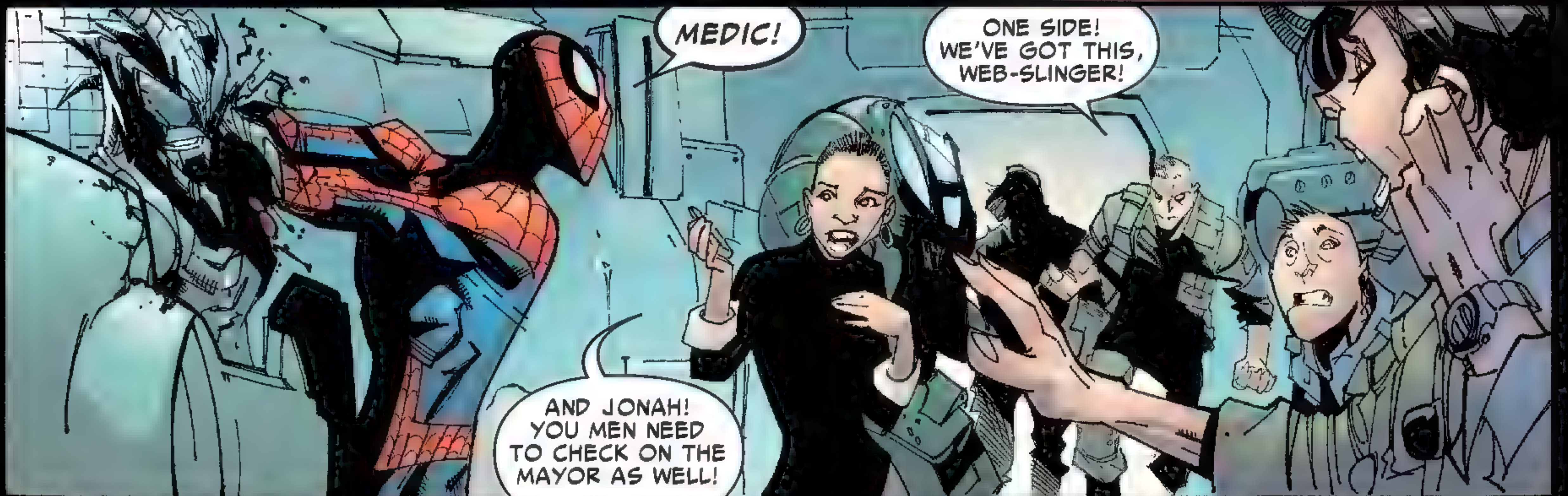
...HE MIGHT JUST HAVE KILLED THE ONE MAN WHO COULD--

YOU ALREADY HAVE...

...ALL THE SPIDER-SLAYERS YOU NEED--

SMYTHE?! WHAT DOES THAT--?

LOSING HIM! CAN'T CONTROL THE BLEEDING!



MEDIC!

ONE SIDE! WE'VE GOT THIS, WEB-SLINGER!

AND JONAH! YOU MEN NEED TO CHECK ON THE MAYOR AS WELL!



YOU'RE KIDDING.

I FAILED... HER...

A TANK COULDN'T TAKE OUT JONAH.

STABILIZE SMYTHE AND GET HIM OUT OF HERE. AS FOR JAMESON...

AND THAT WAS BEFORE HE TURNED INTO THAT THING.



NO. ONCE YOU MOVE SMYTHE, SHUT THE DOORS. SEAL THE MAYOR IN.

WHAT?! WE CAN'T--



THERE'S NOTHING WE CAN DO FOR HIM, GLORY. AFTER I LEAVE, LOCK DOWN THE WHOLE COMMAND CENTER.

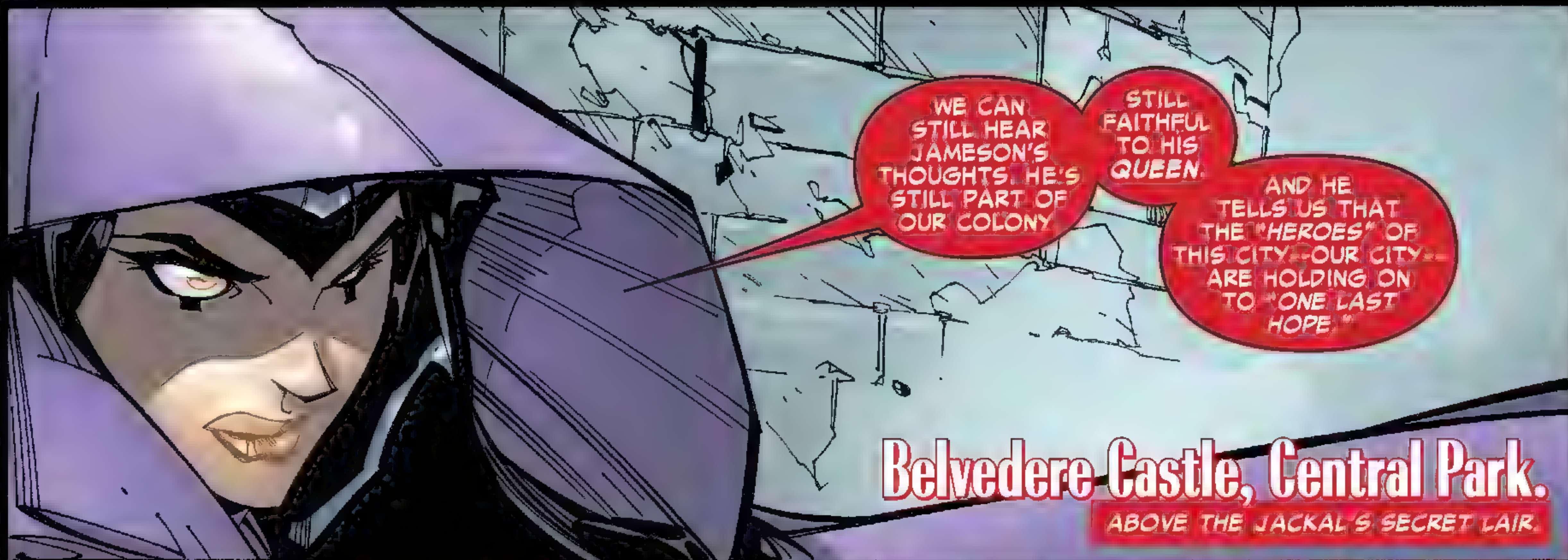
ANYONE STARTS TO CHANGE, TOSS 'EM IN HERE AS WELL.

YOU'RE LEAVING?! WHERE ARE YOU GOING?!

HORIZON. WE'VE LOST THE CITY, THE MAYOR, ANY SEMBLANCE OF ORDER...

THEY'RE WORKING ON THE CURE. THAT'S ALL THAT MATTERS. AS OF NOW, THEY'RE OUR LAST HOPE.

HORIZON...



WE CAN STILL HEAR JAMESON'S THOUGHTS. HE'S STILL PART OF OUR COLONY.

STILL FAITHFUL TO HIS QUEEN.

AND HE TELLS US THAT THE "HEROES" OF THIS CITY--OUR CITY--ARE HOLDING ON TO "ONE LAST HOPE."

Belvedere Castle, Central Park.

ABOVE THE JACKAL'S SECRET LAIR.



A CURE ON THE HORIZON.

JACKAL! YOU SWORE TO ME THAT WAS OUT OF THEIR REACH. THAT MY VICTORY WAS ASSURED!

YEAH? IF YOU WERE THAT WORRIED ABOUT WINNING, WHEN YOU WERE CONTROLLING THE MAYOR...

...MAYBE YOU SHOULD'A HAD 'I'M DROP THE QUARANTINE. INSTEAD'A TURNING 'I'M HIM INTO A GIANT SPIDER. JUST SAYIN'.

SILENCE!



"I MUST REACH OUT TO THIS HORIZON" AND SEE IF I HAVE ANY LOYAL SUBJECTS WITHIN.

THIS IS VERY BRAVE OF YOU, MS. JAFFREY, VOLUNTEERING TO BE OUR FIRST TEST SUBJECT...

...BUT I ASSURE YOU, I'VE RUN THOROUGH SCANS. THIS SERUM IS PERFECTLY SAFE.

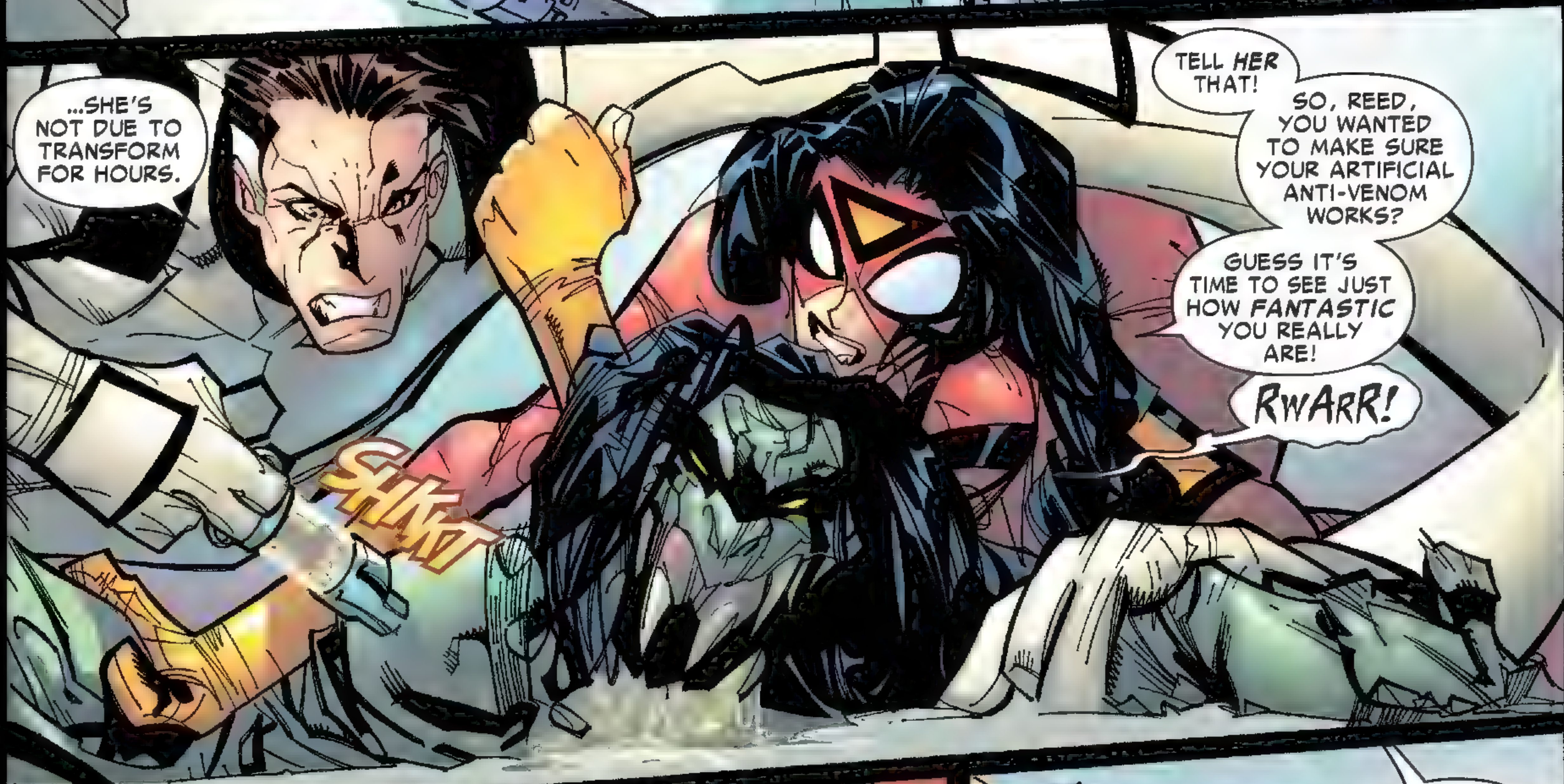


AND IF MY CALCULATIONS ARE CORRECT, YOU'LL BE COMPLETELY CURED OF THE SPIDER-ISLAND VIRUS. READY?

NO!

NO.

THIS IS NO DISEASE CHILD. IT IS MY GIFT TO YOU.





HER LINK TO THE GREAT WEB HAS BEEN SEVERED!

THEY--THEY TALKED OF THE ANTI-VENOM. BUT THEY CAN'T HAVE IT!

I SENT THE SPIDER-KING TO DESTROY IT AND SPIDER-KING? ROGERS? HIS LINK?! SEVERED TOO?!

EVERYTHING'S UNRAVELING! AND THOSE FILTHY HUMANS, THEY'VE PERFECTED THEIR PRECIOUS CURE! WE MUST DO SOMETHING!



YEAH, YEAH. GO TO HORIZON.

GUM UP THE WORKS.

WAY AHEAD OF YA, MA'AM.



LITERALLY ON THE NEXT PAGE.

SEE?



THE THING ABOUT HORIZON LABS IS...

...WE'VE ALREADY GOT AN "INSIDE MAN."

'CAUSE MY PET TARANTULA HERE...HE KNOWS HOW PARKER THINKS. DON'T YOU, BOY?

YESSS.

Horizon Labs.

THE THINK TANK
LAB #6

MR. BROCK?
I'M GRADY
SCRAPS. THIS'S
BELLA FISHBACH.
WE'RE FROM
HORIZON.

WE WANNA
MAKE SURE
YOU KNOW WHAT'S
HAPPENING HERE...
AND THAT YOU'RE
COOL
WITH IT.

ALL THE
ALIEN ANTIBODIES
IN YOUR "SUIT" ARE
BEING SIPHONED OFF
AND THINNED OUT
IN A MIMETIC
SOLUTION.

IF WE
KEEP THE LEVELS
RIGHT, WE SHOULD
HAVE ENOUGH OF
THE SERUM FOR
EVERYONE IN
THE CITY.

BUT WE
NEED *EVERY*
POSSIBLE CELL.
AND WHEN
WE'RE DONE...

...THAT'S IT.
YOU'LL NEVER BE
ABLE TO BECOME
ANTI-VENOM
AGAIN.

IT'S A
SACRIFICE
I'M PROUD
TO MAKE.

TAKE OF
MY BODY, SO
THAT EVERY
SOUL MAY BE
SPARED!

WHOA.
MESSIAH
COMPLEX
MUCH?

GRADY,
SHUSH.

AHEM.

IF YOU'RE DONE
HERE, I PREFER
TO WORK IN
PRIVATE.

UM...
SURE,
NUMBER
SIX.

YEAH,
DUDE. NICE
TO FINALLY
MEET YOU FACE
TO...HAZMAT
SUIT.

YOU BELIEVE
THAT? WE HUNG
OUT WITH
NUMBER SIX!

I KNOW.
HE'S A GUY,
RIGHT?

TOTALLY.

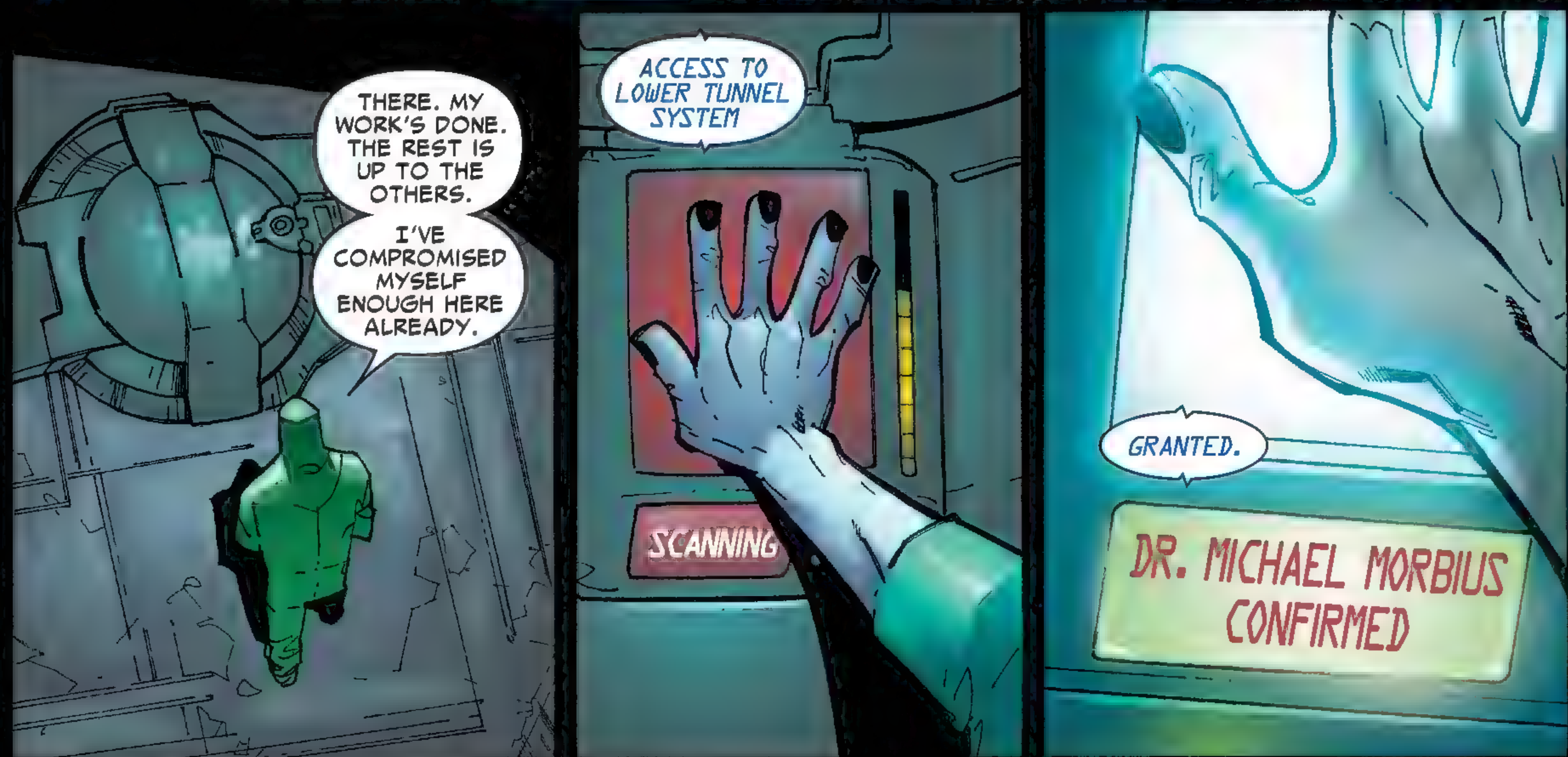
CAN'T.

SO, WANNA
GO OUT
FOR VEGGIE
BURGERS?

DIDN'T
MEAN LIKE
A DATE
OR--

I MEAN
WE CAN'T.
CITY'S OVERRUN
WITH GIANT
SPIDERS.

AH.



I'VE BEEN THINKING TOO SMALL.

LIKE I'M ONE OF A MILLION SPIDER-MEN--OR JUST ANOTHER SCIENCE GEEK. FORGET THAT!

WHEN IT COMES TO SPIDER-ISLAND, I'M THE MAN. THIS IS MY WHEELHOUSE!

AND IF SMYTHE CAN FIGURE OUT A SOLUTION TO THIS--THEN SO CAN I!

BUILD A NEW GADGET! MAKE A NEW SUIT! I CAN **DO** THIS!

JUST GOTTA GET TO MY **LAB**!

HUH?



ANGELICA! THREE MORE COMING UP BEHIND YOU!

GOT 'EM! NOW DON'T WORRY ABOUT ME, GREG--

--YOU JUST WORRY ABOUT THAT JAMMER!



GRAVITY? FIRESTAR? WHAT'S GOIN' ON HERE? WHAT IS THAT THING?

ONE OF THE SPIDER-SENSE JAMMERS. WHERE'VE YOU BEEN?

OUT. YOU KNOW... ERRANDS. SO THESE "JAMMERS" ...?

RING OF TOWERS AROUND THE CITY. LIKE AN ELECTRIC DOG FENCE.

ONLY THING KEEPING THE BUGS ON THE ISLAND!



IF ONE OF 'EM GOES DOWN, IT CREATES A GAP IN THE FIELD.

AND THEN SPIDER-EARTH!

HEAVY! NEED A HAND?

NO!

THEN SPIDER-ISLAND BECOMES SPIDER-AMERICA.



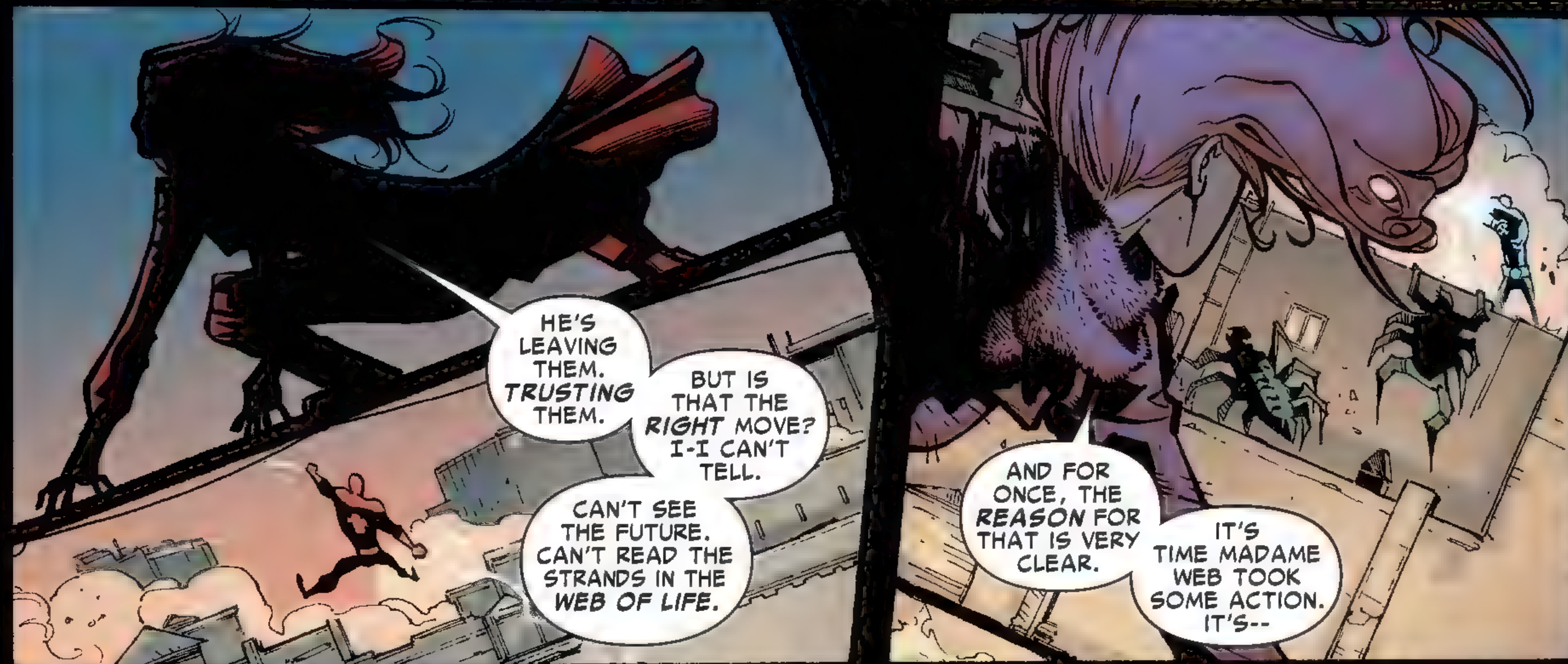
WE HAVE THIS! KNOW WHY? 'CAUSE WE'RE NOT ROOKIES.

I'VE BEEN A NEW WARRIOR. AND I WAS AN AVENGER--LONG BEFORE YOU.

YEAH, AND FOR A WHILE, I WAS THE PROTECTOR OF THE UNIVERSE.

GOT THAT? "THE UNIVERSE."

'NUFF SAID. CARRY ON!



HE'S LEAVING THEM. TRUSTING THEM.

BUT IS THAT THE RIGHT MOVE? I-I CAN'T TELL.

CAN'T SEE THE FUTURE. CAN'T READ THE STRANDS IN THE WEB OF LIFE.

AND FOR ONCE, THE REASON FOR THAT IS VERY CLEAR.

IT'S TIME MADAME WEB TOOK SOME ACTION. IT'S--

IT'S
CLOBBERIN'
TIME!

COMMANDER
GRIMM! YOU'VE
BEEN AT THIS FOR
HOURS, SIR!
FALL BACK!





JESS?
YOU'RE ON DECK.
JUST GONNA LOOK
IN ON ALICIA,
THEN I'LL
JOIN YA.

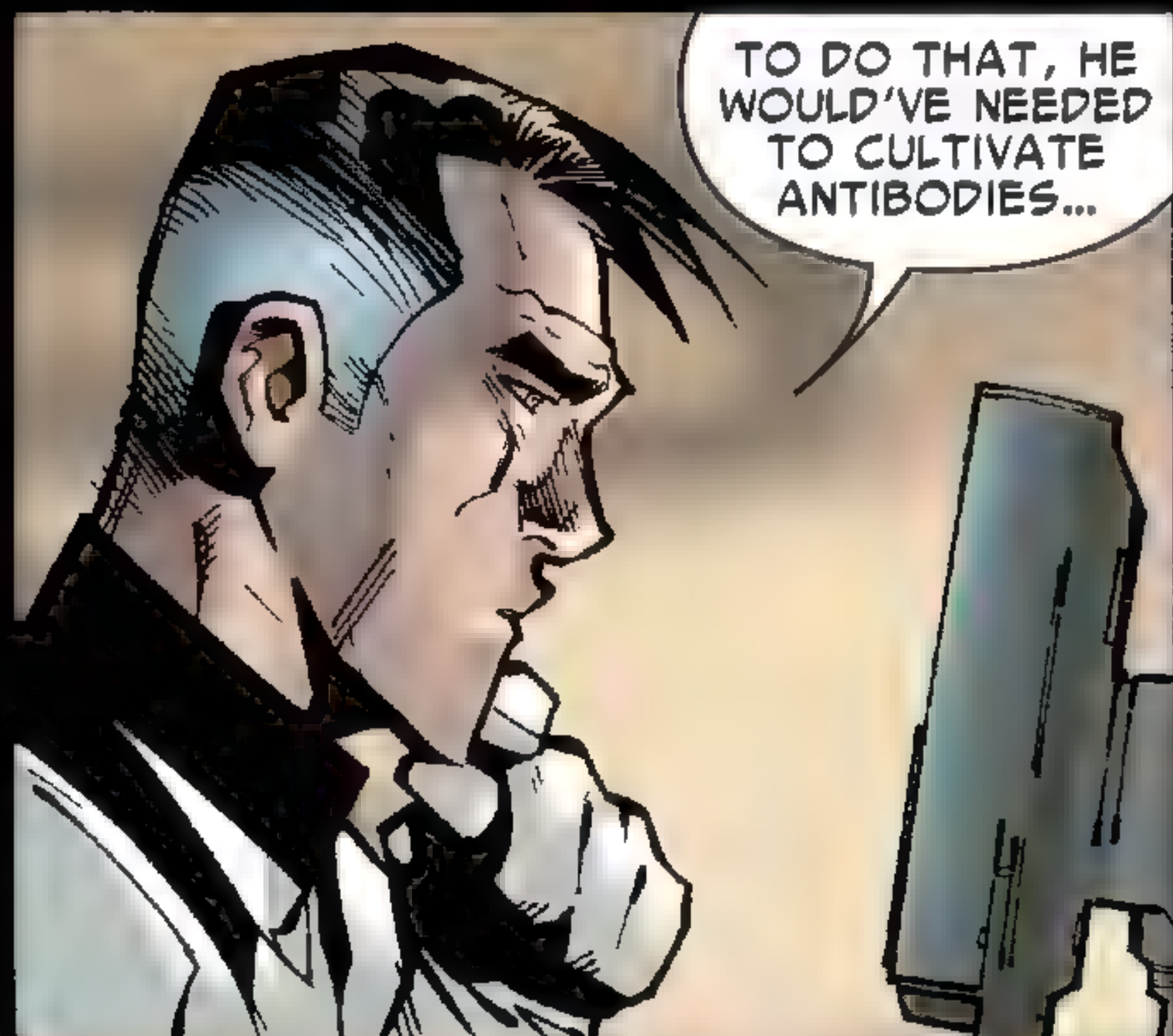
SEE
YOU OUT
THERE.

THIS IS
MISTER FANTASTIC
CALLING PROJECT
REBIRTH. PLEASE
COPY.

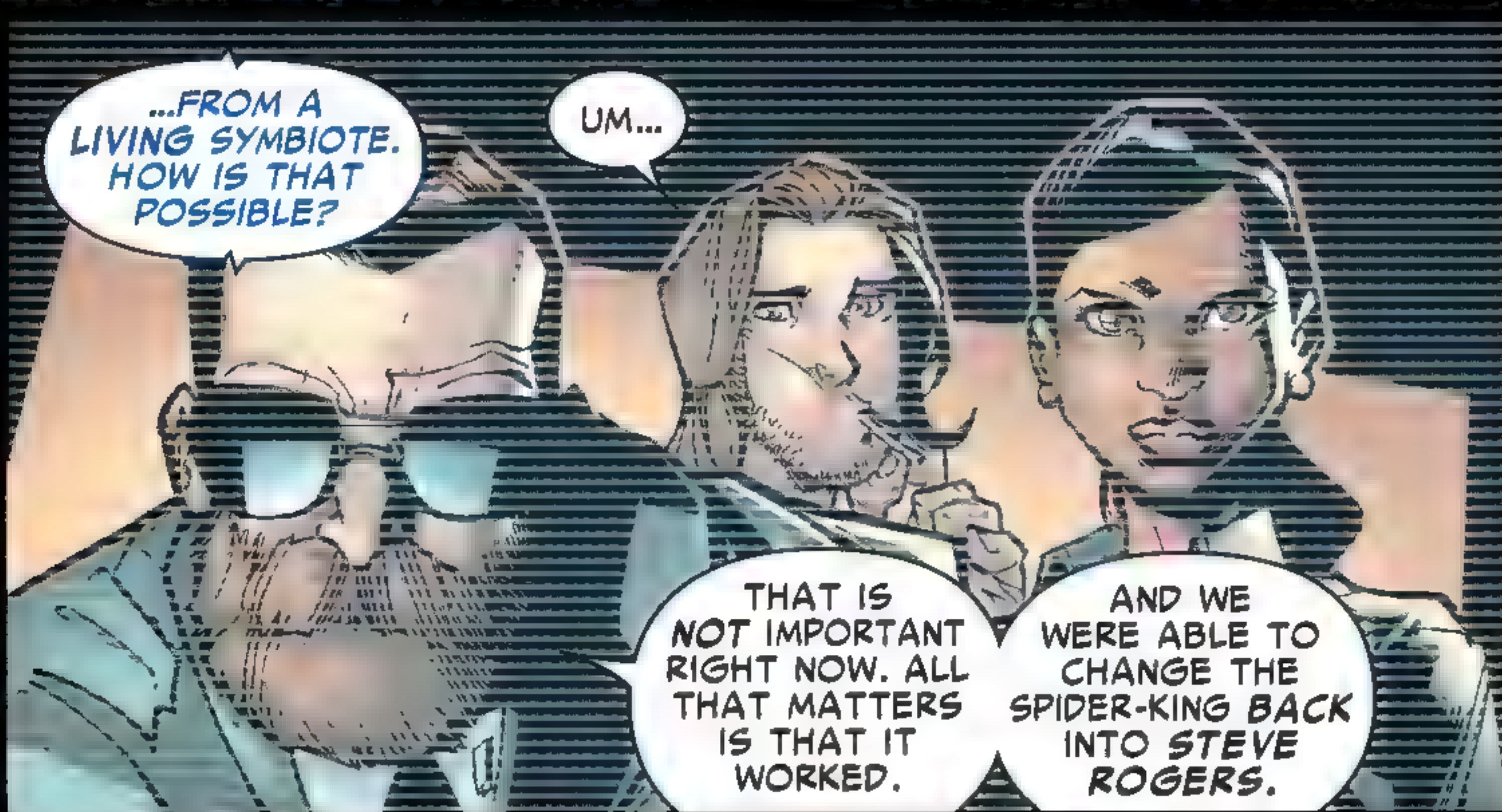
GENERAL
DODGE
HERE, DR.
RICHARDS.

GENERAL, I'D
LIKE TO DOUBLE-
CHECK SOMETHING.
YOUR MAN,
MACKENZIE...

...YOU SAY
HE WAS ABLE
TO SYNTHESIZE
OUR CURE
ON SITE?



TO DO THAT, HE
WOULD'VE NEEDED
TO CULTIVATE
ANTIBODIES...

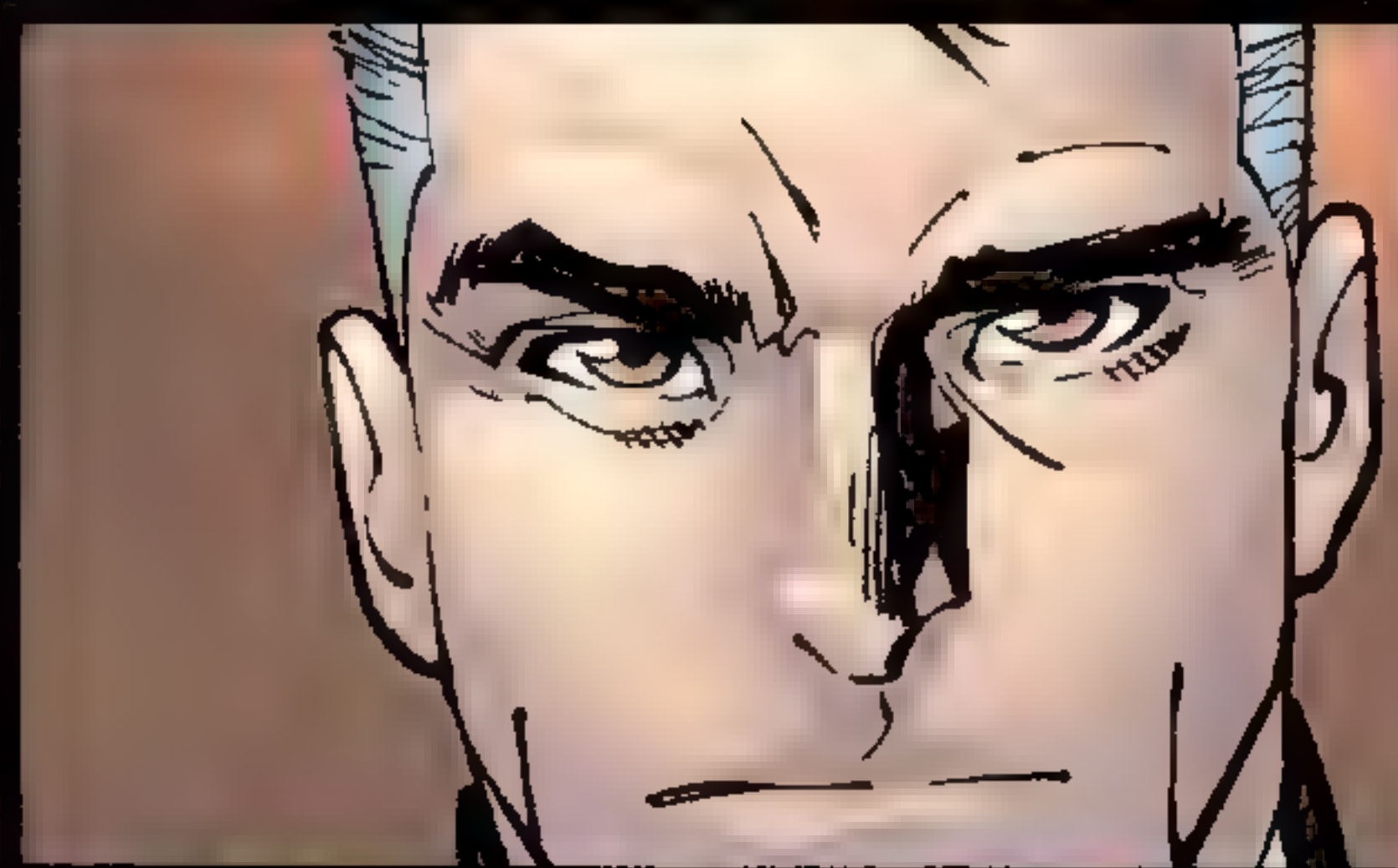


...FROM A
LIVING SYMBIOTE.
HOW IS THAT
POSSIBLE?

UM...

THAT IS
NOT IMPORTANT
RIGHT NOW. ALL
THAT MATTERS
IS THAT IT
WORKED.

AND WE
WERE ABLE TO
CHANGE THE
SPIDER-KING BACK
INTO STEVE
ROGERS.



HE WAS
CAPTAIN
AMERICA THE
WHOLE TIME.
ASTOUNDING.



AGREED. WE HAVE
AN OPERATIVE ON
THE WAY TO TAKE
OUT THOSE
RESPONSIBLE.

WHEN
ROGERS IS
READY, WE'LL SEND
HIM IN AS WELL.
IF ALL GOES
ACCORDING
TO PLAN...



...THE CORE
THREAT SHOULD
BE NEUTRALIZED
BEFORE--

GENERAL,
I'LL HAVE TO
GET BACK
TO YOU.

A SITUATION IS
DEVELOPING
HERE...

FOOLS!

SECURITY!
WE HAVE A
BREACH!



WAIT.
STAND DOWN.
WE KNOW THIS
WOMAN.

JULIA
CARPENTER.
ALSO KNOWN
AS ARACHNE.

I'M
MADAME
WEB NOW. A
PSYCHIC.

ABLE TO
SEE EVERY
POSSIBLE FUTURE
ALONG THE
GREAT WEB
OF LIFE...

THE
WHAT OF
WHATSIT?

...THAT IS,
UNTIL YOU
GENIUSES PUT UP
THOSE PSYCHIC
JAMMING
TOWERS!

THE SAME
TECHNOLOGY
THAT RUINED
SPIDER-MAN'S
SPIDER-SENSE...

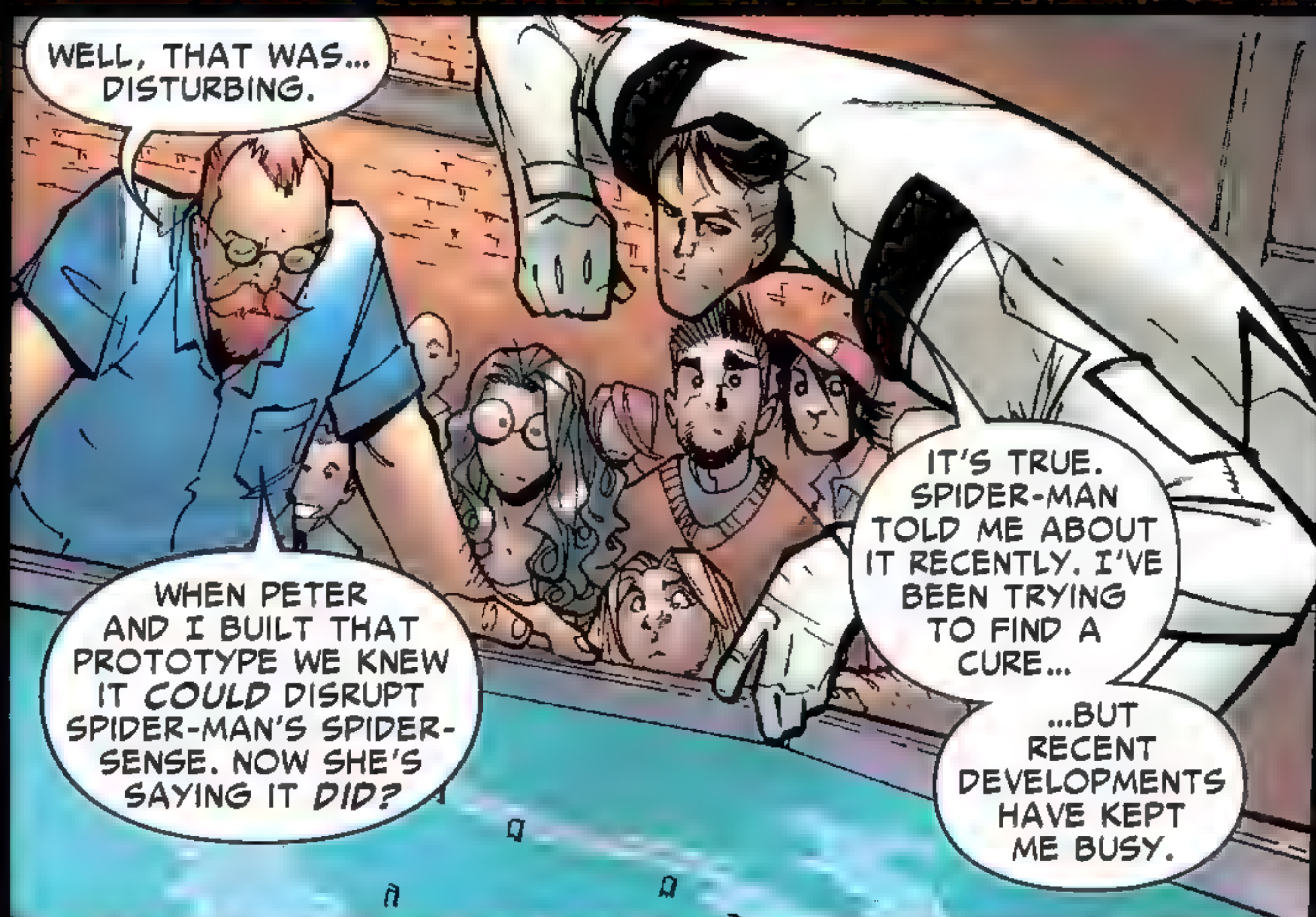


...AND NOW
THEY'RE PLAYING
HAVOC WITH MY
VISIONS!

YOU'RE
PREVENTING ME
FROM FINDING US
A PATH TOWARDS
VICTORY!

FIX IT!
NOW!

I'LL SAY
THIS, LADY
SURE KNOWS
HOW TO MAKE
AN EXIT.



WELL, THAT WAS...
DISTURBING.

WHEN PETER
AND I BUILT THAT
PROTOTYPE WE KNEW
IT COULD DISRUPT
SPIDER-MAN'S SPIDER-
SENSE. NOW SHE'S
SAYING IT DID?

IT'S TRUE.
SPIDER-MAN
TOLD ME ABOUT
IT RECENTLY. I'VE
BEEN TRYING
TO FIND A
CURE...

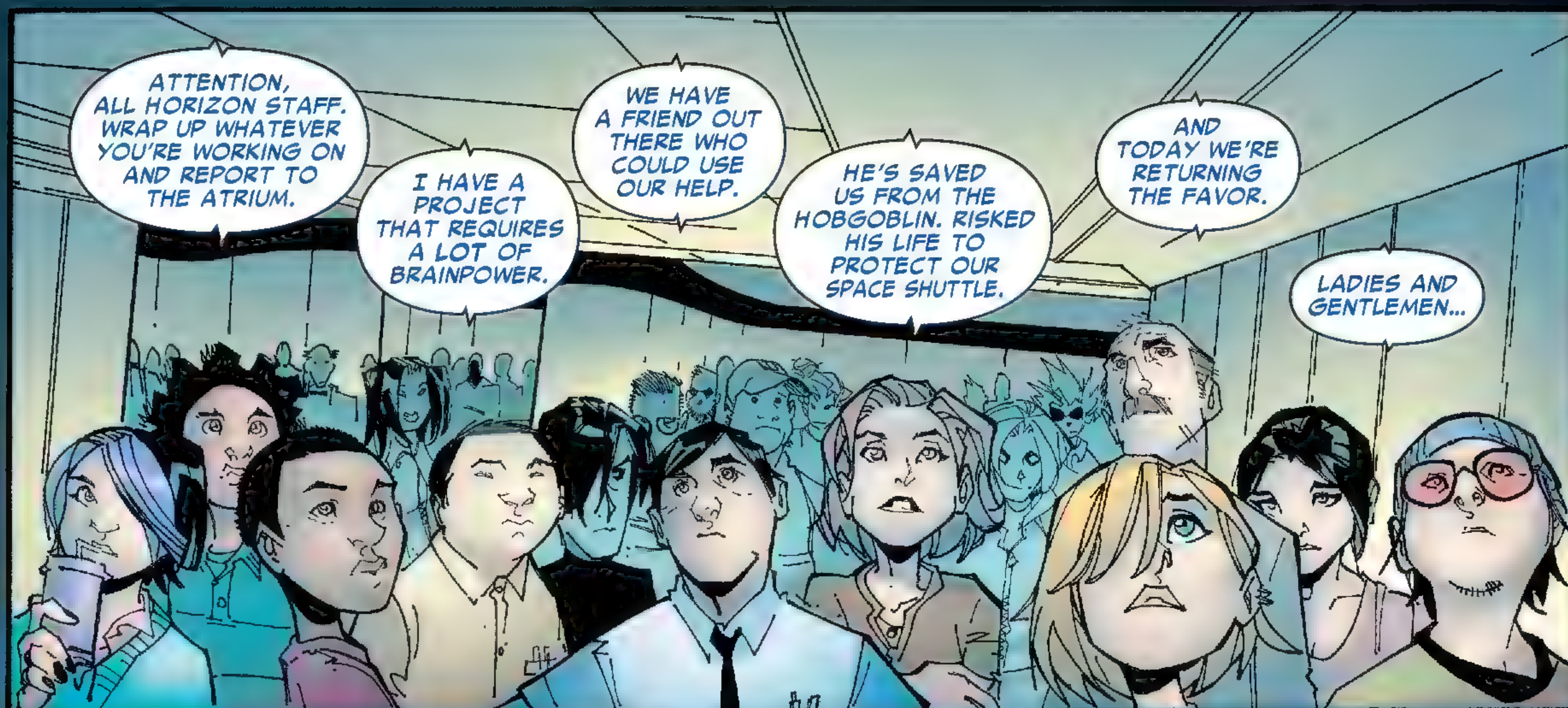
...BUT
RECENT
DEVELOPMENTS
HAVE KEPT
ME BUSY.



HMM. YOU
KNOW, WE HAVE
A RING OF THESE
TOWERS AROUND
THE CITY.

SPIDEY'S IN
THE CITY. IF WE
COULD BROADCAST
THE CORRECT
FREQUENCY...?

HMM...
TRICKY, BUT IT
COULD WORK. I'LL
NEED TO CALL IN
SOME HELP ON
THIS ONE...



ATTENTION,
ALL HORIZON STAFF.
WRAP UP WHATEVER
YOU'RE WORKING ON
AND REPORT TO
THE ATRIUM.

I HAVE A
PROJECT
THAT REQUIRES
A LOT OF
BRAINPOWER.

WE HAVE
A FRIEND OUT
THERE WHO
COULD USE
OUR HELP.

HE'S SAVED
US FROM THE
HOBGOBLIN. RISKED
HIS LIFE TO
PROTECT OUR
SPACE SHUTTLE.

AND
TODAY WE'RE
RETURNING
THE FAVOR.

LADIES AND
GENTLEMEN...

"...WE'RE
GOING TO FIX
SPIDER-MAN."

MADE
IT!



Y'KNOW, I'M
FEELING BETTER
ABOUT THIS
ALREADY.

IF THERE
ARE ANSWERS
HERE, I'LL FIND
'EM IN MY
LAB.



THAT'S
WHERE ALL
THE MAGIC
HAPPENS.

JUST GOTTA
ROLL UP MY
PROVERBIAL
SLEEVES AND
GET TO--



HMM.
THAT'S
WEIRD.

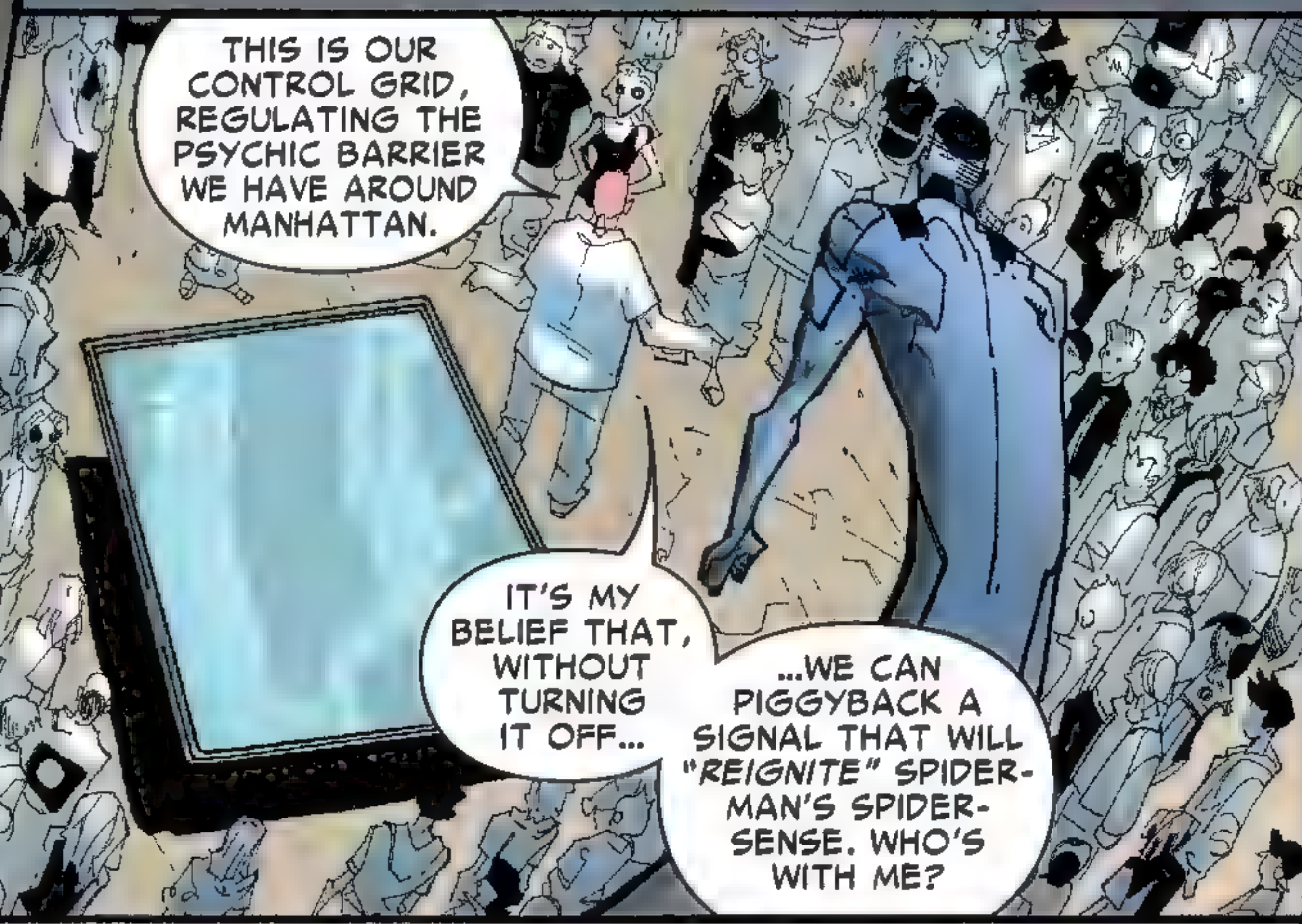
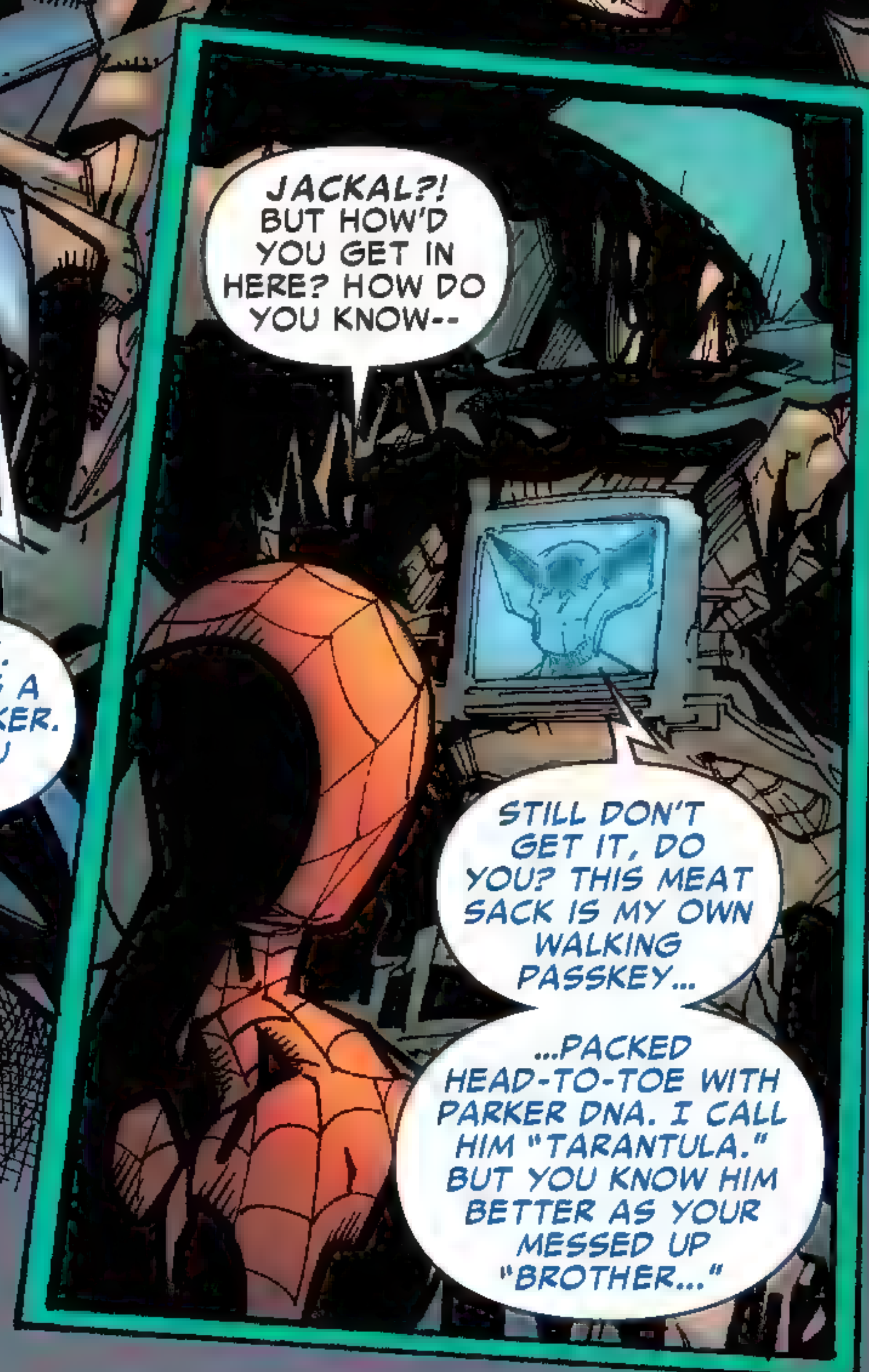
PETER PARKER: 100%
DATA LOG ENTRY: E

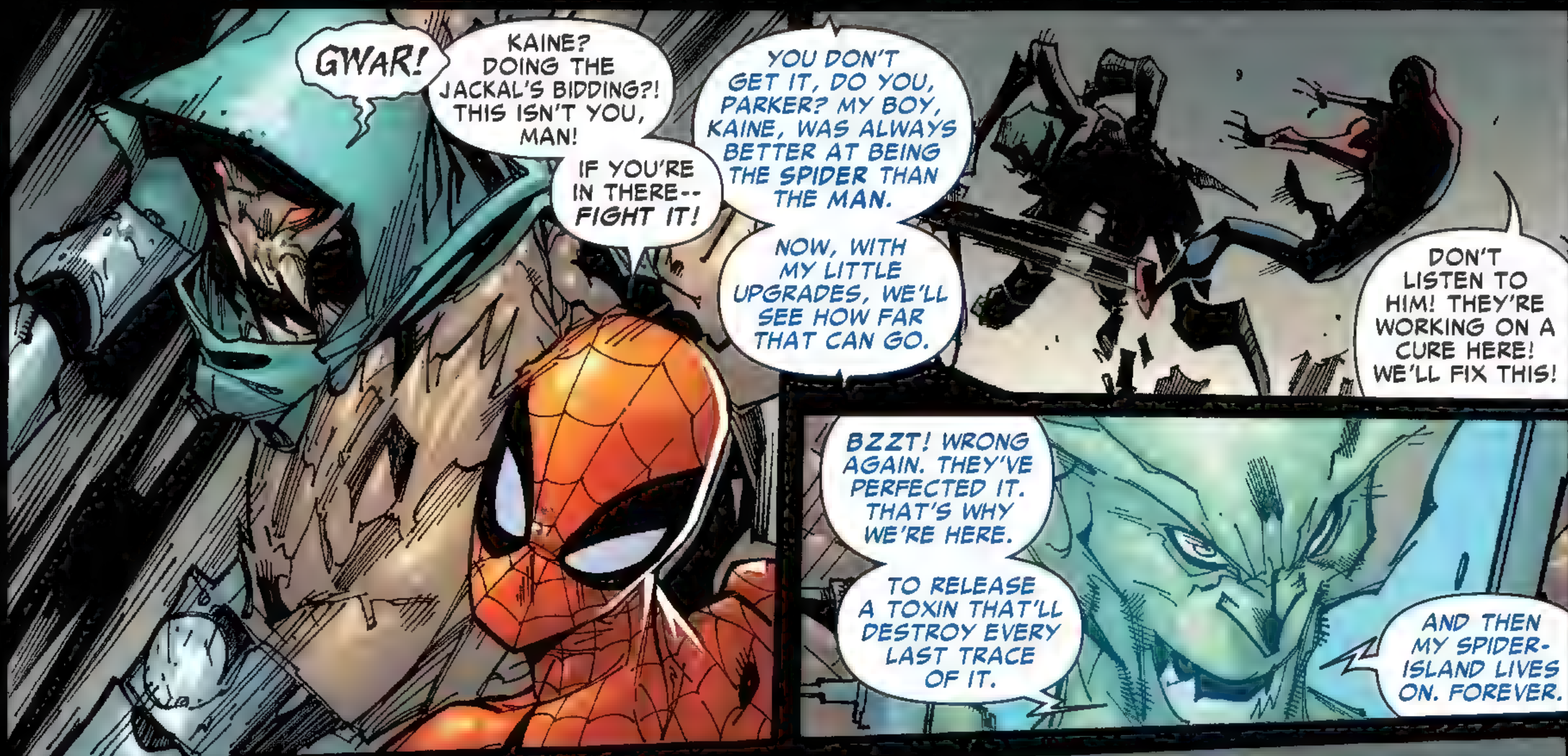


IT SAYS
I'M ALREADY
LOGGED
IN.

DON'T SEE
HOW, THE
SYSTEM ONLY
RECOGNIZES
MY DNA,
SO HOW--

The Rooftop Of Horizon Labs.





GWAR!

KAINE?
DOING THE
JACKAL'S BIDDING?!
THIS ISN'T YOU,
MAN!

IF YOU'RE
IN THERE--
FIGHT IT!

YOU DON'T
GET IT, DO YOU,
PARKER? MY BOY,
KAINE, WAS ALWAYS
BETTER AT BEING
THE SPIDER THAN
THE MAN.

NOW, WITH
MY LITTLE
UPGRADES, WE'LL
SEE HOW FAR
THAT CAN GO.

DON'T
LISTEN TO
HIM! THEY'RE
WORKING ON A
CURE HERE!
WE'LL FIX THIS!

BZZT! WRONG
AGAIN. THEY'VE
PERFECTED IT.
THAT'S WHY
WE'RE HERE.

TO RELEASE
A TOXIN THAT'LL
DESTROY EVERY
LAST TRACE
OF IT.

AND THEN
MY SPIDER-
ISLAND LIVES
ON. FOREVER.



NO
WAY,
MILES!

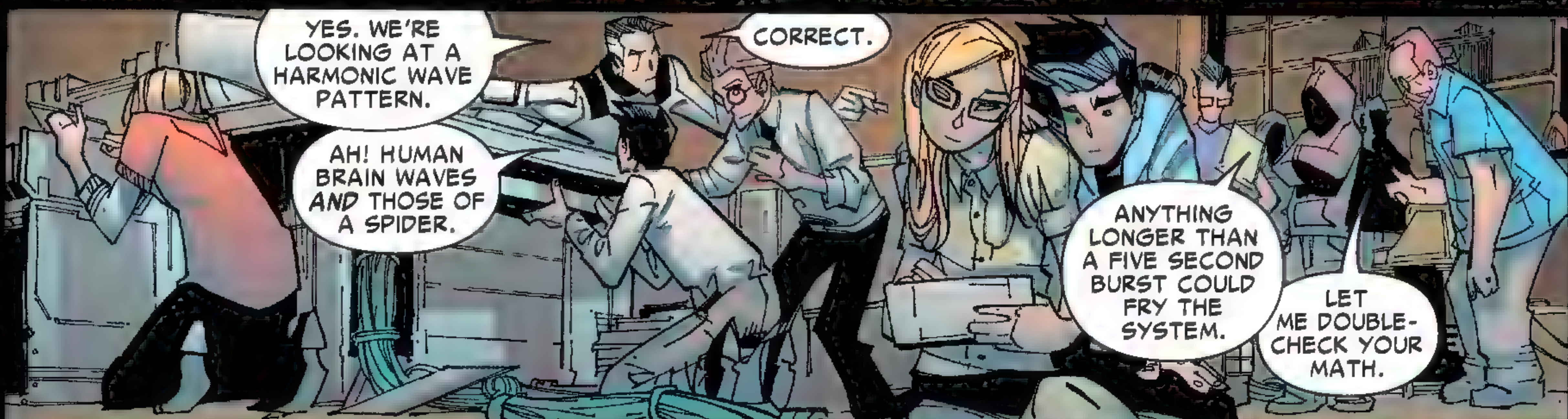
I'M NOT
LETTING THAT
HAPPEN! YOU
SEE, I'M
READY...

YOU MAY
HAVE MADE
KAINE BIGGER
THAN ME.
FASTER.
STRONGER.

BUT
I'VE GOT
SOMETHING HE
DOESN'T HAVE--
MOVES!

MOVES
LIKE YOU'VE
NEVER
SEEN!

HEE-!
YAH!



YES. WE'RE
LOOKING AT A
HARMONIC WAVE
PATTERN.

AH! HUMAN
BRAIN WAVES
AND THOSE OF
A SPIDER.

CORRECT.

ANYTHING
LONGER THAN
A FIVE SECOND
BURST COULD
FRY THE
SYSTEM.

LET
ME DOUBLE-
CHECK YOUR
MATH.

SEEN YRRR
MOVESSS.

GOTTEM
ALL ON
TAPE!

PKAHHH

GYUHH!

GO.
MOVE IT!

SENSORS ARE
DETECTING THE
CHEMICAL BREAKDOWN
FROM THIS "CURE."
IT'S CLOSE BY.

PARKERRR?
FINISSEH
HIM!

AHEM. WHO'S
RUNNING THIS
FIELD TRIP? FOR
NOW, YOUNG
MAN...

...JUST
FINISH YOUR
ASSIGNMENT.

PETER
PARKER:
ACCESS
GRANTED.

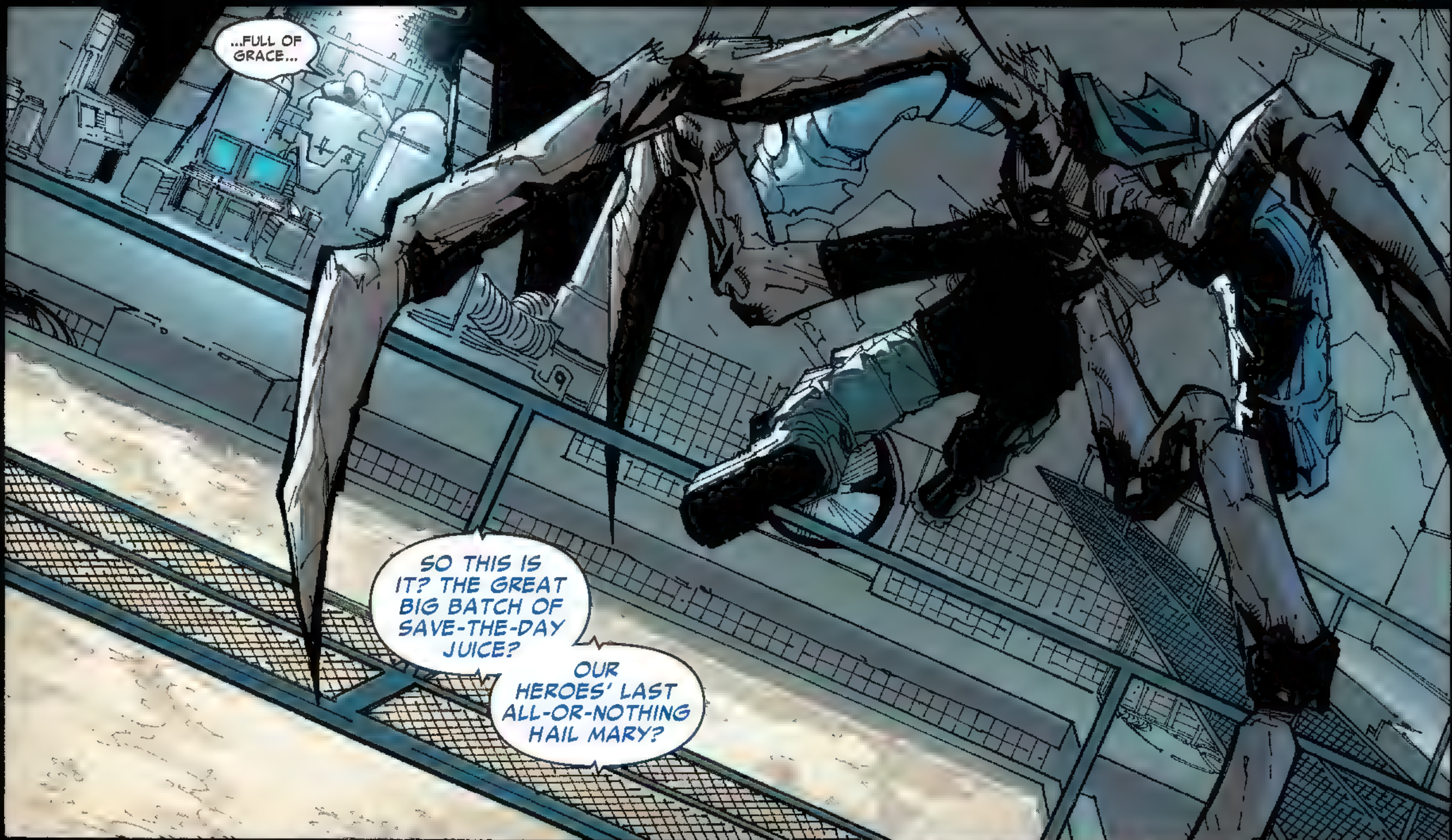
YOU CAN
COME BACK
LATER FOR
EXTRA
CREDIT.

KAINE...
DON'T...

--SNIFF IT'S IN
HERE.

PUNCH

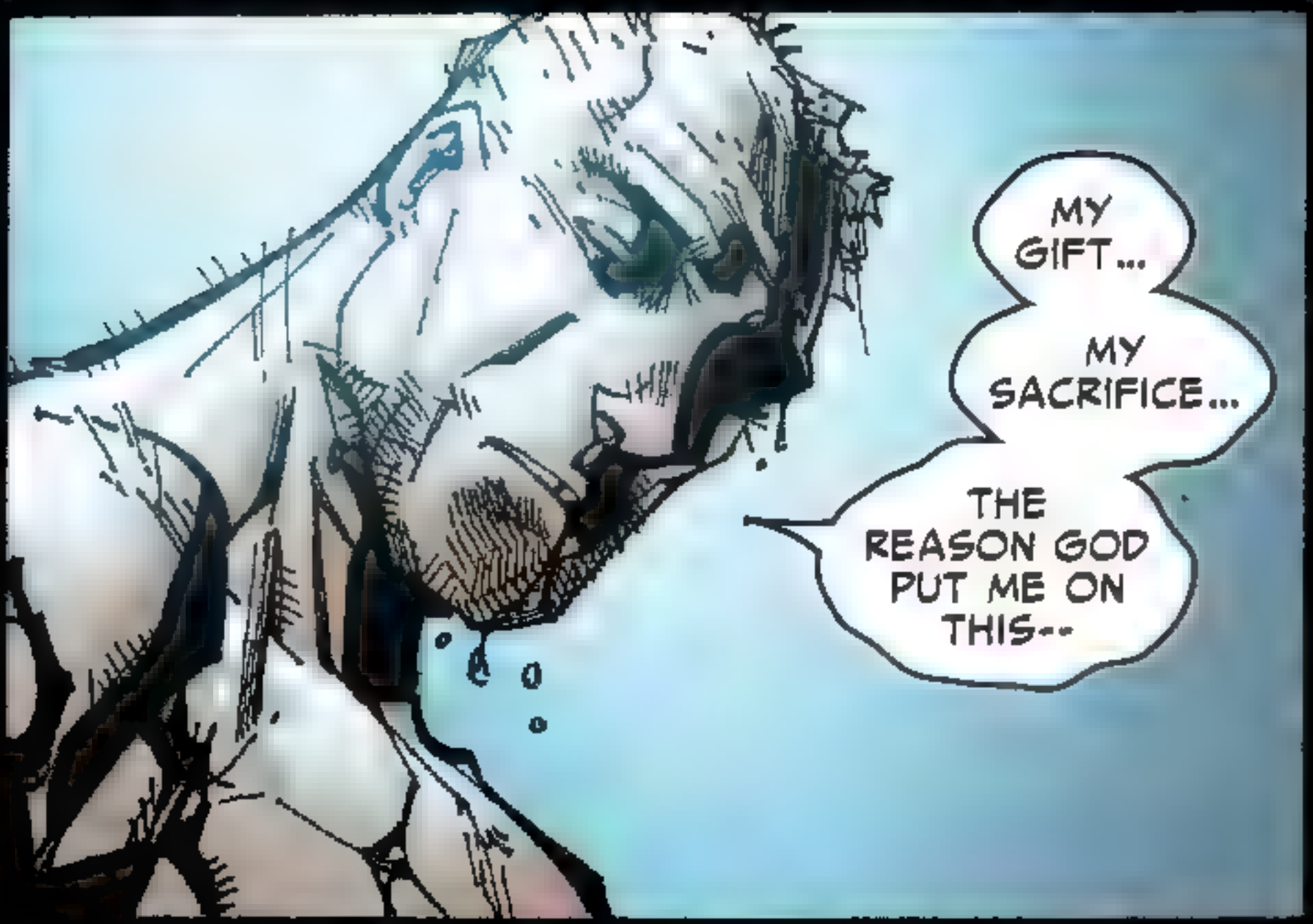
RIGHT NEXT
DOOR?! HA!
COULD THEY
MAKE IT ANY
EASIER?



...FULL OF GRACE...

SO THIS IS IT? THE GREAT BIG BATCH OF SAVE-THE-DAY JUICE?

OUR HEROES' LAST ALL-OR-NOTHING HAIL MARY?



MY GIFT...

MY SACRIFICE...

THE REASON GOD PUT ME ON THIS--



TARANTULA, RELEASE THE TOXIN.

CONTAMINATE THE CURE.



NOW?

GO AHEAD...



...MAKE A WISH.



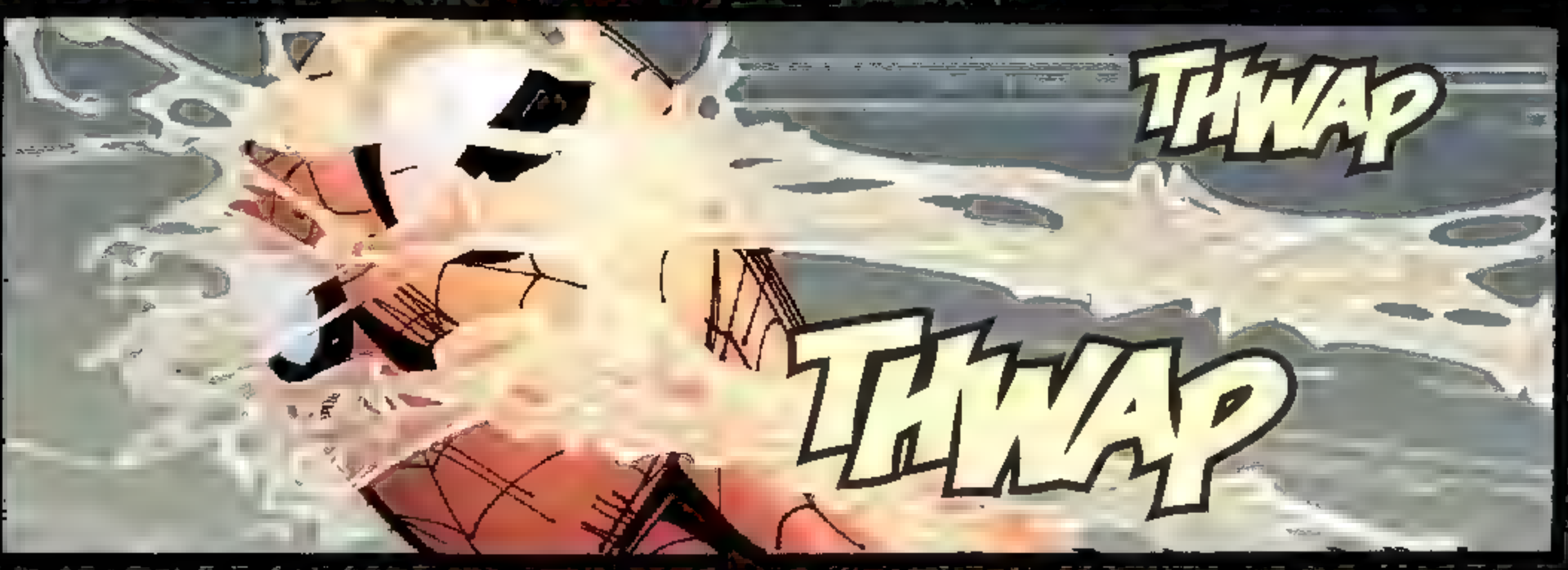
THWIP



GOT IT!

NOT AS STRONG. OR FAST. AND, APPARENTLY, MY KUNG FU IS WEAK.

BUT I STILL GOT MY WEBS. PEOPLE ALWAYS FORGET ABOUT THE--



THWAP

THWAP



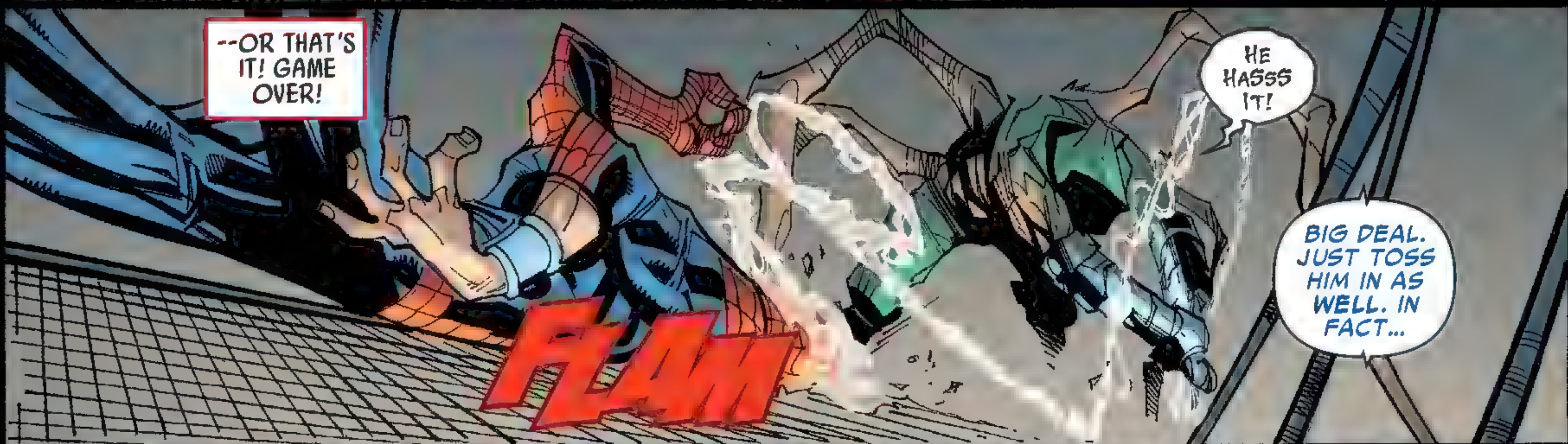
GET
OVERRR
HEER!



ENHH!

WHATEVER
HAPPENS--

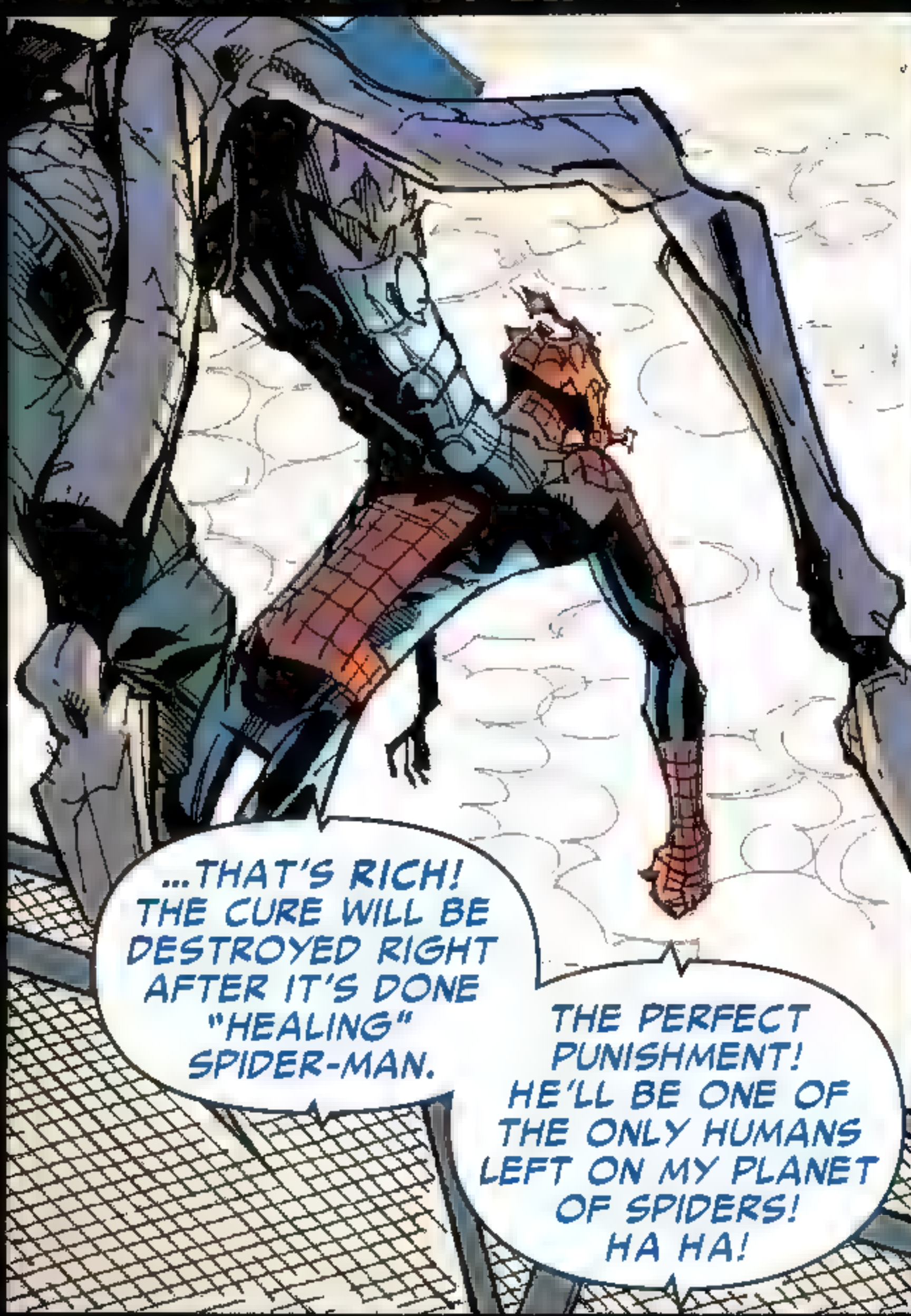
--CAN'T LET
GO OF THIS
CAPSULE--



--OR THAT'S
IT! GAME
OVER!

HE
HASSS
IT!

BIG DEAL.
JUST TOSS
HIM IN AS
WELL. IN
FACT...



...THAT'S RICH!
THE CURE WILL BE
DESTROYED RIGHT
AFTER IT'S DONE
"HEALING"
SPIDER-MAN.

THE PERFECT
PUNISHMENT!
HE'LL BE ONE OF
THE ONLY HUMANS
LEFT ON MY PLANET
OF SPIDERS!
HA HA!



WEAK. DAZED.
CAN'T SEE. AND
ONE HAND
BEHIND MY BACK.

GONNA
NEED A
MIRACLE...



CLASS IS
DISMISSED,
MR. PARKER.

YOU
LOSE.



LOOK AT THAT!
WE HIT IT! THAT'S
THE CORRECT
FREQUENCY!

WE ARE
GENIUSES!

TRUE, MR.
STONE. BUT WE
CAN'T TAKE ALL
THE CREDIT.
REMEMBER...

...THIS
ORIGINAL
DEVICE WAS
BASED ON YOUNG
PARKER'S
DESIGNS.



IF
THIS WORKS,
WHEREVER
SPIDER-MAN
IS...

...HE'S
GOING TO OWE
PETER PARKER
BIG TIME!



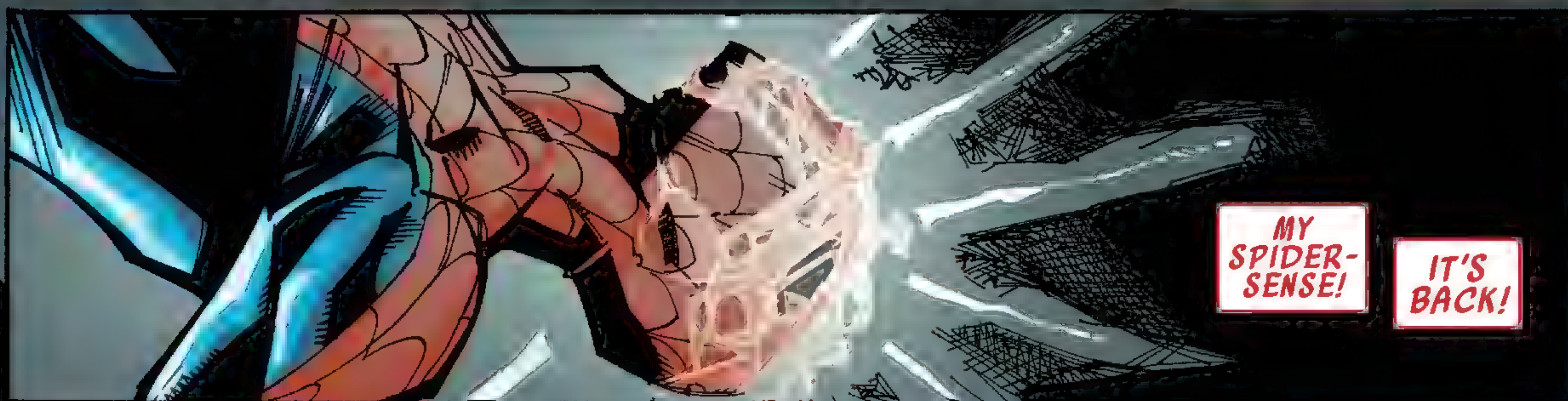
FAREWELL,
BRUTHERRR.

SUDDEN RUSH
OF FEAR COMES
OVER ME.

DREAD.

PANIC.

NO. THAT'S
NOT IT.
IT'S--



MY
SPIDER-
SENSE!

IT'S
BACK!



NO! IT'S
BETTER
THAN BACK!

PIVOT!

KICK!

IT'S
WORKING IN
HARMONY--

--WITH
EVERYTHING
SHANG-CHI
TAUGHT ME!

Splish

REVERSAL!

YEAH, THAT'S
RIGHT, WORLD!
SPIDER-SENSE
AND KUNG FU!
THERE'S NO
STOPPING
ME NOW!

WELL, AS MUCH AS
I ENJOYED MY LITTLE
"USE THE FORCE"
MOMENT...



BETTER GET THIS
STUFF OFF, BEFORE
KAINE STARTS UP
ROUND TWO.



SP-
SPIDER-
MAN...

...BEHIND
YOU--
UNH...

THANKS FOR THE
HEADS UP, EDDIE.
BUT SOMETHING
TELLS ME...



"THE TARANTULA"
ISN'T GOING TO PUT
UP MUCH OF A FIGHT.

NOT SINCE
I KNOCKED
HIM INTO--

LITTLE
HELP OVER
HERE?



--THE BIG HONKING
VAT WITH **ALL OF**
THE CURE IN IT!

KAINE?!
ARE
YOU--?



LESS
SPIDERY?
YEAH.

BUT
YOU'RE
STILL--?

SPIDER-
POWERED?
FEELS
LIKE IT.

LET ME
FINISH. UNDER
THE JACKAL'S
CONTROL?

NO. BUT
HE'S NOT
THE BIG
BAD--

WHOA! YOU
LOOK GOOD!
I MEAN REALLY
GOOD. ME
GOOD.

GREAT.
HAPPY FOR US.
BUT LET ME FINISH.
JACKAL WAS NEVER
IN CHARGE. IT'S
SOMEONE CALLED
THE QUEEN!

THE
QUEEN'S
BACK?!

YEAH.
AND I KNOW
WHERE TO
FIND HER.

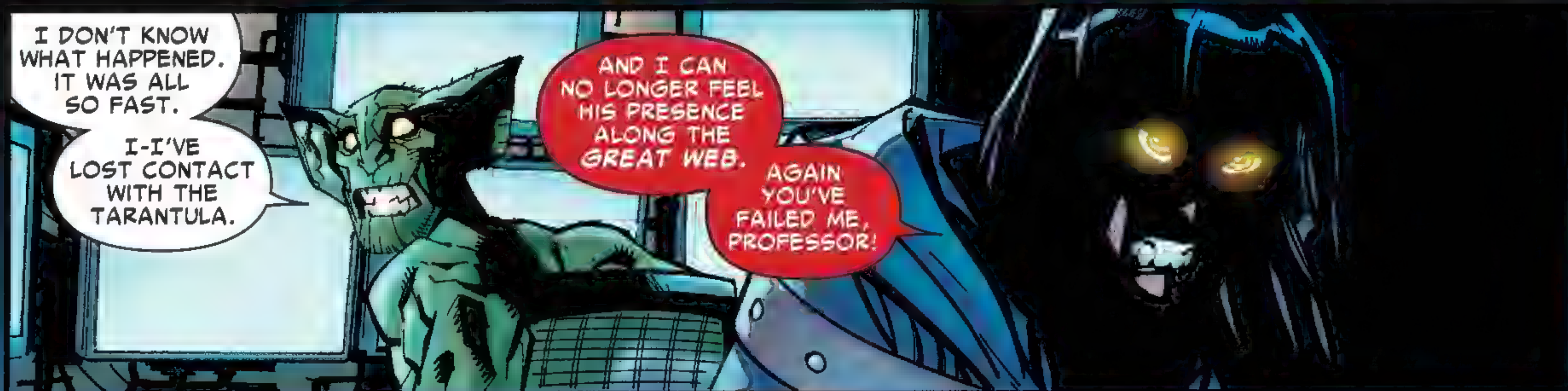




WH-WHAT HAVE THEY DONE?!

MY CONNECTION TO THE WEB OF LIFE--AMPLIFIED! OUT OF CONTROL!

THE FUTURE! I CAN SEE THE FUTURE SO CLEARLY NOW...OH NO! THE QUEEN! SHE-- SHE HAS--



I DON'T KNOW WHAT HAPPENED. IT WAS ALL SO FAST.

I-I'VE LOST CONTACT WITH THE TARANTULA.

AND I CAN NO LONGER FEEL HIS PRESENCE ALONG THE GREAT WEB.

AGAIN YOU'VE FAILED ME, PROFESSOR!



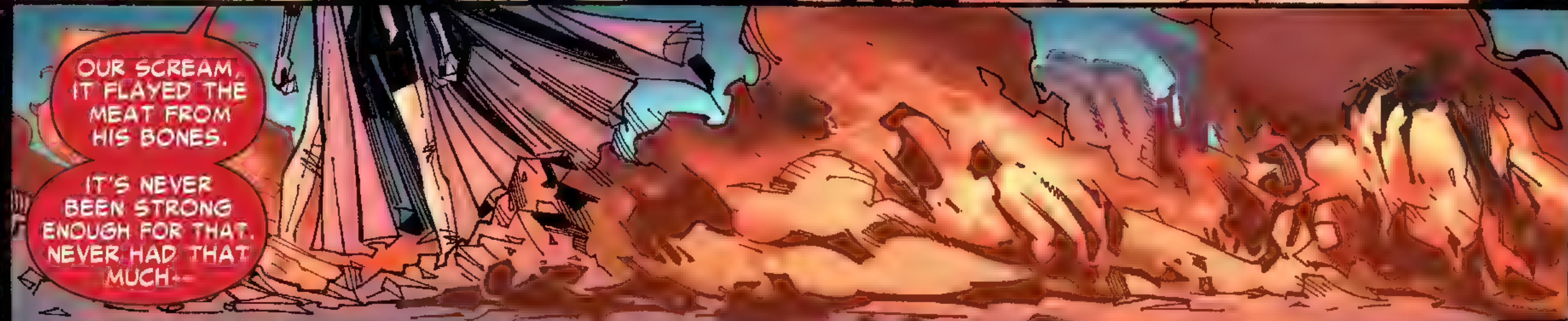
WELL NO MORE!

DO YOU HEAR ME?!
NO MORE!

SKREEEEEE

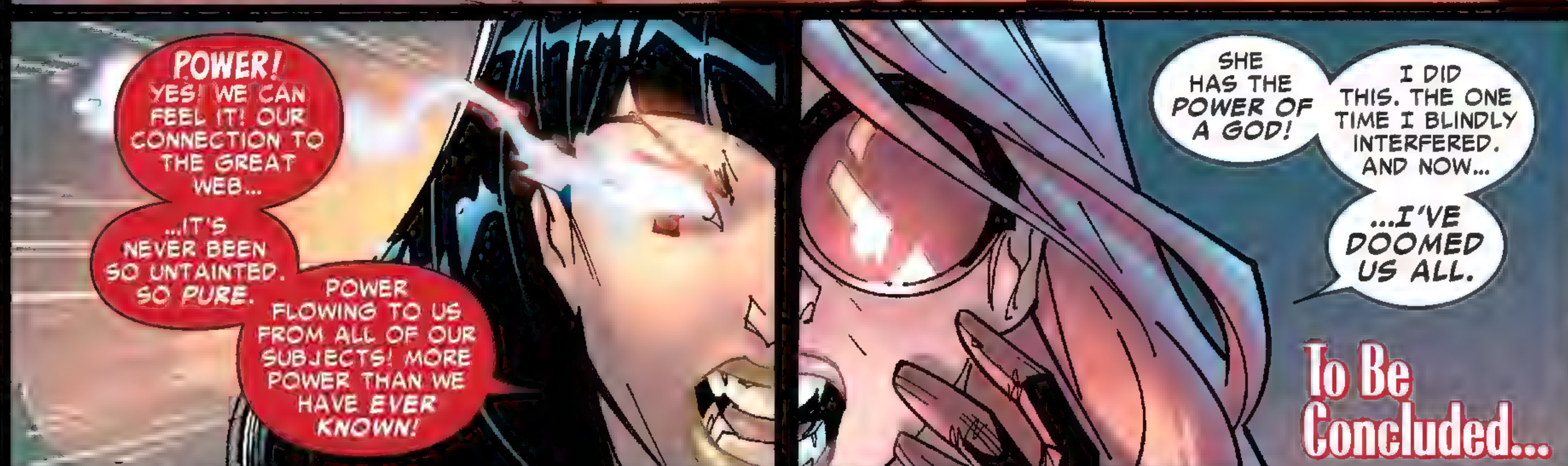
YOUR MAJESTY, WAIT! I CAN--

EYEE!!!



OUR SCREAM, IT FLAYED THE MEAT FROM HIS BONES.

IT'S NEVER BEEN STRONG ENOUGH FOR THAT. NEVER HAD THAT MUCH--



POWER!
YES! WE CAN FEEL IT! OUR CONNECTION TO THE GREAT WEB...

...IT'S NEVER BEEN SO UNTAINTED. SO PURE.

POWER FLOWING TO US FROM ALL OF OUR SUBJECTS! MORE POWER THAN WE HAVE EVER KNOWN!

SHE HAS THE POWER OF A GOD!

I DID THIS. THE ONE TIME I BLINDLY INTERFERED. AND NOW...

...I'VE DOOMED US ALL.

To Be Concluded...



VENOM #8
COVER BY TONY MOORE & JOHN RAUCH

Project: Rebirth.

YOUR AGENT WAS SUCCESSFUL.

USING ANTI-VENOM'S WHITE BLOOD CELLS I WAS ABLE TO CREATE A CURE FOR THE VIRUS. YOU SHOULD ALL EXCHANGE HIGH-FIVES IN UNISON.

I'M GLAD WE COULD HELP, DOCTOR.

LIEUTENANT MACKENZIE, WE NEED CAPTAIN AMERICA BACK IN ACTION.

DO YOU HAVE THE COMPONENTS NEEDED TO SYNTHESIZE THE CURE?

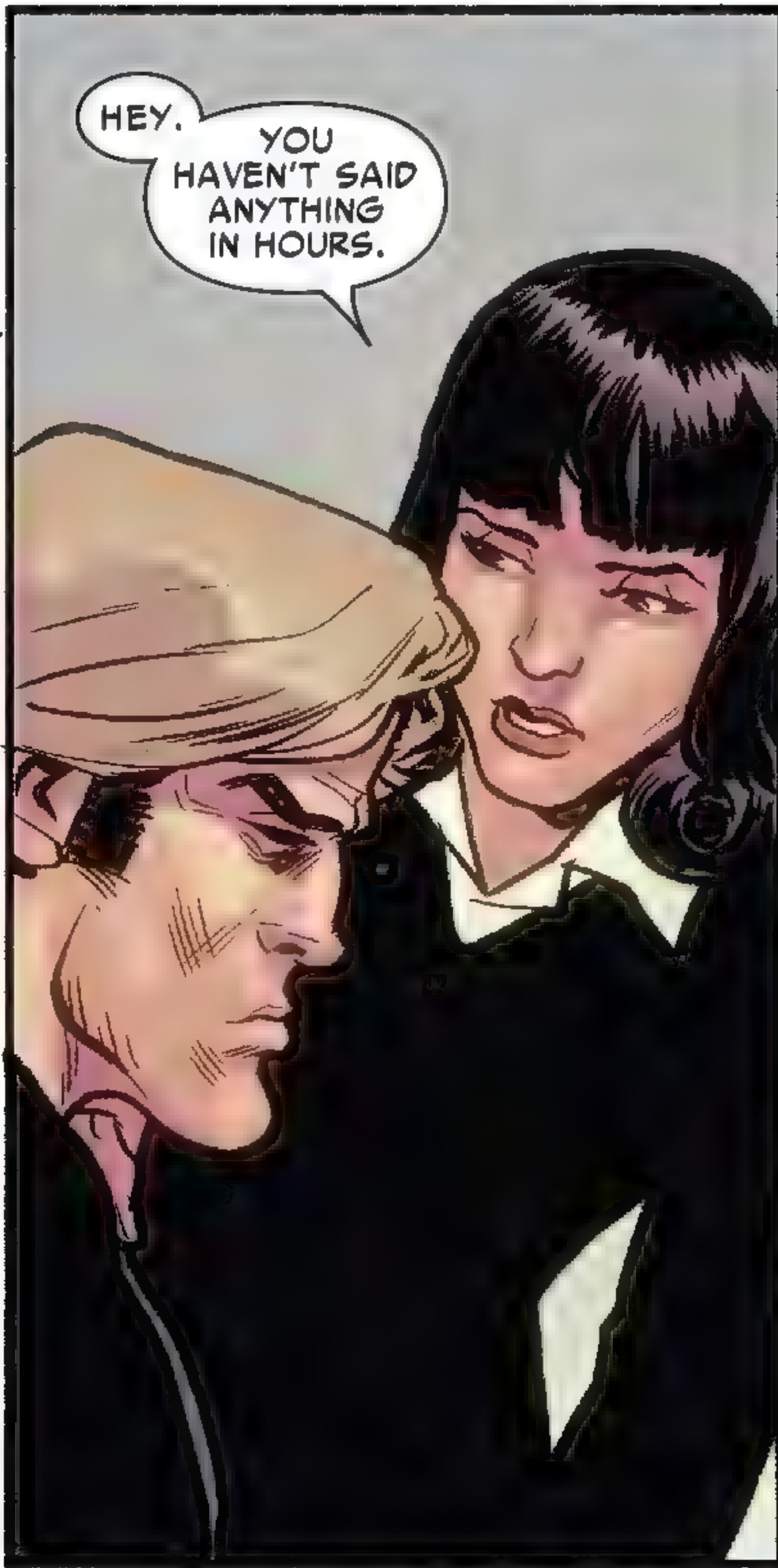
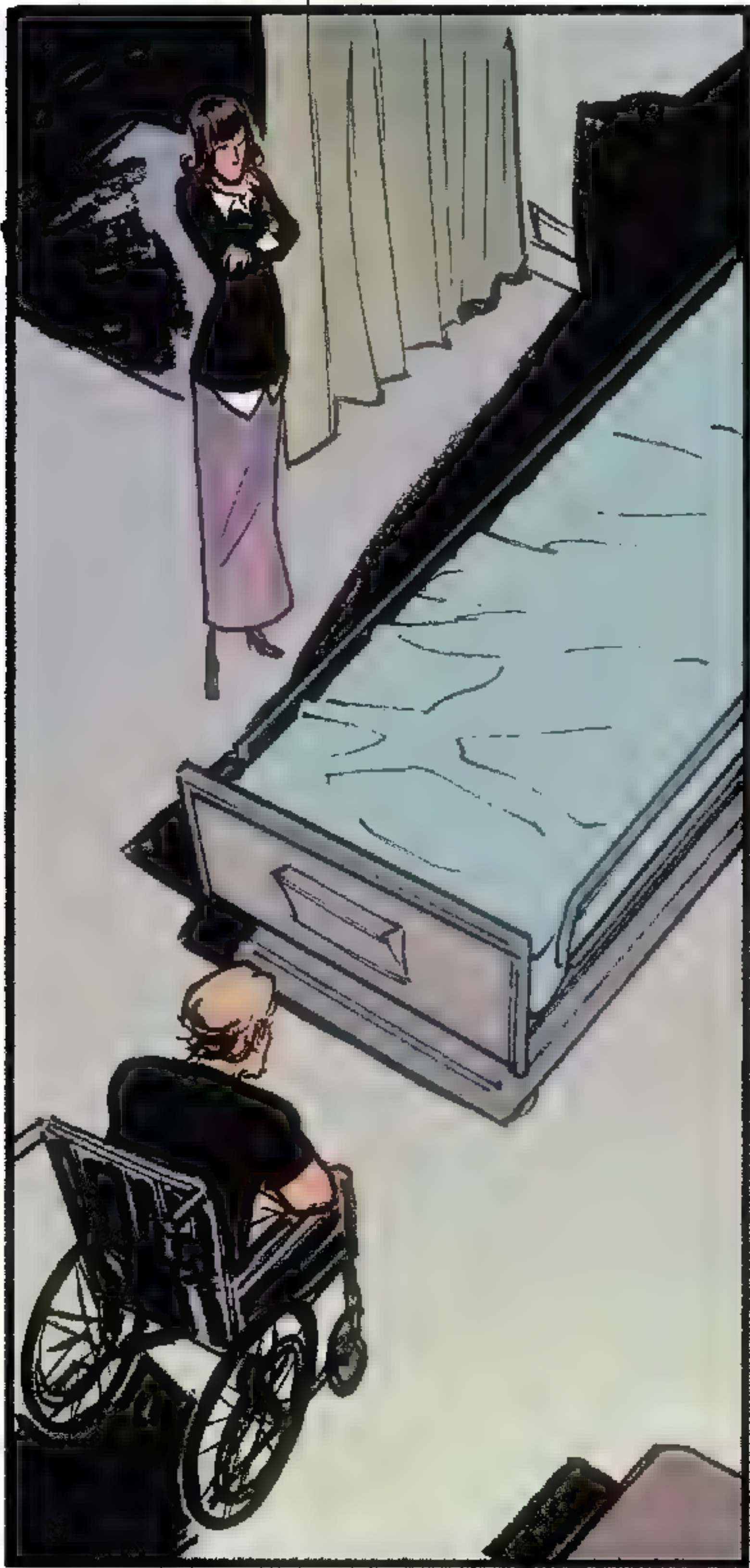
FORTUNATELY THE ANTIBODIES NEEDED ARE THE SAME AS ONES IN A VENOM SAMPLE I HAVE.

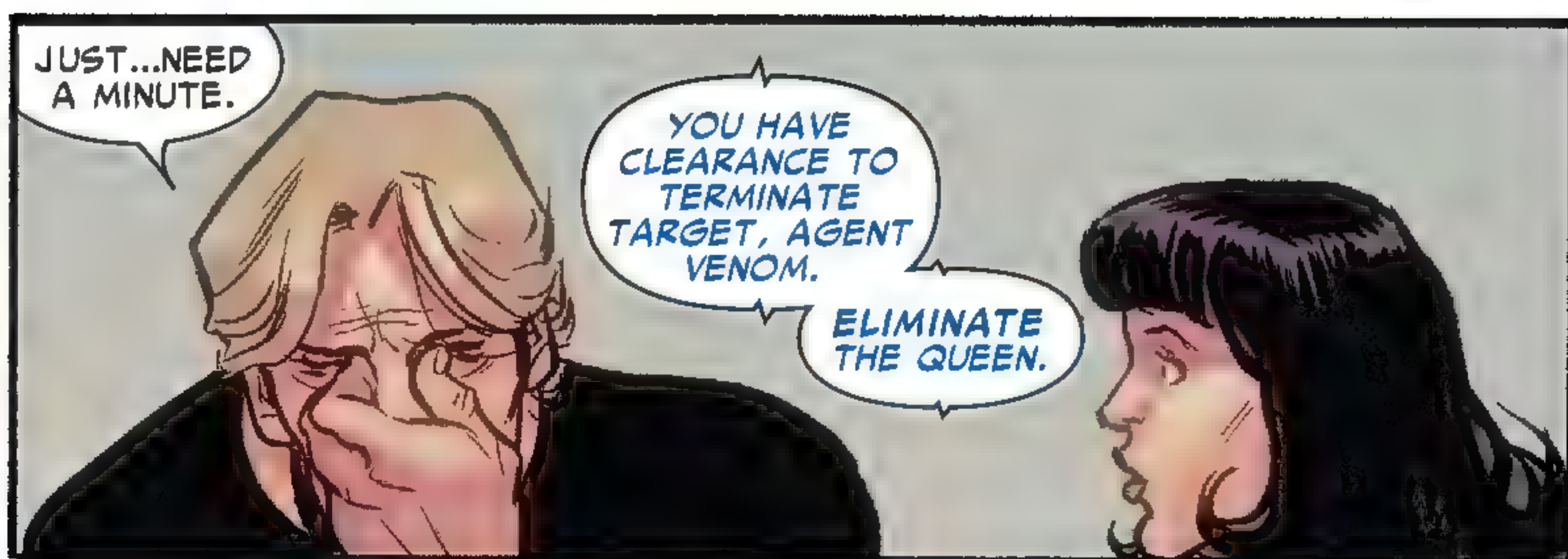
QUITE CONVENIENT...

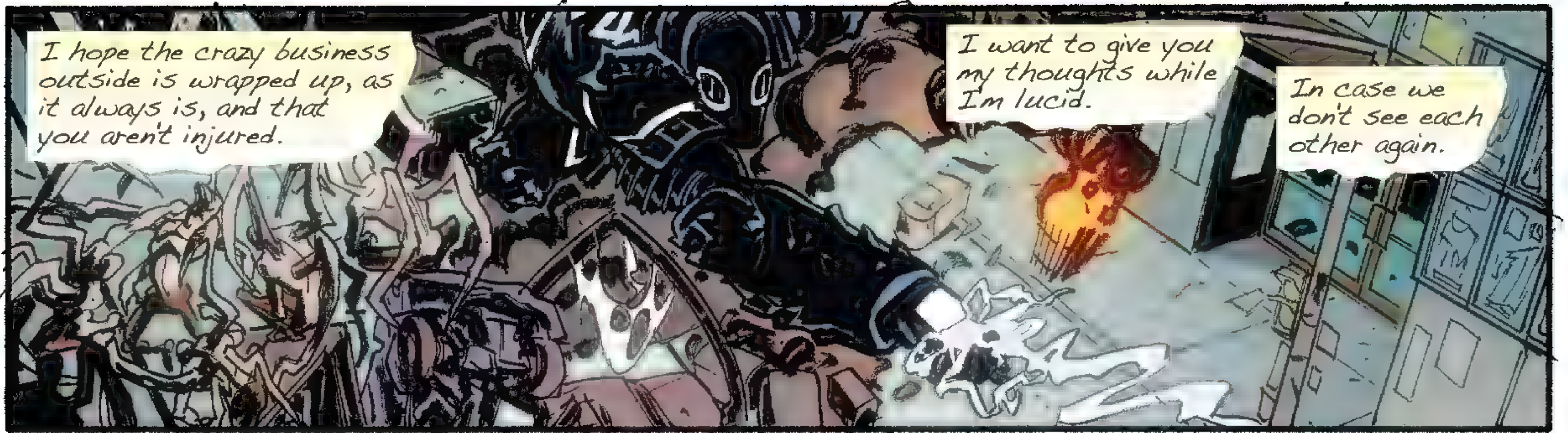
YES, WE GOT LUCKY. LIEUTENANT, YOU'RE CERTAIN THIS SERUM WON'T KILL HIM?

NOPE.

SGNK



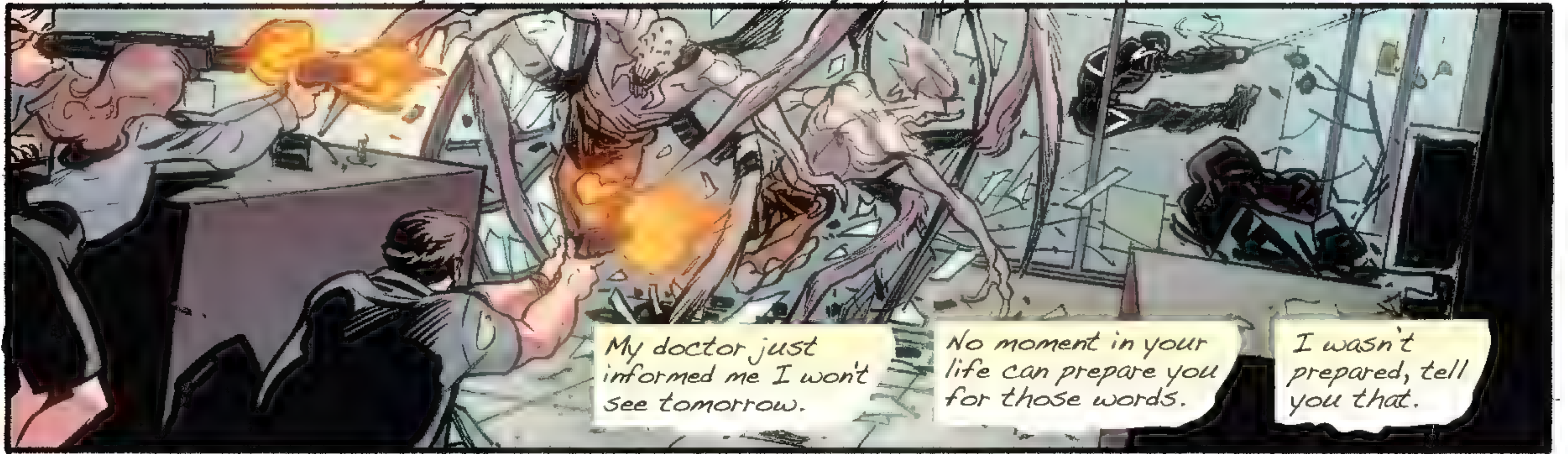




I hope the crazy business outside is wrapped up, as it always is, and that you aren't injured.

I want to give you my thoughts while I'm lucid.

In case we don't see each other again.



My doctor just informed me I won't see tomorrow.

No moment in your life can prepare you for those words.

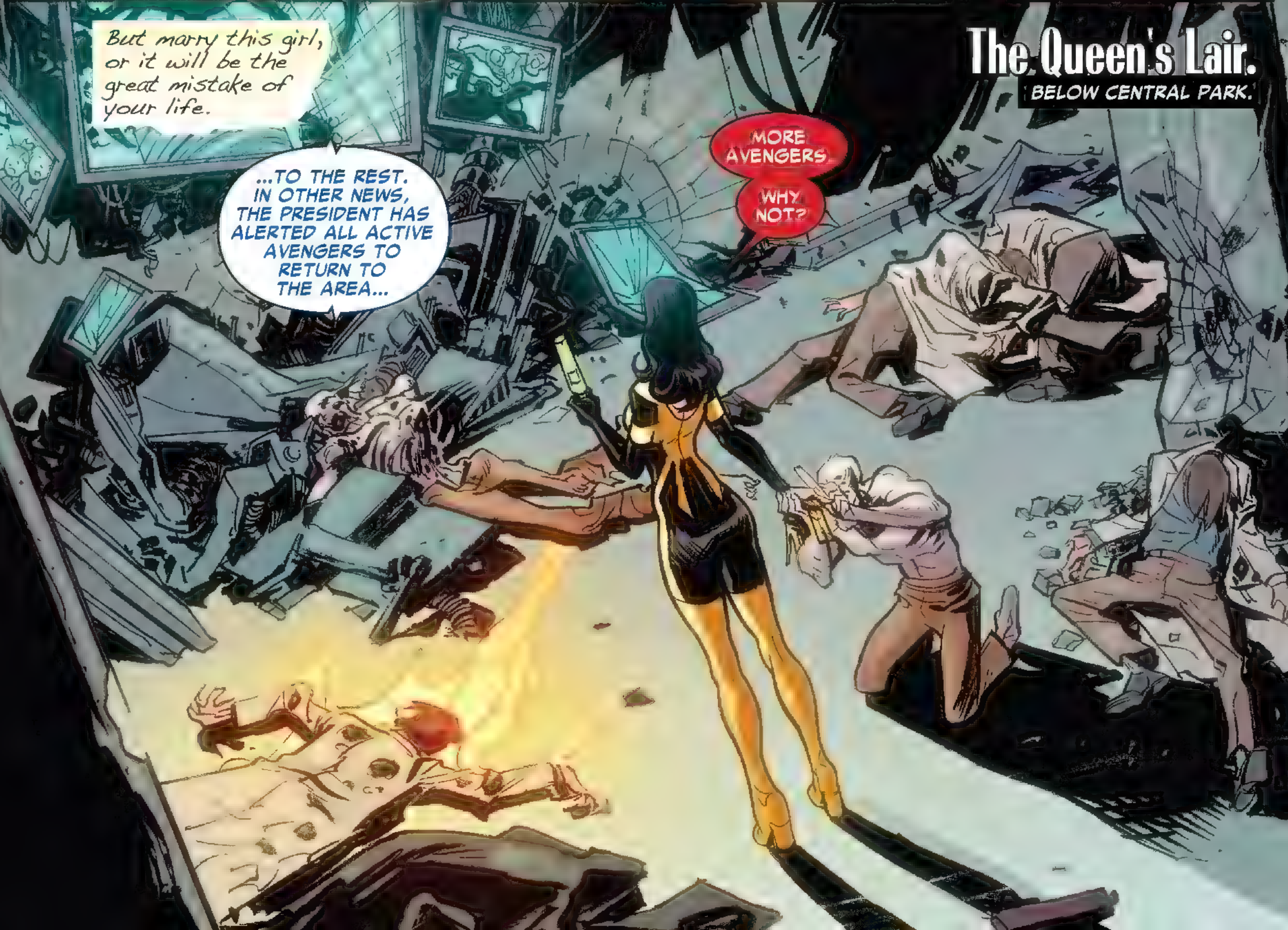
I wasn't prepared, tell you that.



Thankfully, your mother and sister are safely home in Queens, and I have your lovely girlfriend by my side.

Betty is a charming woman, so much character and warmth.

My opinions don't probably deserve any consideration in your plans.

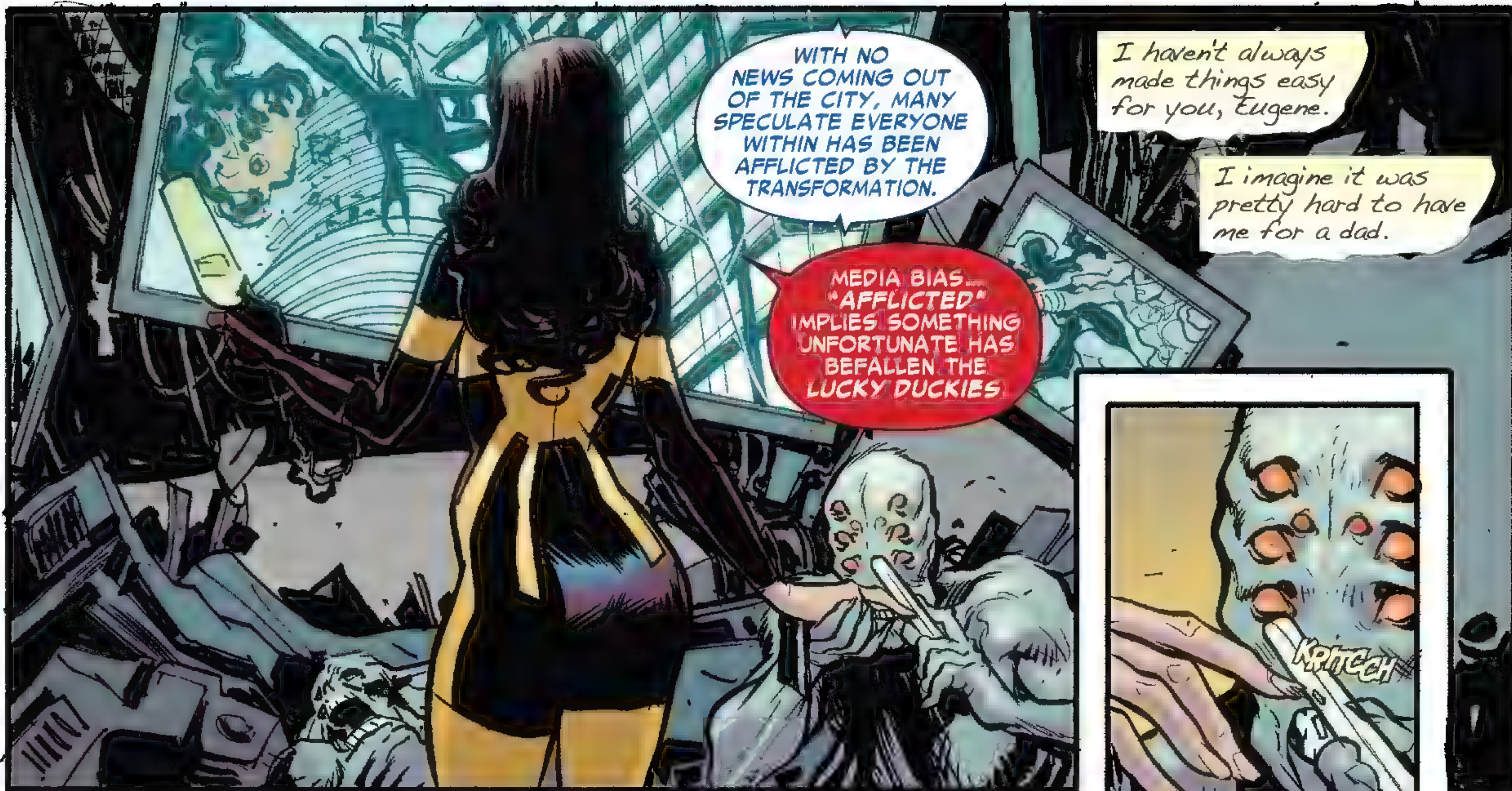


But marry this girl, or it will be the great mistake of your life.

...TO THE REST. IN OTHER NEWS, THE PRESIDENT HAS ALERTED ALL ACTIVE AVENGERS TO RETURN TO THE AREA...

MORE AVENGERS WHY NOT?

The Queen's Lair.
BELOW CENTRAL PARK.

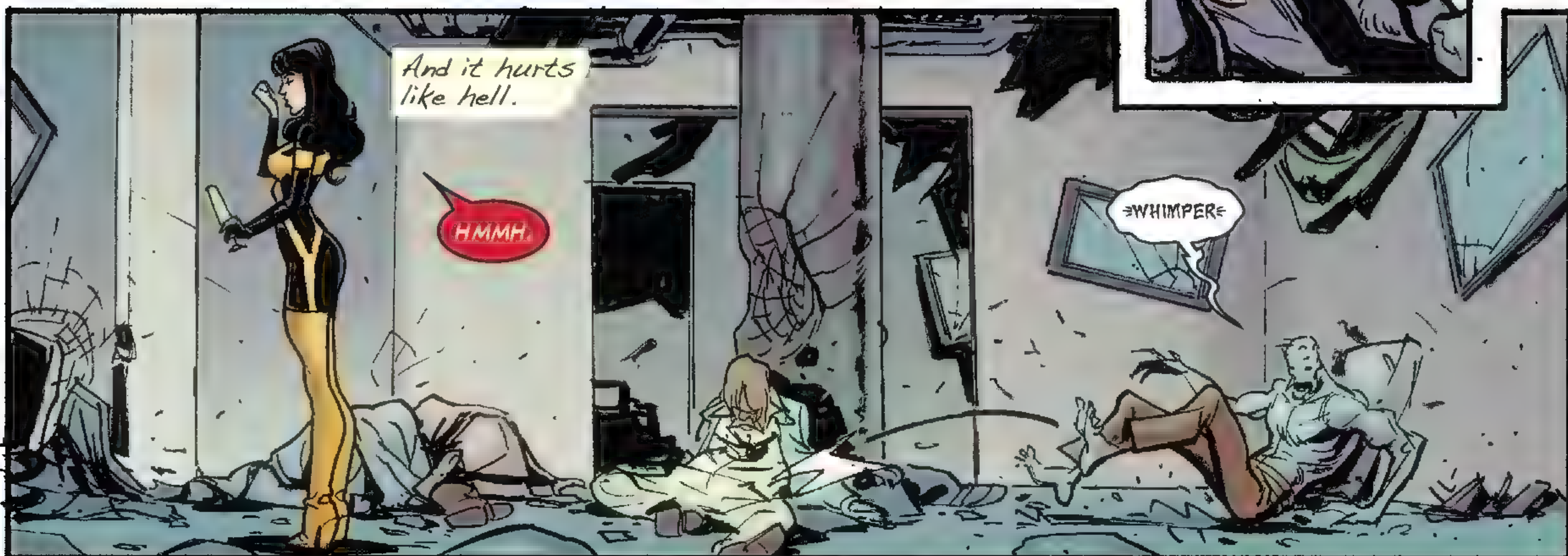
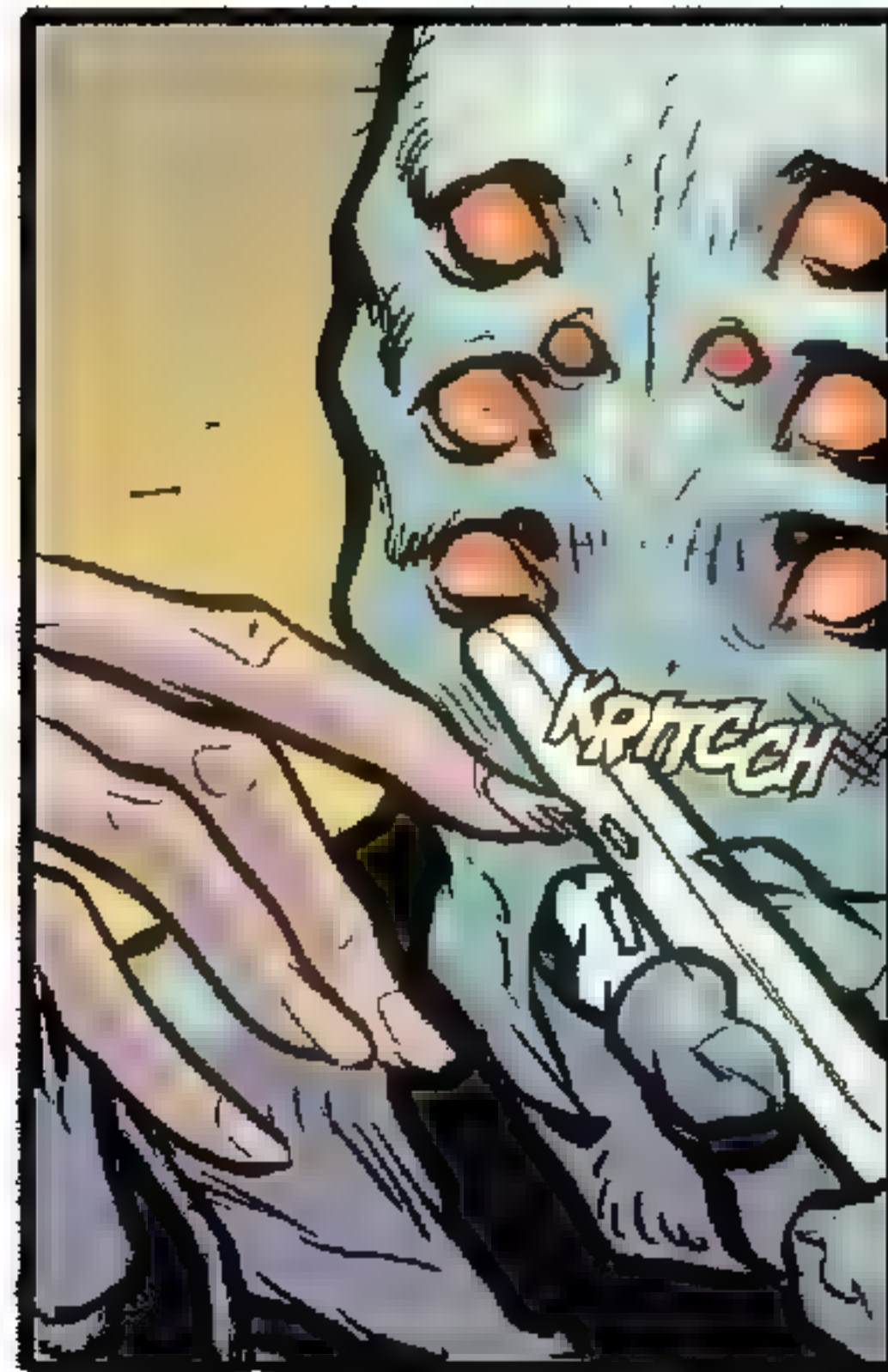


WITH NO NEWS COMING OUT OF THE CITY, MANY SPECULATE EVERYONE WITHIN HAS BEEN AFFLICTED BY THE TRANSFORMATION.

I haven't always made things easy for you, Eugene.

I imagine it was pretty hard to have me for a dad.

MEDIA BIAS ^{LOVE} "AFFLICTED" IMPLIES SOMETHING UNFORTUNATE HAS BEFALLEN THE LUCKY DUCKIES.



And it hurts like hell.

HMMH.

WHIMPER



And there's no way I can ever fix it.



I've been a mean son of a bitch.

LOOK WHAT YOU DID TO ME



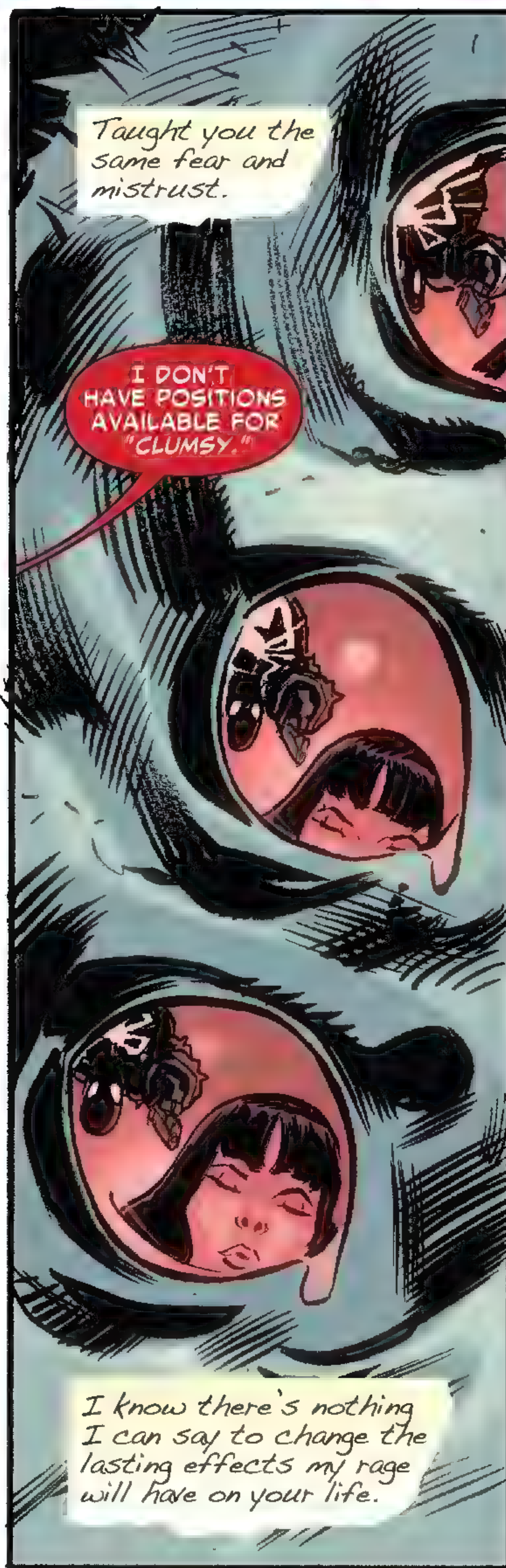
IT APPEARS THE GOOD PROFESSOR'S PREDILECTION TOWARDS CLONING FORMER STUDENTS DOESN'T MAKE FOR A DECENT MANICURIST, DOES IT, MR. THOMPSON?

You came into this Earth a smiling baby boy who brought joy to our house...



...But I changed that.

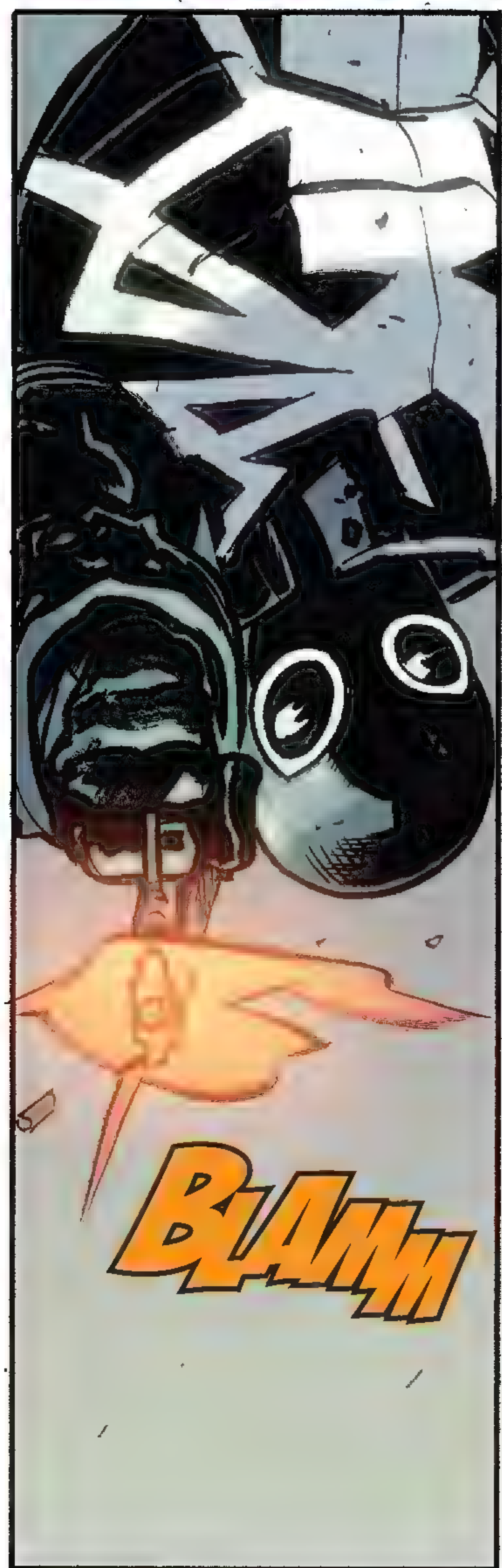
Gave you the pain and rage that my old man inflicted on me.



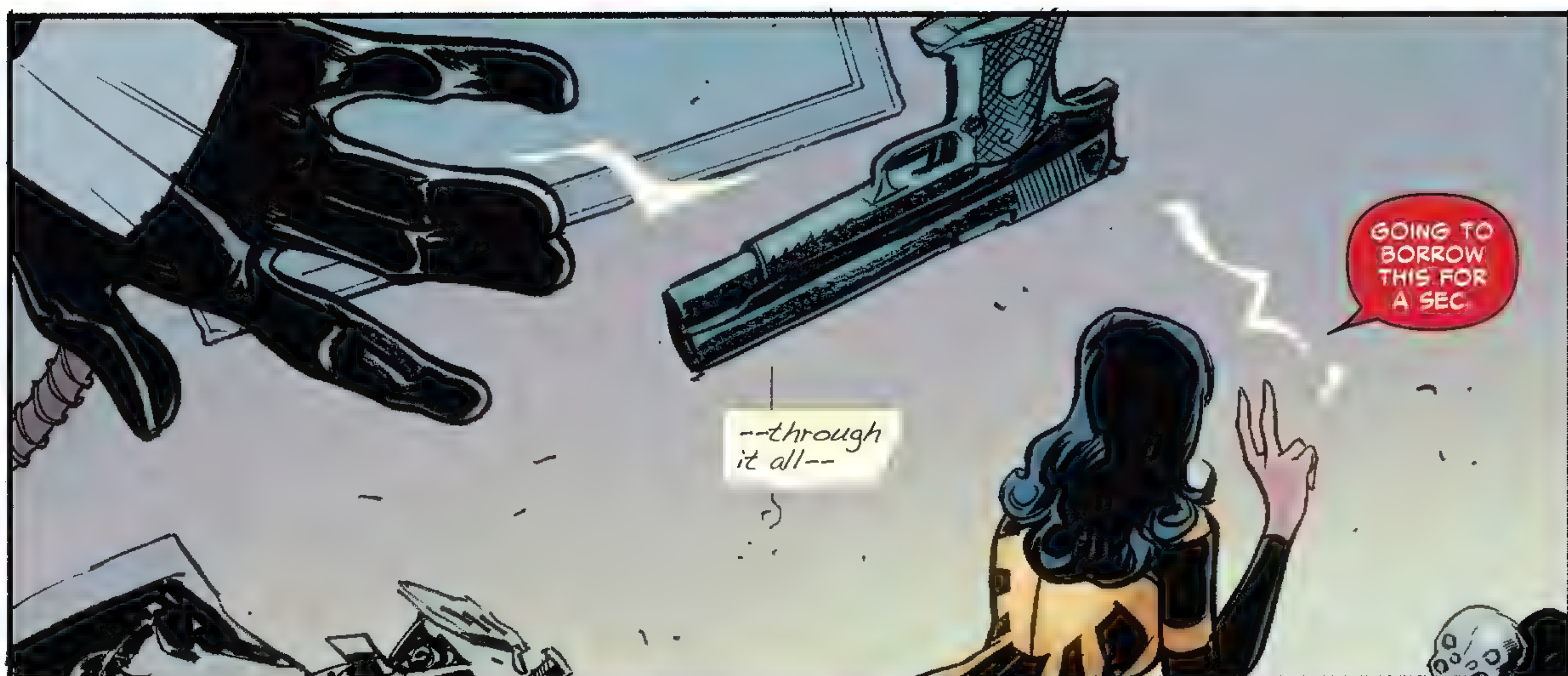
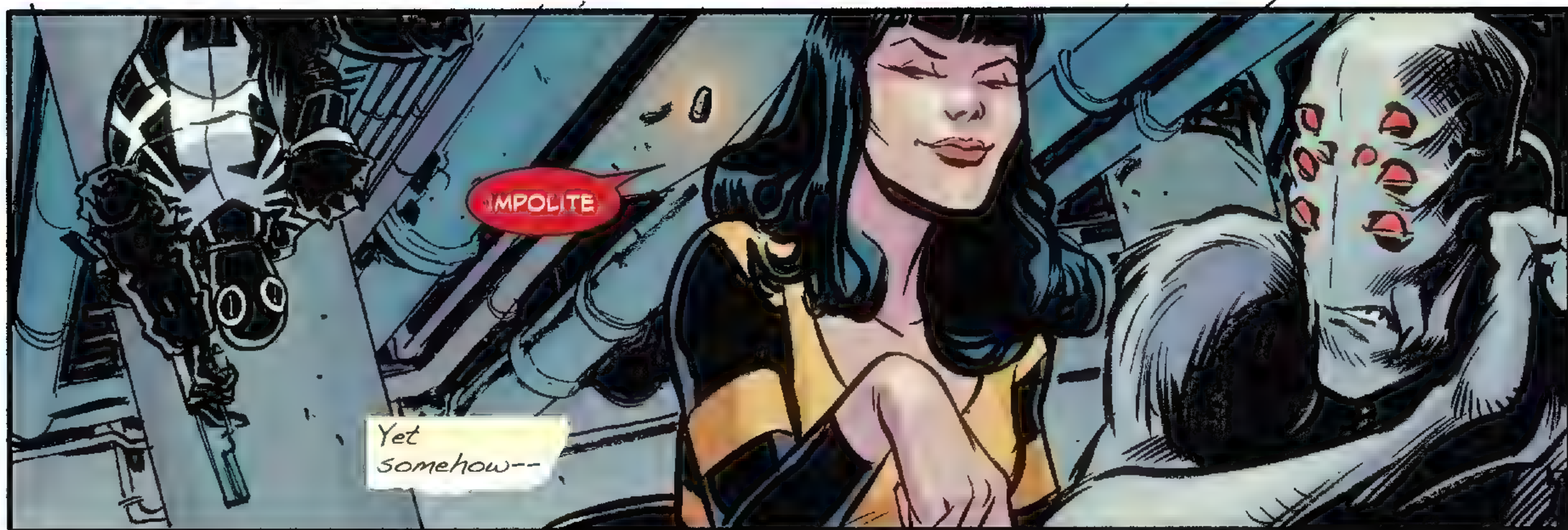
Taught you the same fear and mistrust.

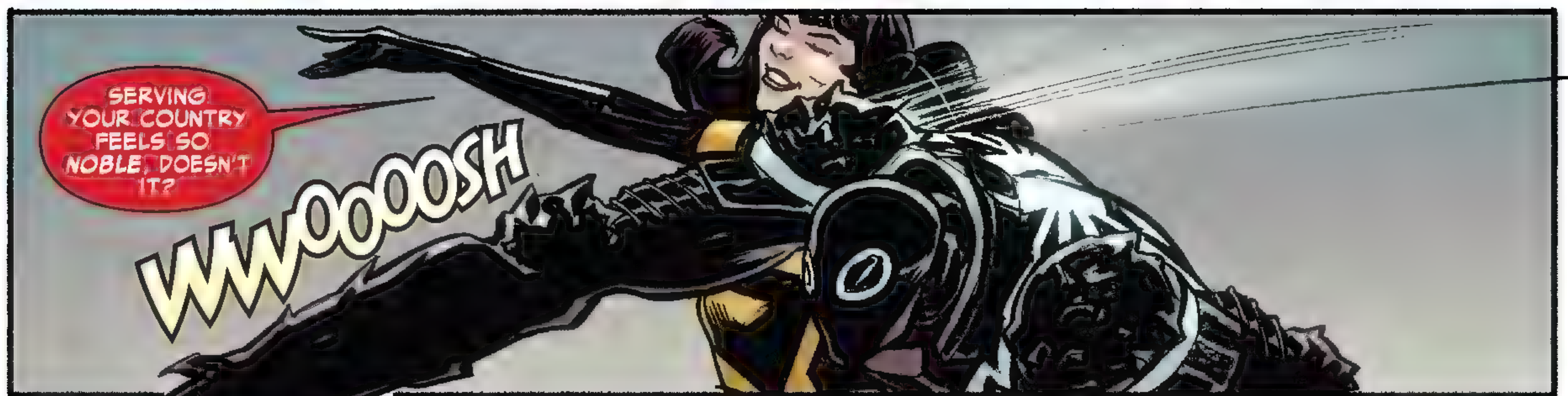
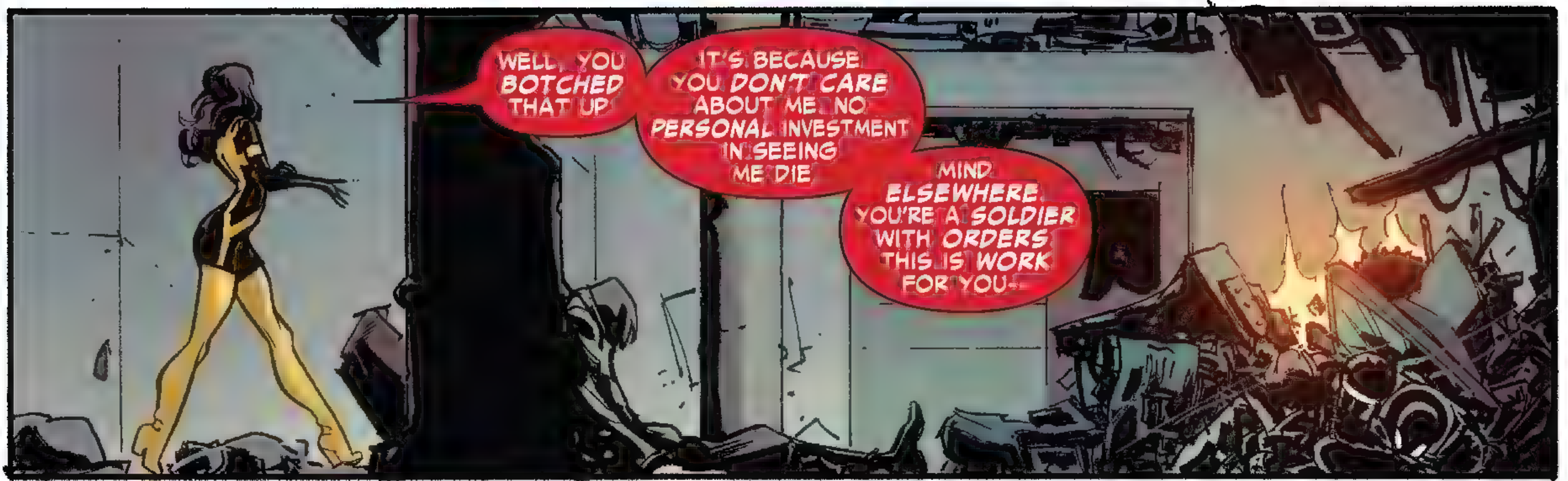
I DON'T HAVE POSITIONS AVAILABLE FOR "CLUMSY."

I know there's nothing I can say to change the lasting effects my rage will have on your life.



BLAMM







YOU CAN'T
IMAGINE THE
PRICE I PAID
TO SERVE MY
COUNTRY.

CRY ME
A RIVER,
LADY.



THEY REPAID
ME WITH
INVOLUNTARY
RADIATION
TESTING

PUT ME
IN AN ASYLUM--
THE CAVALCADE OF
MISOGYNISTS' AND
PERVERTS YOU
CAN IMAGINE

BUT WHEN
MY POWERS
BEGAN TO
EMERGE--



THEY
ALL PAID.



GOVERNMENT
IS A MOB.

CHOKK

AND WE
ALL KNOW THAT
WHEN A BAND OF
HUMANS WANT TO GET
AWAY WITH SOMETHING
TERRIBLE--
THEY FORM
A MOB.

I WILL
ERADICATE ALL
GOVERNMENTS.



DO AWAY
WITH THESE
PROTECTIVE BARRIERS
GUARDING THE
INDIVIDUAL FROM
ACCOUNTABILITY.

ALL WILL
BE ONE IN THE
WEB. YOU WON'T
BE HERE TO
SEE IT.

Here's the
difference between
you and me, Son...



GGRRAHH!

SHNKK

I would've collapsed
after suffering the
loss of my legs.

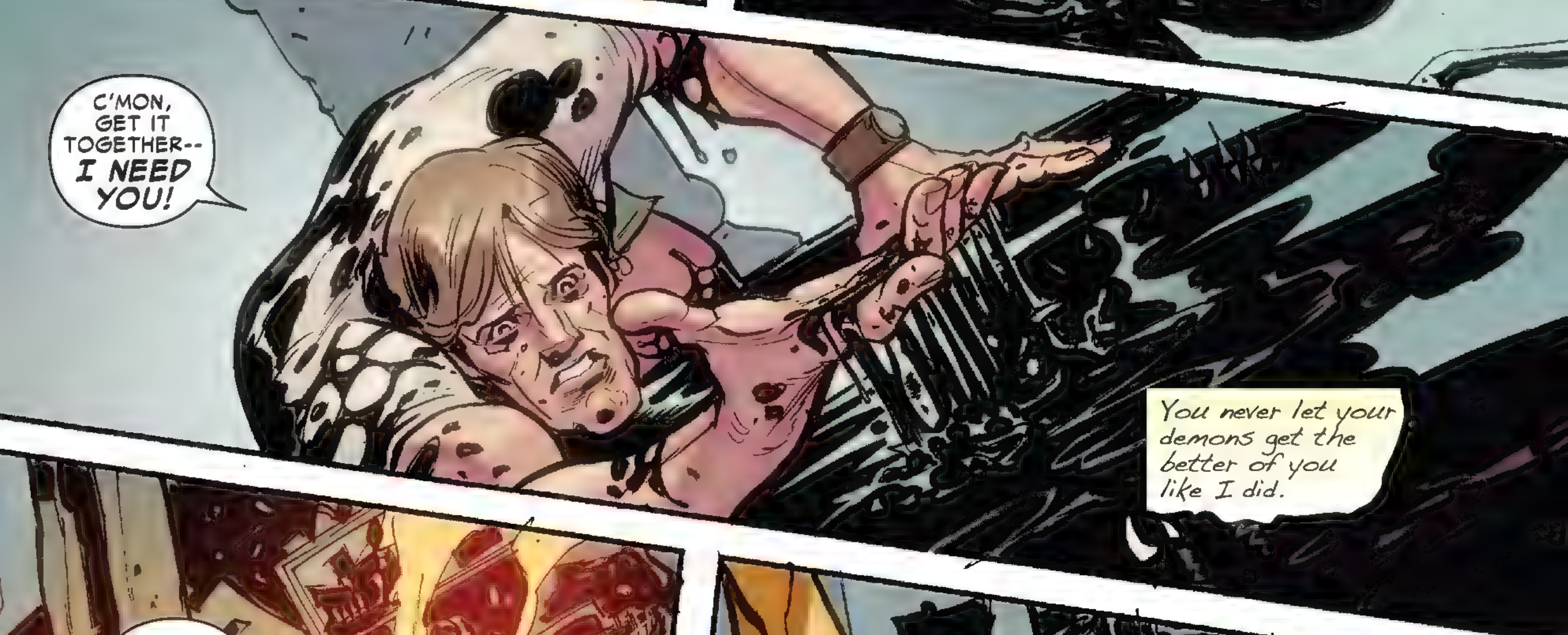


NOW?! NOW
YOU SUDDENLY
SHOW STONES
YOU SPINELESS
TICK?

It only made
you stronger.

More
determined.

OOF--!



C'MON,
GET IT
TOGETHER--
I NEED
YOU!

You never let your
demons get the
better of you
like I did.



DAD'S
LETTER...

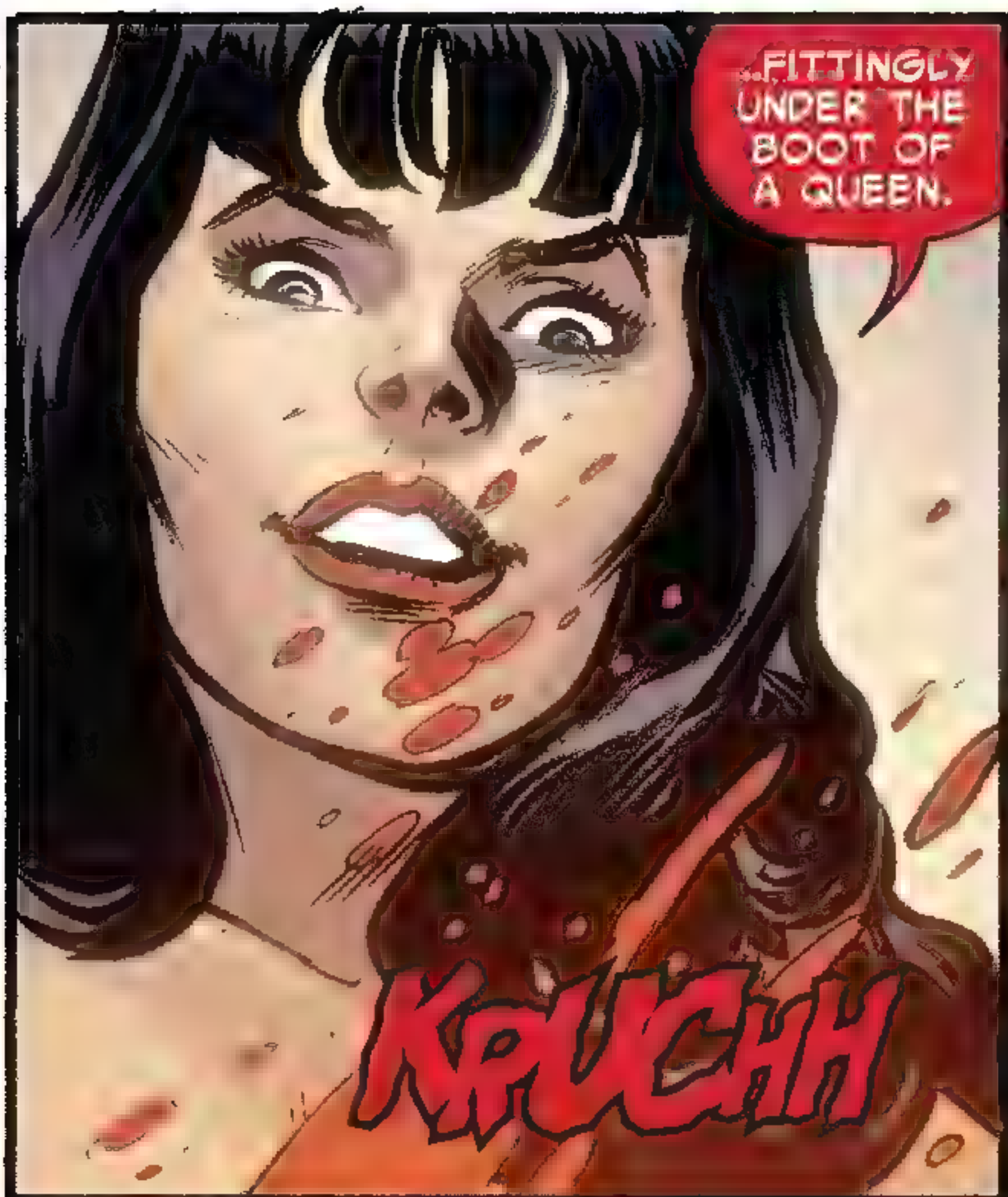
You were
always there for
your family...



And for your
country.

GOOD NEWS,
YOU GET TO
DIE KNOWING WHAT
IT FELT LIKE TO
BE A MAN.

SKKREE--!





GHRAH!

SSHERUB

Learn from my mistakes--
get it right.



I know
you will.

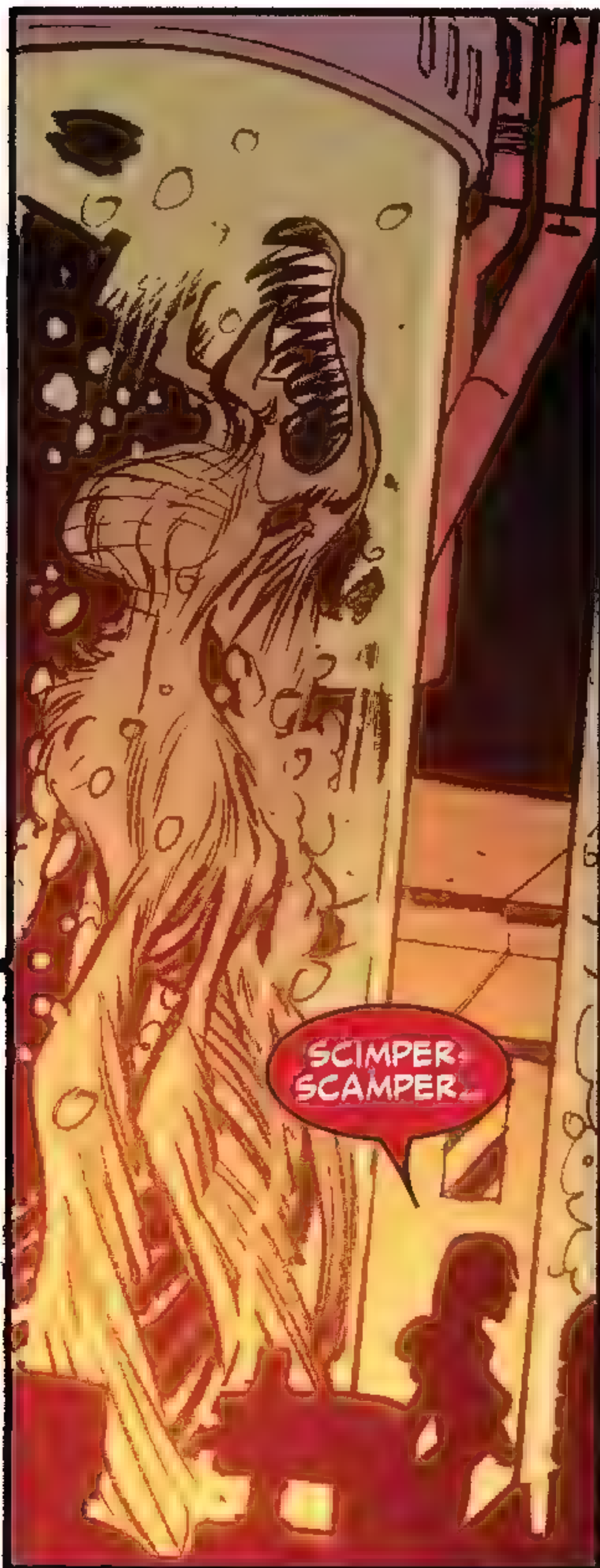
Doctor's here,
have to cut
this short.

GLORRFF

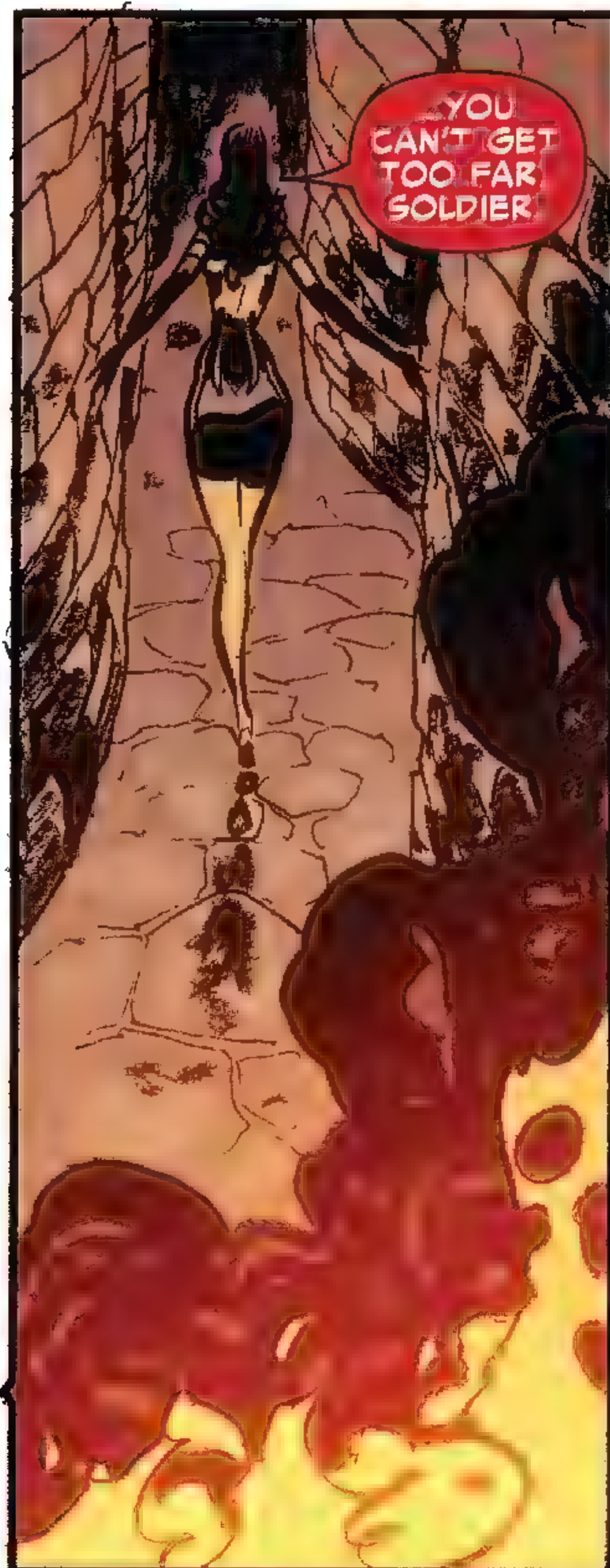


I love you,
Sonnyboy.

More than I
ever knew how
to show.



SCIMPER-
SCAMPER



YOU
CAN'T GET
TOO FAR
SOLDIER



WHERE
HAVE YOU
GONE?

THERE'S
SO MUCH
MORE TO
DISCUSS



I'VE
HEARD
ENOUGH.

THWIPP

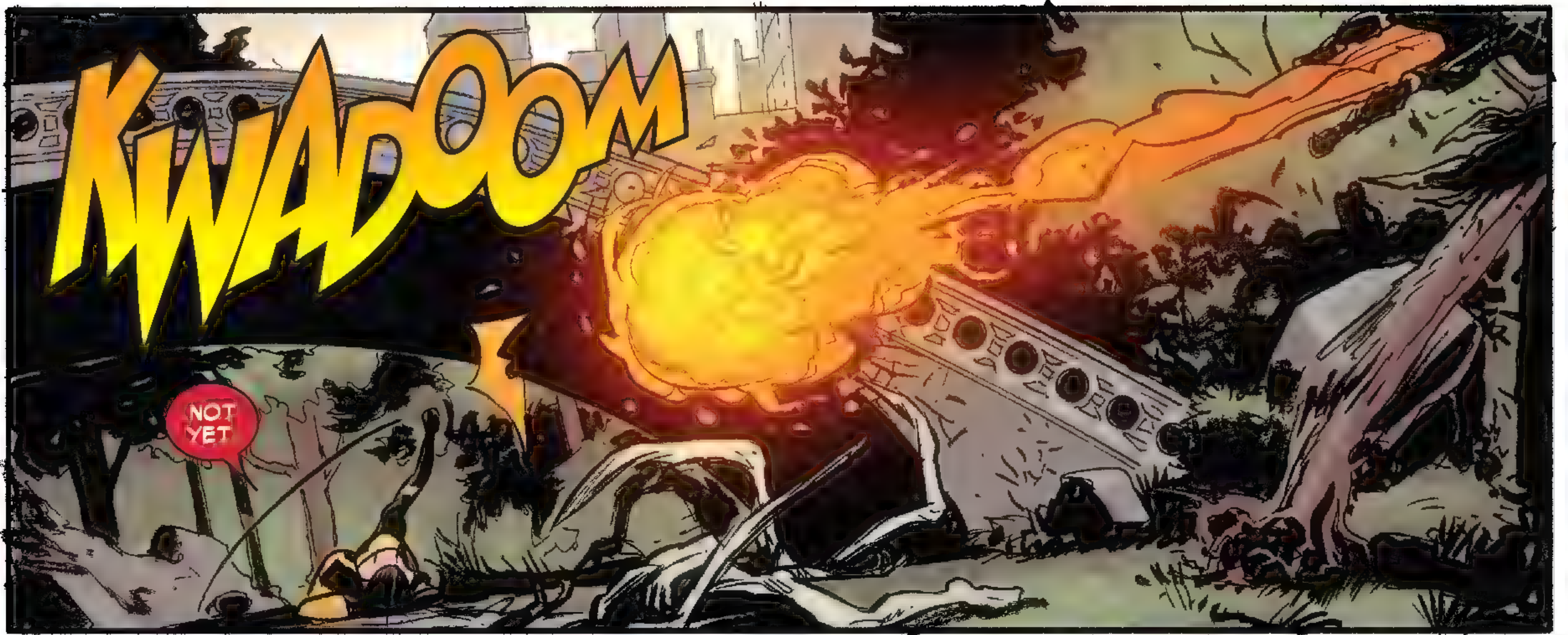
MURGLE!



I'VE PAID
ENOUGH FOR
YOUR CRAZY
SCHEME.



NOW
IT'S YOUR
TURN.





STILL, A SMIDGEN TOO IMPUDENT

HOOF--

IF I CAN'T GET UP...



...IF I DON'T GET BACK TO HER...

BETTER-- HUMBLE.

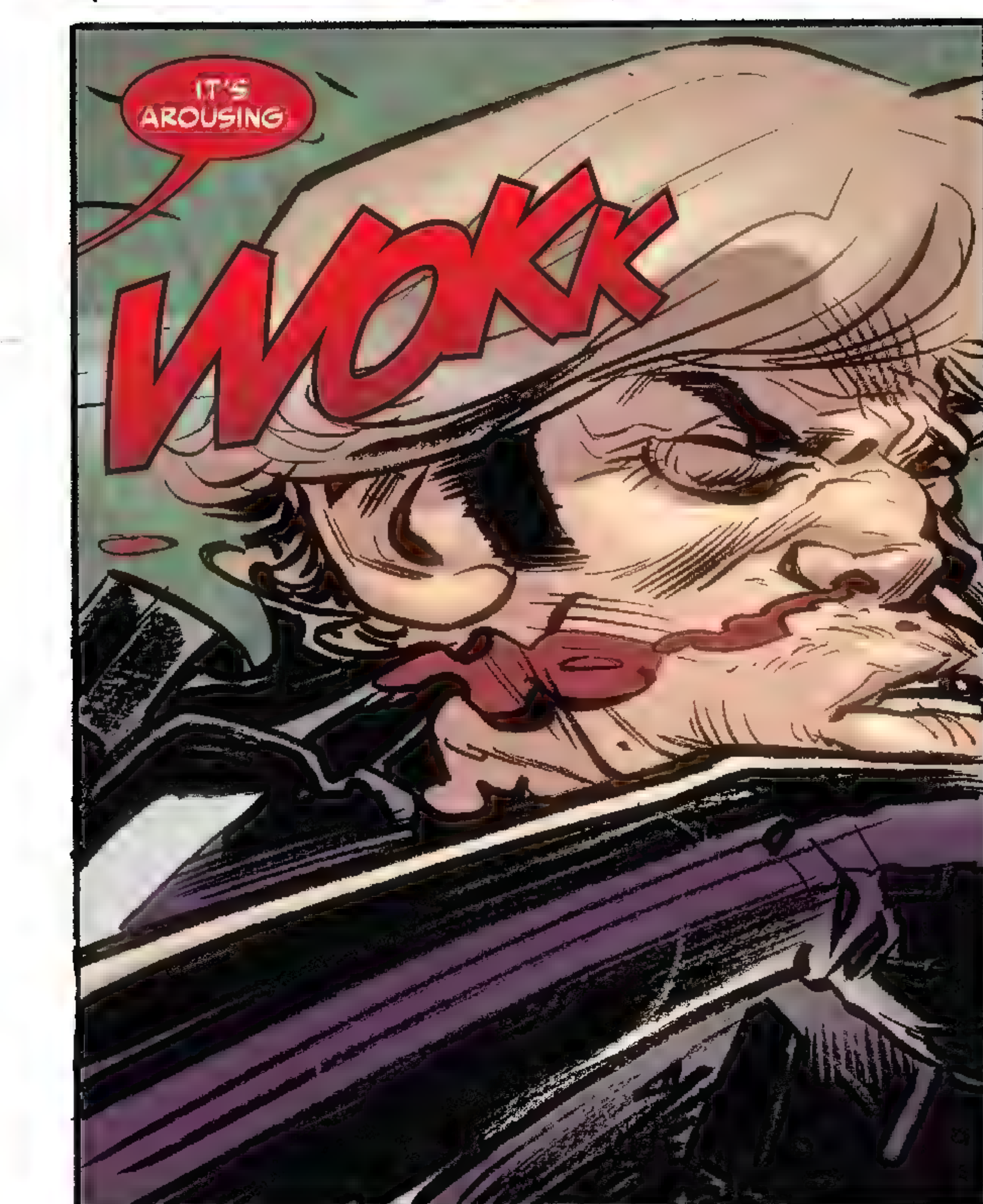
SO MUCH SEXIER THIS WAY, SOLDIER



THERE'S INTIMACY TO TAKING A LIFE.

TO BE THE LAST FACE A MAN WILL EVER SEE.

THE CLOSEST BOND TWO PEOPLE CAN SHARE.



IT'S AROUSING

WOKK



THIS GETS ME PURRING, GETS ME REVVED UP MORE THAN TAKING OVER THE ENTIRE CITY DID.

TO MOUNT YOU. TO DOMINATE YOU. TO BE THE LAST WOMAN YOU'LL EVER TOUCH...

=HWOKK=

DON'T MEAN TO INTERRUPT, QUEEN...



...CENTRAL
PARK HAS RULES
ABOUT PUBLIC
FORNICATION...



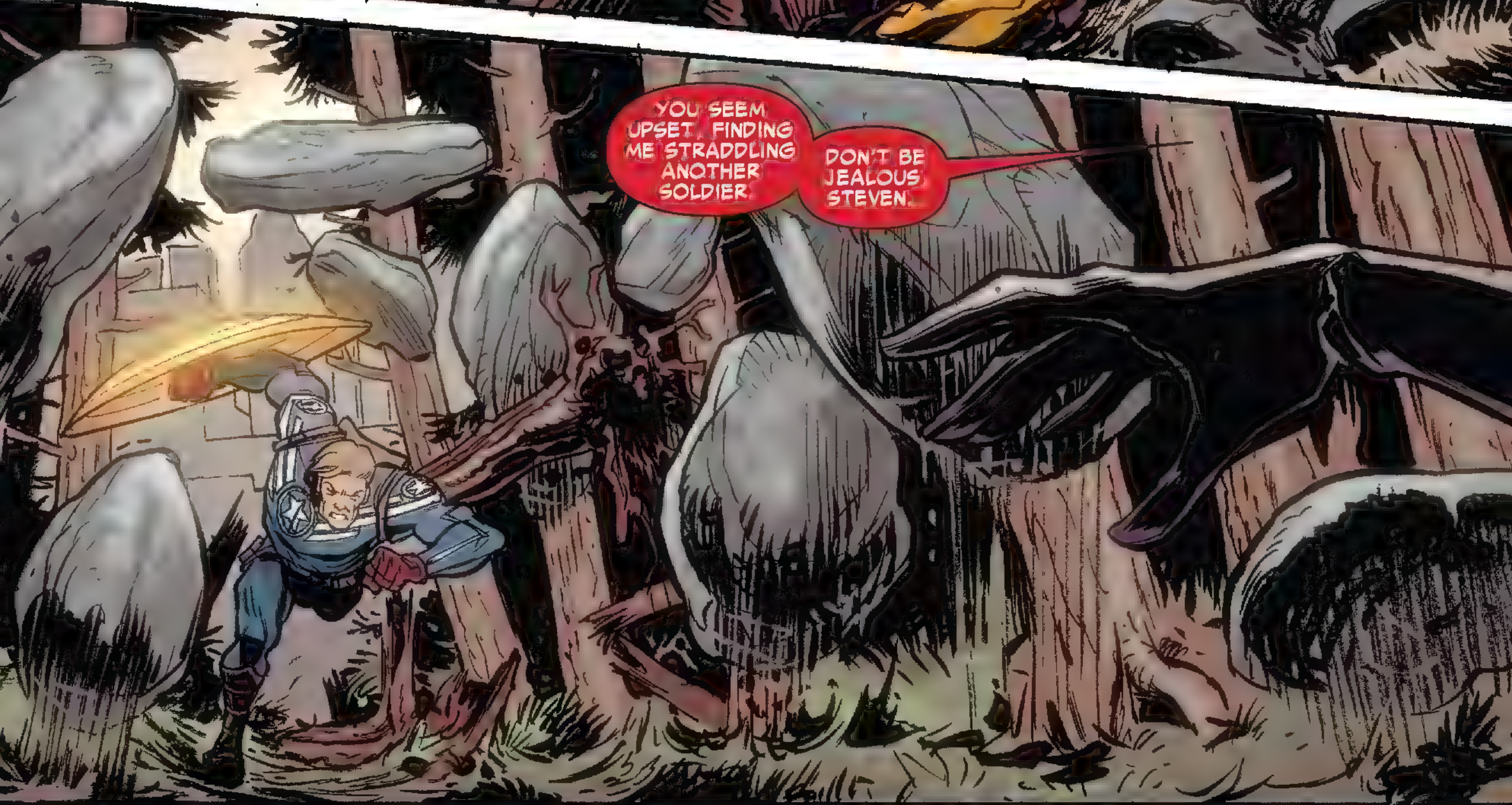
...AND
WE'VE GOT
A FIGHT TO
FINISH.

KWUNKK



SO MANY
HANDSOME MEN
VYING FOR MY
AFFECTIONS.

FORTUNATELY
BOYS, MY
APPETITE IS
VORACIOUS.



YOU SEEM
UPSET, FINDING
ME STRADDLING
ANOTHER
SOLDIER.

DON'T BE
JEALOUS
STEVEN.



SKRAK

TWUP

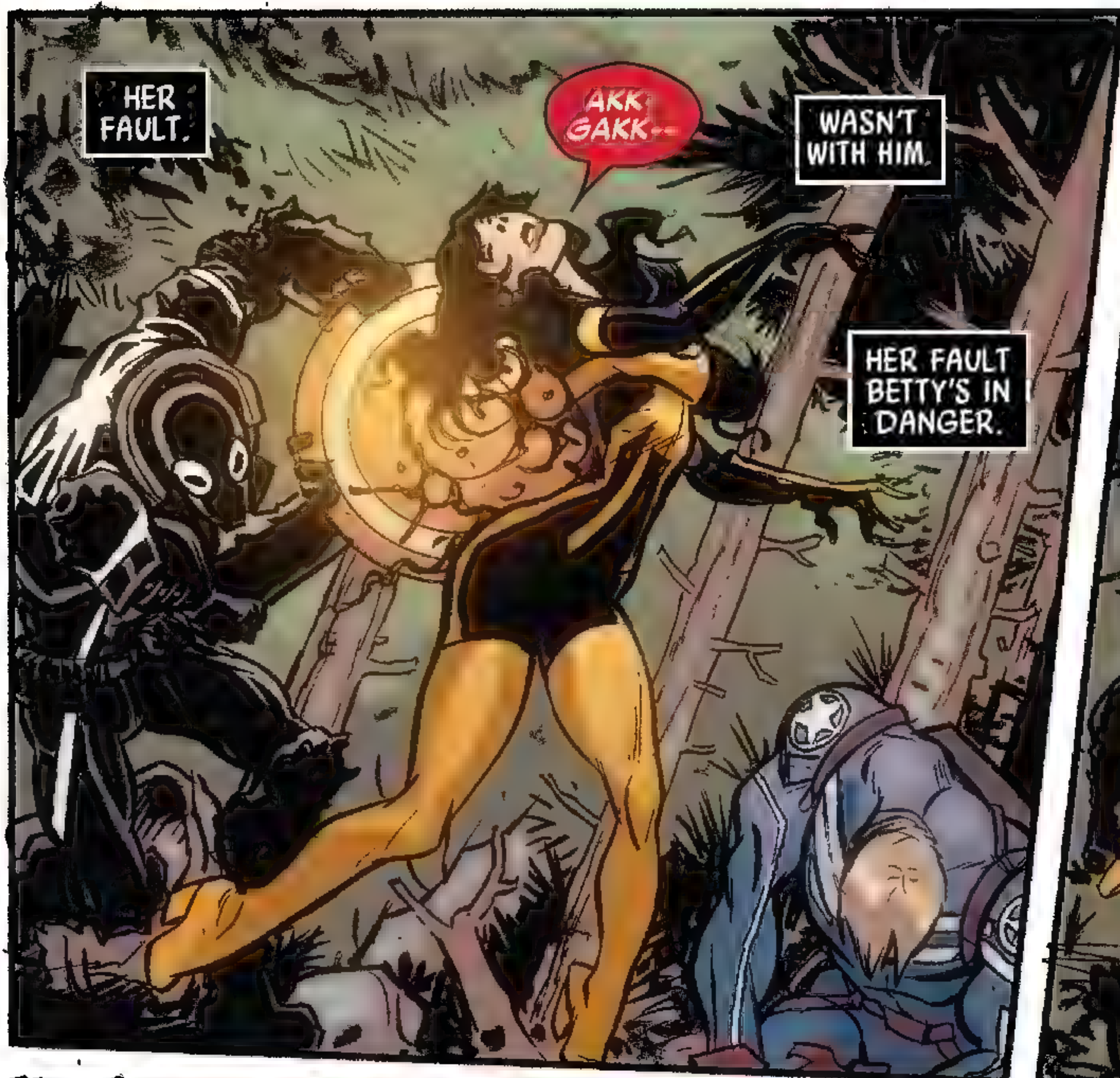
KWUP

TWOK

YOU'LL
ALWAYS BE
MY FIRST.

WOOF--!





HER
FAULT.

AKK
GAKK--

WASN'T
WITH HIM.

HER FAULT
BETTY'S IN
DANGER.



SHE'S
DEAD.

I DIDN'T
WANT TO--
T-THEY TOLD
ME SHE HAD TO
DIE ~~KOFF~~ TO
STOP IT ALL.

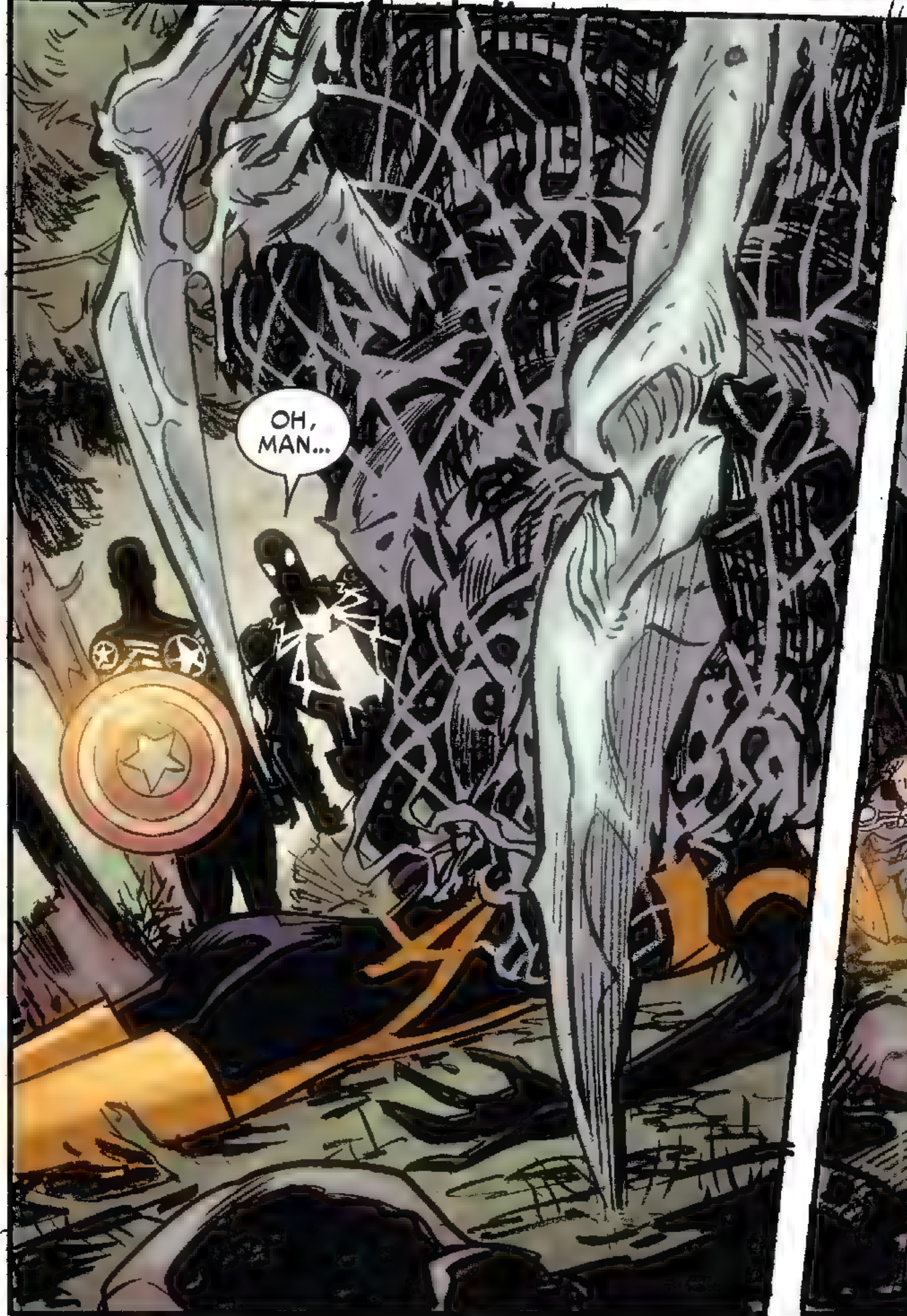
MAYBE
SHE DID, SON.
SHE DIDN'T
LEAVE MANY
OPTIONS.



YOU DID
WHAT YOU
HAD TO.

NO TIME
FOR REGRET
IN WAR.

YEAH,
THE REGRET
IS--WHAT
THE--?!



OH,
MAN...



THE
FUTURE--
I CAN SEE
IT--

I WAS
SO FRIGHTENED
I WOULD
MISS IT!

THE
ALL IS
NOW!!

HOLD YOUR
HEADS LOW!
I OFFER MERCY
TO THOSE WITH
VISION.

ACCEPT
THE SPIRIT
OF THE
SPIDER!

DO NOT
FEAR THE FUTURE!
STRANDED, ALONE,
KNOCKING HEADS
AS YOU STUMBLE
THROUGH
IT ALL.

YOUR WORLD
IS LOST--BUT
I WILL BRING
YOU THE
NEW--

**I AM
YOUR
SPIDER-
QUEEN!**

OKAY.

I
REGRET
IT.

SOLDIER?
YOU STILL
WITH ME?

ALWAYS.

ALL
RIGHT
THEN. ROUND
TWO!

To Be Continued in
Amazing Spider-Man #672



AMAZING SPIDER-MAN #667 VARIANT
COVER BY GARBRIELE DELL'OTTO



AMAZING SPIDER-MAN #672
COVER BY HUMBERTO RAMOS & EDGAR DELGADO

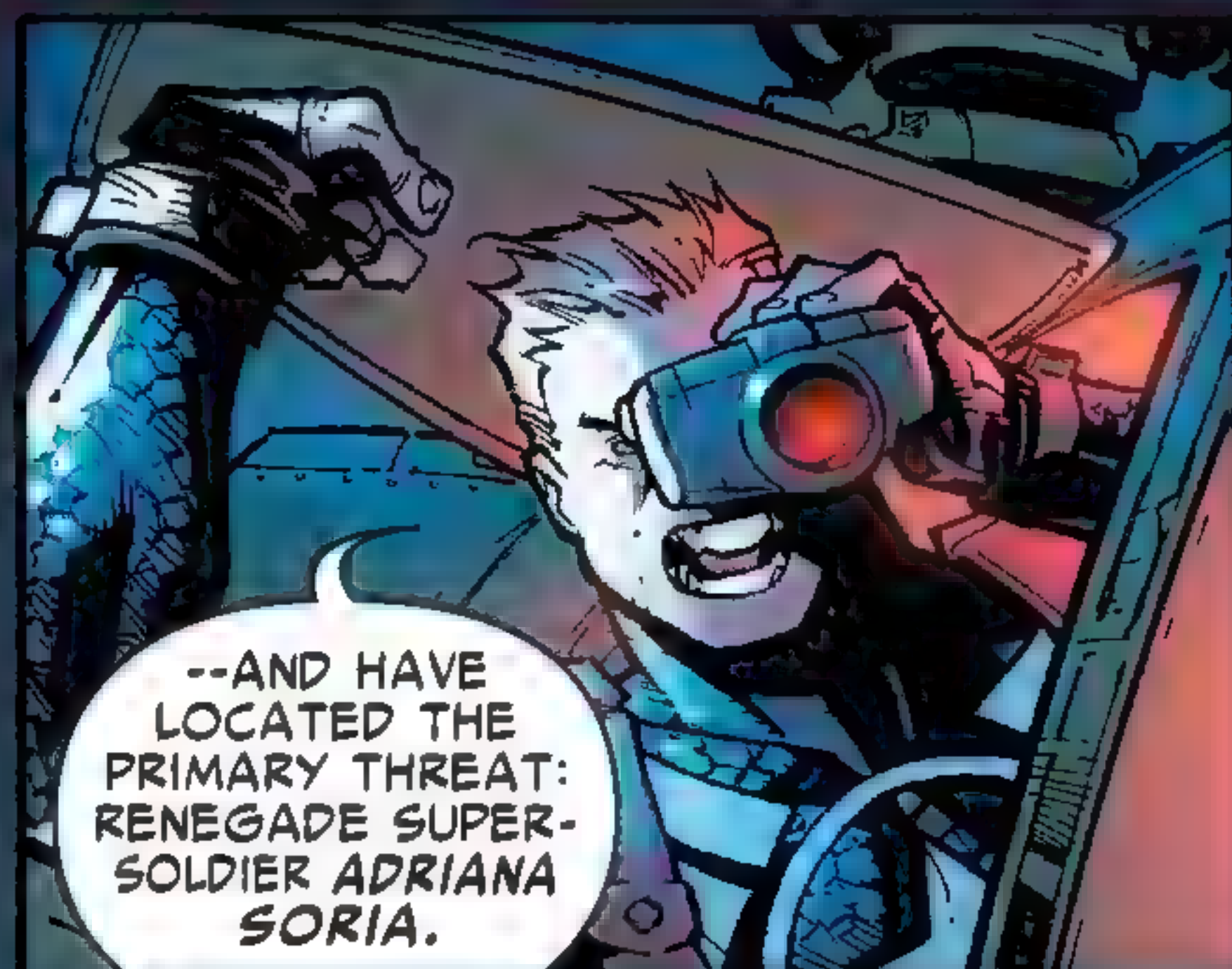


Central Park.

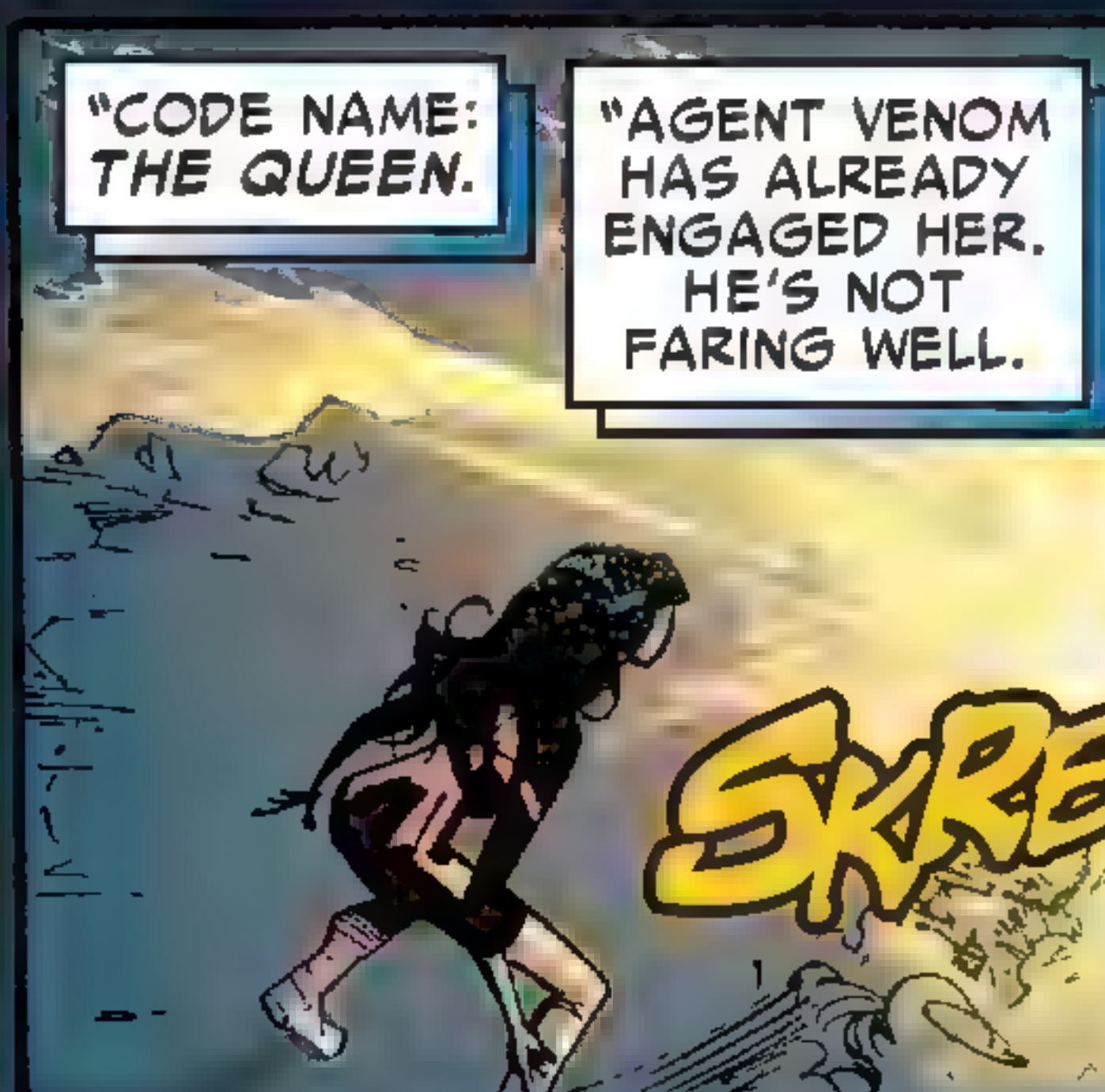
COMMANDER ROGERS, THIS IS THE DEPARTMENT OF DEFENSE REQUESTING A SIT-REP.

BIT BUSY, MR. SECRETARY. I'VE REACHED THE TARGET SITE--

--THE FORMER PROJECT: REBIRTH FACILITY UNDER BELVEDERE CASTLE--



--AND HAVE LOCATED THE PRIMARY THREAT: RENEGADE SUPER-SOLDIER ADRIANA SORIA.



"CODE NAME: THE QUEEN."

"AGENT VENOM HAS ALREADY ENGAGED HER. HE'S NOT FARING WELL."

SKREEE

"I'M ABOUT TO OFFER ANY AND ALL ASSISTANCE."



ROGERS OUT.

COMMANDER, WAIT! IS THAT WISE?

MR. SECRETARY? THIS IS AIRMAN PHILLIPS, COMMANDER ROGERS' PILOT.

NO OFFENSE, SIR, I THINK HE KNOWS EXACTLY WHAT HE'S DOING. AFTER ALL...

...HE IS CAPTAIN AMERICA.



YES,
AIRMAN,
I AM AWARE
OF THAT.

I AM ALSO
AWARE THAT THE
QUEEN IS ONE OF
THE MOST POWERFUL
SUPER-SOLDIERS
EVER CREATED.

POSSESSING
TELEKINESIS...



PSYCHIC
ATTACKS...

SUPER-
STRENGTH...

INSECT
MANIPULATION...

A SONIC
SCREAM...



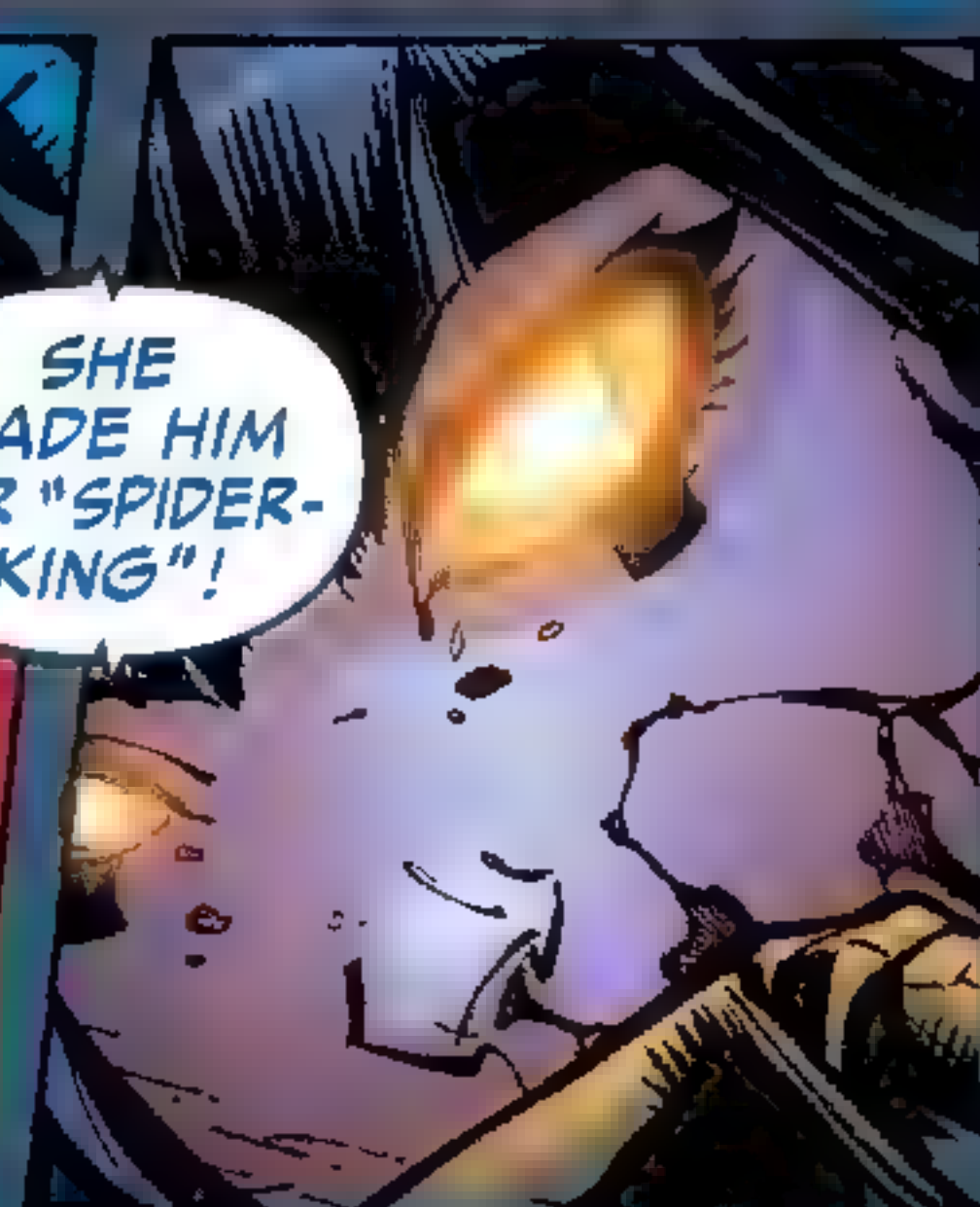
...AND MORE
SUPERHUMAN
ABILITIES THAN
WE CAN
CATALOGUE!



ARE YOU
AWARE, AIRMAN,
THAT SHE
RECENTLY BESTED
ROGERS IN COMBAT...



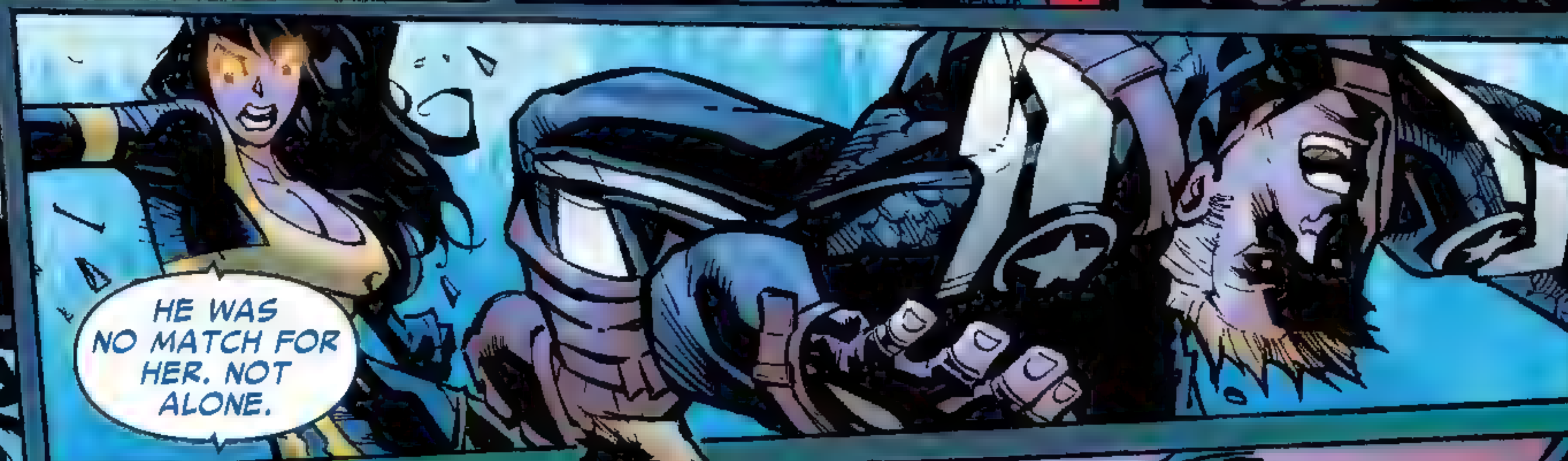
...AND
THROUGH GENETIC
MANIPULATION
TRANSFORMED
HIM INTO A
MONSTER?



SHE
MADE HIM
HER "SPIDER-
KING"!



HER
SLAVE!



HE WAS
NO MATCH FOR
HER. NOT
ALONE.



WELL, MR.
SECRETARY,
THEN IT'S A GOOD
THING HE'S
NOT ALONE.

SHLANK

AHK

THE THREAT'S
BEEN NEUTRALIZED!
VENOM GOT HER,
SIR. WITH CAP'S
SHIELD.

SHE'S DOWN!
SHE'S--DEAR
GOD! SOMETHING'S
HAPPENING TO
HER! SHE'S--

WHAT IS
IT, AIRMAN?
WHAT'S
GOING
ON?

CAN'T DESCRIBE
IT, SIR. SHE'S
TRANSFORMING
INTO--THIS--SOME
KIND OF--

--WHATEVER
IT IS, MR.
SECRETARY, WE
ARE NOW FACING
AN OMEGA-
LEVEL THREAT!

YOUR WORLD
IS LOST--BUT
I WILL BRING
YOU THE
NEW!

**I AM
YOUR
SPIDER-
QUEEN!**

SPIDER ISLAND

PART 6: BOSS BATTLE

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ALAN FINE
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SOLDIER?
YOU STILL
WITH ME?

ALWAYS.

ALL
RIGHT
THEN. ROUND
TWO!

"OKAY, THIS.
RIGHT HERE.
NOT GOOD..."



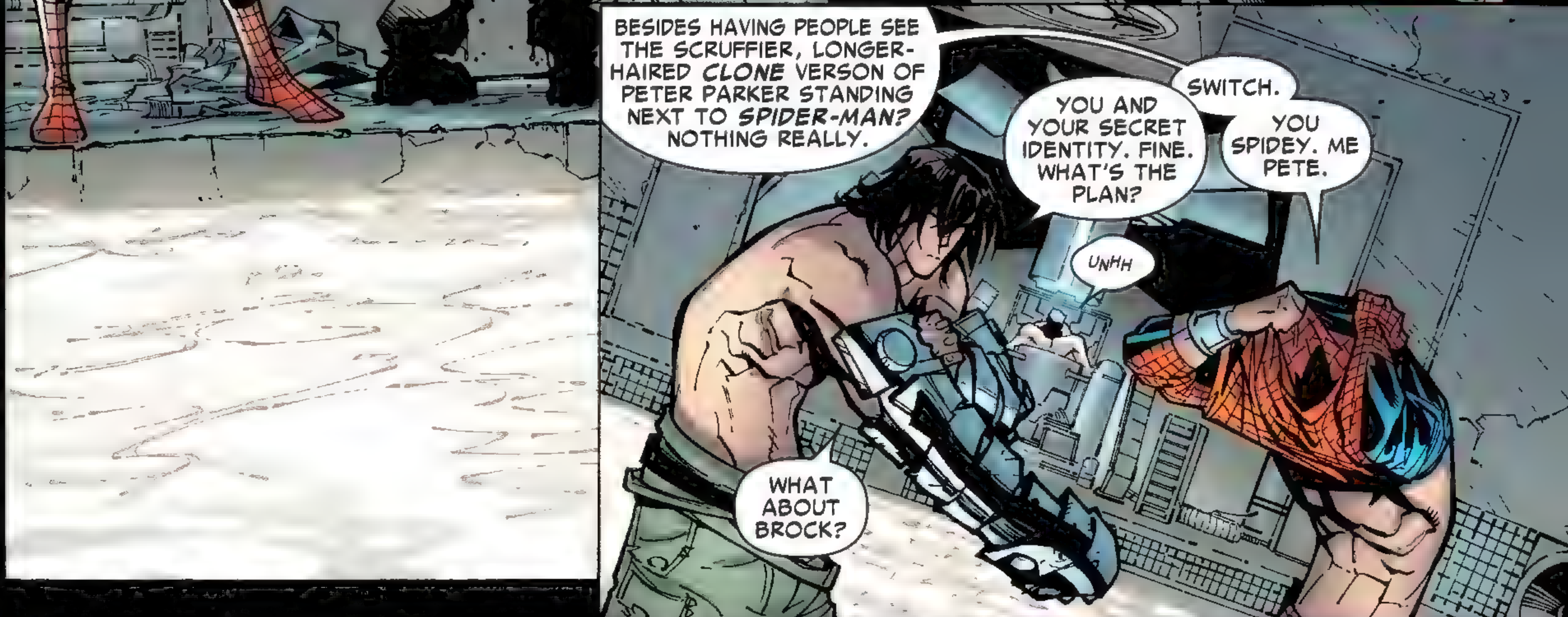
...SO NOT GOOD.

PEOPLE ARE COMING. WHAT'S THE BIG DEAL?

WHAT IN THE WORLD---? IS THAT LAB SIX? THAT'S WHERE WE'RE KEEPING THE CURE!

SOMEONE GET MR. MODELL. HE'LL WANT TO SEE THIS.

Horizon Labs.
LAB SIX



BESIDES HAVING PEOPLE SEE THE SCRUFFIER, LONGER-HAIRED CLONE VERSION OF PETER PARKER STANDING NEXT TO SPIDER-MAN? NOTHING REALLY.

YOU AND YOUR SECRET IDENTITY. FINE. WHAT'S THE PLAN?

SWITCH.

YOU SPIDEY. ME PETE.

UNHH

WHAT ABOUT BROCK?



HE'S HALF OUT OF IT. SO HERE'S HOPING...

YEAH. 'CAUSE THAT ALWAYS WORKS FOR US. MY TARANTULA UNIFORM?

DITCH IT. TOSS IT INTO THE TANK.

DONE. BUT THIS'LL NEVER WORK. TWICE THE PARKER. TWICE THE PARKER LUCK.

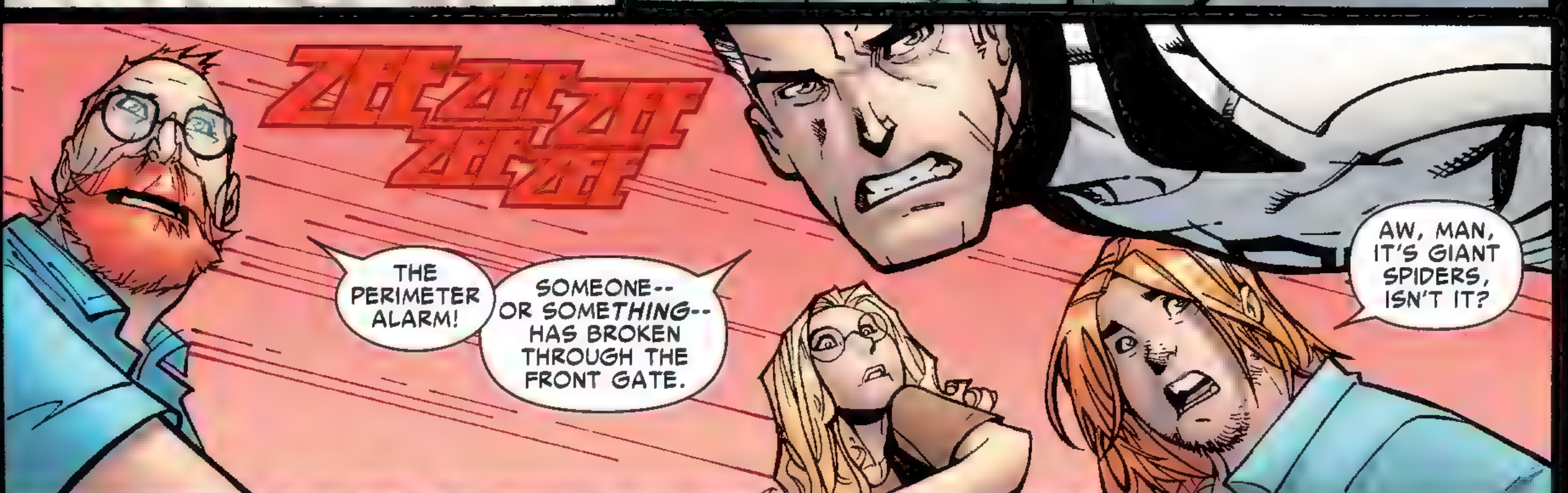


DO YOU HEAR THAT? MR. PARKER? IS THAT YOU?

PERHAPS I SHOULD GO IN FIRST?

PETER?

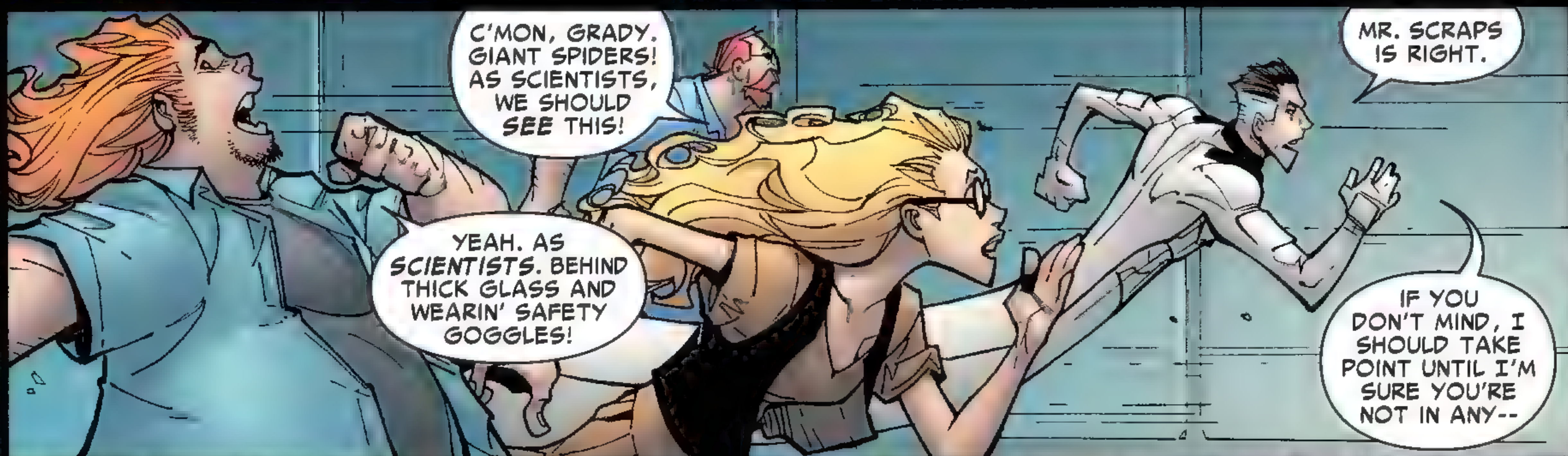
DUDE, YOU OKAY?



THE PERIMETER ALARM!

SOMEONE-- OR SOMETHING-- HAS BROKEN THROUGH THE FRONT GATE.

AW, MAN, IT'S GIANT SPIDERS, ISN'T IT?





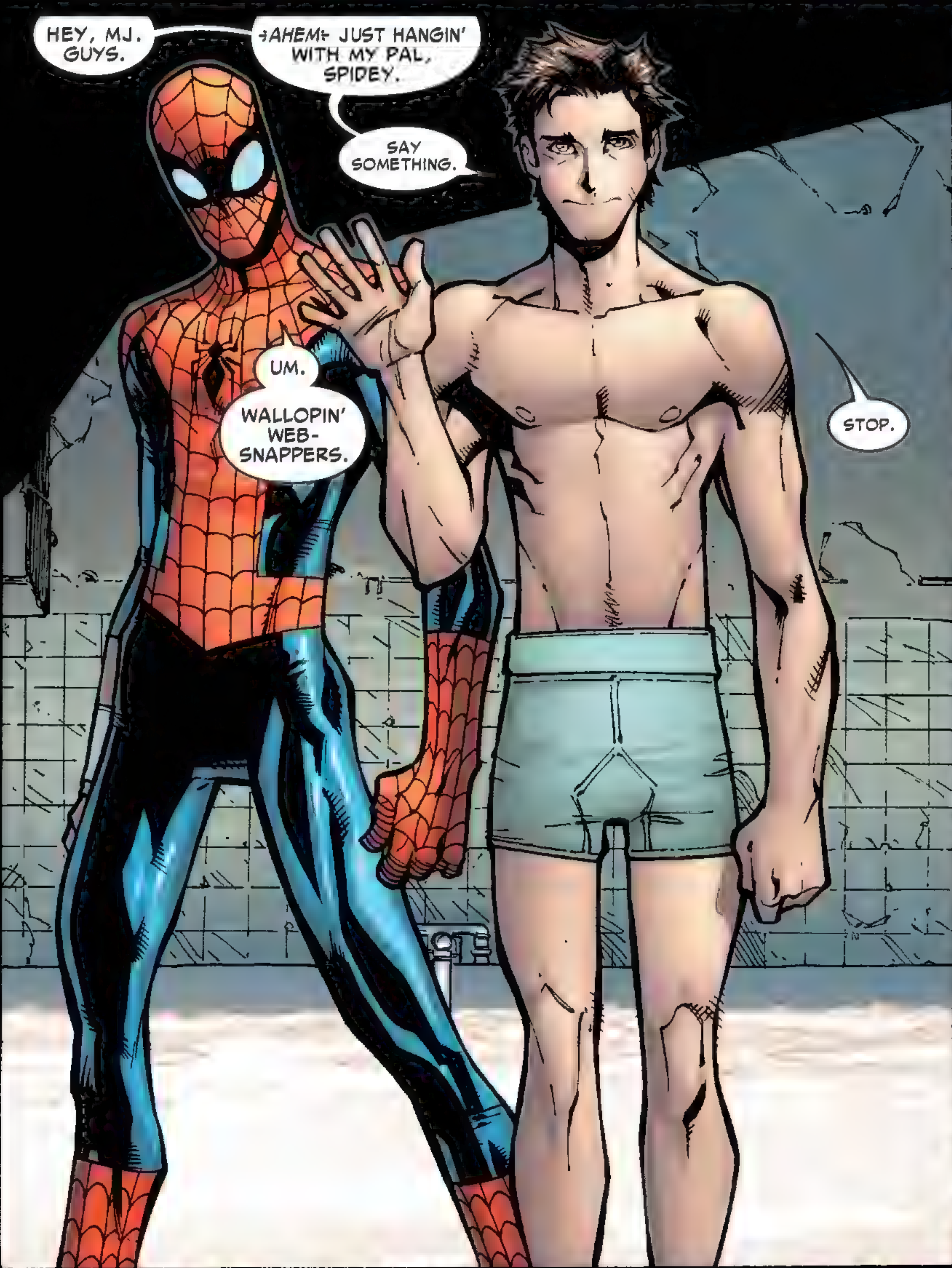
Lab Six.
MOMENTS
LATER.

WELL, THAT
ANSWERS THAT
QUESTION.

AND
RAISES
A FEW
MORE.

MR.
PARKER?

PETE?
WHAT'RE YOU
DOING?



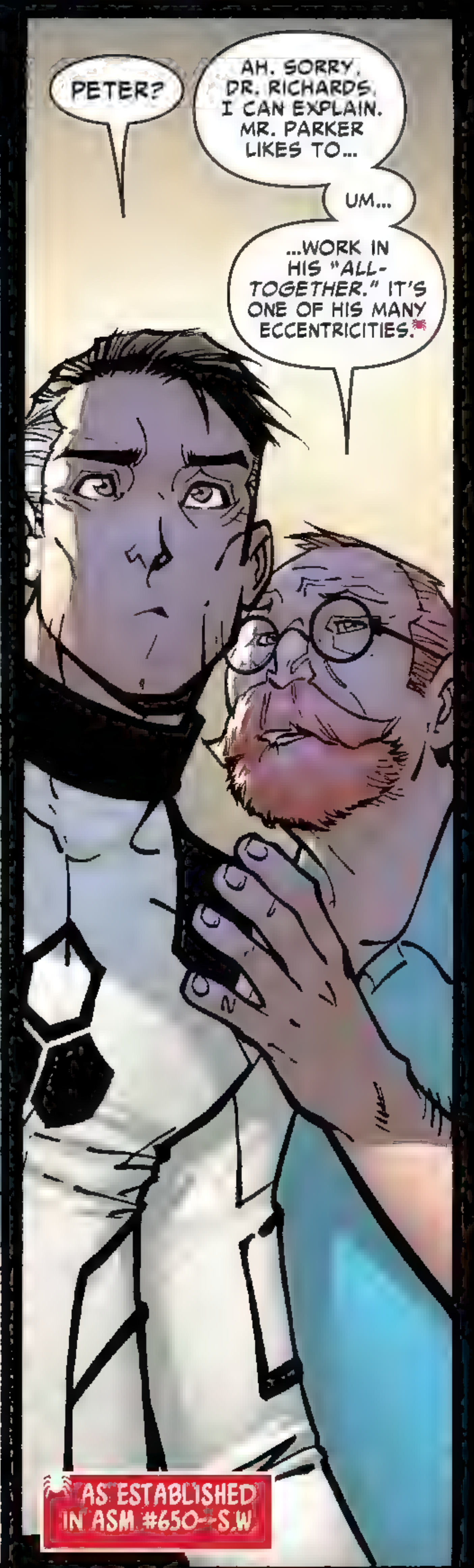
HEY, MJ.
GUYS.

→AHEM← JUST HANGIN'
WITH MY PAL,
SPIDEY.

SAY
SOMETHING.

UM.
WALLOPIN'
WEB-
SNAPPERS.

STOP.



PETER?

AH. SORRY,
DR. RICHARDS.
I CAN EXPLAIN.
MR. PARKER
LIKES TO...

UM...

...WORK IN
HIS "ALL-
TOGETHER." IT'S
ONE OF HIS MANY
ECCENTRICITIES.

AS ESTABLISHED
IN ASM #650-S.W.

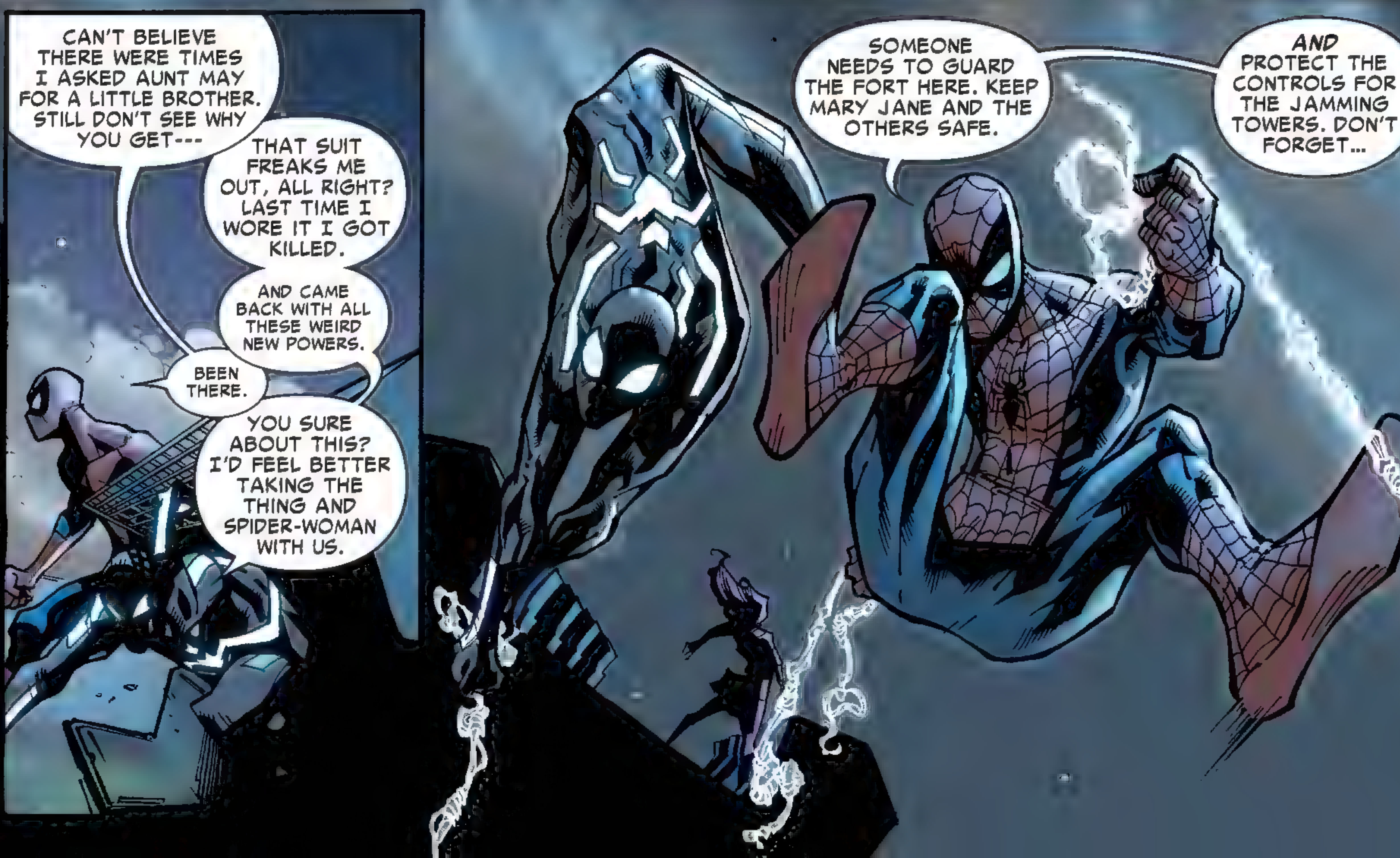
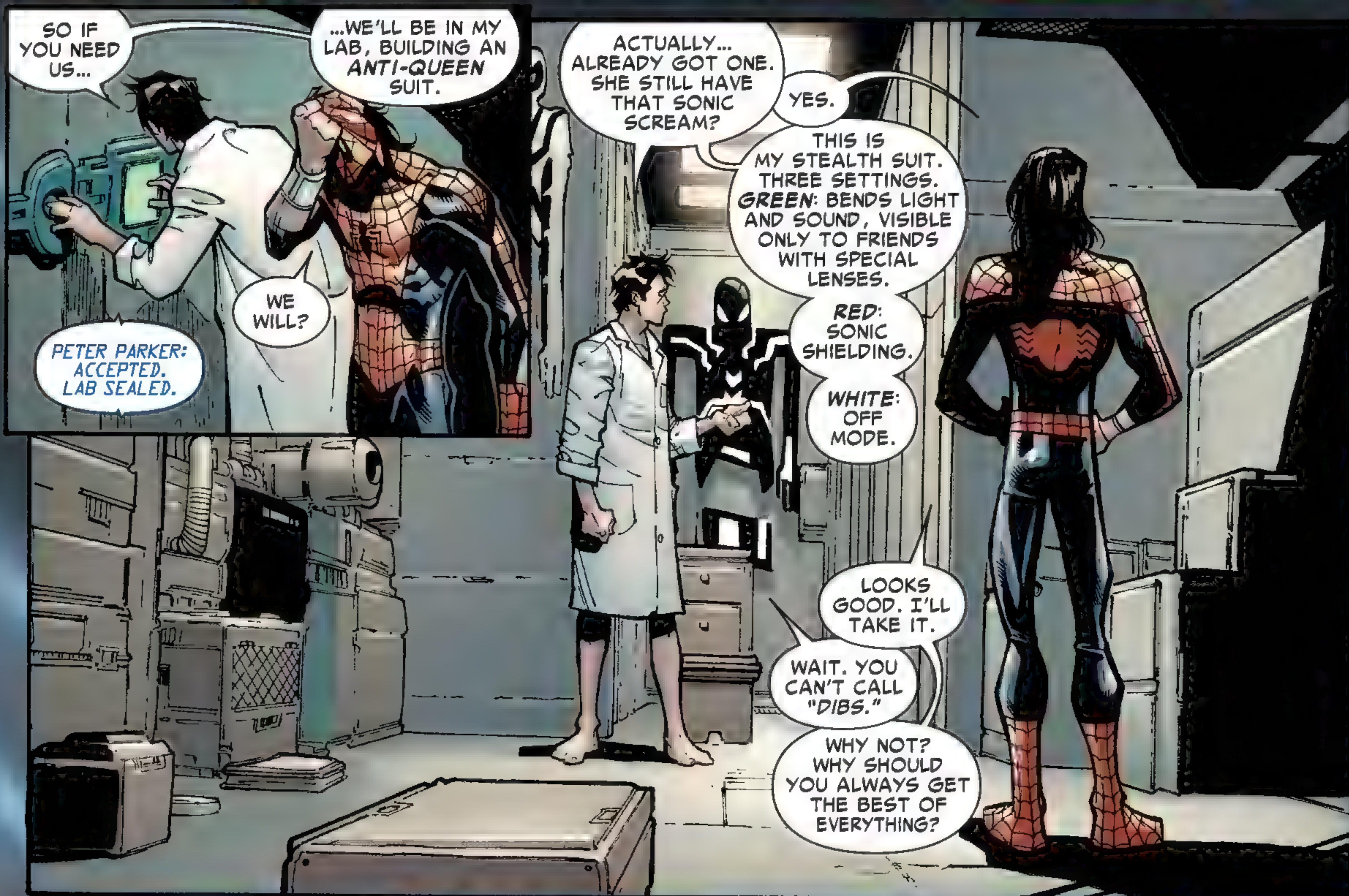


EW. STRETCHY
NECK. THAT
REALLY FREAKS
ME OUT.

NO, IT
DOESN'T.
YOU'VE SEEN
IT A BILLION
TIMES.

SO?
YOU AND
SPIDER-
MAN?

CLONE.
JUST GO
WITH IT,
OKAY?





"...THEY'RE THE ONLY THINGS KEEPING THE SPIDERS IN THE CITY."

WHAT? WHERE ARE THEY ALL GOING? ARE THEY GIVING UP?

NO, THEY'RE ALL HEADING OVER--

OHMIGOD. GRAVITY, ARE YOU SEEING THIS?

TOOM
TOOM
TOOM



X-MEN, LOOK!

IS THAT--?

THAT IS ONE BIG, MOTHER-FLAMIN'--

TOOM

TOOM



COME BACK HERE, YOU SPINELESS MILKSOPS! THAT ALL YOU--

WHAT IN SAM HILL?!

TOOM
TOOM



RUN, LITTLE HUMANS! SCURRY AWAY ON YOUR TWO FEEBLE LEGS!

A NEW AGE IS UPON YOU! THE DAWN OF THE SPIDER!

BRATAT
ATATAT

CAP? WE GOT A PLAN HERE?

ALWAYS.

EVERYONE! IF YOU'RE ON THIS CHANNEL, WE HAVE AN OMEGA-LEVEL THREAT!

I'M LEADING HER TO AN AREA THAT'S CLOSEST TO OUR BIGGEST GUNS!

RED HULK! IRON MAN! X-MEN! WE ARE CONVERGING ON UNION SQUARE!

EVERYONE ASSEMBLE!

HEY, KAINE, KNOW HOW YOU SAID YOU KNEW THE QUEEN'S SECRET LOCATION...

...AND YOU COULD TAKE US RIGHT TO HER?

YES?



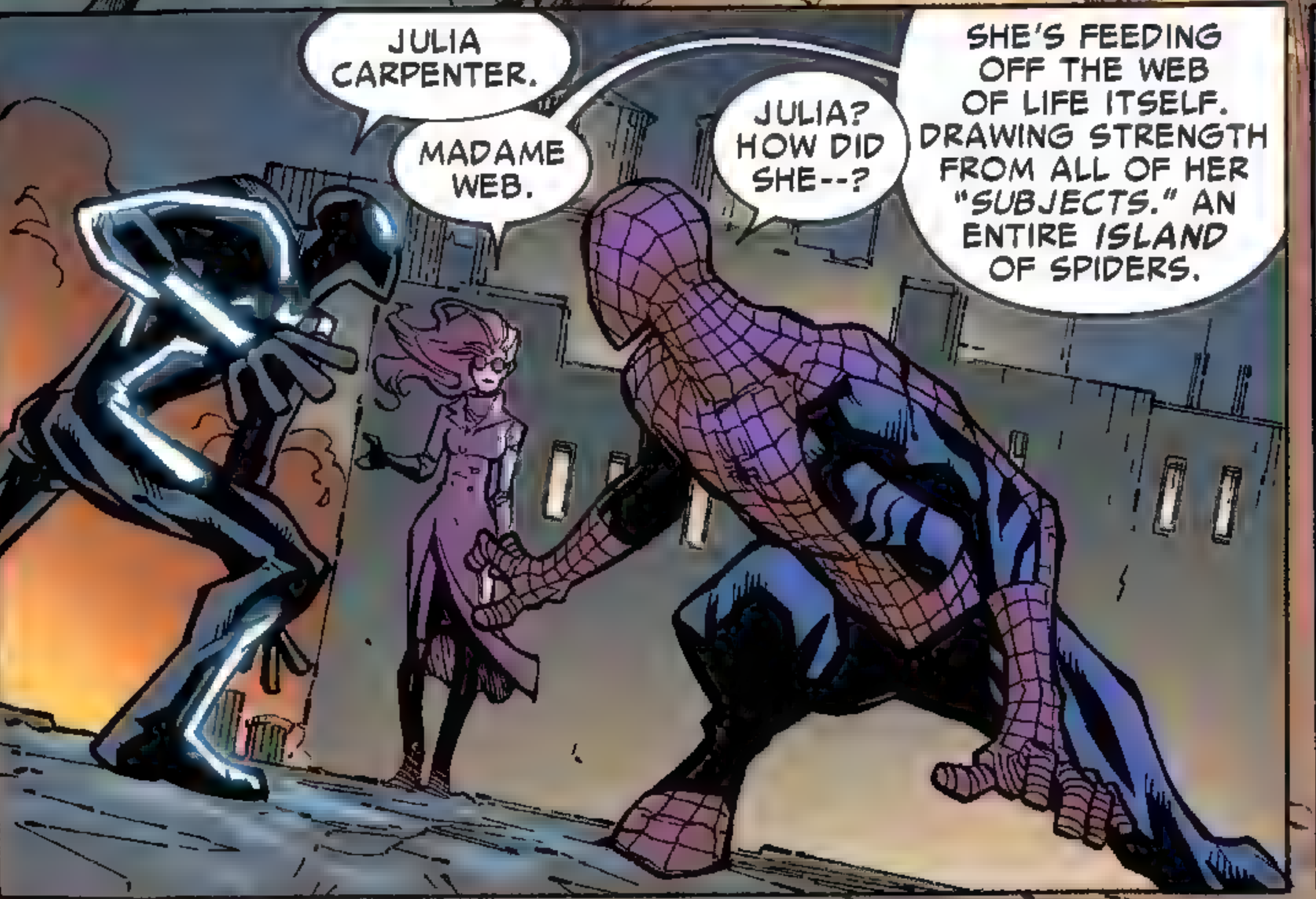
DON'T THINK THAT'S GONNA BE A PROBLEM.

I AM YOUR QUEEN AND YOU WILL ALL BOW DOWN BEFORE ME!

THAT'S... IMPOSSIBLE. SHE SOUNDS TWENTY STORIES HIGH.

TWENTY-EIGHT.

TOOM
TOOM



JULIA CARPENTER.

MADAME WEB.

JULIA? HOW DID SHE--?

SHE'S FEEDING OFF THE WEB OF LIFE ITSELF. DRAWING STRENGTH FROM ALL OF HER "SUBJECTS." AN ENTIRE ISLAND OF SPIDERS.

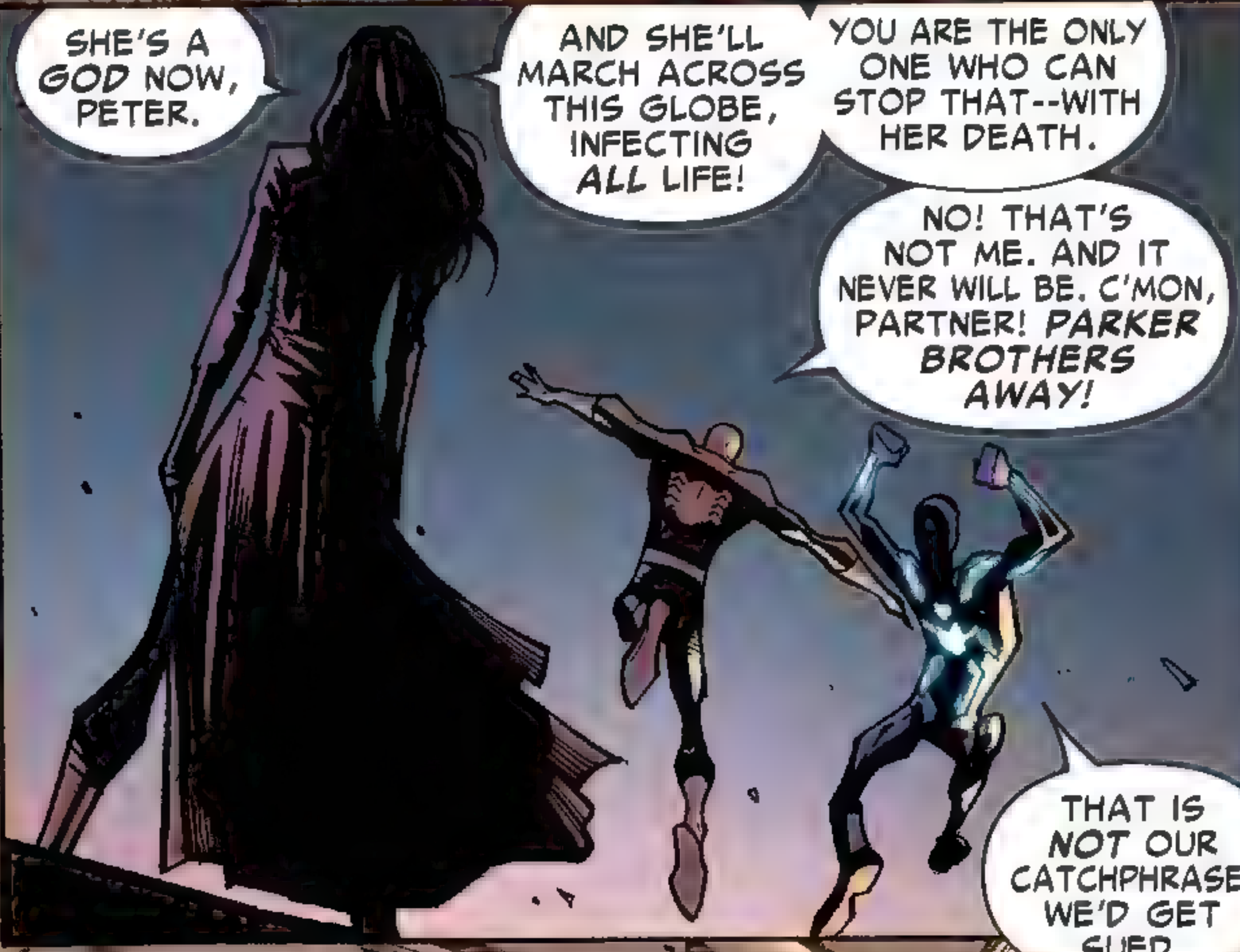
SHE'S A GOD NOW, PETER.

AND SHE'LL MARCH ACROSS THIS GLOBE, INFECTING ALL LIFE!

YOU ARE THE ONLY ONE WHO CAN STOP THAT--WITH HER DEATH.

NO! THAT'S NOT ME. AND IT NEVER WILL BE. C'MON, PARTNER! PARKER BROTHERS AWAY!

THAT IS NOT OUR CATCHPHRASE. WE'D GET SUED.





HEY, THEY CAN'T SUE US IF WE'RE DEAD, RIGHT?

WHAT HAVE WE HERE? TWO TRAITORS TO THEIR OWN KIND!

YOU COULD HAVE BEEN PRINCES IN MY NEW KINGDOM!

SUGGESTIONS?

WELL, OL' CLONE O' MINE...

...I ALWAYS SAY, WHEN IN DOUBT--PUNCH TO THE FACE!

INSTEAD, I SENTENCE YOU--

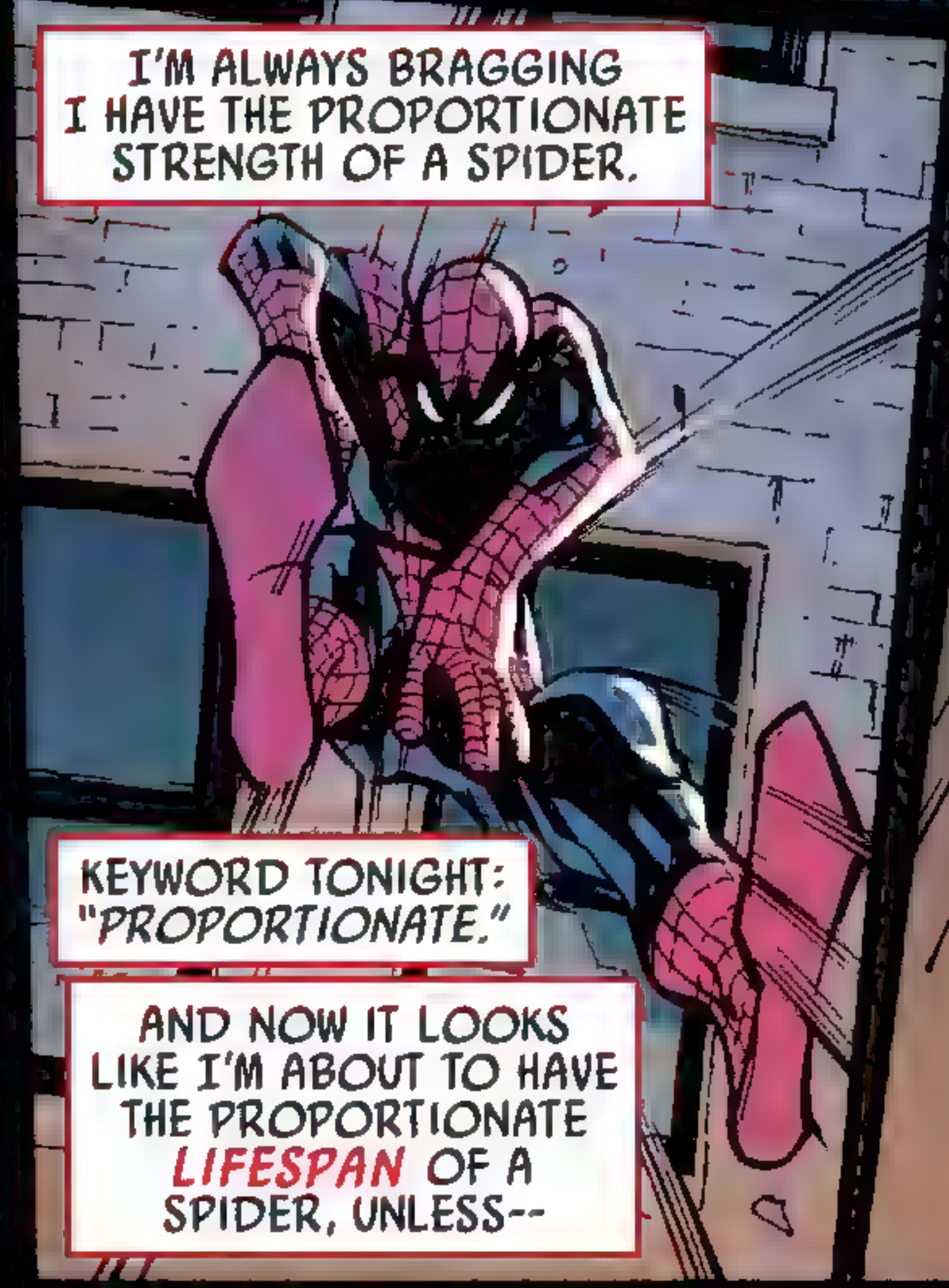
THANK



TO DEATH!

GIANT SPIDER-LEG! TOO FAST!

UNGH



I'M ALWAYS BRAGGING I HAVE THE PROPORTIONATE STRENGTH OF A SPIDER.

KEYWORD TONIGHT: "PROPORTIONATE."

AND NOW IT LOOKS LIKE I'M ABOUT TO HAVE THE PROPORTIONATE **LIFESPAN** OF A SPIDER, UNLESS--



GOTCHA!



LOOK, I APPRECIATE THE SAVE, RED, BUT WE SHOULD PROBABLY STEP ASIDE...



NOT A MILLION. JUST A FEW HUNDRED THOUSAND!

--TO--

THAT'S WHAT SMYTHE MEANT. I HAVE **ALL** THE SLAYERS I NEED!



C'MON!
I KNOW WHERE
WE NEED
TO GO!

AND DON'T
TAKE THIS THE
WRONG WAY, BUT...
WHY DON'T YOU
LOOK LIKE A
HAIRY SPIDER-
CREATURE?

REED SAYS
I'VE UH...BUILT UP
AN IMMUNITY TO YOUR
DNA. FROM ALL THE
YEARS WE...

SHARED A
TOOTH-
BRUSH...?

YES.
SHARED A
TOOTHBRUSH.



SAY NO
MORE.

WE'RE
HERE.

A POLICE
PRECINCT?



HORIZON
STATIONED ME
HERE DURING
THE INITIAL
OUTBREAK.

THEY HAD
ME UPGRADING
ANTI-SPIDER
PATROL
MANDROIDS.

FITTING
THEM WITH
CONFISCATED
BAD GUY
TECH...



...PUMPKIN BOMBS,
BOOMERANGS,
AND--**BINGO!**

DOC OCK'S
OCTOBOTS!

RISE AND
SHINE, MY
LITTLE EIGHT-
LEGGED
BEAUTIES...



... 'CAUSE ONCE I PLUG IN
OTTO'S CONTROL HELMET,
YOU'RE ALL GONNA BE
MY VERY OWN **SPIDER-
SLAYER ARMY!**

NOW I
JUST NEED AN
ANTENNA LARGE
ENOUGH TO
COVER ALL OF
MANHATTAN.



HMM.
MY
TURN.

I KNOW
JUST THE
SPOT.

FROM
ASM # 600
+ BREVOORT

Union Square.

THE LAST STAND
OF SPIDER-ISLAND



FOLKS,
LISTEN
UP!

REMEMBER,
THOSE CREATURES
ARE AMERICANS
AND WE ARE HERE
TO PROTECT.

SUBDUE
'EM. KEEP 'EM
SAFE. WE'LL
CURE 'EM WHEN
WE CAN.

THERE'S
ONLY ONE BUG
WE HAVE TO
SQUASH: THE
QUEEN!

COME ON.
THE WORLD'S
COUNTING ON US.
WE HAVE A
MONARCH TO
OVERTHROW!

CAN'T THEY SEE IT'S
HOPELESS? THE QUEEN
IS ONE WITH THE
WEB OF LIFE.

THEN IT IS GOOD
THAT I BROUGHT
REINFORCEMENTS!

SHANG CHI?
AND THE
IMMORTAL WEAPONS?
I SAW NOTHING
OF THIS IN MY
VISIONS!

GOOD! THEN PERHAPS
WE CAN TURN THE TIDE.
JOIN US, JULIA.

WHAT? BUT
IN EVERY FUTURE
I'VE SEEN, I'M
ONLY HERE TO
OBSERVE.

THEN MAYBE IT'S
TIME YOU MADE
YOUR OWN
FUTURE?

WITH AN
ARMY OVER
A MILLION
STRONG. THEY'RE
OUTNUMBERED--



SO?
WHAT
DO YOU
THINK?

HEY!
IT'S OUR
SPECIAL
PLACE!



EMPIRE
STATE BUILDING.
YEAH, THIS'LL
DO NICELY.

UM...
ARE YOU
SEEING
THIS?



WAIT. GIVE
ME A SECOND
TO HOOK
THIS UP.

SOMETHING'S
WRONG WITH THE
STREET.

IT'S
MOVING.



THAT'S NOT
THE STREET,
MJ. LOOK
AGAIN.

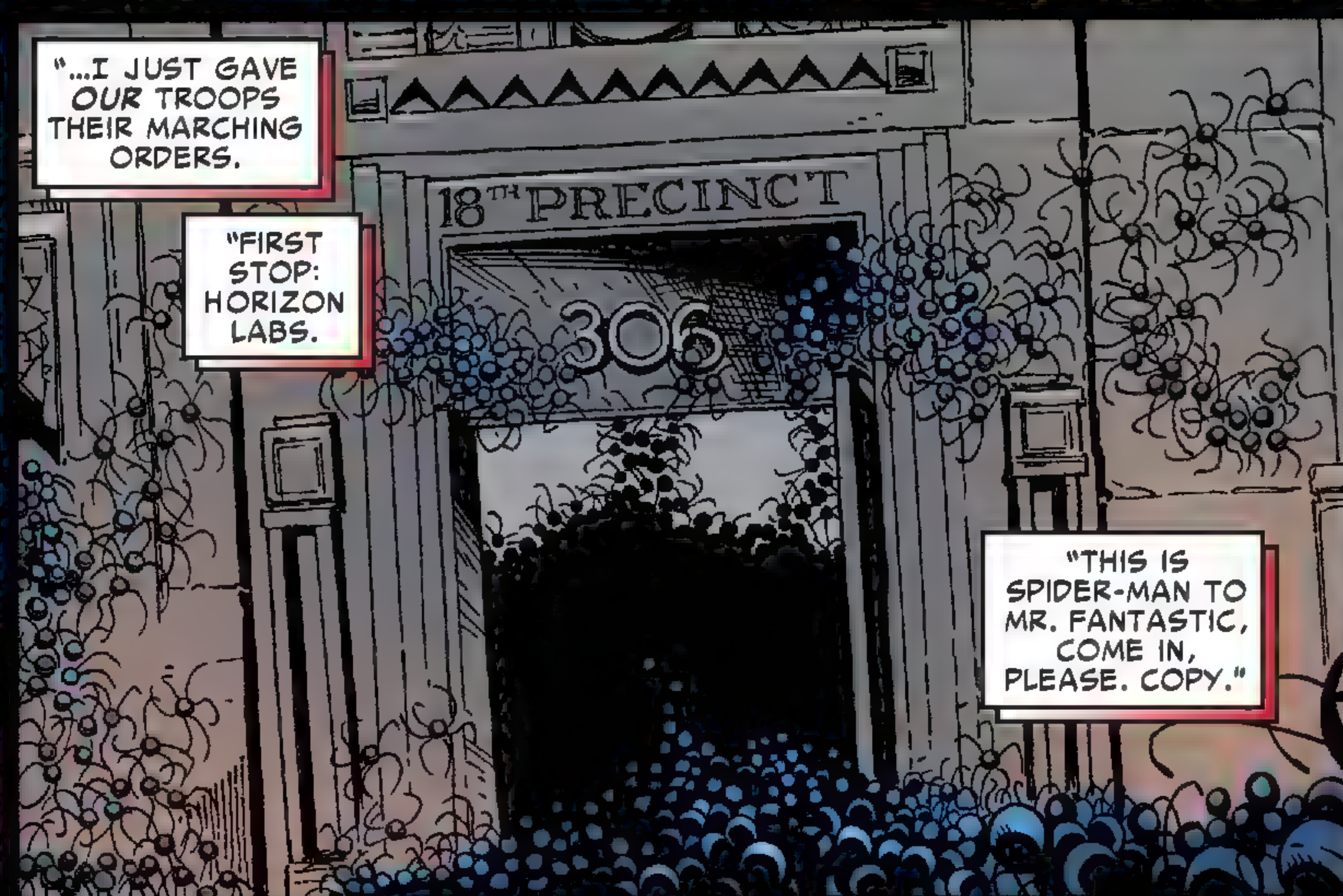
WHAT DO
YOU--?

OH MY--
IT'S SPIDERS,
FROM ALL OF
MANHATTAN.
THEY'RE COMING
FOR US!

PETER!



HERE. THIS
SHOULD EVEN
THE ODDS...



"...I JUST GAVE
OUR TROOPS
THEIR MARCHING
ORDERS.

"FIRST
STOP:
HORIZON
LABS.

"THIS IS
SPIDER-MAN TO
MR. FANTASTIC,
COME IN,
PLEASE. COPY."



SPIDER-MAN?

NO WONDER WE COULDN'T FIND YOU. WHERE ARE YOU?

TELL HIM HE'S MISSIN' ALL THE FUN!

THESE CREATURES HAVE BROKEN THROUGH OUR PERIMETER! WE'RE TRYING TO CURE AS MANY AS WE CAN, BUT THERE ARE TOO MANY!

REED, I MIGHT--

IT'S FRUSTRATING. WE HAVE ENOUGH OF THE SERUM HERE FOR THE ENTIRE CITY, BUT NO WAY TO DISTRIBUTE IT ALL.

AH. I THINK I CAN HELP.

Horizon Labs.

SOUTH STREET SEAPORT.



JEEZALOO! WE GOT METAL ONES NOW TOO?!

BEN, **NO!** LEAVE THEM BE.

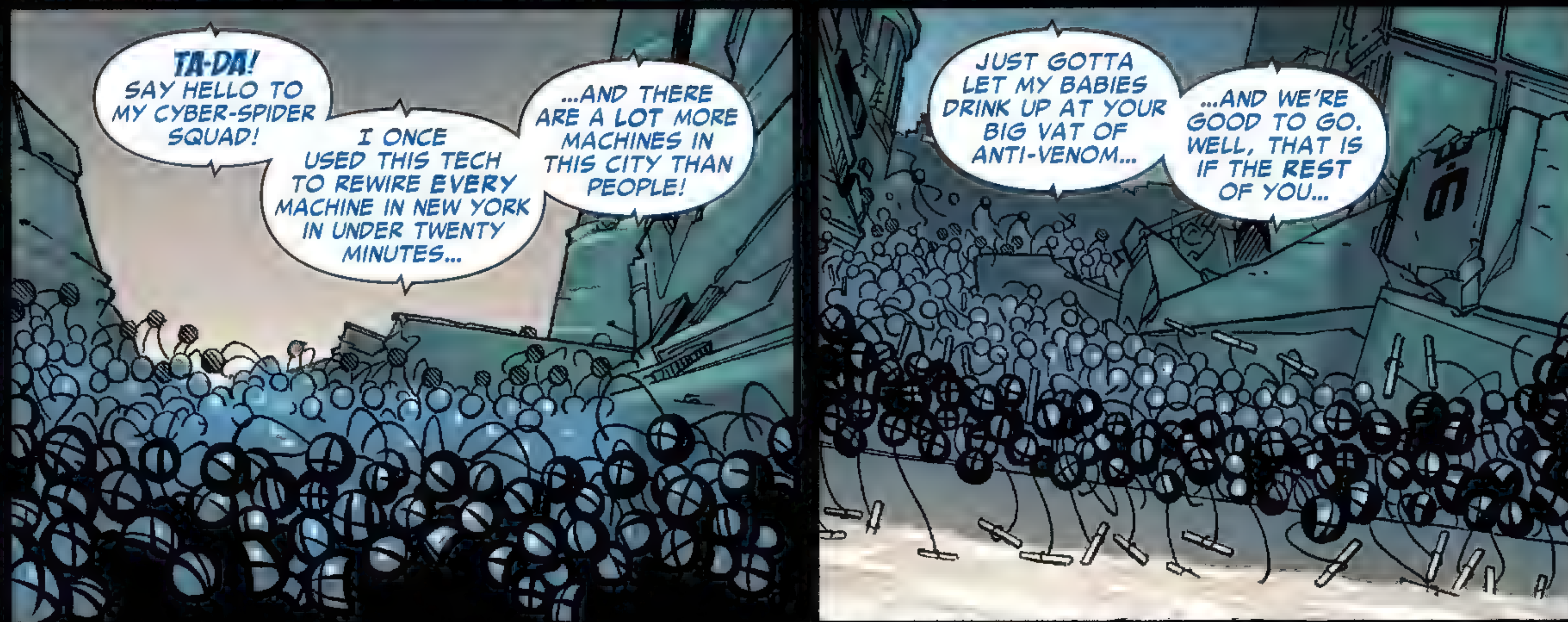
SPIDER-MAN, AM I RIGHT? ARE THOSE OCTAVIUS' OCTOBOTS? FOLLOWING YOUR INSTRUCTIONS?

YOU GOT IT, BOSS.



YOU SAID WE NEEDED A DISTRIBUTION SYSTEM?

I HAVE AN APP FOR THAT.



TA-DA! SAY HELLO TO MY CYBER-SPIDER SQUAD!

I ONCE USED THIS TECH TO REWIRE EVERY MACHINE IN NEW YORK IN UNDER TWENTY MINUTES...

...AND THERE ARE A LOT MORE MACHINES IN THIS CITY THAN PEOPLE!

JUST GOTTA LET MY BABIES DRINK UP AT YOUR BIG VAT OF ANTI-VENOM...

...AND WE'RE GOOD TO GO. WELL, THAT IS IF THE REST OF YOU...

"...CAN BUY
ME ENOUGH
TIME."

IRON MAN! WE
NEED A COUNTER-
MEASURE FOR HER
SONIC ATTACK!

WORKING ON
IT, CAP. BUT ITS
OUTPUT IS OFF
THE SCALE!

WE JUST
LOST WOLVERINE
AND THE HULK!

BRRT
BRATT

ZAWW

SKRRREEEEEE

ARHH!

ZZAK

AH! NOT
LIKING THIS!
EVERY TIME THIS
MANY HEROES
SHOW UP...

...SOMEONE
ALWAYS DIES!
USUALLY A THIRD-
GUY-FROM-THE-
RIGHT LIKE
ME!

FOCUS,
GRAVITY! NO
ONE IS DYING
TODAY.

WELL, NOT
ME! I'VE GOT A
BRAND NEW BABY
GIRL TO COME
HOME TO.

WHY'D YOU
HAVE TO SAY
THAT, LUKE?
NOW YOU'VE
JINXED IT.

THOX



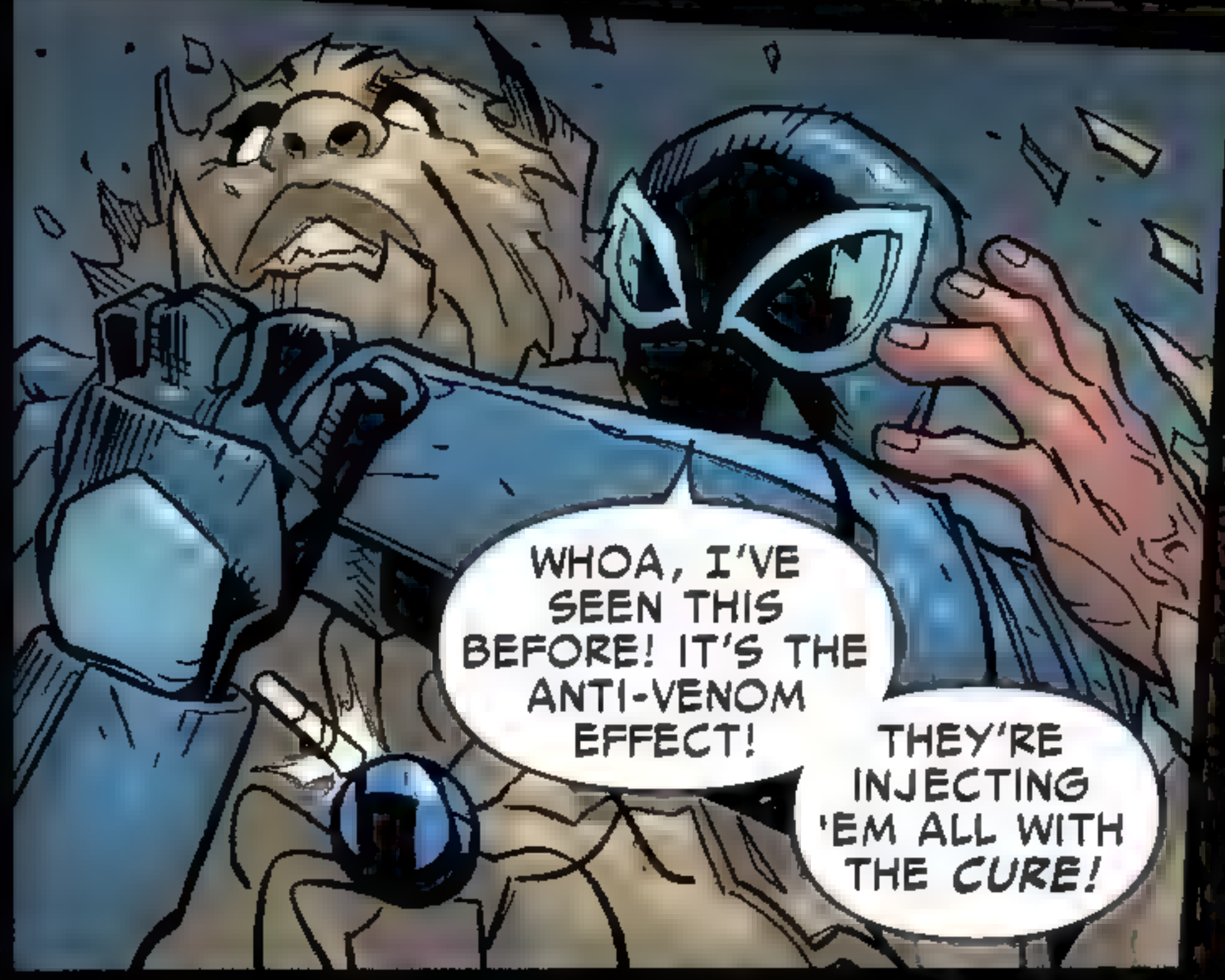


HEADS UP, PEOPLE! WE HAVE SOME NEW PLAYERS ON THE FIELD!

WHAT ARE THOSE THINGS?

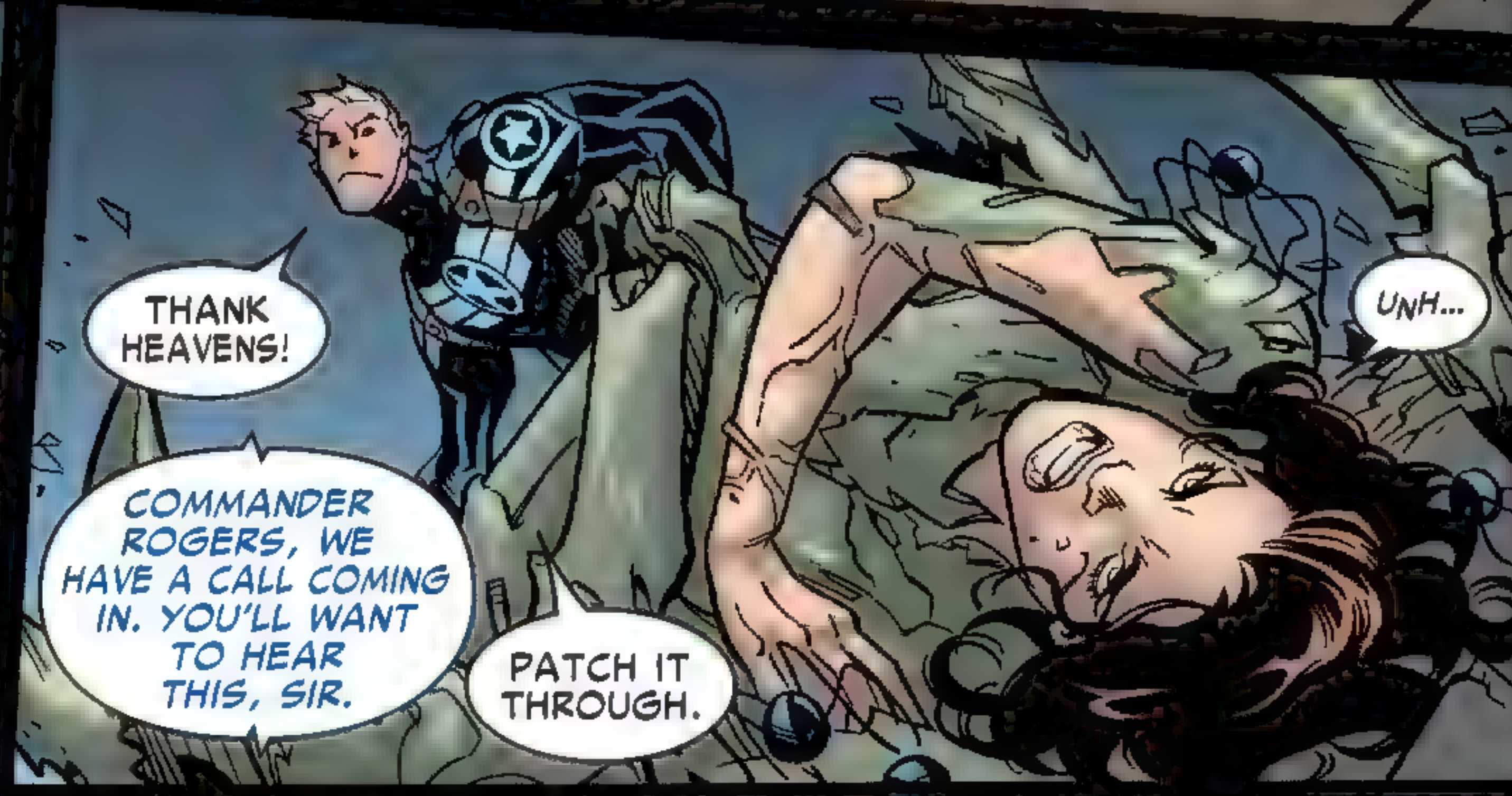
CAP, HOLD ON! THEY'RE NOT GOING AFTER ANY OF US. JUST THE SPIDERS.

THEY'RE BITING INTO 'EM!



WHOA, I'VE SEEN THIS BEFORE! IT'S THE ANTI-VENOM EFFECT!

THEY'RE INJECTING 'EM ALL WITH THE CURE!

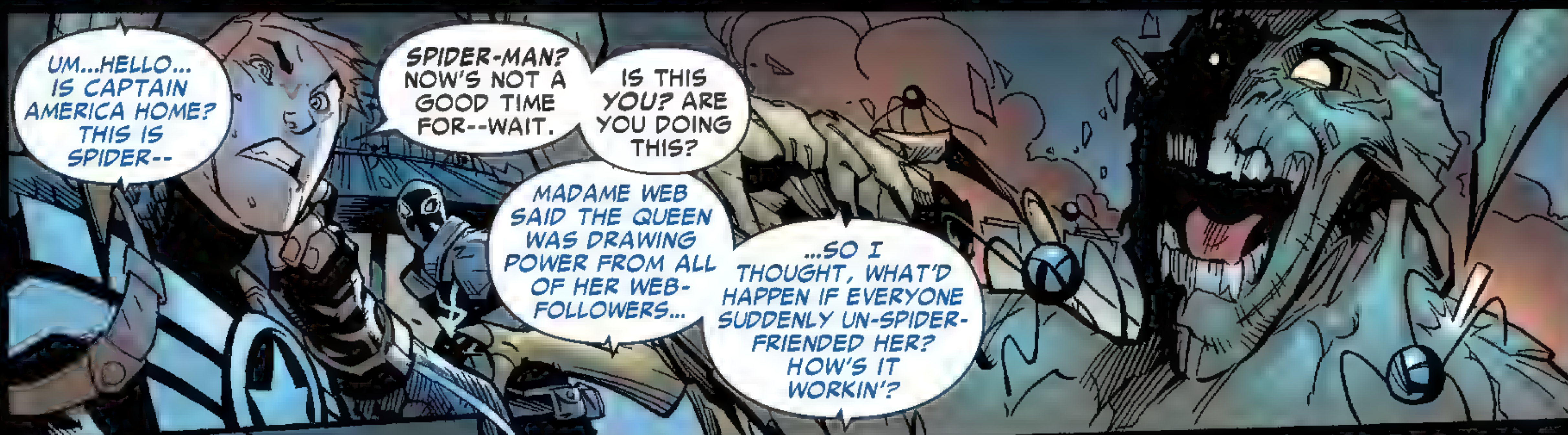


THANK HEAVENS!

COMMANDER ROGERS, WE HAVE A CALL COMING IN. YOU'LL WANT TO HEAR THIS, SIR.

PATCH IT THROUGH.

UNH...



UM...HELLO... IS CAPTAIN AMERICA HOME? THIS IS SPIDER--

SPIDER-MAN? NOW'S NOT A GOOD TIME FOR--WAIT.

IS THIS YOU? ARE YOU DOING THIS?

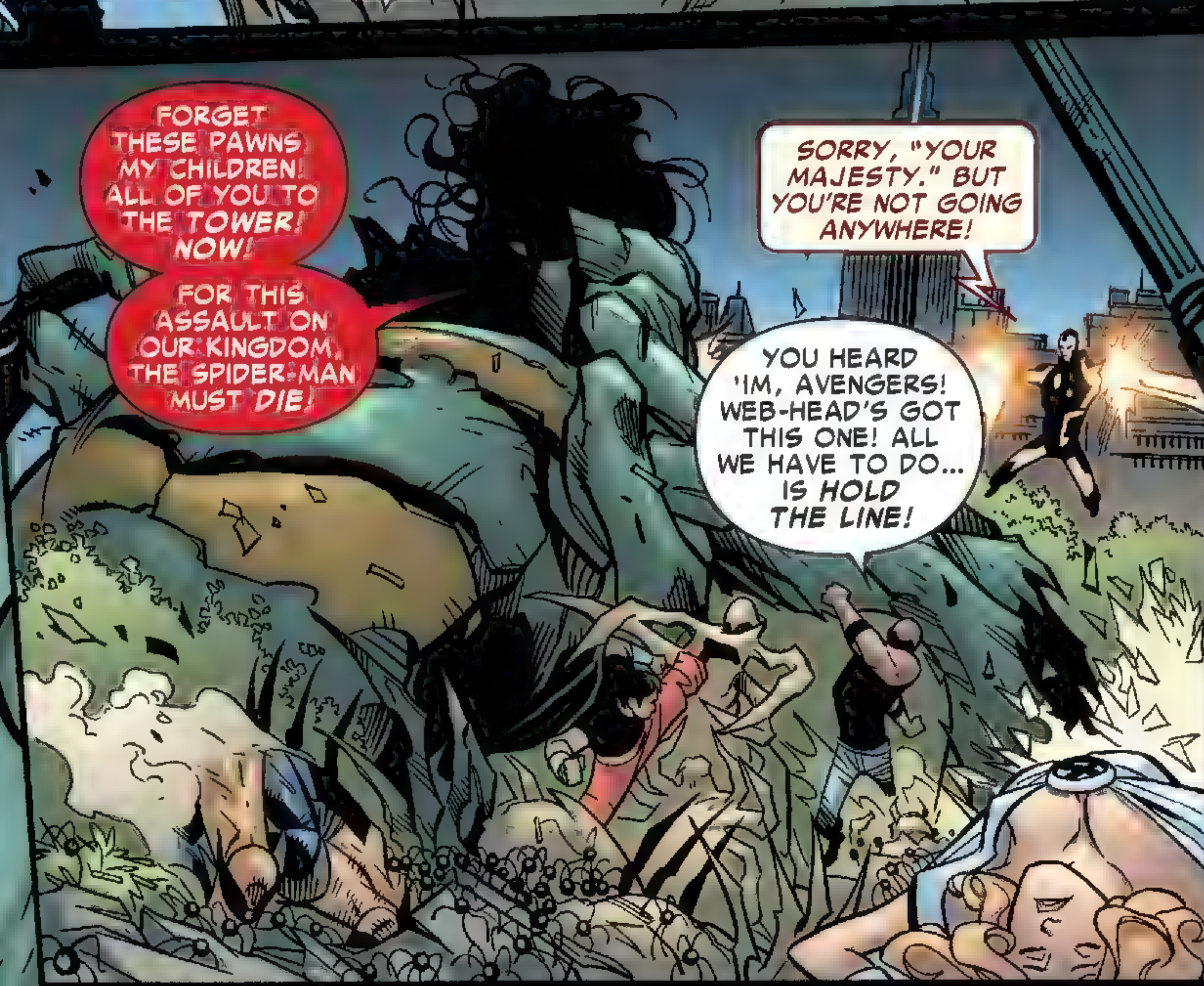
MADAME WEB SAID THE QUEEN WAS DRAWING POWER FROM ALL OF HER WEB-FOLLOWERS...

...SO I THOUGHT, WHAT'D HAPPEN IF EVERYONE SUDDENLY UN-SPIDER-FRIENDED HER? HOW'S IT WORKIN'?



MY SUBJECTS! MY COLONY! NO!

HE'S SEVERING THEM FROM THE GREAT WEB BY THE THOUSANDS!



FORGET THESE PAWNS! MY CHILDREN! ALL OF YOU TO THE TOWER! NOW!

FOR THIS ASSAULT ON OUR KINGDOM, THE SPIDER-MAN MUST DIE!

SORRY, "YOUR MAJESTY." BUT YOU'RE NOT GOING ANYWHERE!

YOU HEARD 'IM, AVENGERS! WEB-HEAD'S GOT THIS ONE! ALL WE HAVE TO DO... IS HOLD THE LINE!



OVER ONE POINT SIX MILLION PEOPLE. IN THE OPEN. ON ROOFTOPS. IN BUILDINGS. IN TUNNELS...

PETER! HURRY!

THOUSANDS OF THOUGHTS A SECOND. I'M EVERYWHERE. IN MY MIND...

THERE'S TOO MANY OF THESE THINGS! I CAN'T--

HEH.

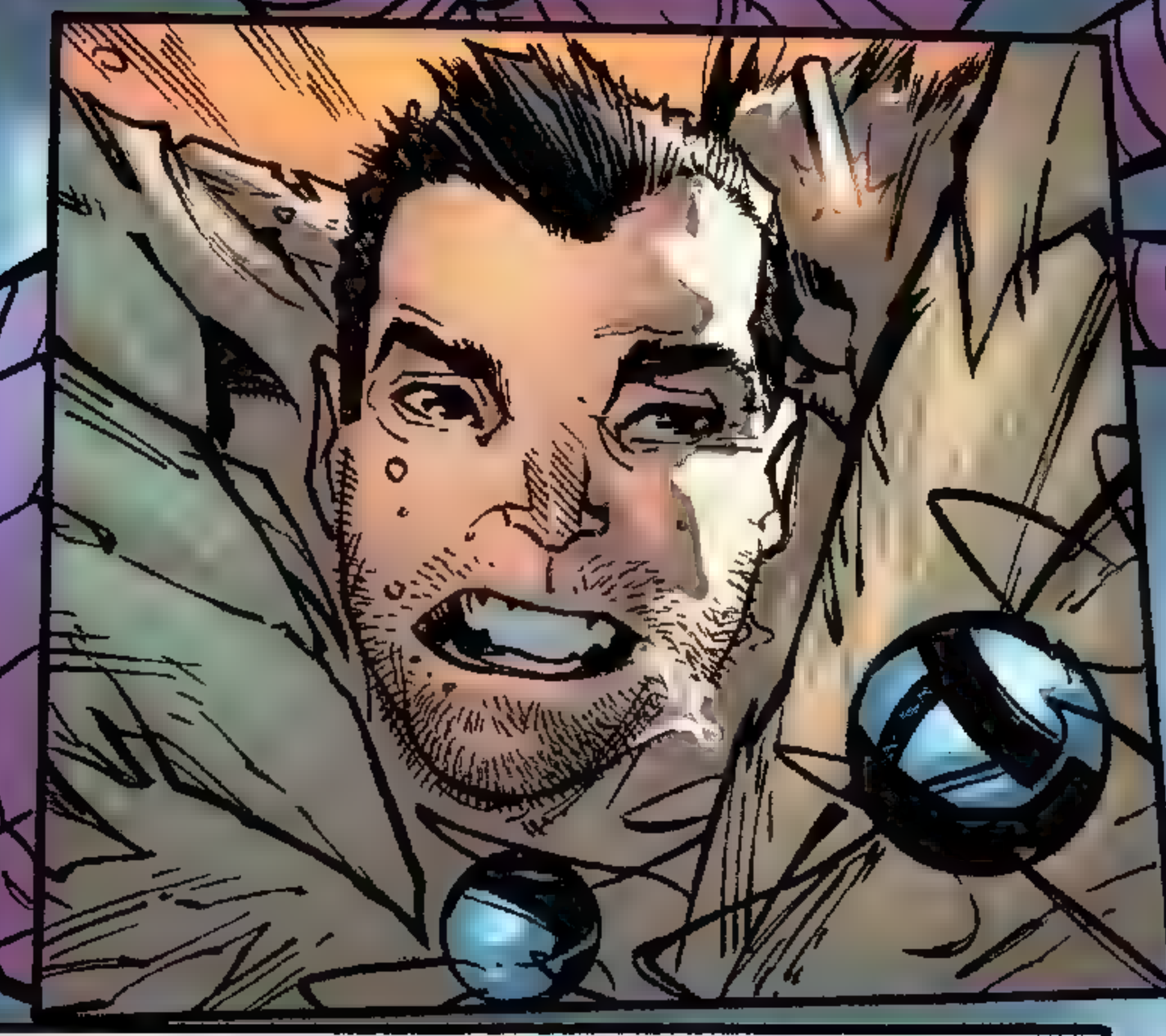
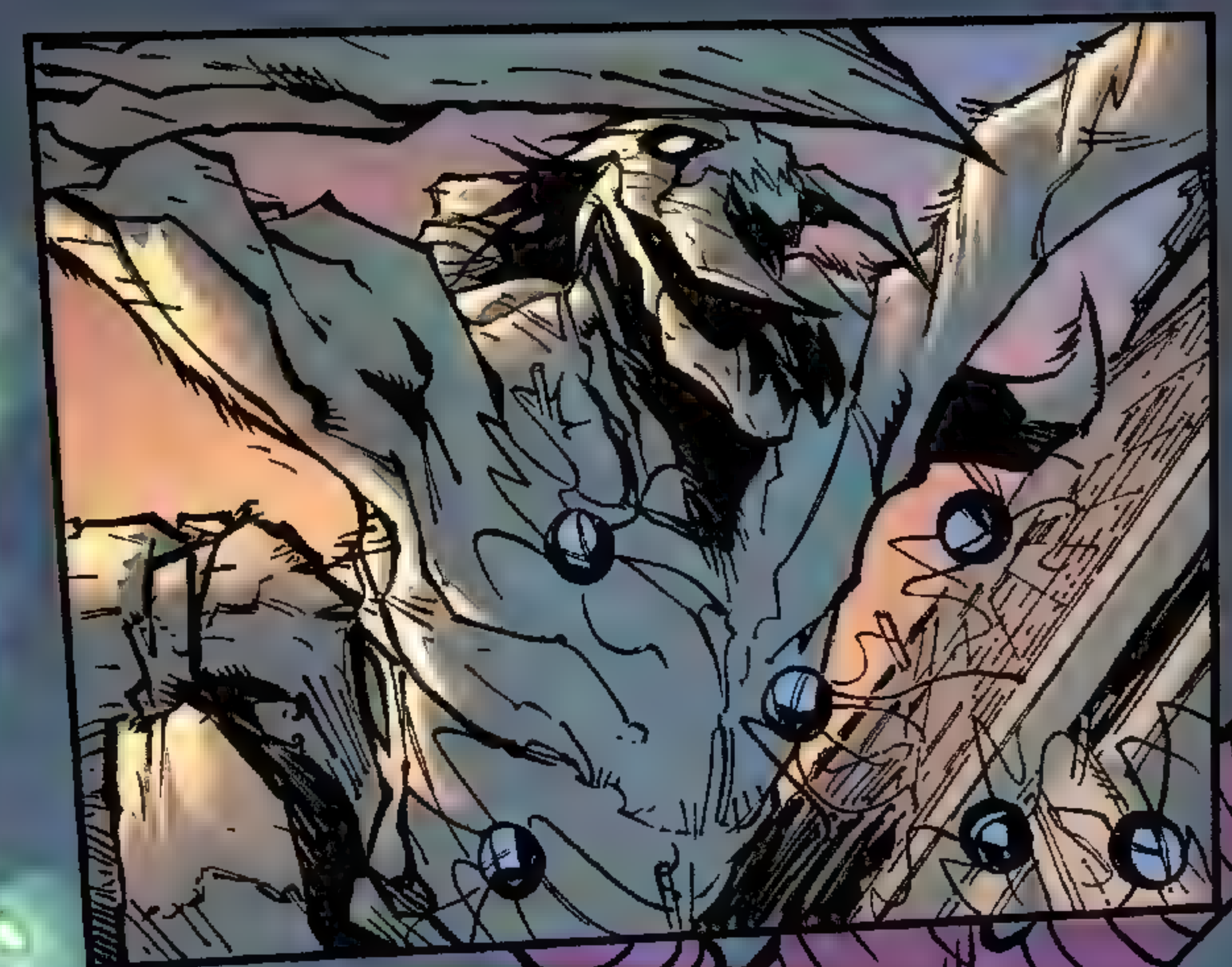
WHA?

WHAT IN THE WORLD ARE YOU SMILING ABOUT?!

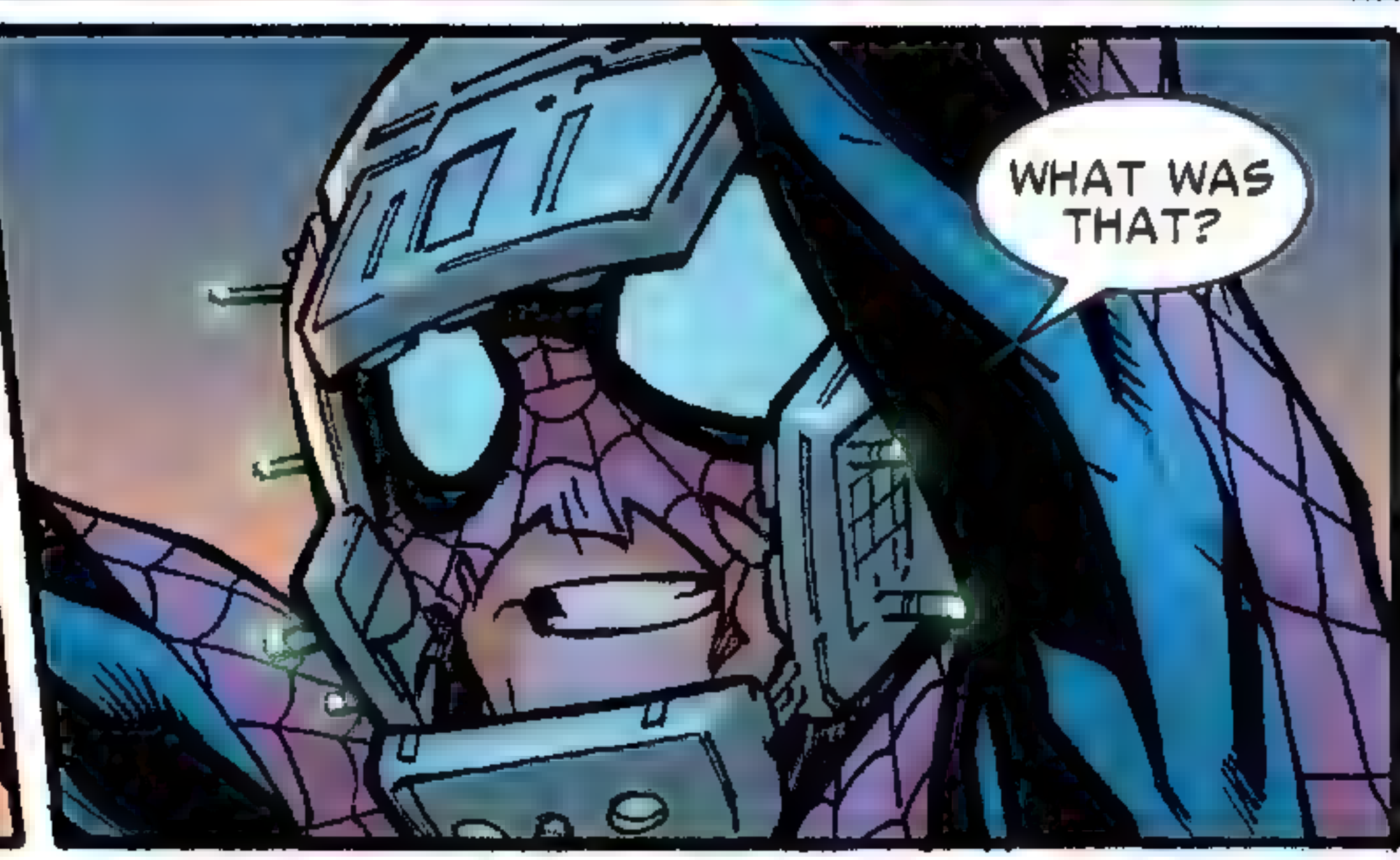
JUST BECAUSE...

...BECAUSE I'M GONNA DO THIS!

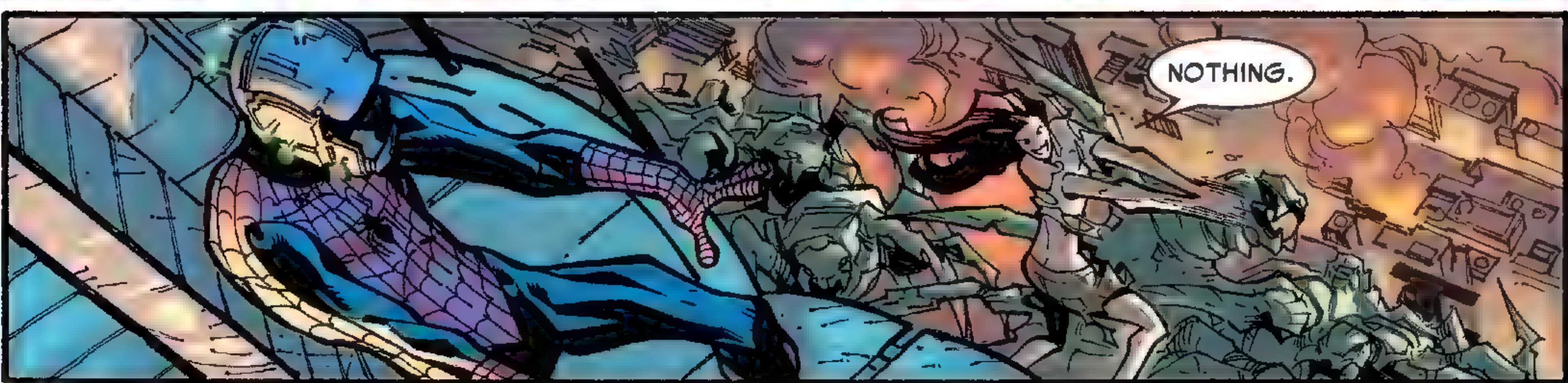
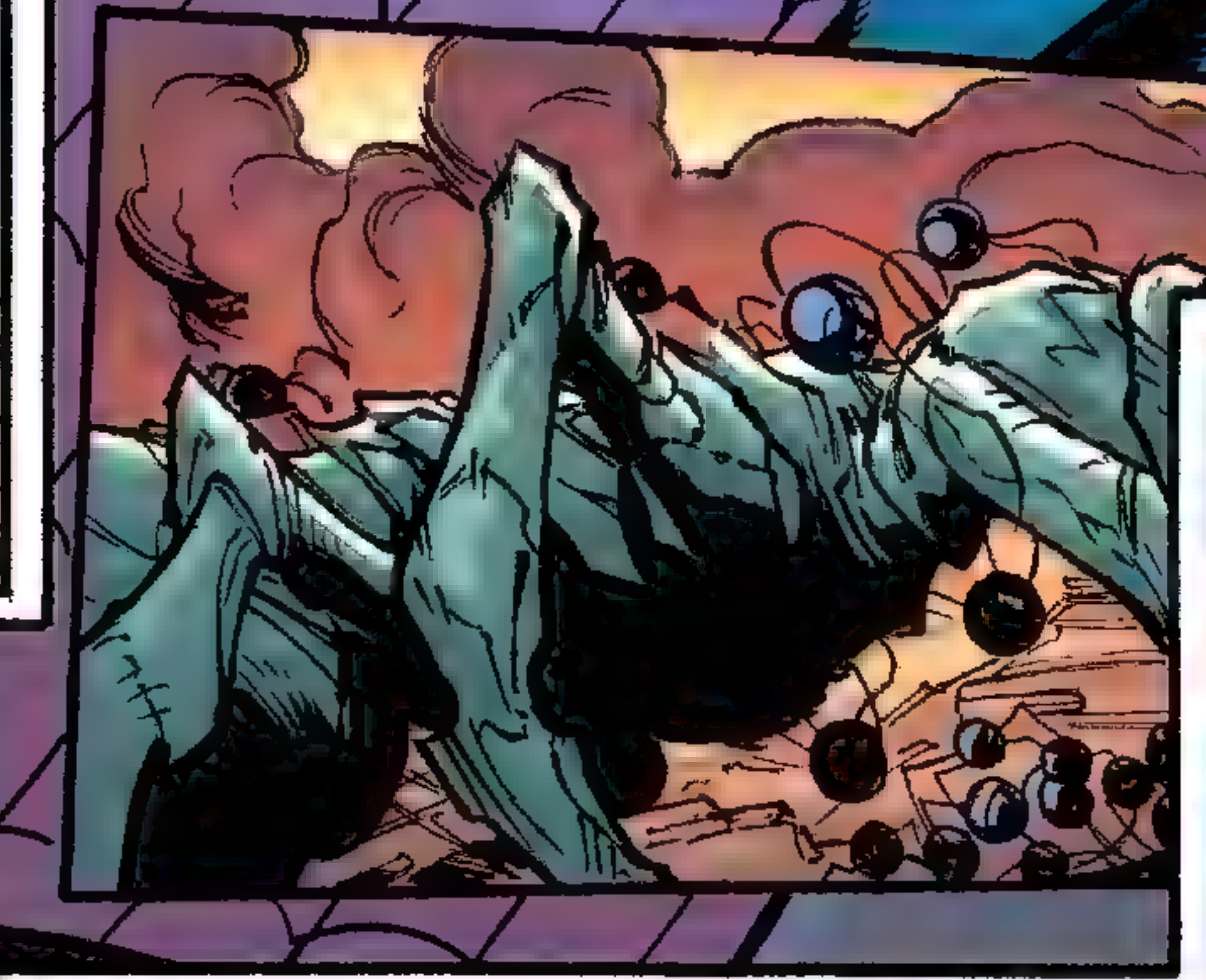
I'M GOING TO SAVE EVERYBODY!



I LOVE YOU.



WHAT WAS THAT?



NOTHING.





I WILL
RULE THIS
WORLD!

WHATEVER
SPIDER-MAN'S
DONE, IT'S WEAKENED
HER. THIS'S OUR ONE
CHANCE FOR A
HAIL MARY.

SPIDEY AND
I HAVE A MOVE
WE'VE PRACTICED.
THINK YOU
CAN...?

IF HE CAN
DO IT, I CAN
DO IT.

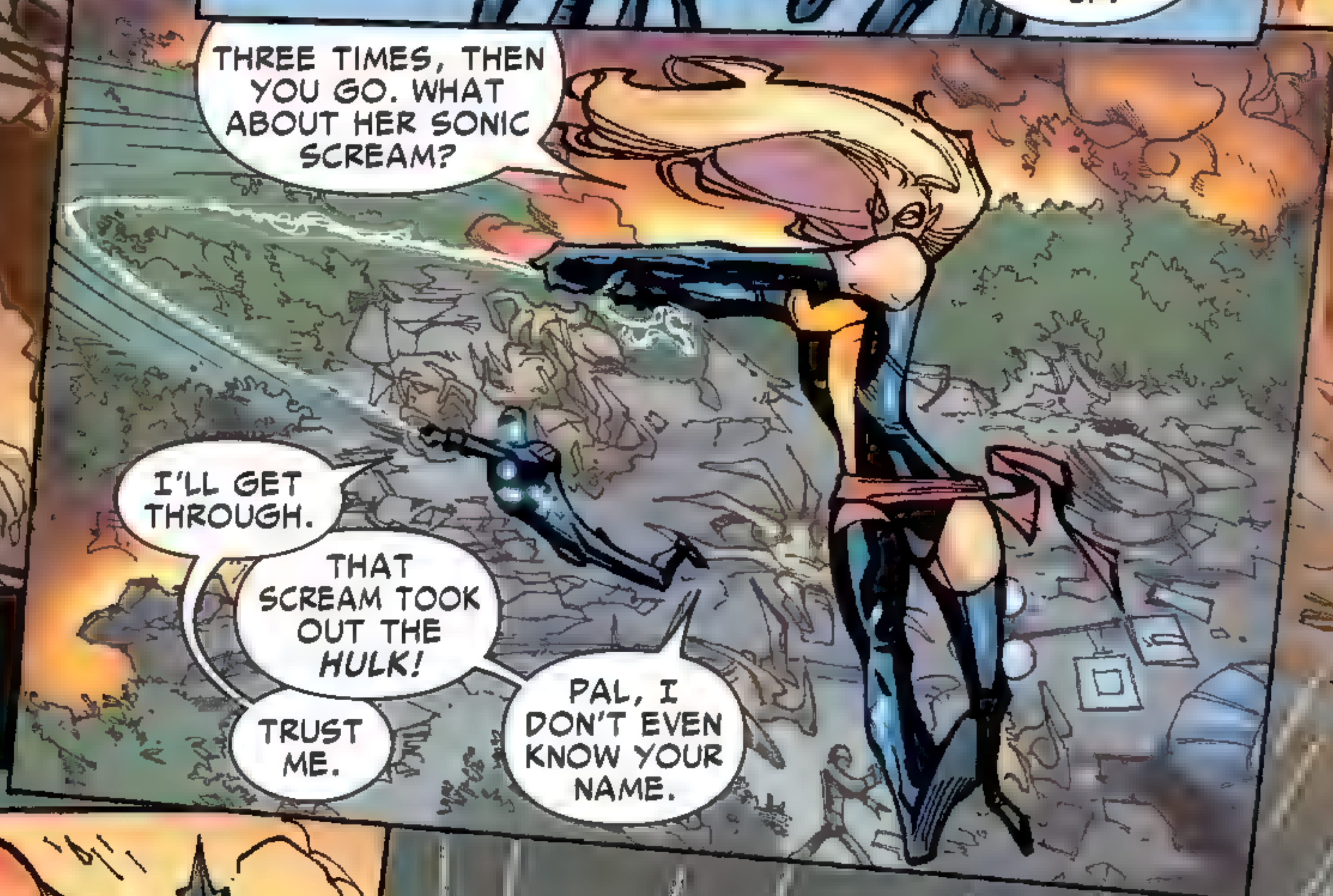
SHOOT
ME A WEB
AND HANG
ON.



TWHP



OKAY,
FAKE SPIDER-
MAN, ONE
SLINGSHOT
COMING
UP.



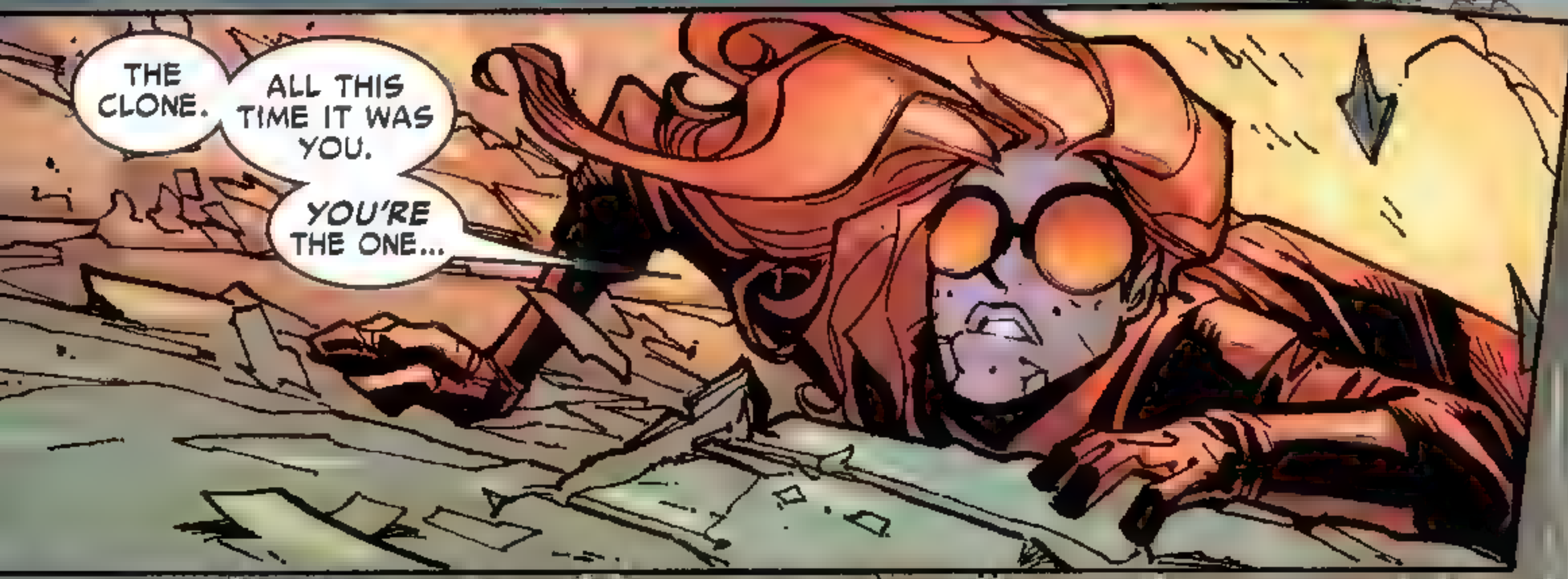
THREE TIMES, THEN
YOU GO. WHAT
ABOUT HER SONIC
SCREAM?

I'LL GET
THROUGH.

THAT
SCREAM TOOK
OUT THE
HULK!

TRUST
ME.

PAL, I
DON'T EVEN
KNOW YOUR
NAME.



THE
CLONE.

ALL THIS
TIME IT WAS
YOU.

YOU'RE
THE ONE...

"...WHO CAN
CROSS THE LINE
PETER PARKER
CAN'T."



SHITN

SHITN



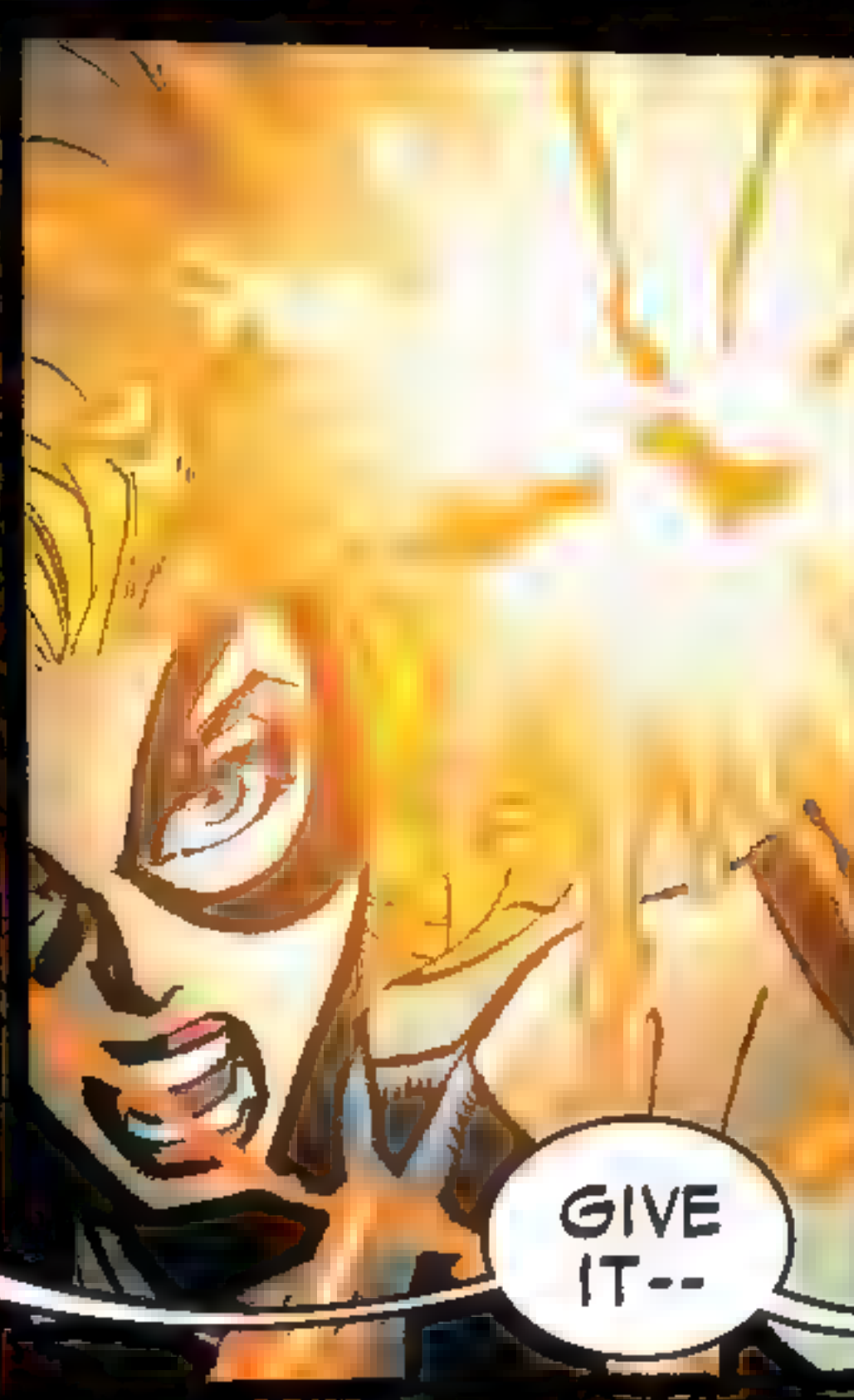
SKRUTCHH



WE'RE
NOT LEAVING
THIS TO
CHANCE!



GIVE IT
EVERYTHING
YOU'VE
GOT!



GIVE
IT--



--EVERYTHING--



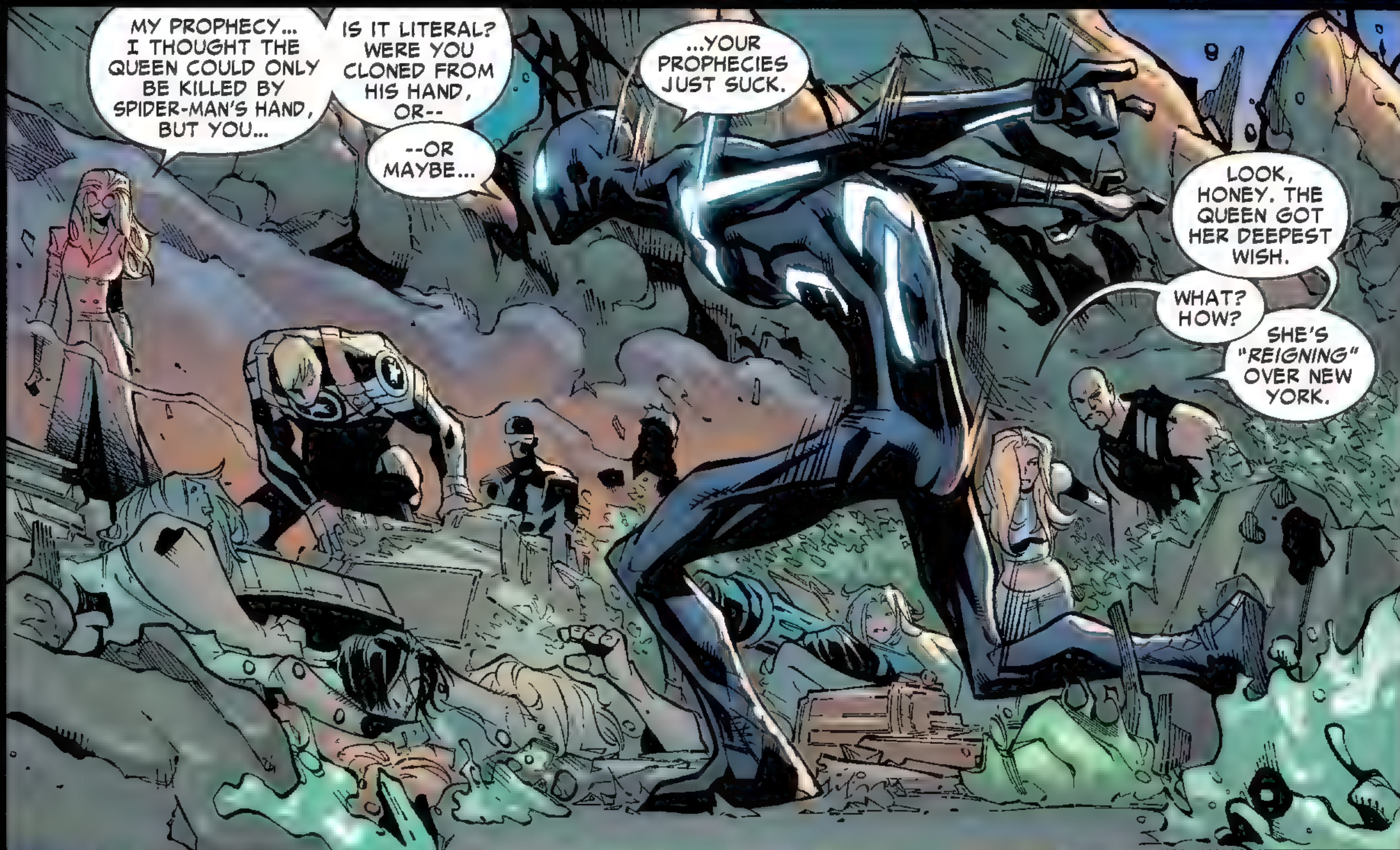
YOU'VE
GOT!



Kaine.

My
name's
Kaine.

KRAKOOOM



MY PROPHECY... I THOUGHT THE QUEEN COULD ONLY BE KILLED BY SPIDER-MAN'S HAND, BUT YOU...

IS IT LITERAL? WERE YOU CLONED FROM HIS HAND, OR--

--OR MAYBE...

...YOUR PROPHECIES JUST SUCK.

LOOK, HONEY. THE QUEEN GOT HER DEEPEST WISH.

WHAT? HOW?

SHE'S "REIGNING" OVER NEW YORK.



WHATEVER THE CASE. IT WAS A SPIDER-MAN WHO BROUGHT US VICTORY.

YOU DON'T GET IT, DO YOU?

I USED A MOVE HE CAME UP WITH. A SUIT HE BUILT. IN A MOMENT HE PROVIDED.

I JUST STRUCK DOWN A MONSTER AT ITS WEAKEST.

HE HEALED MILLIONS IN THEIR TIME OF GREATEST NEED.

"IT WAS THE SPIDER-MAN WHO WON THE DAY. AND THERE IS ONLY ONE LIKE HIM."

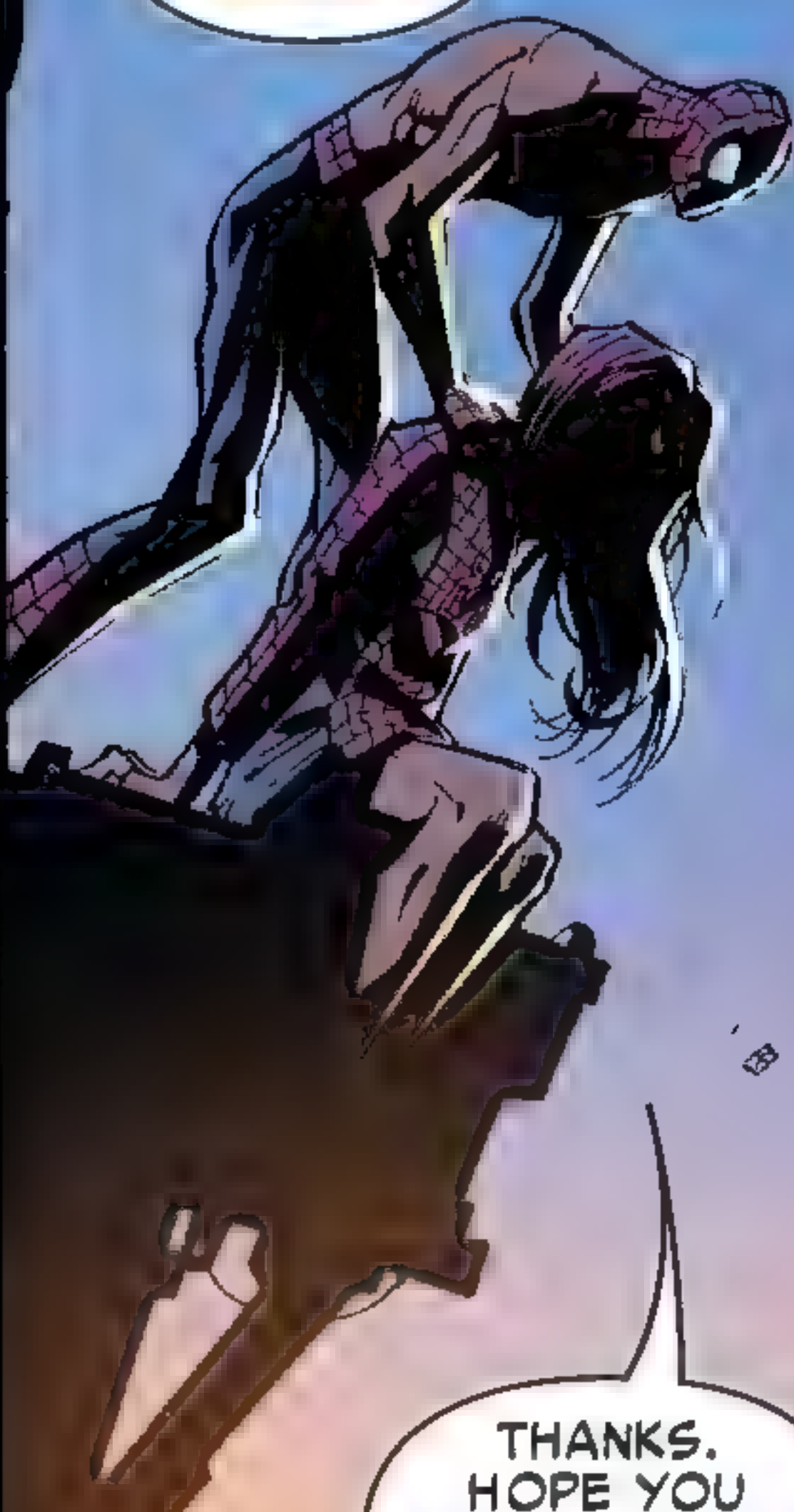
HERE. YOUR TOP WAS HANGING ON BY A THREAD.

I DON'T THINK ANYBODY'S GONNA BE DRESSING UP LIKE SPIDEY FOR A WHILE.

LOOK AT 'EM, MJ. A WHOLE CITY. AND THEY ALL WALKED A MILE IN MY SHOES.

NO. JUST THE WALL-CRAWLING PARTS. EVERYTHING THAT REALLY MATTERS...

...IS STILL RIGHT HERE, TIGER.



THANKS. HOPE YOU HAVE MORE OF THESE TO GO AROUND.

I'M SEEING A LOT OF NAKEDNESS DOWN THERE.

THANKS.

The End



AMAZING SPIDER-MAN #673
COVER BY STEFANO CASELLI & FRANK MARTIN

SPIDER ISLAND

EPILOGUE: THE NAKED CITY

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PUBLISHER

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EXEC. PRODUCER

WHERE ARE MY PANTS?!

WERE YOU A GIANT SPIDER? I THINK I WAS A GIANT SPIDER...

WHAT'D I DRINK LAST NIGHT?

YO, I LIVE NEAR HERE, I'LL GET US CLOTHES. WAIT. WHERE ARE MY KEYS?

AAAAHHH!

Herald Square.

ONE BLOCK FROM THE EMPIRE STATE BUILDING.

CAN'T FIND MY-- HEY, HOW DO YOU HAVE YOUR GLASSES?

I MUST'VE BEEN A GIANT SPIDER WITH GLASSES.

NO FAIR!

I'D RATHER HAVE PANTS.

CLINT BARTON? WHAT ARE YOU DOING HERE?

HI, T'CHALLA. LAST I REMEMBER?

I HAD EIGHT LEGS AND I WAS ON MY WAY TO KILL SPIDER-MAN. YOU?

SAME.

BLACK PANTHER.

HAWKEYE.

MISTY KNIGHT, IT IS GOOD TO SEE YOU AGAIN. THAT IS, I MEAN--

IT'S ALL RIGHT, YOUR HIGHNESS. I KNOW WHAT YOU MEAN.

IT SEEMS LIKE WE'RE THE ONLY ONES NOT FREAKING OUT OVER BEING BUCK NAKED.

THAT'S PROBABLY FROM ALL OUR YEARS IN SKIN-TIGHT SPANDEX. AND I WOULDN'T SAY "BUCK" NAKED.

YOU STILL HAVE YOUR BIONIC ARM AND...A HEADBAND?

I KNOW. IT'S ALL VERY... ARBITRARY, ISN'T IT?

TRUE. MY BEARD IS GONE, BUT MY HAIR IS THE SAME LENGTH.

GUYS, WE LIVE IN A WORLD WHERE HULK GROWS TEN TIMES HIS SIZE AND HIS PANTS STAY ON. ROLL WITH IT.

HM. THAT'S WHERE I HAD MY APPENDIX TAKEN OUT. GUESS HOWEVER THIS WORKS...

OH...

OH NO.

...WE GET TO KEEP ALL OF OUR SCARS.



YOU'RE KIDDING, RIGHT?

LUKE, WE'VE GOT TO GO. OUR BABY'S OKAY, BUT THEY'VE FOUND OUR NANNY WEBBED TO THE CEILING.

MAKES SENSE.

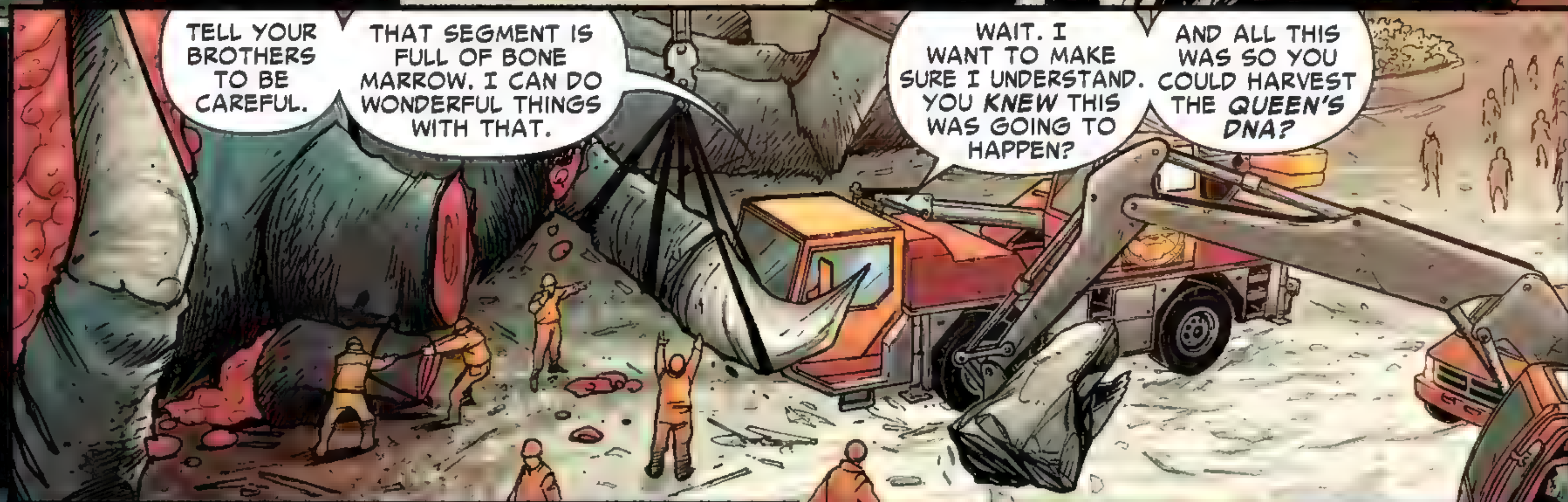
JESS. LUKE. YOU DO WHAT YOU HAVE TO DO. FROM THIS POINT ON--



IT'S JUST CLEAN-UP.

YOU GUYS FROM DAMAGE CONTROL, FOLLOW ME. I'LL HELP YOU BLAST SOME OF THIS DOWN TO SMALLER CHUNKS.

HMM. SUDDENLY, CHANGING DANNI'S DIAPERS DOESN'T SEEM ALL THAT BAD.

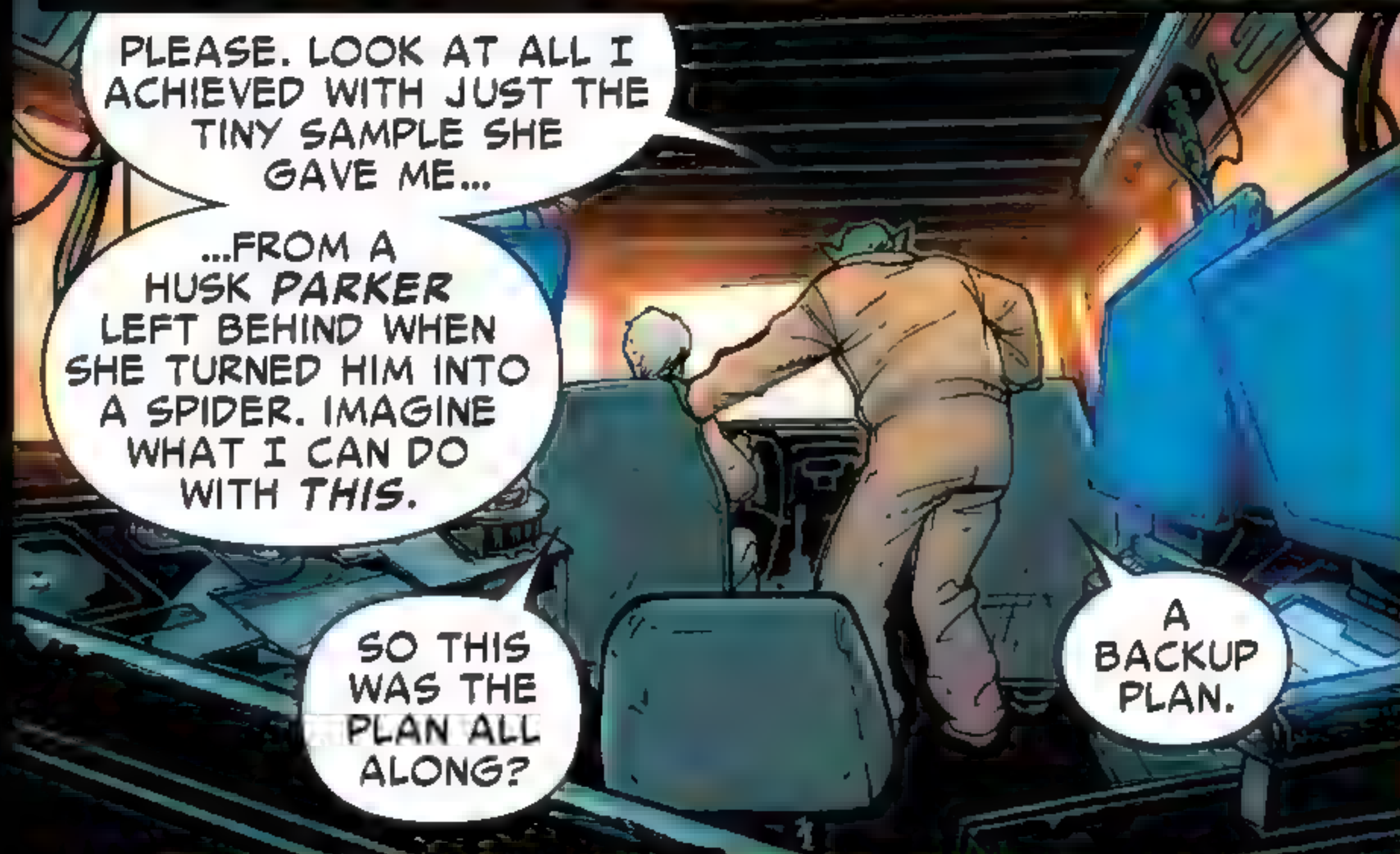


TELL YOUR BROTHERS TO BE CAREFUL.

THAT SEGMENT IS FULL OF BONE MARROW. I CAN DO WONDERFUL THINGS WITH THAT.

WAIT. I WANT TO MAKE SURE I UNDERSTAND. YOU KNEW THIS WAS GOING TO HAPPEN?

AND ALL THIS WAS SO YOU COULD HARVEST THE QUEEN'S DNA?



PLEASE. LOOK AT ALL I ACHIEVED WITH JUST THE TINY SAMPLE SHE GAVE ME...

...FROM A HUSK PARKER LEFT BEHIND WHEN SHE TURNED HIM INTO A SPIDER. IMAGINE WHAT I CAN DO WITH THIS.

SO THIS WAS THE PLAN ALL ALONG?

A BACKUP PLAN.

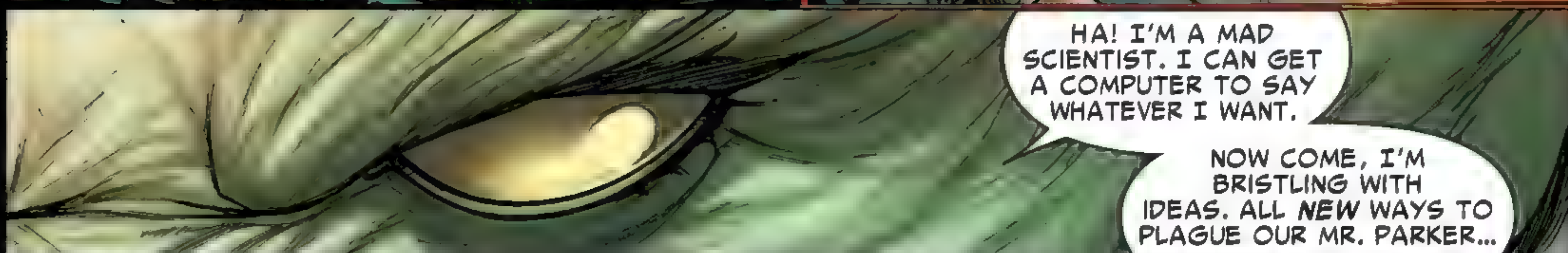


I EXCEL AT BACKUP PLANS.

BUT SHE KILLED YOU--

CLONE. I, THE REAL JACKAL, KEPT MY DISTANCE THE WHOLE TIME.

BUT THERE WAS A SECURITY PANEL THAT SAID HE WAS THE ORIGINAL.



HA! I'M A MAD SCIENTIST. I CAN GET A COMPUTER TO SAY WHATEVER I WANT.

NOW COME, I'M BRISTLING WITH IDEAS. ALL NEW WAYS TO PLAGUE OUR MR. PARKER...

Empire State Building.

...WANNA GET THIS STRAIGHT. REALLY MAKE SURE I UNDERSTAND THIS. FOR THE HISTORY BOOKS.

WELL, IF IT'S FOR POSTERITY. SHOOT.

YOU MENTALLY CONTROLLED HUNDREDS OF THOUSANDS OF METAL SPIDERS. ALL AT ONCE.

LOCATED ONE POINT SIX MILLION NEW YORKERS, WHEREVER THEY WERE IN THE CITY.

AND CURED THEM IN UNDER TWENTY MINUTES.

YEP.

AND YET, THE ENTIRE TIME WE LIVED TOGETHER...

...YOU COULDN'T RECORD TWO SHOWS AT THE SAME TIME ON OUR DVR?

I...

WAIT. CALL FROM AUNT MAY.

HI. YEAH, I'M FINE, AUNT MAY. EVERYONE'S FINE. THE WHOLE CITY.

PLANES ARE FLYING AGAIN? A COUPLE HOURS. YOU WANT TO--? NO, I'M FINE. YOU DON'T HAVE TO SEE--

PETER, IT'S YOUR AUNT. YOU SHOULD GO.

ALL RIGHT. THANKS, MJ. WE'LL TALK LATER, OKAY?

UH-HUH.

YEAH. I'M ON MY WAY NOW, AUNT MAY. BE THERE FAST AS I CAN.

JUST CAN'T SHAKE THIS FEELING I'M FORGETTING SOMETHING...

OH, I'M SURE IT'S NOTHING IMPORTANT.

THWIP

OH YEAH!

Newark's Liberty Airport.

CAN YOU BELIEVE THIS, PETER? FIRST IT WAS TAKING OFF YOUR SHOES...

...THEN SCREENS THAT MADE YOU LOOK NAKED. AND NOW SHOTS.

WELL, TO BE FAIR, AUNT MAY, THEY'RE SHOTS TO MAKE SURE YOU DON'T TURN INTO A GIANT SPIDER.

THE THINGS PEOPLE WILL PUT UP WITH TO GET ON TO A PLANE.



THIS IN FROM THE GLOBAL NEWS NETWORK.

DR. REED RICHARDS GIVES NEW YORK CITY A CLEAN BILL OF HEALTH.

I CAN NOW CONFIRM THE CITY IS CLEAR OF ANY TRACE OF THE BEDBUGS THAT WERE THE ORIGINAL CARRIERS.

AND THAT OUR CURRENT VACCINE IS ONE HUNDRED PERCENT EFFECTIVE, THANKS TO THE GENEROUS SACRIFICE...

...OF THE TRUE HERO OF SPIDER-ISLAND, EDWARD BROCK.



THAT'S ODD. I THOUGHT SPIDER-MAN PLAYED A KEY ROLE--

I GUESS NOT, JAY.

NOPE. GOING BY THE NEWS...

...THIS ONE WAS ALL EDDIE BROCK.

WELL, GOOD FOR EDDIE. NOW HE WON'T HAVE TO BE THAT HORRIBLE ANTI-VENOM ANYMORE.

ALWAYS KNEW HE COULD TURN THINGS AROUND.



JUST LIKE YOU HAVE, DEAR. I KNOW YOU'RE GOING TO BE JUST FINE.

LOVE YOU!

LOVE YOU MORE. HAVE A SAFE FLIGHT, YOU TWO.

BYE, PETER.

SEE YOU, JAY. BE GOOD TO HER. CALL ME WHEN YOU GET INTO BOSTON!

WE WILL. AND GIVE OUR BEST TO CARLIE.





WHAT WAS I THINKING? I ALMOST FORGOT--

PETER.



KAINE? WHAT'RE YOU DOING HERE?

I WANTED TO SEE MAY OFF TOO. BUT I HELD BACK.

DIDN'T WANT THE OLD GAL THINKING SHE WAS SEEING DOUBLE.

HEY, THAT'S MY AUNT, NOT YOURS. YOU HAD A TUBE, REMEMBER.



YEAH. AND YOU HAD A HOUSE IN QUEENS. AND SCIENCE FAIRS. AND WHEATCAKES.

WELL, IT'S ALL YOURS NOW. THE OTHER REASON I'M HERE? I'M TAKING OFF.

WHAT? THIS TOWN'S NOT BIG ENOUGH FOR TWO SPIDER-MEN?



NOT ONE THE AVENGERS KNOW IS--WAS--A STONE COLD KILLER.

SO WHERE WILL YOU--?

WHO KNOWS? MAYBE SOMEWHERE YOU'VE NEVER BEEN. I'M GOOD AT THAT.

UM. BEFORE YOU GO, THINK I CAN HAVE MY SUIT BACK?

THAT AIN'T HAPPENING. BESIDES, MADAME WEB SAYS I MIGHT NEED IT.



MADAME WEB?

YEAH. YOU WANT, YOU CAN ASK HER ABOUT IT WHEN YOU SEE HER TONIGHT.

LATER.

"A TOAST. TO THE FUTURE..."

Amsterdam Ave & 109th Street.



... 'CAUSE HONESTLY, JOE, THERE WERE TIMES YESTERDAY I DIDN'T THINK WE'D HAVE ONE.



OH, JONAH. NEW YORK ISN'T GOING ANYWHERE. HER MAYOR ON THE OTHER HAND--

KEEP IT UP, ROBERTSON. I'LL HAVE YOUR CAR TOWED.

WELL, YOUR HONOR, WE BETTER MAKE THIS QUICK. I'VE ONLY GOT TEN MINUTES.

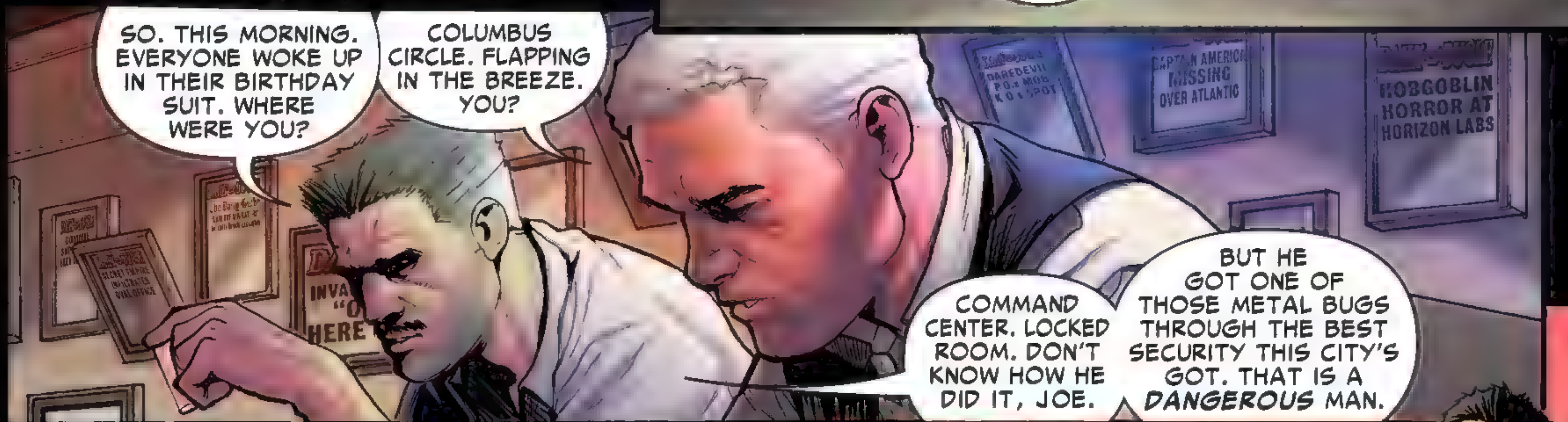
I'VE ONLY GOT FIVE.



I'VE GOT CLEAN-UP CREWS WORKING AROUND THE CITY. BRIDGES AND TUNNELS READY TO REOPEN.

NEW EDITION OF THE BUGLE ROLLS OFF THE PRESSES IN AN HOUR.

HA! NOT BAD.



SO. THIS MORNING. EVERYONE WOKE UP IN THEIR BIRTHDAY SUIT. WHERE WERE YOU?

COLUMBUS CIRCLE. FLAPPING IN THE BREEZE. YOU?

COMMAND CENTER. LOCKED ROOM. DON'T KNOW HOW HE DID IT, JOE.

BUT HE GOT ONE OF THOSE METAL BUGS THROUGH THE BEST SECURITY THIS CITY'S GOT. THAT IS A DANGEROUS MAN.



AND IF IT WASN'T FOR HIM, I'D BE SHARING DRINKS WITH A SIX-FOOT-TALL SPIDER.



WELL? DOES HE GET ANY CREDIT ON THIS ONE?



HE SAVED THE ENTIRE CITY.

JONAH?

I'LL MAKE A CALL.

The George Washington Bridge.

BETWEEN NEW YORK
AND NEW JERSEY.

OKAY, THAT'S MAY
AND JAY **FINALLY**
ON THEIR WAY
TO BOSTON.

KAINE'S
OFF TOO.

LOOKS LIKE
MADAME WEB'S
NOT DONE
WITH ME.

HAVEN'T
SLEPT IN
DAYS.

THE CITY'S
STILL IN
CHAOS--

YO,
SPIDEY!

HUH?

DOWN
HERE.

AH. RIGHT.
YOU'RE
CLEARING
LANES.

GETTING
THE CITY
MOVING AGAIN.
GOTCHA.

ONE POINT SIX
MILLION PEOPLE
TO CHECK UP ON.

AND I **KNOW**
I'M FORGETTING
SOMETHING ELSE...

...SOMETHING **REALLY**
IMPORTANT. SO I FIGURE
I CAN USE ALL THE
KARMA I CAN GET.

HERE. THIS'S
THE FRIENDLY
NEIGHBORHOOD-LY
THING TO DO.
RIGHT?

WHOA!
WHO SAID
YOU COULD
DO THAT?

WHAT?

UNION
RULES, MAN!
YOU WANNA
GET ME IN
TROUBLE?!



I'M JUST TRYING TO HELP HERE, OKAY? LOOK, IF IT MEANS ANYTHING...

...I'M A CARD-CARRYING MEMBER OF THE AVENGERS, SO I'M SURE THIS ISN'T AS BIG A THING AS YOU'RE MAKING IT OUT TO--

EASY. I ONLY WANT A WORD IS ALL.



SO YESTERDAY, I WAS DOIN' ALL THAT STUFF YOU DO. AND, WELL...

...I BEEN IN THIS CITY A LONG TIME. AND HAD ALL KINDSA THOUGHTS ABOUT YOU.

LIKE YOU WERE A MENACE. OR A BIG TIME SUPER HERO. OR A TOTAL FREAK. OR SOME PERV.



"PERV?" WHAT? WHERE DO YOU GET "PERV" FROM...?

BUT Y'KNOW WHAT?

END OF THE DAY, YOU'RE NO DIFFERENT FROM ME OR ANYBODY ELSE.

THAT'S PRETTY MUCH THE SIZE OF IT, PAL.

ELIO. MY NAME'S ELIO.



SEE YOU AROUND, ELIO.

YOU TOO, MAN.

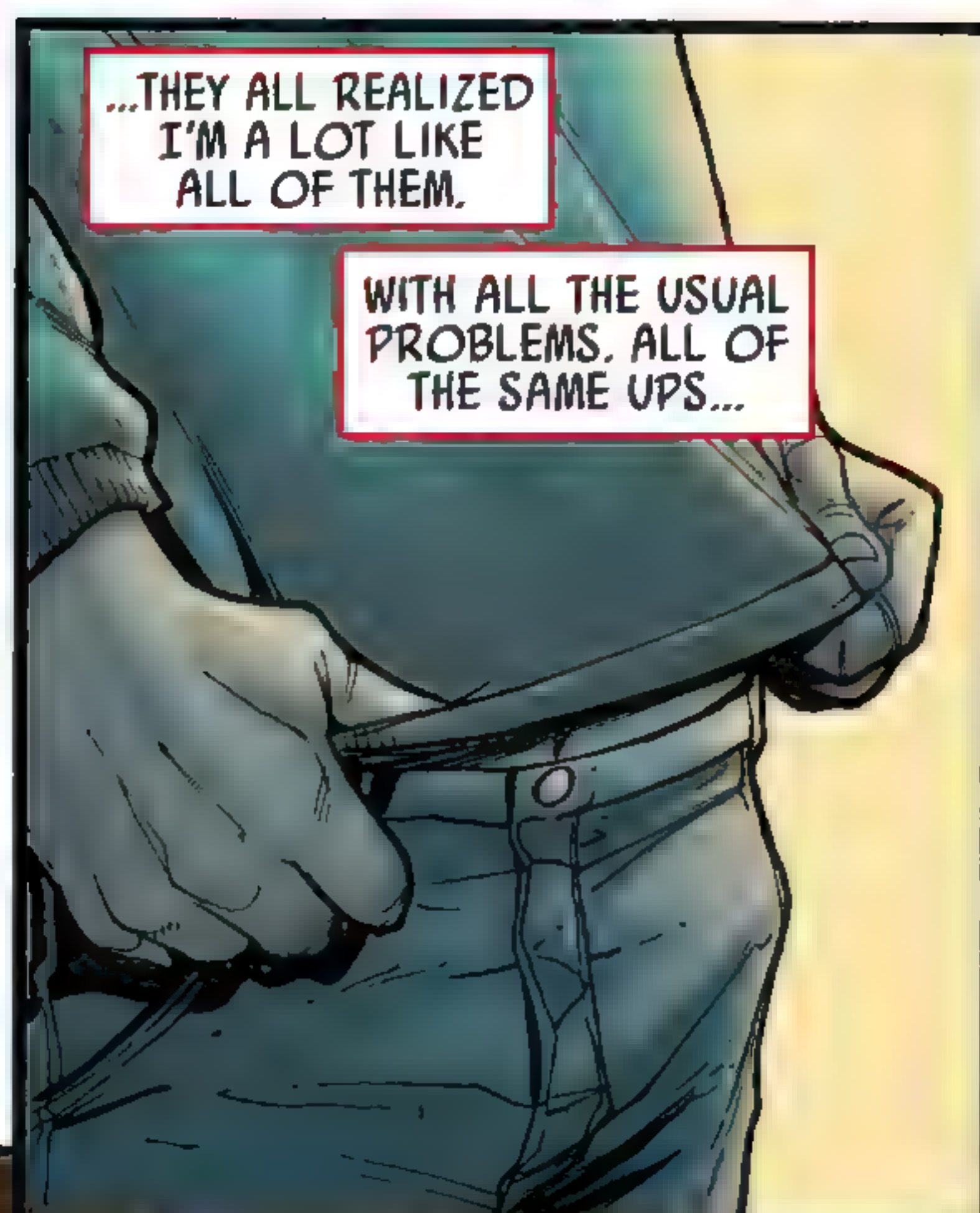
HE'S GOOD PEOPLE.



YEAH, I'LL TAKE THAT. IT'S A PRETTY GOOD WAY TO GO OUT ON THIS ONE.

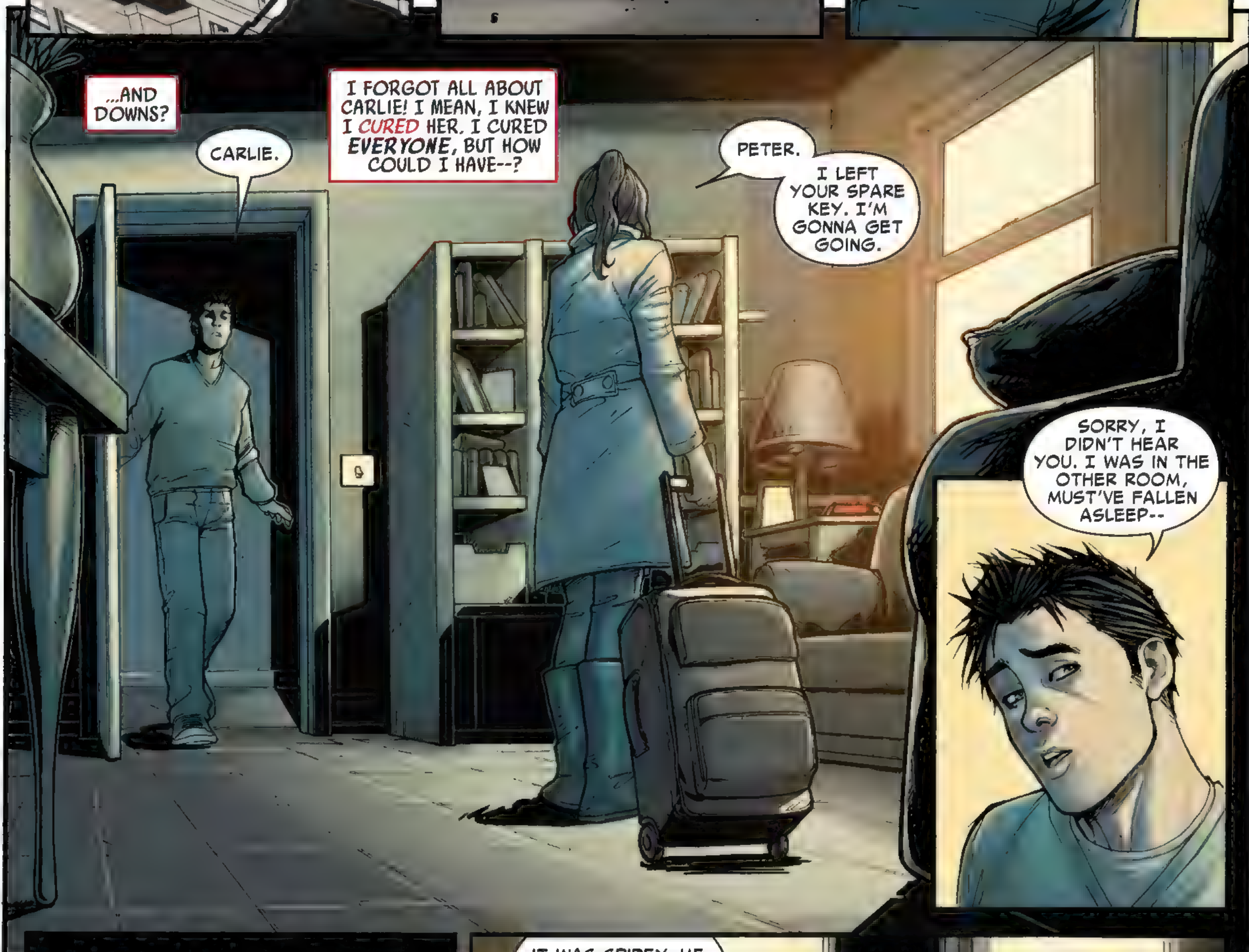


SO AFTER EVERYONE BECAME A LITTLE MORE LIKE ME...



...THEY ALL REALIZED I'M A LOT LIKE ALL OF THEM.

WITH ALL THE USUAL PROBLEMS, ALL OF THE SAME UPS...



...AND DOWNS?

CARLIE.

I FORGOT ALL ABOUT CARLIE! I MEAN, I KNEW I **CURED** HER. I CURED **EVERYONE**, BUT HOW COULD I HAVE--?

PETER.

I LEFT YOUR SPARE KEY. I'M GONNA GET GOING.

SORRY, I DIDN'T HEAR YOU. I WAS IN THE OTHER ROOM, MUST'VE FALLEN ASLEEP--



STOP. I WAS IN THE BEDROOM WHEN I WAS PACKING UP MY THINGS.

I KNOW YOU WEREN'T THERE.



IT WAS SPIDEY. HE SWUNG ME OVER AND DROPPED ME OFF HERE. WHICH IS WHY I DIDN'T COME IN THROUGH THE FRONT--

UN-BELIEVABLE.

YOU ARE SO WORRIED ABOUT COMING UP WITH A STORY YOU WENT **RIGHT** PAST IT.

WEREN'T YOU LISTENING?! I'M TAKING ALL MY STUFF. I'M LEAVING. DON'T YOU GET IT?

I KNOW.



YOU'RE SPIDER-MAN.



ALL RIGHT, I KNOW HOW THIS LOOKS, BUT I CAN EXPLAIN...

...SPIDER-MAN AND I HAVE THIS THING THAT WE--

ENOUGH!

WILL YOU JUST STOP ALREADY?! I'M NOT AN IDIOT, PETER!

I'M A FORENSIC SCIENTIST! THIS'S WHAT I DO! IT'S WHO I AM! I--

YOU KNOW MY HISTORY, THE SECRETS PEOPLE HAVE KEPT FROM ME.

MY FATHER! LILY! EVERYONE I'VE EVER LOVED.



AND NOW YOU. AFTER ALL WE'VE... SHARED.

PLEASE! SHOW ME SOME RESPECT.

SAY IT.



I'M SPIDER-MAN.



HOW'D YOU FIGURE IT OUT?

YOU WERE JUST TOO GOOD.

EVERYONE ELSE HAD A LEARNING CURVE WITH THEIR SPIDER-POWERS. NOT YOU. YOU DOVE RIGHT IN.

IF YOU WANTED TO KEEP UP THE LIE, YOU SHOULD'VE SCREWED UP MORE. LIKE THAT TIME I TAUGHT YOU TO SKATE. REMEMBER?

YOU MUST'VE FAKED **EVERYTHING** WHEN YOU WERE WITH--WITH--



YOU ARE SPIDER-MAN. PETER PARKER'S JUST A "SUIT," A COSTUME YOU PUT ON TO BE LIKE THE REST OF US.



IT WAS ALL AN ACT! A LIE! THAT'S ALL YOU EVER SHOWED ME!

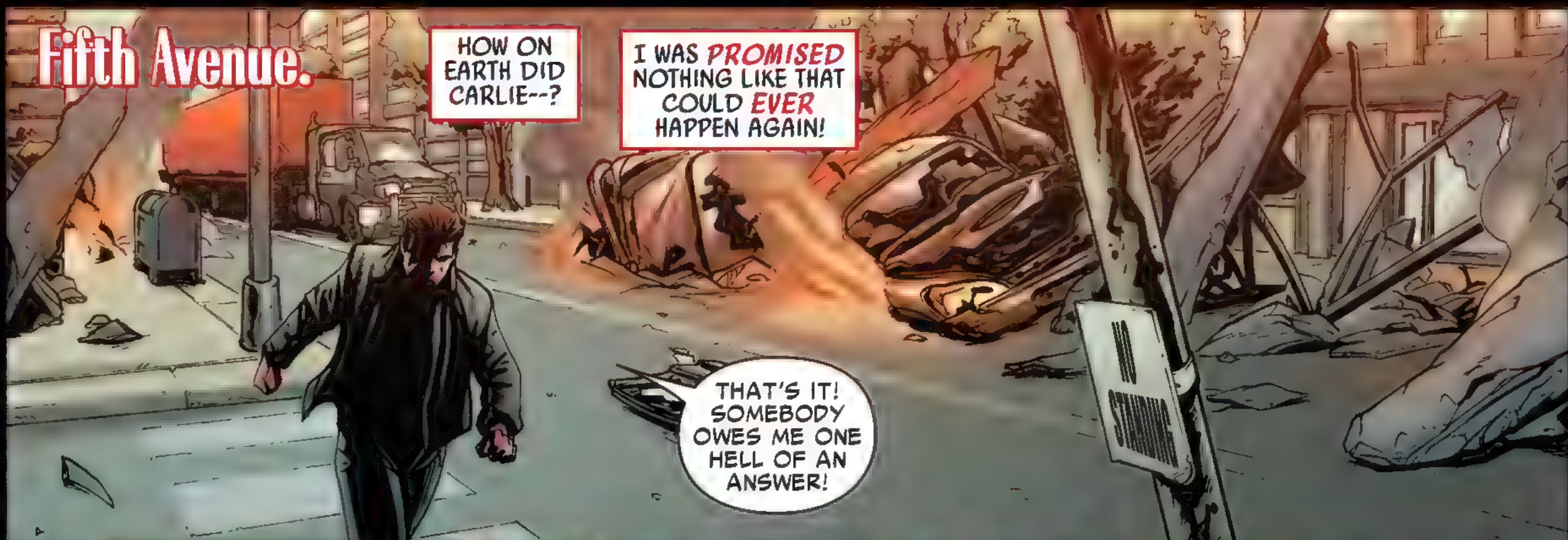
AND I-- YOU KNOW **EVERY** PART OF ME. BUT I DON'T KNOW YOU AT ALL, DO I?

CARLIE! WAIT. IF WE COULD JUST--

DON'T!

THIS-- WHATEVER IT WAS--IT'S OVER! WE'RE DONE!





Fifth Avenue.

HOW ON EARTH DID CARLIE--?

I WAS **PROMISED** NOTHING LIKE THAT COULD **EVER** HAPPEN AGAIN!

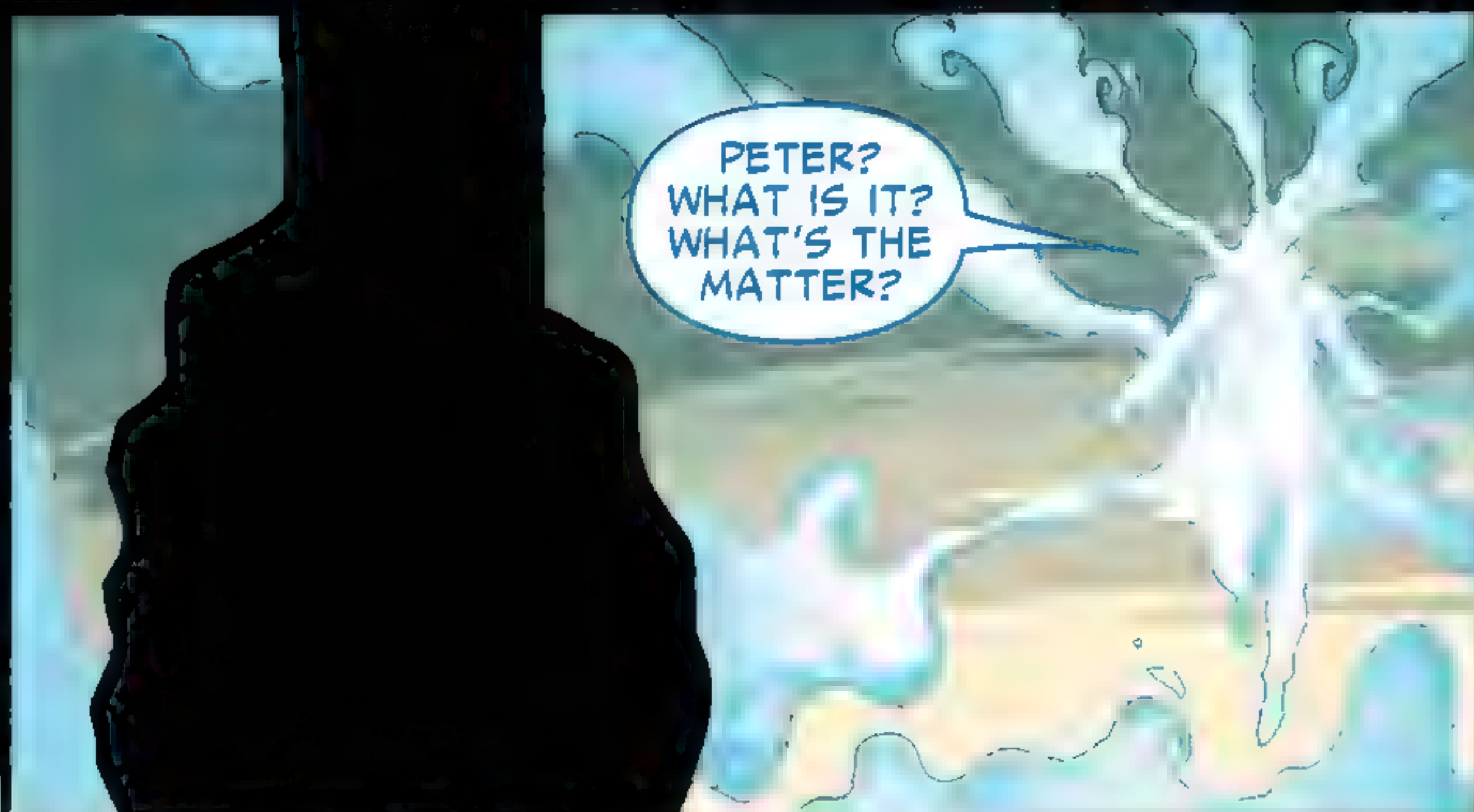
THAT'S IT! SOMEBODY OWES ME ONE HELL OF AN ANSWER!



Avengers Mansion.

DOC!

STEPHEN STRANGE! SHOW YOURSELF RIGHT NOW!



PETER? WHAT IS IT? WHAT'S THE MATTER?



FORGIVE MY ASTRAL FORM, BUT I'M NOT CURRENTLY AT THE MANSION.

BUT I SENSED THE URGENCY OF YOUR CALL. HOW CAN I--?

THAT "MAGIC WHAMMY" YOU PUT ON ME FAILED, DOC!

SOMEONE FOUND OUT MY **SECRET IDENTITY**!



I'M TERRIBLY SORRY, PETER. IT WASN'T ONE OF YOUR ENEMIES, WAS IT?

IT WAS MY **GIRLFRIEND**. NO, SCRATCH THAT. MY **EX-GIRLFRIEND**.

WHY?! BECAUSE NOW SHE KNOWS! HOW IS THAT?!

EVEN WITH YOUR SPELL IN PLACE, I'VE BEEN CAREFUL--

SPIDEY'S SECRET IDENTITY SPELL WAS REVEALED BACK IN ASM #641



NO, YOU
HAVEN'T.

HMM.
YES. I
SEE WHAT'S
GOING ON.

YOU HAVE
BEEN FAR
FROM CAREFUL,
HAVEN'T YOU,
MR. PARKER?



ME?
WHAT'D
I DO?



I WARNED YOU, PETER.
MY WARDS WOULD
NOT PROTECT YOU
IF ANOTHER
UNMASKED YOU...

...OR IF
YOU UNMASKED
YOURSELF TO
OTHERS.

LIKE A LOT
OF YOU, I FOUND
OUT THAT I'VE
GOT SPIDER-
POWERS TOO!

AND I'M
GOING TO DO
MY PART! MY
NAME'S PETER
PARKER--

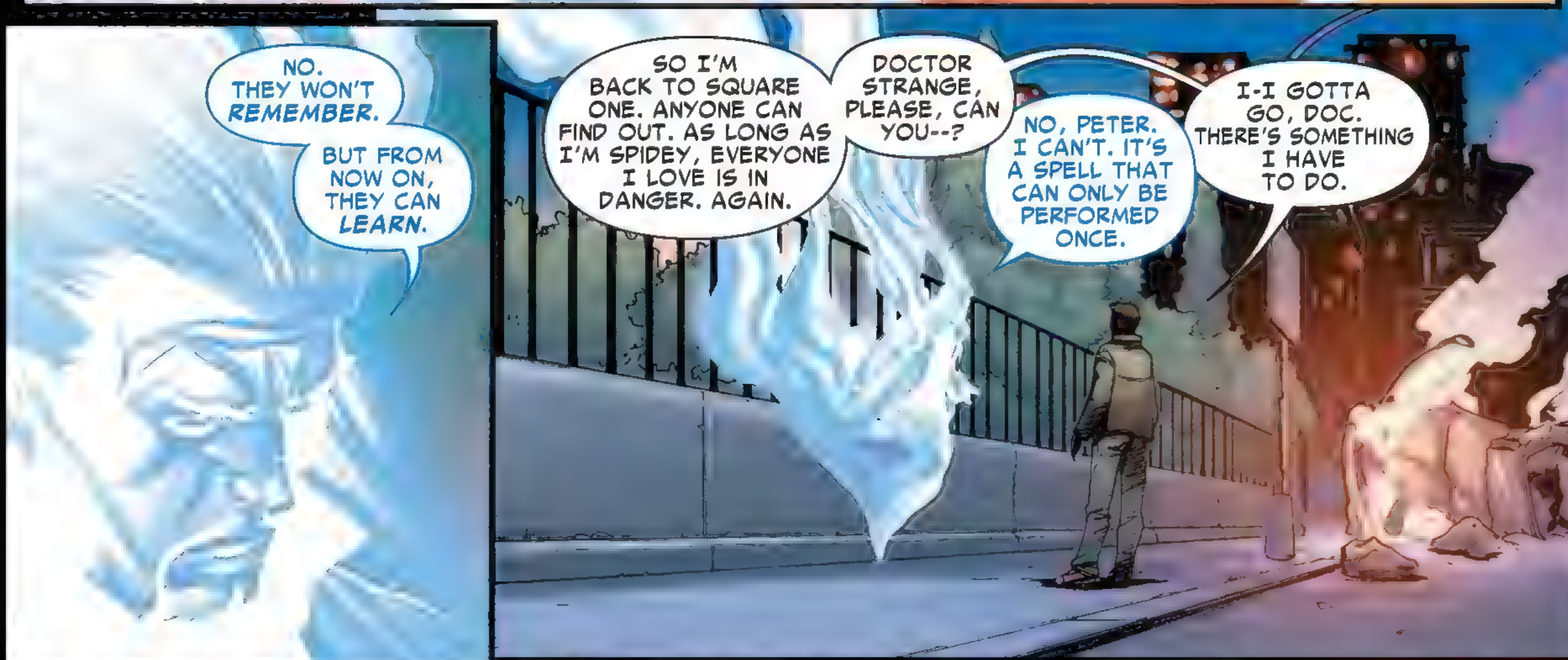
THAT--THAT'S
ME FROM A FEW
DAYS AGO. THE
MESSAGE I SENT OUT
OVER THE INTERNET...



YES, PETER. YOU
REVEALED YOURSELF,
TO THE WORLD.
AGAIN.

WHILE NOT A FULL-
BLOWN ADMISSION, IT'S
WEAKENED MY SPELL.
ITS PROTECTION IS
GONE, PETER.

NO! ARE
YOU SAYING
EVERYONE'S GOING
TO REMEMBER
NOW?! EVERYONE'S
GOING TO KNOW
I'M SPIDER-
MAN?!



NO.
THEY WON'T
REMEMBER.

BUT FROM
NOW ON,
THEY CAN
LEARN.

SO I'M
BACK TO SQUARE
ONE. ANYONE CAN
FIND OUT. AS LONG AS
I'M SPIDEY, EVERYONE
I LOVE IS IN
DANGER. AGAIN.

DOCTOR
STRANGE,
PLEASE, CAN
YOU--?

NO, PETER.
I CAN'T. IT'S
A SPELL THAT
CAN ONLY BE
PERFORMED
ONCE.

I-I GOTTA
GO, DOC.
THERE'S SOMETHING
I HAVE
TO DO.

Horizon Labs.

SOUTH STREET SEAPORT.

EVERYONE, YOUR ATTENTION PLEASE. I KNOW THIS PLACE IS A MESS, AND THAT WE HAVE A LOT OF WORK AHEAD OF US...

...BUT I WANT YOU TO TAKE A MOMENT AND REFLECT ON ALL THAT YOU'VE ACHIEVED THESE PAST FEW DAYS.

TOGETHER, YOU HELPED KEEP THIS DISEASE FROM SPREADING TO THE OTHER BOROUGHES.

YOU FOUND A WAY TO RESTORE SPIDER-MAN'S SPIDER-SENSE.

AND YOU WERE INSTRUMENTAL IN CURING *EVERYONE* IN THE CITY. PLEASE, GIVE YOURSELF A ROUND OF APPLAUSE--

MAX!

PETER?

UNH. TRUST PARKER TO KILL THE MOOD.

MR. MODELL, DO WE HAVE ANY OF THE CURE LEFT?

WE HAVE LIMITED QUANTITIES. MOST HAS BEEN SHIPPED TO AREAS...

...WHERE OUT-OF-STATE NEW YORKERS ARE STILL UNDER QUARANTINE.

BUT YOU DO HAVE SOME? FOR EMERGENCIES?

SPIDER-MAN SENT ME. HE NEEDS SOME. RIGHT AWAY.

OF COURSE. HERE...

BUT--THIS IS IMPORTANT--YOU MUST TELL HIM TO BE VERY CAREFUL WITH THAT.

IT WILL REMOVE ANY SPIDER-POWERS PERMANENTLY! EVEN SPIDER-MAN'S!

I KNOW.

The Roof.

SPIDER-MAN.
I'VE BEEN
WAITING
FOR YOU.

WHA--?
HOW DID
YOU--

--KNOW YOU
WERE GOING
TO BE HERE NOW?
I'M MADAME
WEB, I--

"--SEE
ALL THAT
IS TO
COME."

GEEZ. IT
WAS ANNOYING
WHEN THE LAST
MADAME WEB
SAID THAT KINDA
STUFF, JULIA.

SORRY
ABOUT THAT.
AND FOR
YOUR LOSS.

LOOK, I'M
HERE BECAUSE,
WITH THE QUEEN
GONE, THERE'S NO ONE
TAMPERING WITH
THE WEB OF LIFE
ANYMORE.

I
CAN *SEE*
THINGS CLEARER
THAN EVER
NOW.

AND THERE'S
SOMETHING I
HAVE TO TELL YOU.
FOR SAVING THE
TAPESTRY OF DESTINY,
FATE IS OFFERING
YOU A REWARD.

WHAT? LIKE
DINNER FOR TWO
AT THE OLIVE
GARDEN?

AN OUT,
PETER.

IF YOU
WANT, YOU
CAN USE THAT VIAL
YOU HAVE TUCKED
AWAY IN YOUR
UTILITY BELT...

...AND CURE
YOURSELF.

IF YOU WANT, YOU
CAN STOP. THE WEB WILL
REWEAVE ITSELF AND
ANOTHER SPIDER-MAN
WILL TAKE
YOUR PLACE.

MAYBE KAINE.
PERHAPS ANOTHER.
THEY WILL TAKE UP
THE FIGHT. AND
EVERYTHING WILL
BE OKAY.

THAT'S
YOUR REWARD.
A NORMAL LIFE.
IF YOU SO
CHOOSE.

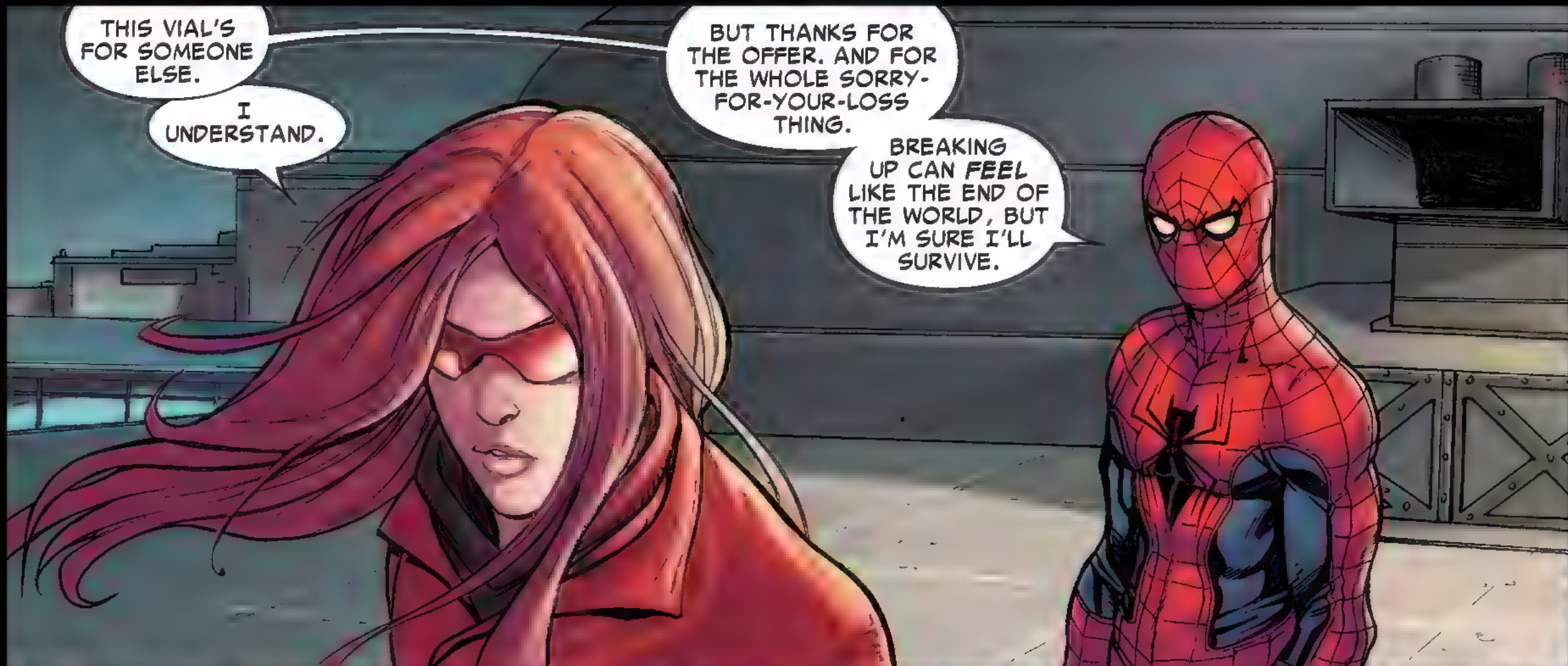
WELL?



WELL WHAT?
THERE'S NO
WAY I'D
CONSIDER THAT.
NOT EVEN FOR
A SECOND.

HOWEVER
I GOT THESE
POWERS,
THEY'RE
A GIFT.

THROWING
THEM AWAY WOULD
BE THE MOST
IRRESPONSIBLE THING
I COULD EVER DO. MY
UNCLE BEN RAISED
ME BETTER
THAN THAT.



THIS VIAL'S
FOR SOMEONE
ELSE.

I
UNDERSTAND.

BUT THANKS FOR
THE OFFER. AND FOR
THE WHOLE SORRY-
FOR-YOUR-LOSS
THING.

BREAKING
UP CAN *FEEL*
LIKE THE END OF
THE WORLD, BUT
I'M SURE I'LL
SURVIVE.



THAT WASN'T
THE LOSS I
WAS TALKING
ABOUT.

NOW
THAT YOU'VE
MADE YOUR
CHOICE...

...I'M
SORRY FOR
THE LOSS
THAT'S TO
COME.



**REALLY?!
THAT'S HOW
YOU USE YOUR
LOOK-INTO-THE-
FUTURE POWERS?
TO MESS WITH
ME? REALLY?!**

YOU SEE
EVERYTHING IN
THE FUTURE? HUH?!
GUESS WHAT? TEN
SECONDS FROM NOW,
I'M GONNA START
MOONING YOU!

AND I'LL
KEEP DOING IT!
THAT'S RIGHT!
I'LL FILL YOUR FUTURE
WITH **SPIDER-BUTT!**
HOW D'YOU LIKE
THAT?!



WELL, THAT WAS FUN WHILE IT LASTED.

I WON'T LIE TO YOU. IT IS PRETTY COOL. BUT--

PETE, YOU DON'T HAVE TO. Y'KNOW. WITH THE WHOLE DOWNSIDE PART. I GET IT.

FOR YEARS I'VE *SEEN* YOU DO ALL THESE THINGS. BUT TO *FEEL* IT FOR MYSELF...

GREAT POWER. GREAT RESPONSIBILITY. BUT THERE'S ANOTHER PART ISN'T THERE? GREAT SACRIFICE.

YEAH.

PETER? OH NO. WHAT HAPPENED?

NOTHING.

TELL ME.

IT'S CARLIE. THAT'S OVER.

SORRY.

HEY. IT'S ME. THIS STUFF HAPPENS ALL THE TIME. AND, APPARENTLY, MORE STUFF IS ON THE WAY.

BUT I'M NOT GONNA STOP. WHETHER THEY LIKE IT OR NOT, PEOPLE NEED ME. SO I'LL KEEP GOING.

BUT JUST *ONCE* WOULD IT HURT 'EM TO--

EDDIE BROCK IS THE HERO OF SPIDER-ISLAND. AFTER ALL WE DID. DID YOU KNOW THAT?

HA HA! YOU REALLY THINK *NO ONE* CARES, DON'T YOU?

ON TONIGHT OF ALL NIGHTS.



LOOK.

WHAT?

OVER
THERE. THE
EMPIRE STATE
BUILDING.

YEAH.
SEEN IT. CLIMBED
IT. WE SAVED
THE CITY
THERE. SO?



EXACTLY.
LOOK.

UM. ARE
YOU TRYING
TO REMIND ME
THAT'S...

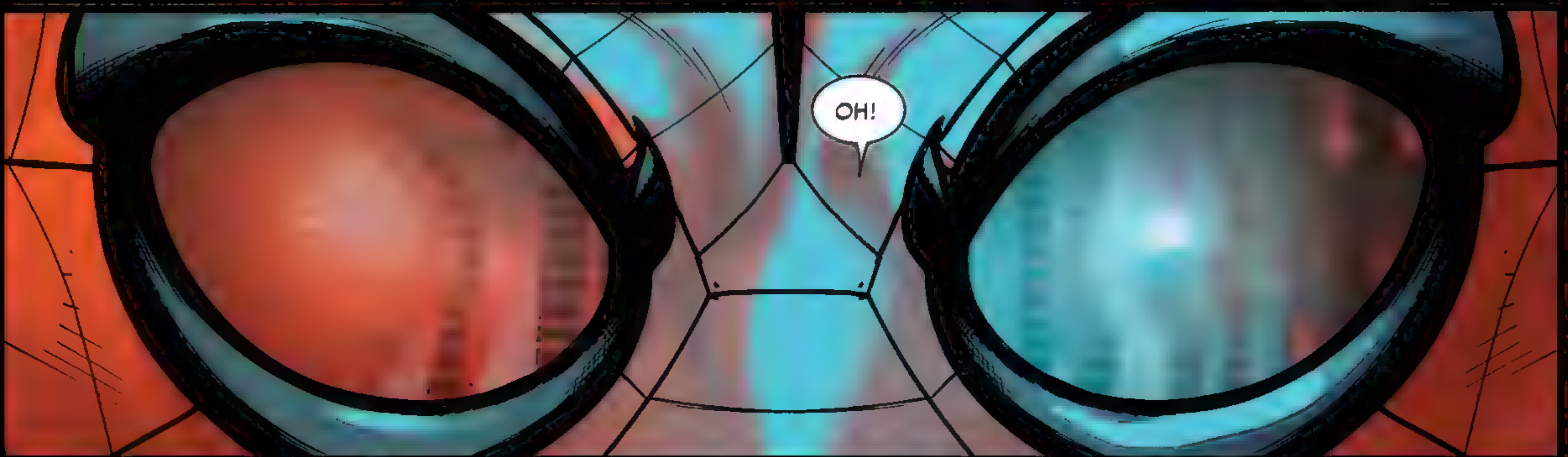
...Y'KNOW...
OUR "SPECIAL
SPOT"?



IDIOT.
SHUT UP FOR
ONCE.

JUST
LOOK.

SOMEONE'S
TRYING TO
TELL YOU HOW THEY
FEEL AND YOU
TALK RIGHT
THROUGH IT.



OH!



THAT'S
NEW YORK
SAYING
"THANKS."



VENOM #9 VARIANT
COVER BY MICHAEL LARK & RICHARD ISANOVE



VENOM #9
COVER BY JOHN TYLER CHRISTOPHER



I'VE TAKEN
BEATINGS
IN MY LIFE.

HAD BODY AND
MIND PUT TO
THE TEST.

FOOTBALL.

DAD.

BOOT
CAMP.

MOSUL.

BOTH LEGS
AMPUTATED
ABOVE THE
KNEE.

AN ENTIRE LIFETIME OF
GETTING MY ASS KICKED
TO THE GROUND CAN'T
BEGIN TO MEASURE UP TO
THESE PAST TWELVE HOURS.

CAPITAL PUNISHMENT



DAD...

HAVEN'T HAD
A MOMENT TO
ABSORB IT.

HAVEN'T TOLD
MOM OR JESSIE.

I CAN'T. CAN'T
BE THE ONE.

HAVE TO FIND HER. SOMEHOW
IN ALL OF THIS CRAZINESS.
DEAR GOD, LET ME FIND HER...



BETTY...

LEFT HER IN
HIS HOSPITAL
ROOM--

LEFT HER ALONE
IN THE MIDDLE OF
ALL OF THIS.



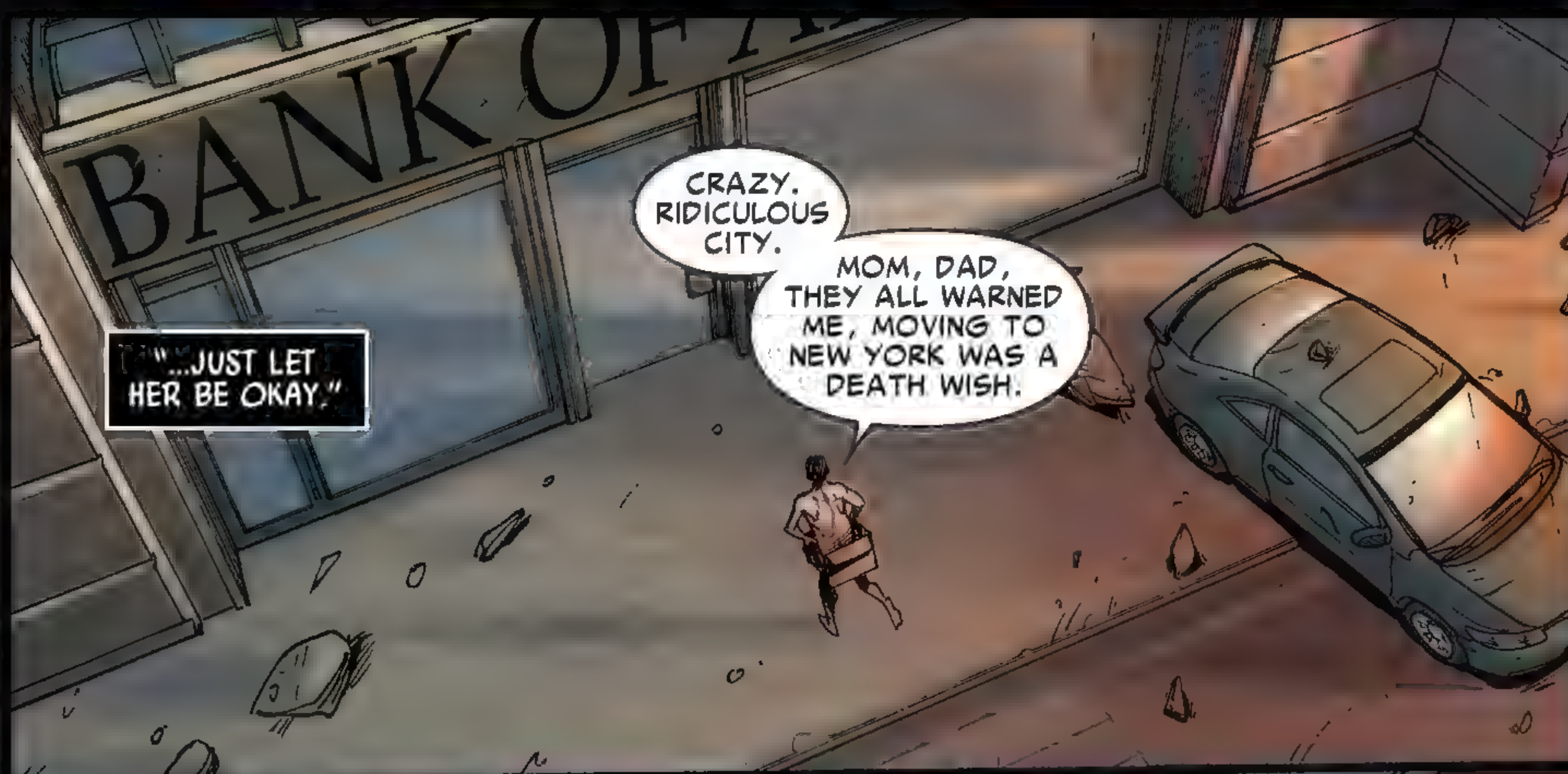
VIRUS WENT
AIRBORNE.

NO WAY SHE
ESCAPED IT.



DEAR GOD LET
HER BE OKAY.

EVEN IF
SHE IS...



"...JUST LET HER BE OKAY."

CRAZY. RIDICULOUS CITY.

MOM, DAD, THEY ALL WARNED ME, MOVING TO NEW YORK WAS A DEATH WISH.



BUT NO, RON IS GOING TO BE AN ACTOR.

GOING TO MAKE A GO IN THE BIG CITY.



BEEN LYING TO THEM FOR SO LONG, BUT WHAT AM I SUPPOSED TO SAY? I'M LIVING IN A MOLDY CLOSET AND GRINDING IT OUT AS A SECURITY GUARD?

DON'T WORRY ABOUT ME, MOM, NOTHING TO REPORT THIS WEEK--



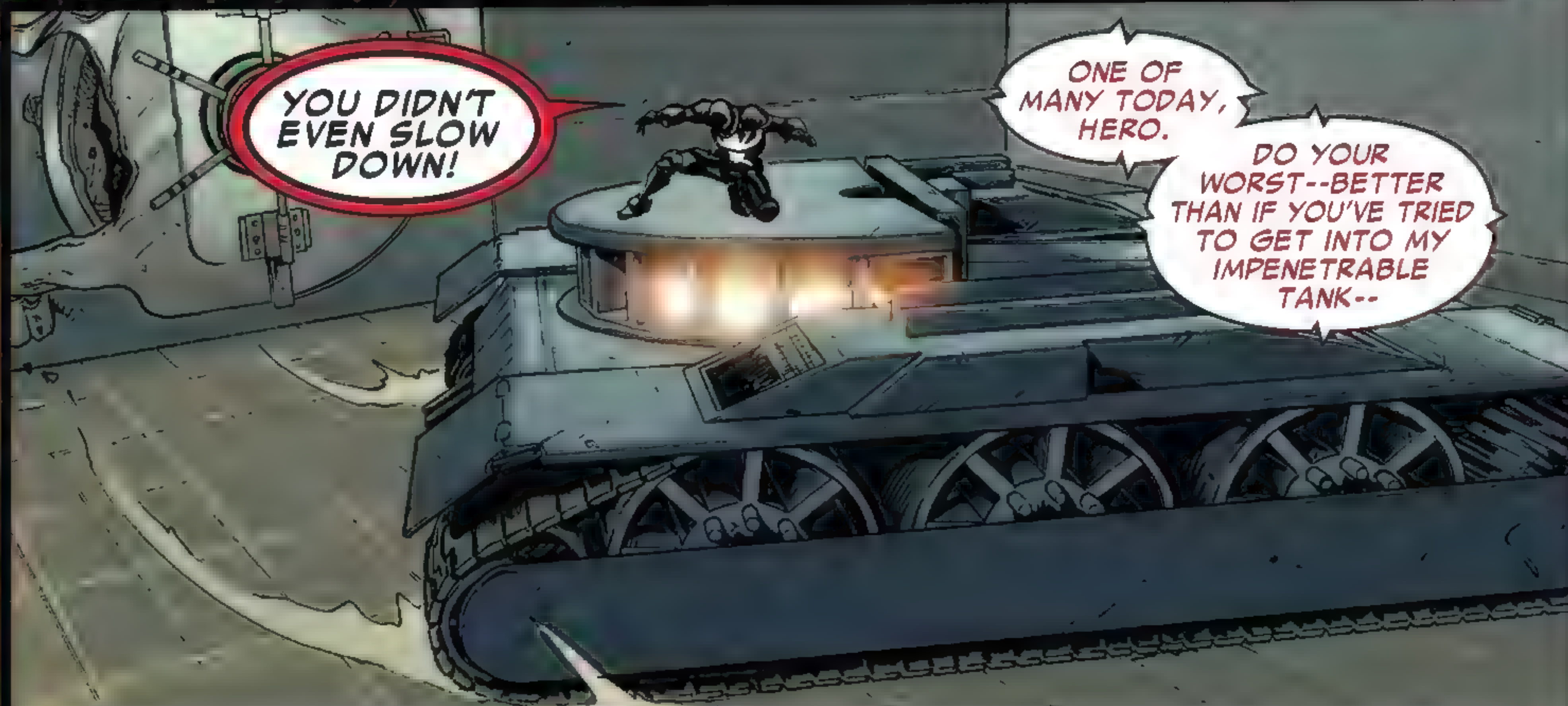
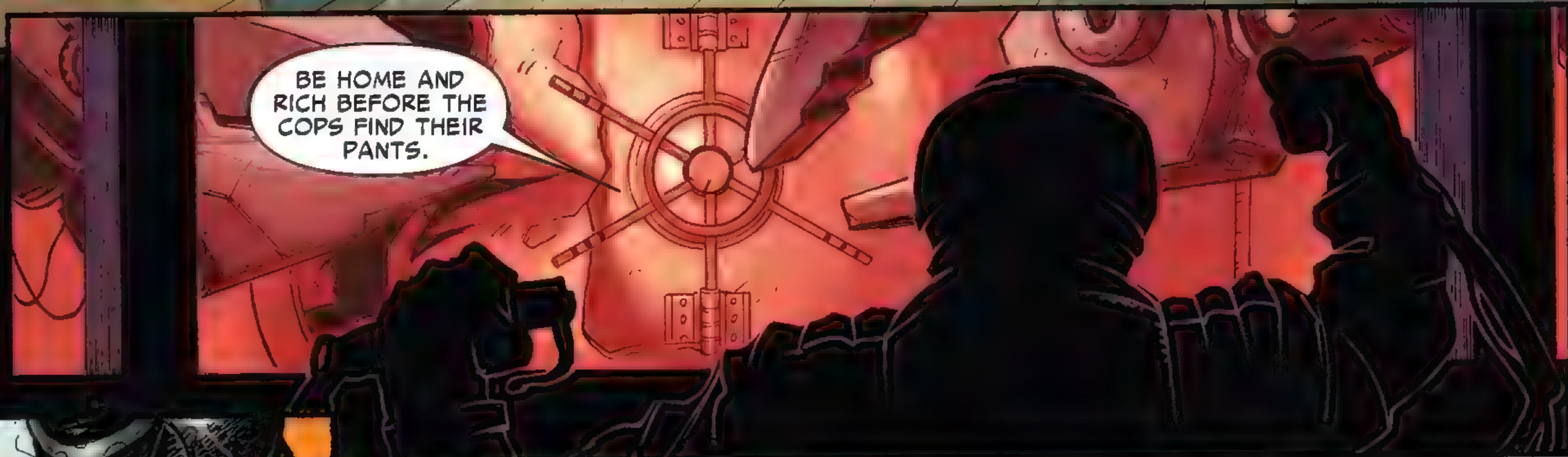
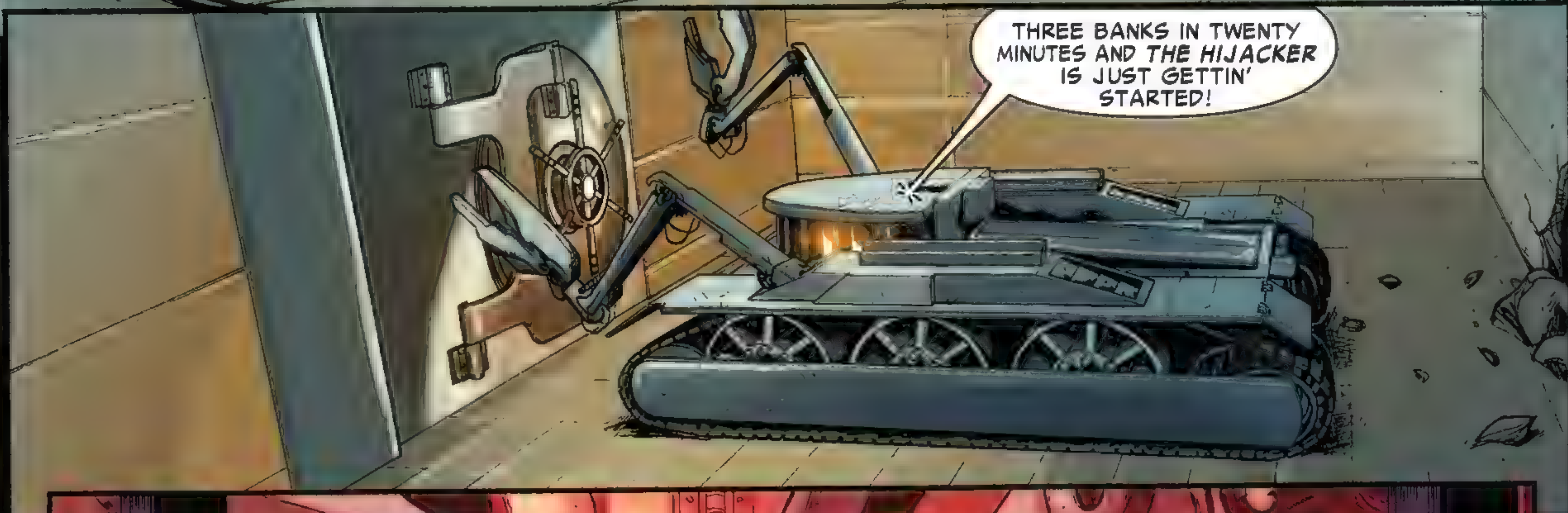
MAYBE I WAS JUST TURNED INTO A GIANT SPIDER AND WOKE UP BUCK NAKED IN THE MIDDLE OF THE STREET.

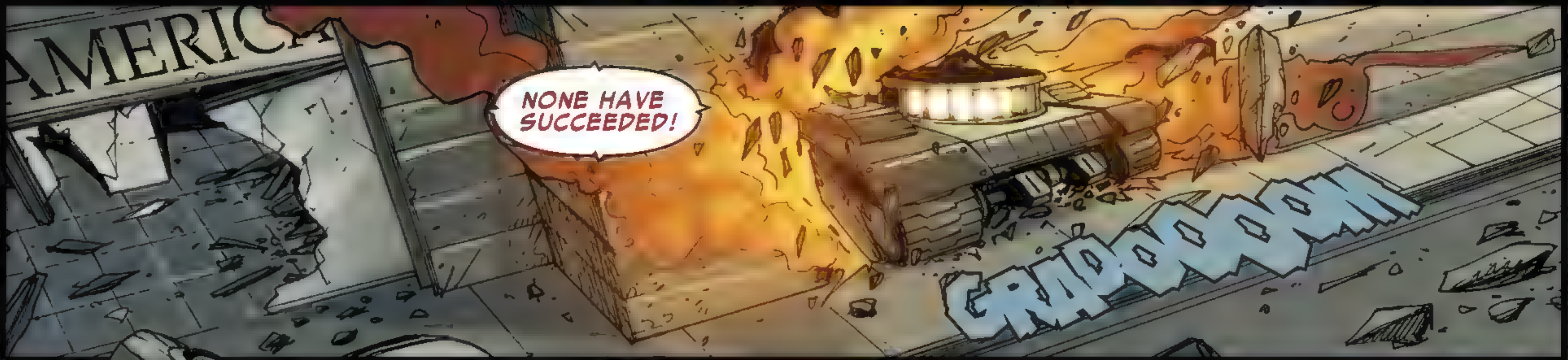
NO. SHE DOESN'T NEED TO KNOW.



THINGS'LL GET BETTER.

THEY CAN'T GET MUCH...





NONE HAVE
SUCCEEDED!

CRASH



KATHERINE,
YOU THERE?!

GIVEN THAT
WE HAD JUST SAVED
NEW YORK I ASSUMED
YOU'D STAY OUT OF
TROUBLE FOR FIFTEEN
MIN--

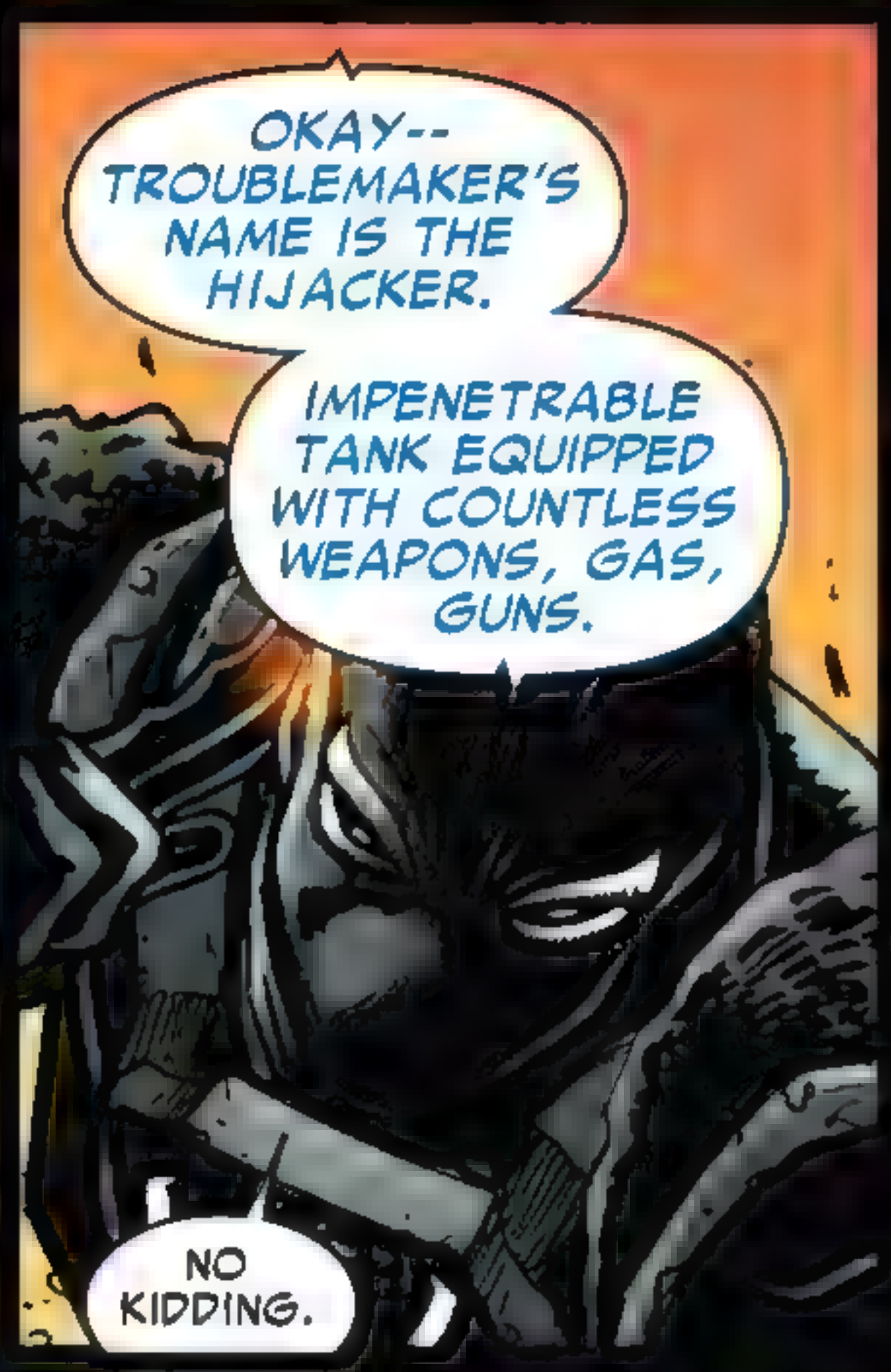
GET A
SATELLITE ON
ME NOW AND GIVE
ME INTEL ON
THIS TANK!

SON
OF A--

--RUN!

OUT OF
MY WAY,
YOU--

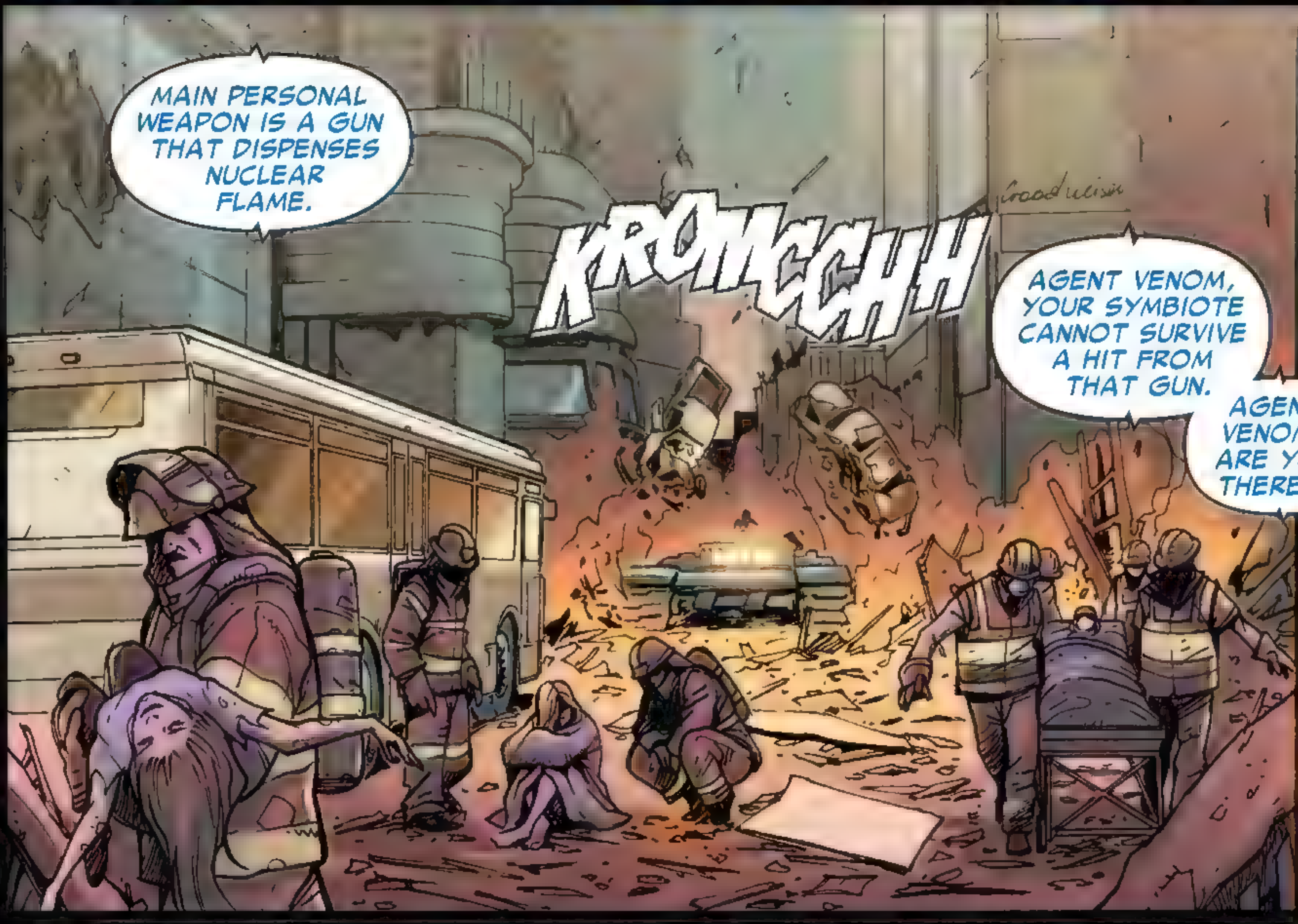
MOVE
YOUR
ASS--



OKAY--
TROUBLEMAKER'S
NAME IS THE
HIJACKER.

IMPENETRABLE
TANK EQUIPPED
WITH COUNTLESS
WEAPONS, GAS,
GUNS.

NO
KIDDING.



MAIN PERSONAL
WEAPON IS A GUN
THAT DISPENSES
NUCLEAR
FLAME.

KRONCHHH

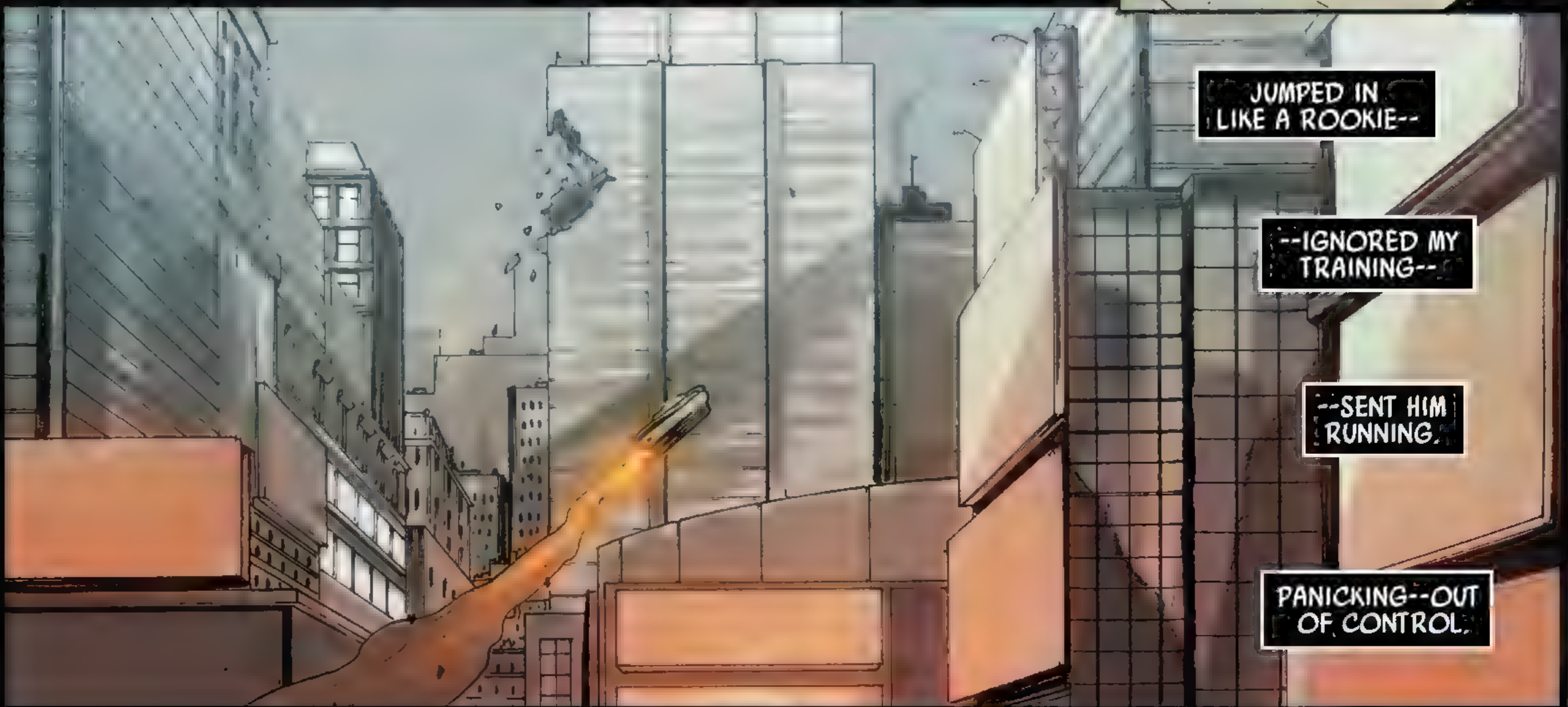
AGENT VENOM,
YOUR SYMBIOTE
CANNOT SURVIVE
A HIT FROM
THAT GUN.

AGENT
VENOM?
ARE YOU
THERE--?



KROOOOOM

BUSY.



JUMPED IN
LIKE A ROOKIE--

--IGNORED MY
TRAINING--

--SENT HIM
RUNNING.

PANICKING--OUT
OF CONTROL.

THAT DEAD
SECURITY GUARD--

--NEEDLESS--

SET ME OFF
REDLINING--

KILL THIS
SON OF A
BITCH--

KRAASH!!!

TOOOOM

STOP--
CALM DOWN--

CONTROL YOUR
ANGER, STUPID--

GET IN FRONT
OF THAT TANK--

GET IN FRONT
OF IT BEFORE--

MOM...

--OH, NO--



THE
MOMENT--

IT
HANGS--

--FROZEN--

--FOR A
MILLION
YEARS.

WON'T GO
AWAY.

THE MOMENT
HANGS THERE.

THEN WE
WAKE UP.

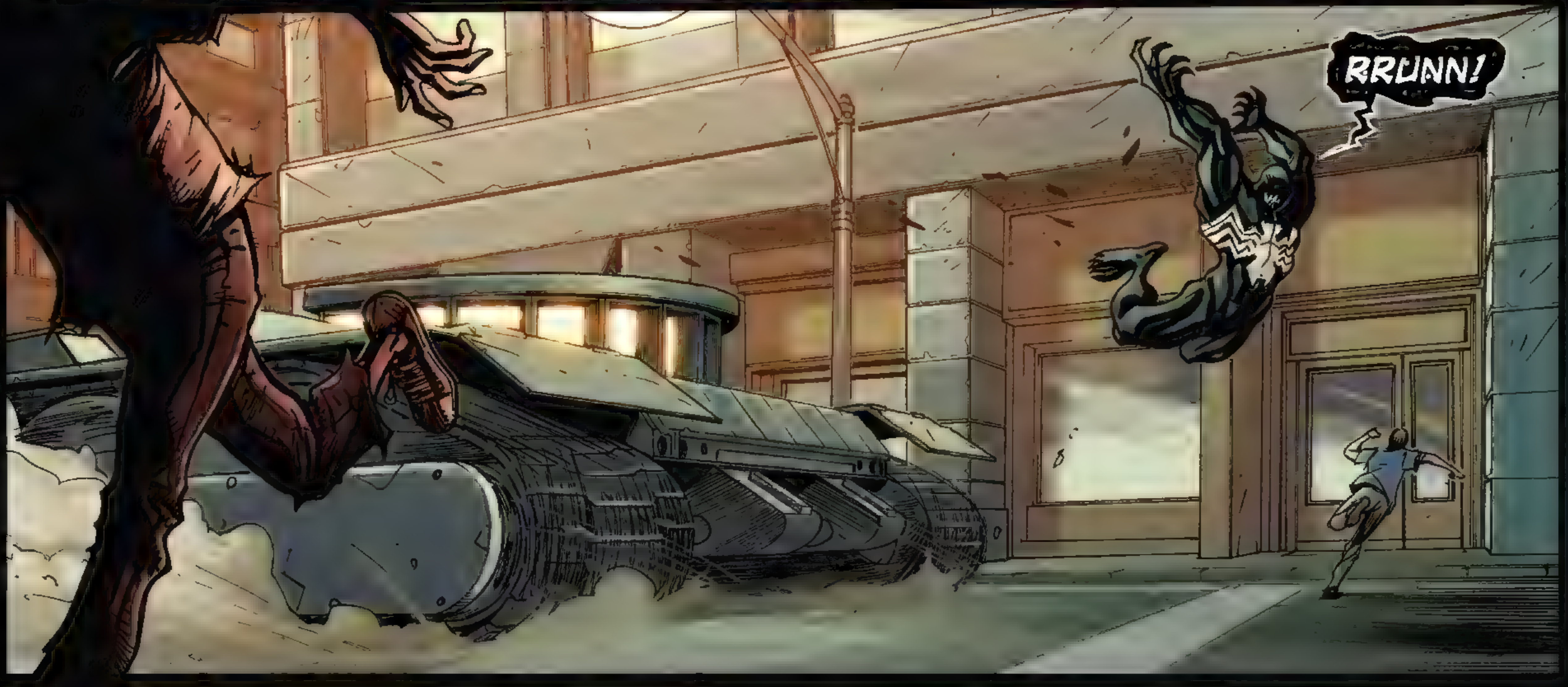
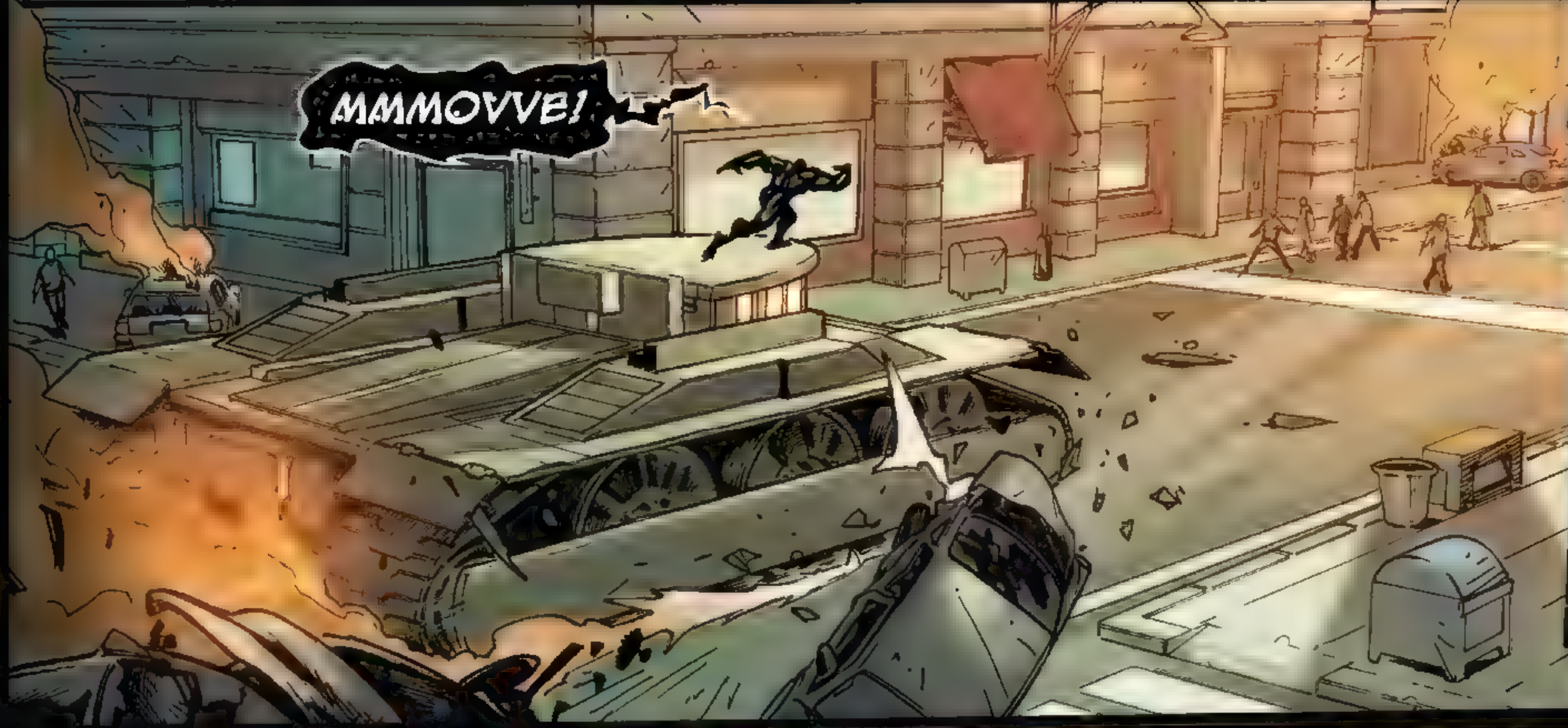
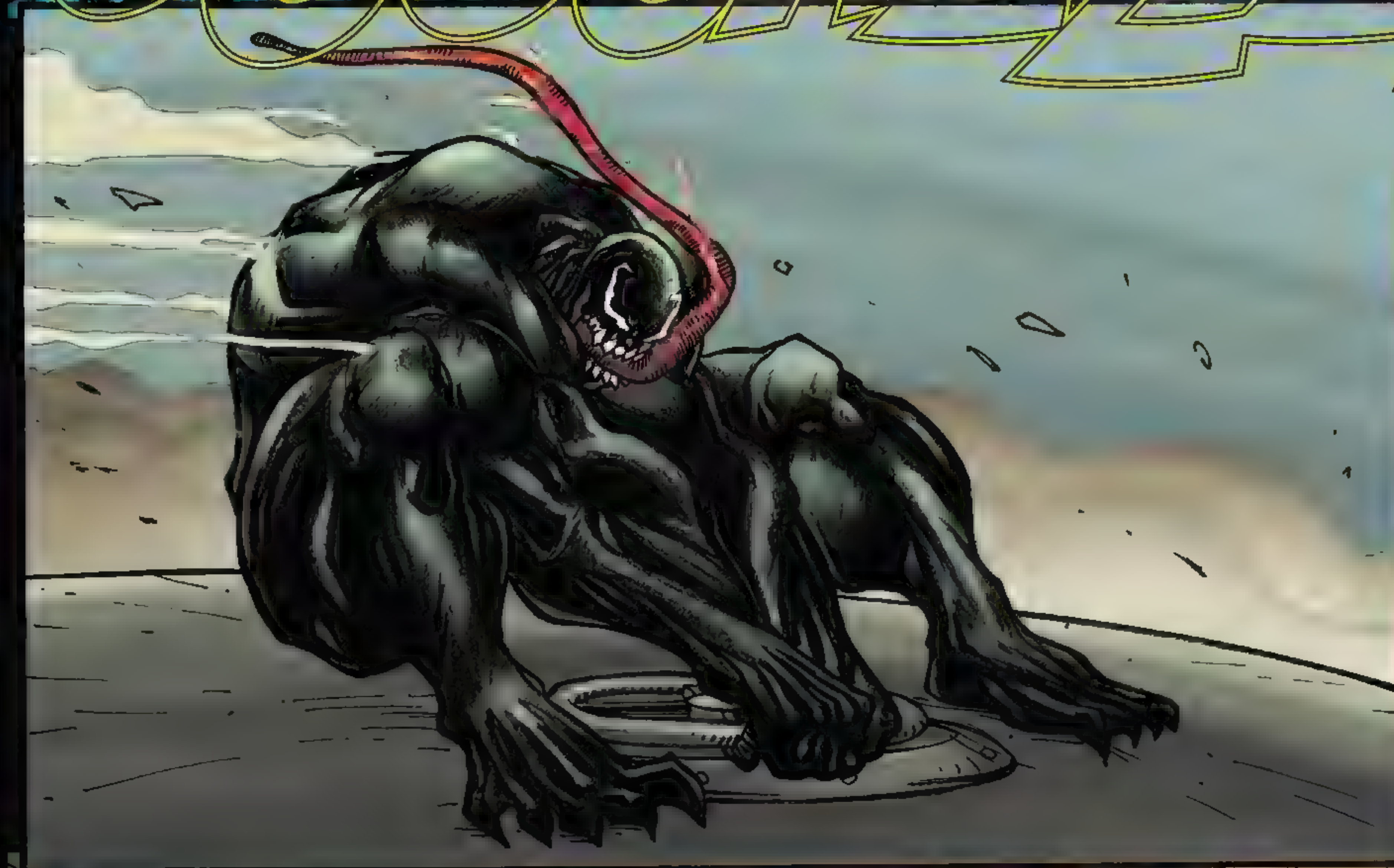
OKAY, OKAY,
N-NOT YOUR
FAULT--

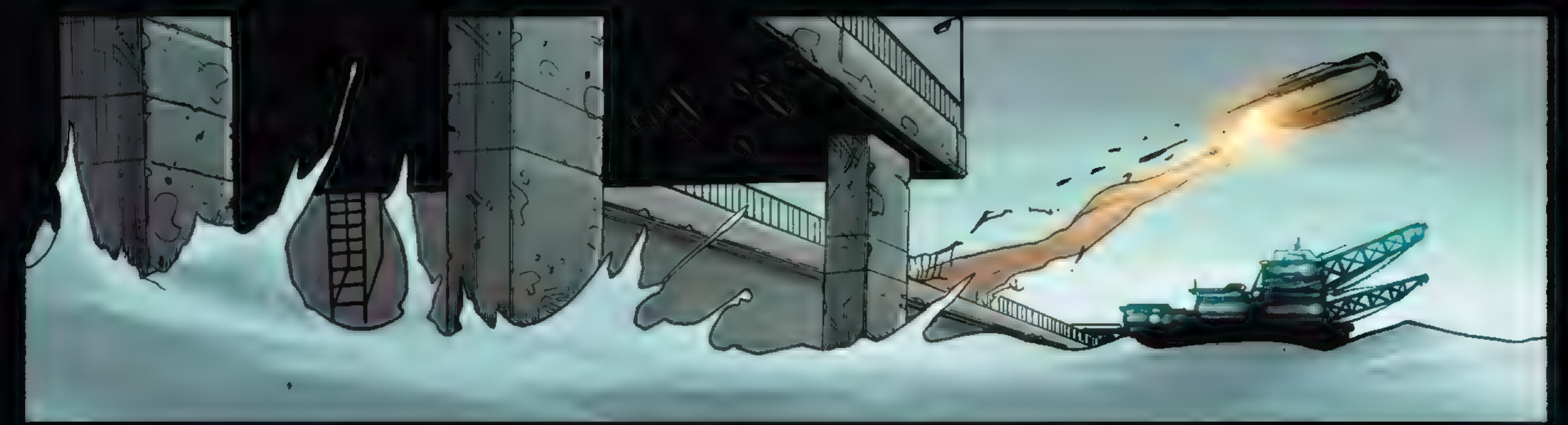
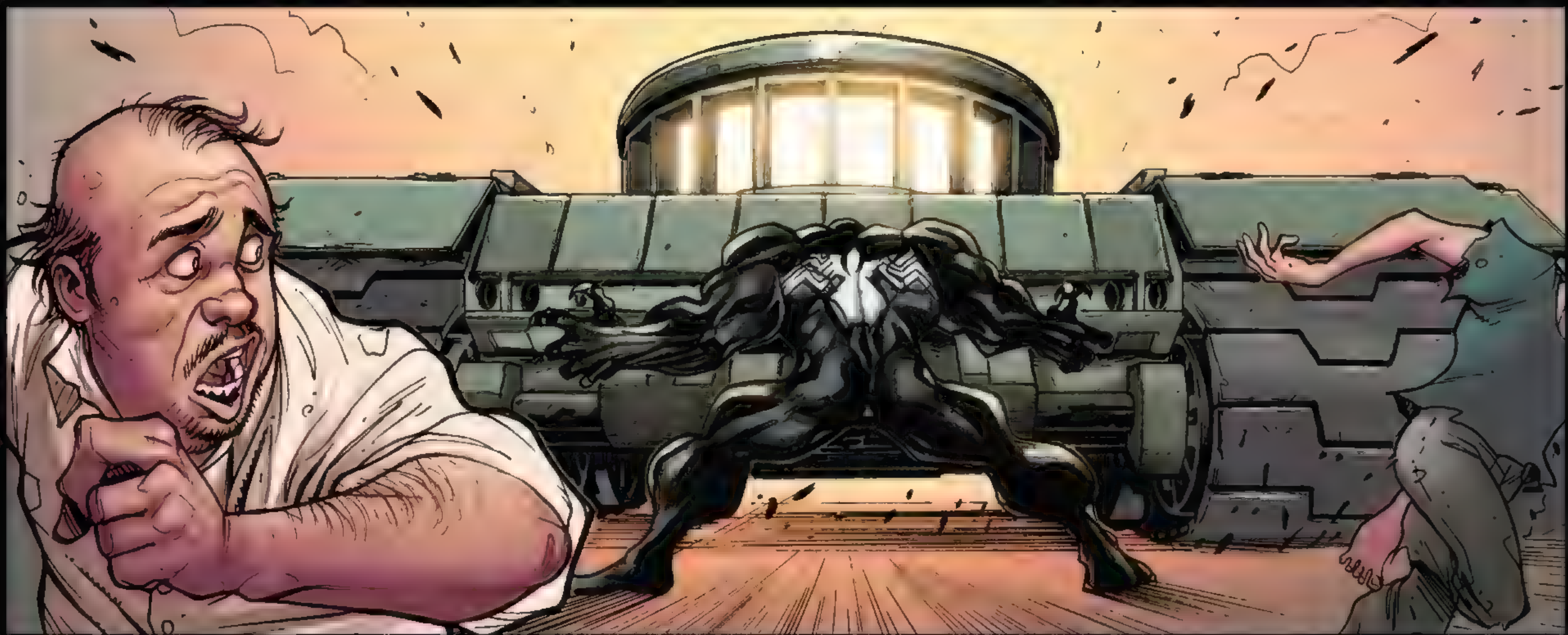
PEDESTRIANS
GET HURT EVERY
DAY--TRAFFIC ACCIDENTS
ACCOUNT FOR MOST
UNNATURAL
DEATHS--

COULD'VE
HAPPENED
CROSSING
THE ROAD--

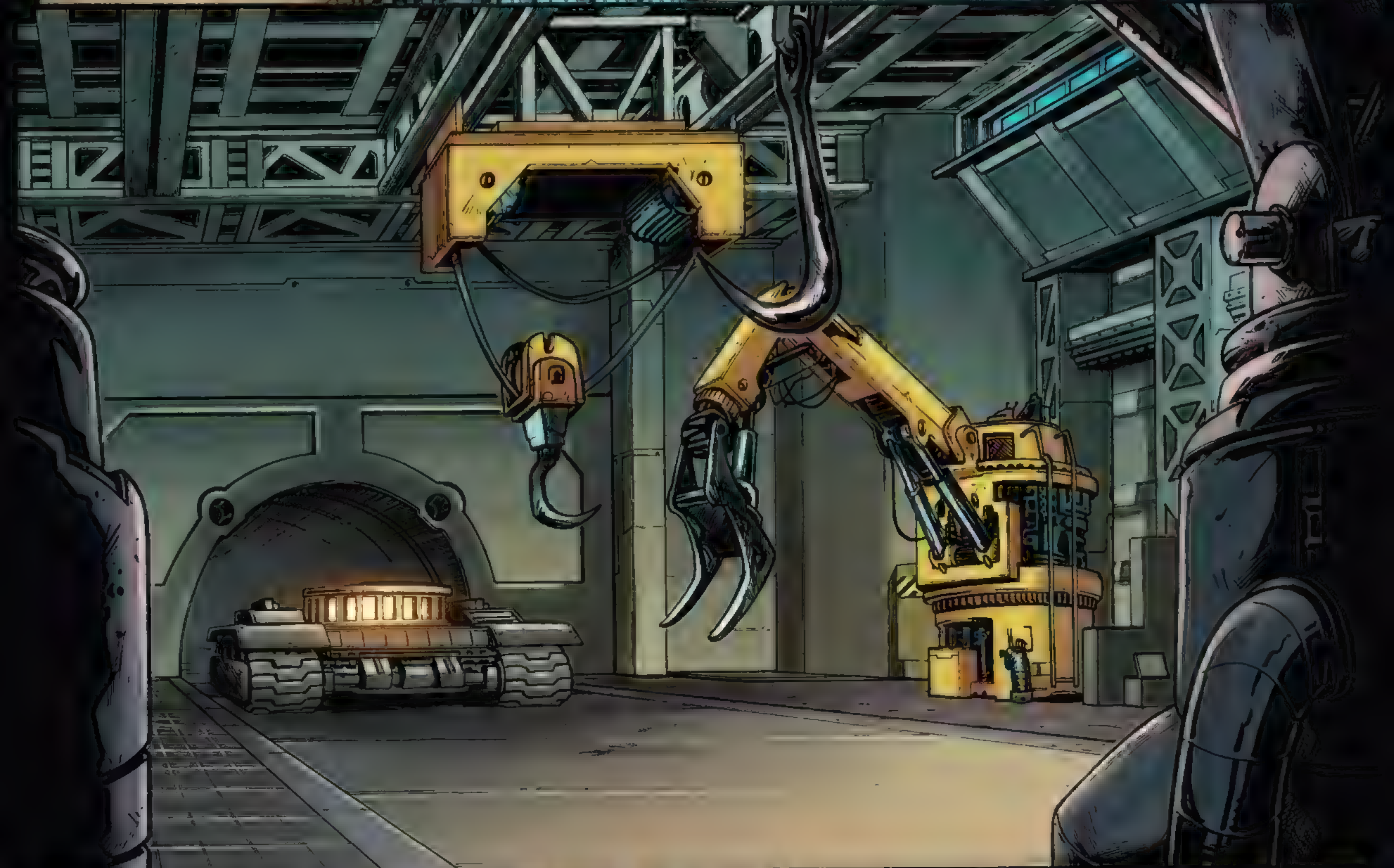
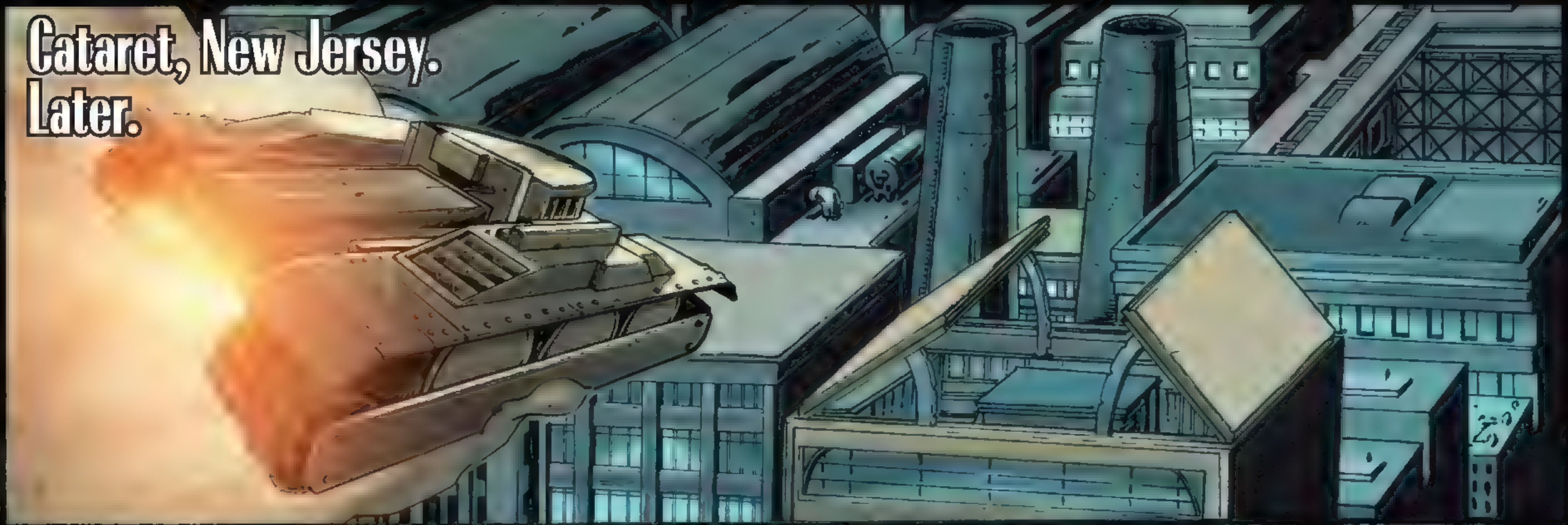
JUST GET
ENOUGH SPEED--
GET TO THE
TUNNELS--THEY'LL
NEVER FIND--







Cataret, New Jersey.
Later.



SUCCESS!

ALL THESE
YEARS OF
STRUGGLING--
BEING A NOBODY--
ALL OVER!



DUMPED EVERY
SINGLE PENNY I
EVER HAD INTO
THIS TANK--BUT
IT'S FINALLY
PAID OFF!
HA-HA!

I HAVE ALL
THE MONEY IN
THE WORLD.





**K
R
O
O
M**

A FATHER WILL
NEVER TEACH HIS
BOY TO PLAY
FOOTBALL.

SEE HIS
FIRST DATE.

HIS
WEDDING.

THEIR LIVES ERADICATED
FROM EXISTENCE.

**KRRN
CHH**

**GH
RA
GH
H!**

BECAUSE HE
WANTED TO
BE RICH.

**BBEGG
LUSSS...**

PLEASE...
I...I DON'T
WANT TO DIE...
PLEASE...

KRITTAH



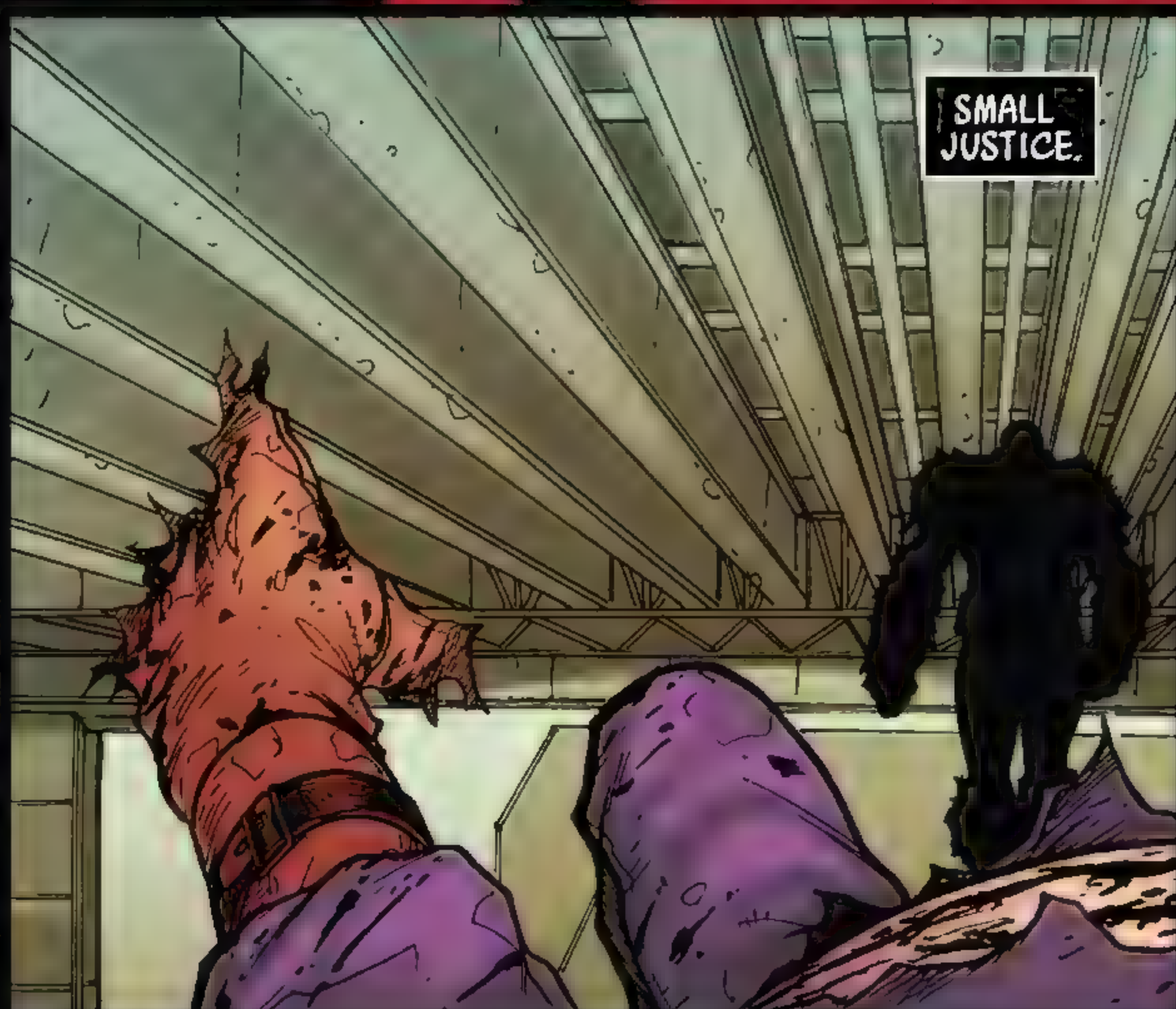
ANYTHING...
A-ANYTHING
YOU WANT...
PLEASE...



PTTHUI--



HE DIES IN
TERROR.



SMALL
JUSTICE.







NEXT: A NEW BEGINNING!

SPIDER-ISLAND

SPOTLIGHT

- **Welcome To Spider-Island:
Dan Slott Will Be Your Guide!**
- **A New Kind Of Venom:
Interview With Rick Remender**
- **Spider-Man Joins The FF &
Avengers!**
- **Wolverine & Spider-Man:
A Lifetime Of Team-Ups!**

PLUGGING IN THE SPOTLIGHT

The Jackal is back with a plot even more sinister than the Clone Saga: He's somehow figured out how to spread a virus across Manhattan that delivers the powers of Spider-Man to everybody on the island! Needless to say, this creates quite a bit of mayhem for the heroes of New York City to deal with, especially our wall-crawling web-spinner! *Spotlight* catches up with the creators and characters stranded on Spider-Island!

SPIDER-ISLAND

I: Welcome To Spider-Island: Interview With Dan Slott

Writer Dan Slott will be your tour guide through a city on fire with great power, but little responsibility!

II: Spider-Island Artist Spotlight: Humberto Ramos

Amazing Spider-Artist Humberto Ramos checks in with some pencils from "Spider-Island!"

III: A Map Of Spider-Island

A strong batch of tie-ins and crossovers round out Dan Slott's Big Time spider-event. We help you navigate the spider-powered frenzy!

IV: A New Kind Of Venom: Interview With Rick Remender

Writer Rick Remender injects a little "venom" into Flash Thompson and "Spider-Island."

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The views and opinions expressed in this issue are solely those of the writers, commentators or creative talent and do not express or imply the views or opinions of Marvel Entertainment, LLC.





Cover to *Amazing Spider-Man: Infested* #1 and art from *ASM* #648 by Humberto Ramos.

WELCOME TO SPIDER-ISLAND!

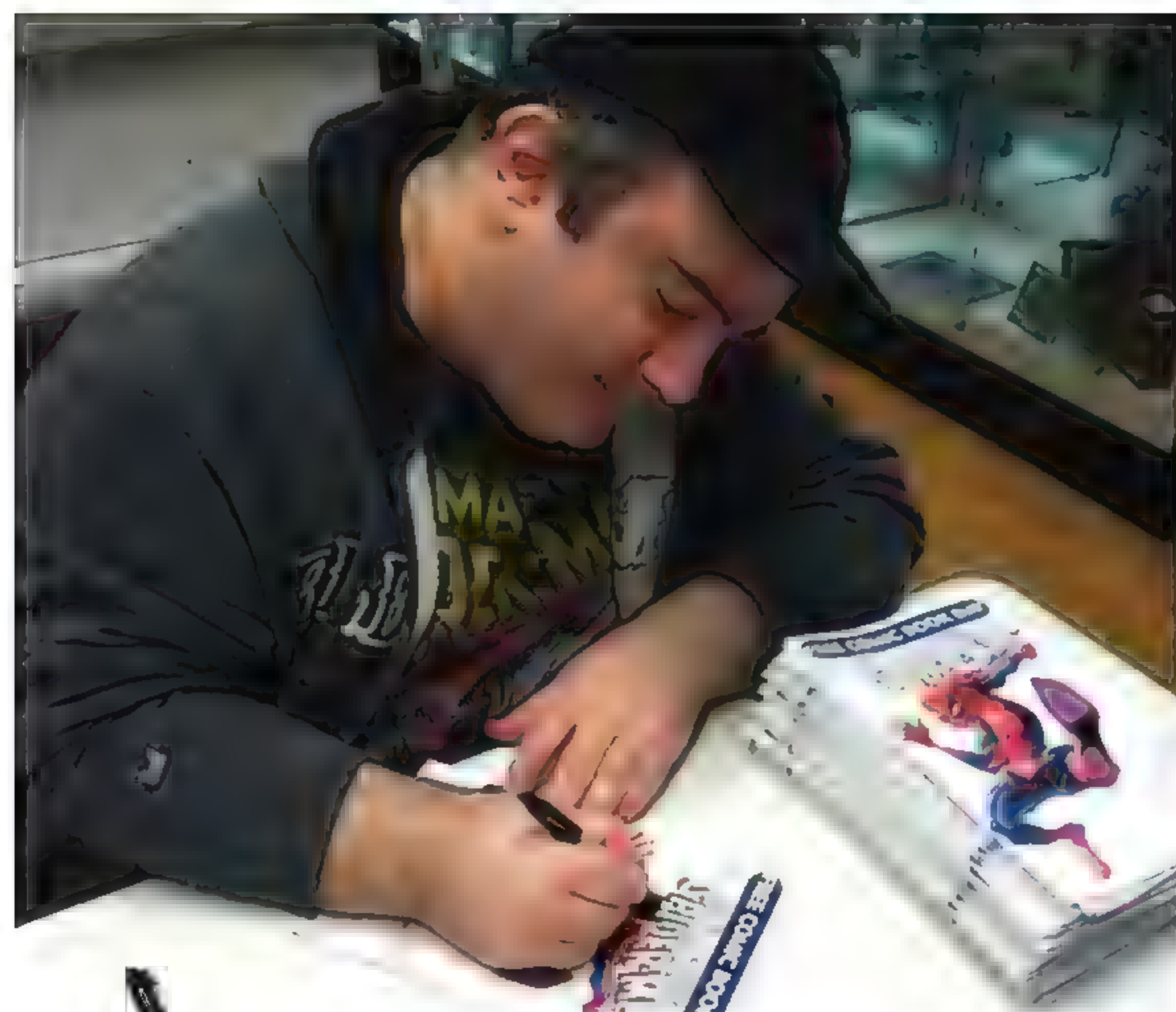
Writer Dan Slott Will Be Your Tour Guide Through A City On Fire With Great Power — But Little Responsibility!
BY DUGAN TRODGLIN

W

hen Marvel gave Spider-Man a fresh start in 2008 with a little thing called “Brand New Day,” Dan Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Others came and went — but through three years and a hundred issues, Slott stuck around, becoming the writer most

closely identified with “BND.” And as that era came to a close, it was decided Dan would take the reins on his own. “Big Time” marked another fresh start, picking up on several “BND” threads while adding new aspects to the book — not the least of which was giving Peter Parker his dream job at Horizon Labs.

Working with artists Humberto Ramos, Stefano Caselli and Marcos Martin, Dan has helped rejuvenate the now twice-monthly *Amazing Spider-Man* to much acclaim. The difference in Dan’s writing as part of a “Spidey Brain Trust” and on his own was immediately evident, and there hasn’t been a more fun comic on the stands since the start of “Big Time.” Now, the first major storyline of the new era is kicking off in “Spider-Island,” which promises big action with all New York City suddenly finding out what it’s like to have spider powers! We’re talking the average citizen, criminals, other super heroes and even Spidey’s supporting cast! Sounds pretty terrific. Dan spoke with *Spotlight* about “Big Time,” “Spider-Island” and what it’s like to live the dream as writer of *Amazing Spider-Man*. ▶



▲ Writer Dan Slott signs copies of *Free Comic Book Day 2011: Amazing Spider-Man*.

SPOTLIGHT: Dan, you are the thread that connects the “Brand New Day” era to “Big Time.” Although the title has been reinvigorated and streamlined with the change, do you feel “Big Time” is an extension of “BND,” or a clean break? My editor and I were discussing how we don’t see it as a huge turn from “BND.”

DAN: Oh, I do! First we got rid of all those losers! (*Laughs.*)

SPOTLIGHT: (*Laughs.*) OK, well, what would you say you’ve brought with you from “BND”?

DAN: It’s more like we’re using things from all eras of *Amazing Spider-Man*, and “Brand New Day” is one of those eras. But we’ve brought in tons of things we haven’t seen or haven’t seen in a while. We hadn’t heard from Marla Jameson in a while. Poor Marla! (*Laughter.*) But she’s pretty central in the first five or six issues. We brought back *The Daily Bugle*, we introduced Horizon Labs.

But there’s all kinds of stuff from “BND” we kept, because we do want Peter Parker’s life to go forward as a continuum. We still have his girlfriend, Carlie Cooper; Norah Winters, reporter for *The Daily Bugle* (formerly with *Frontline*); and John Jameson, husband of Aunt May and estranged father of J. Jonah Jameson. And of course, J. Jonah Jameson is still the mayor of New York City, which was a big change in the “BND” era.

We’ve kept some villains out there like Mr. Negative, Anti-Venom. The current versions of Dr. Octopus and the villains from the “Gauntlet” storyline make up the new Sinister Six.

SPOTLIGHT: And they’ve been used throughout the Marvel Universe.

DAN: Oh yeah, showing up in *Invincible Iron Man*, as well as *Avengers Academy*.

SPOTLIGHT: So getting into the origin of “Big Time,” you were lucky enough to earn the solo-writing gig coming out of the collaboration of “BND.” I’m sure we can all imagine the differences for you, but go ahead and let us know your thoughts now that the book has shed the other writers’ dead weight. [*Just kidding Web-heads! — Ed.*]

"OUR TAGLINE SHOULD BE 'IT AIN'T SHAKESPEARE! SHUT UP AND HAVE FUN!'"

— Writer Dan Slott on the creative atmosphere behind “Spider-Island.”

DAN: (*Laughs.*) No, I had a great time working with the “Brand New Day” writing crew — from the original Brain Trust to the second wave, dubbed the Webheads. It was always fun running what was effectively a relay race where we would pass the baton to the next guy. We’d have all these meetings where we made sure everything flowed.

The big difference, of course, is that now there is one consistent voice guiding it. Before, we’d all be throwing things into the pot, and we all got to play with the same toys. You could see it as we went: I liked using Mr. Negative, Mark Guggenheim took to using the Jackpot character, Joe Kelly introduced Norah Winters and kept wanting to play with her. It was almost like the supporting cast would shuffle depending on who the writer wanted to write.

SPOTLIGHT: I definitely noticed that.

DAN: Yeah. And now it’s one guy, and I’m lucky enough to be that guy. It’s all going in one clear direction. In “Brand New Day,” if I were to give Mr. Negative the Devil’s Breath, which could kill Spider-Man and only Spider-Man, that plotline would disappear for six months until I came on to do another arc. And if I came on and didn’t feel like progressing that plot, it could be eight or ten months before it got touched on again. Now, it’s very clear that something like the Doc Ock story has been slowly building to something, and we can use the “Infested” backups to lead into “Spider-Island.” Things like Phil Urich being out there as the new Hobgoblin can move at the right pace. There’s all these pieces there, percolating. Wait — pieces don’t percolate. What a horrible metaphor! (*Laughter.*)

SPOTLIGHT: Well, get the bad metaphors out of the way here so you don’t use them in your scripts!

DAN: (*Laughter.*) The point is, everything is moving at the right pace.



▲ **INFESTATION:** The Jackal’s “Infestation” is prelude to the “Spider-Island” event. Just what is the Clone Saga villain up to with his bedbug army? (Art from ASM #659.)

SPOTLIGHT: Were you surprised the move was made to switch to one writer, twice monthly?

DAN: I think we all knew it was coming. At some point, it was clear one of the goals was to reach 100 issues, which we did. But working in that format — three issues a month, where we’re all constantly on treadmills and all working with multiple artists — was taxing. A lot of the job was the juggling: having lots of meetings, reading everybody’s scripts, long email chains, conference calls. The actual machinery of getting it to work was a big part of the job — and our editor, Steve Wacker, did an insanely good job coordinating that.

The idea of streamlining that makes it a lot easier. I am kind of sad the Web-heads are gone, because in some ways working with them was like going to school. I got to read Mark Waid scripts and Joe Kelly scripts and Fred Van Lente scripts. If that were a college course, people would pay good money for that. And I miss the camaraderie.

On the flipside, and I think it kind of bleeds on to the page, is that I’m the happiest guy on the face of the planet. “I’m writing Spider-Man. Woo Hoo!” (*Laughter.*) But I’m let loose in the toy store or candy store or whatever kind of juvenile place you want to name.

SPOTLIGHT: I think my favorite aspect of “Big Time” has been Peter’s job at Horizon Labs.

DAN: Yay!

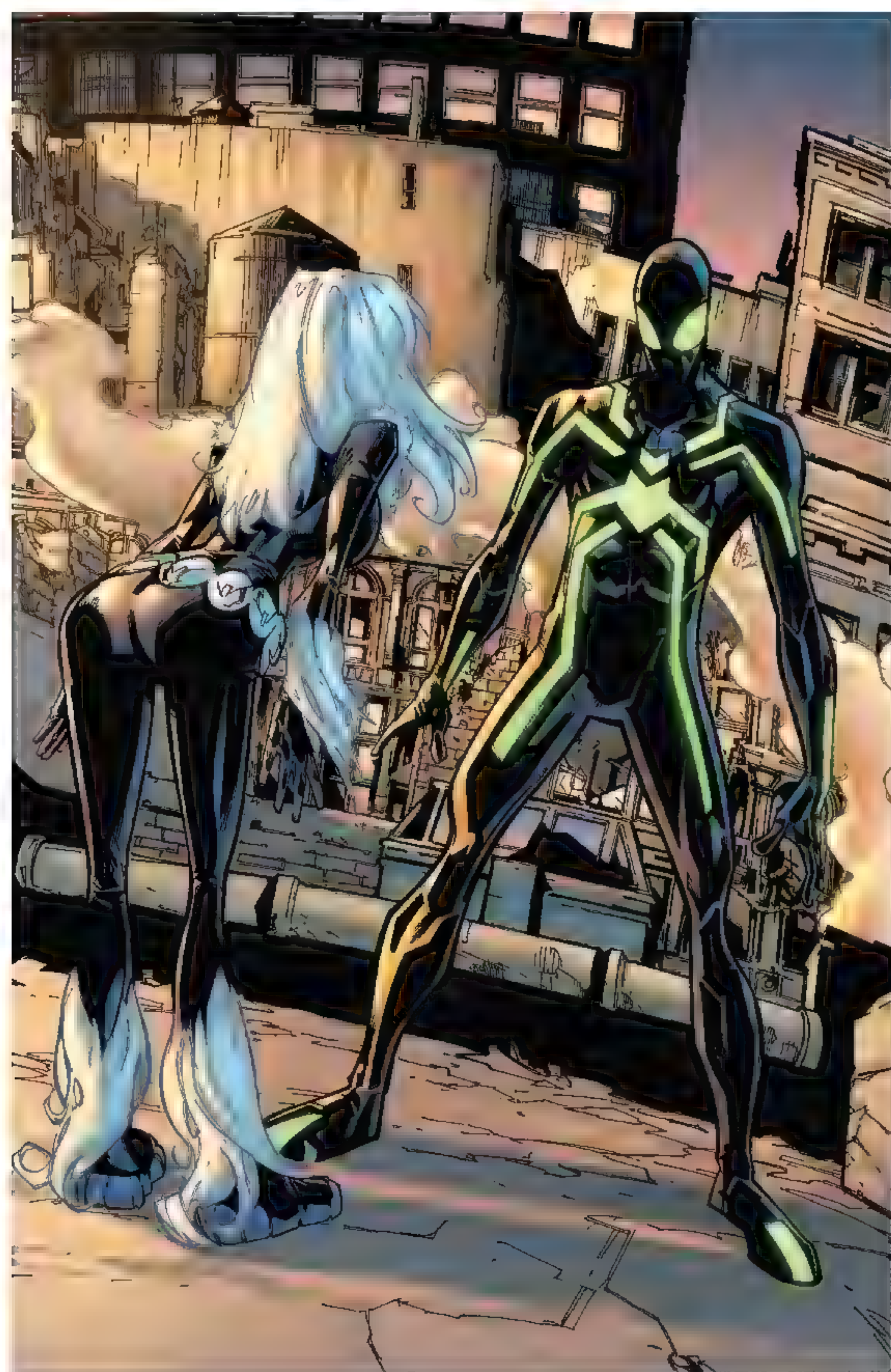
SPOTLIGHT: What made you decide to give Peter a good job, and one that uses his scientific acumen like this?

DAN: It’s something I wanted to play with for some time. But when we first started “Brand New Day,” it was coming off a stretch where Spider-Man was living in Avengers Tower. So Peter Parker was living in a luxury mansion, being waited on by Jarvis, with his supermodel wife, and all his best friends were super heroes. Something about that felt off. That’s not Peter Parker. So when we took over the book, we wanted to get back to Peter Parker — the down-on-his-luck guy scrounging for a living, getting all the bad breaks. And we did that for three years.

So with the start of “Big Time,” I really looked at it as someone handing me the Spider-Man book and saying, “What do you want to do?” I thought it was time for some big changes, and one of the biggest was the job. My ▶



NEW CAREER, NEW COSTUMES: Peter's "Big Time" lifestyle includes a new job in tech development at Horizon Labs and new inventions like this spiffy stealth Spider-Man costume! (Art from ASM #648 and #650 by Ramos.)



thinking was that this was Peter Parker, someone who has always had this incredible scientific mind. As a sophomore in high school, he created one of the world's greatest adhesives! (Laughter.) And he invented the delivery system to fire it. This is a genius, and the thing that has always held him back was Spider-Man. If he had never been bitten by that spider, he would have gone on to do all of these great things — you just know it.

But on the other hand, especially in the early issues, Peter had to build stuff to defeat the bad guys. He had to use science to save the day. He created so many great

things — webbing, Spider Tracers, etc. — in the service of Spider-Man. Spider-Man actually enabled him to be a great scientist. So I thought, "Let's give him a job that shows that off." In the past, if he had a great adventure, he'd take a photo of it and sell the photo. Now, if he has a great adventure, it gives him an idea for an invention. And he patents it. He appears to be set for months, if not years! So let's have fun with that.

SPOTLIGHT: Yeah, I really like that. Not only is he using his scientific expertise at the job, but that it complements his role as Spider-Man so well.

DAN: And one of the things that's fun about it is all of the cool Spider-tech it gives us. Cool new costumes, and gadgets. We have plenty more of that coming up.

SPOTLIGHT: He's his own Q!

DAN: Exactly! And that's what his boss, Max Modell, thinks he is. He thinks Peter Parker is Spider-Man's Q, and that's a lot of fun to play with. ▶

"RIGHT WHEN (PETER) MAKES THIS IMPORTANT UNACHIEVABLE OATH THAT NO ONE DIES WHEN HE'S AROUND, WE MAKE HIS JOB HARDER."



I DIDN'T WANT TO BE AT THE EPICENTER OF THE BIOELECTRIC-MAGNETIC PULSE WHEN IT WENT OFF--



--BUT I HAVE NO CHOICE NOW!

I **CAN'T** DETONATE IT REMOTELY, SO THERE'S NO POINT IN **WAITING!**

THIS IS THE ONLY THING THAT CAN SAVE AUNT MAY, MARLA, ROBBIE AND THE OTHERS!

I **CAN'T** WORRY ABOUT MYSELF NOW!

EVEN IF I RISK DISRUPTING MY OWN--

SENSORY OVERLOAD: An act of heroism costs Spidey his spider-sense. (Art from ASM #654 by Stefano Caselli.)



▲ A NEW HOBGOBLIN: The ascension of Phil Urich to status as Marvel's sole Hobgoblin was a huge surprise — and great storytelling! (Art from ASM #648-649 by Ramos.)

"NEW YORK CITY IS ONE OF THE BIGGEST CHARACTERS IN THE WORLD OF SPIDER-MAN."

SPOTLIGHT: Another great thing you did right off the bat was the direction you took with the Hobgoblin. You brought back Roderick Kingsley in the role, setting him up as a tough bad guy with a compelling new status quo. I was reading it thinking, "This is gonna be cool. The Hobgoblin is looking pretty tough and..."

DAN: And we chopped off his head! (*Laughs.*) It's like following the wrong character at the beginning of *Psycho*.

That was fun. We had set up Phil Urich early, and we even dressed him in Hobgoblin colors for God's sake! You look at those early pages, and he's in gray and orange. He's now our mirror image of Peter Parker. He's taking video footage of himself and selling it to *The Bugle*. And we'll see him in "Spider-Island."

SPOTLIGHT: What made you decide to make Phil the Hobgoblin? Going by the letters pages and message boards, there were plenty of folks angry to see Roderick Kingsley go.

DAN: When you look at all of the characters we brought back in "Brand New Day," particularly in "The Gauntlet," there were two big bullets left in the gun that hadn't been fired: Hobgoblin and Carnage. So we wanted to bring out these fan-favorite villains and give them a big setup: "Here's the all-new Hobgoblin, and here's Carnage back in his own new series."

And in bringing in Hobgoblin, I thought about how the most interesting thing about the character was the mystery. When the Hobgoblin was at his best was when he had a mysterious agenda, and we didn't know who he was. There were all of these red herrings.

But for everyone's love of Roderick Kingsley, the real love

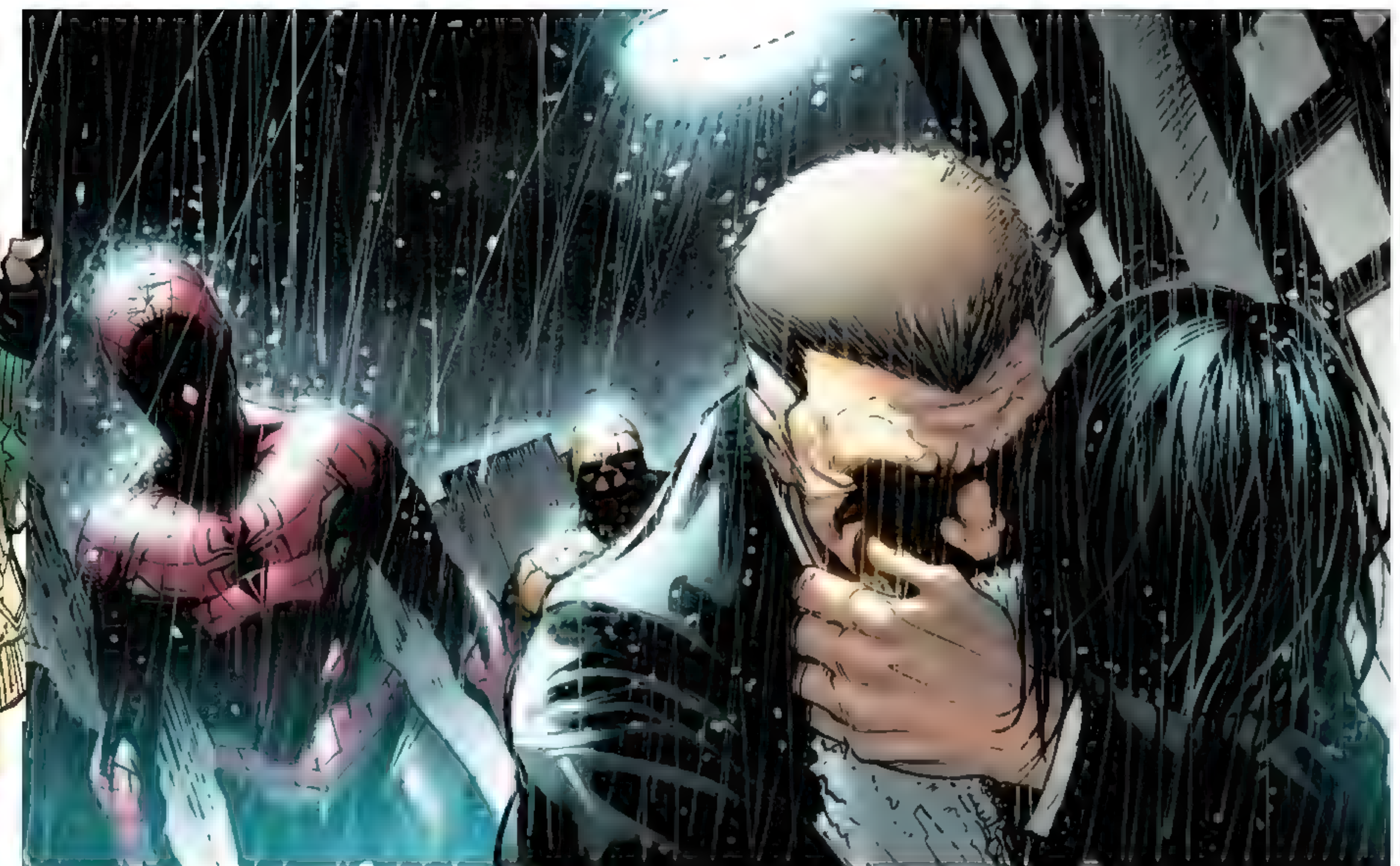
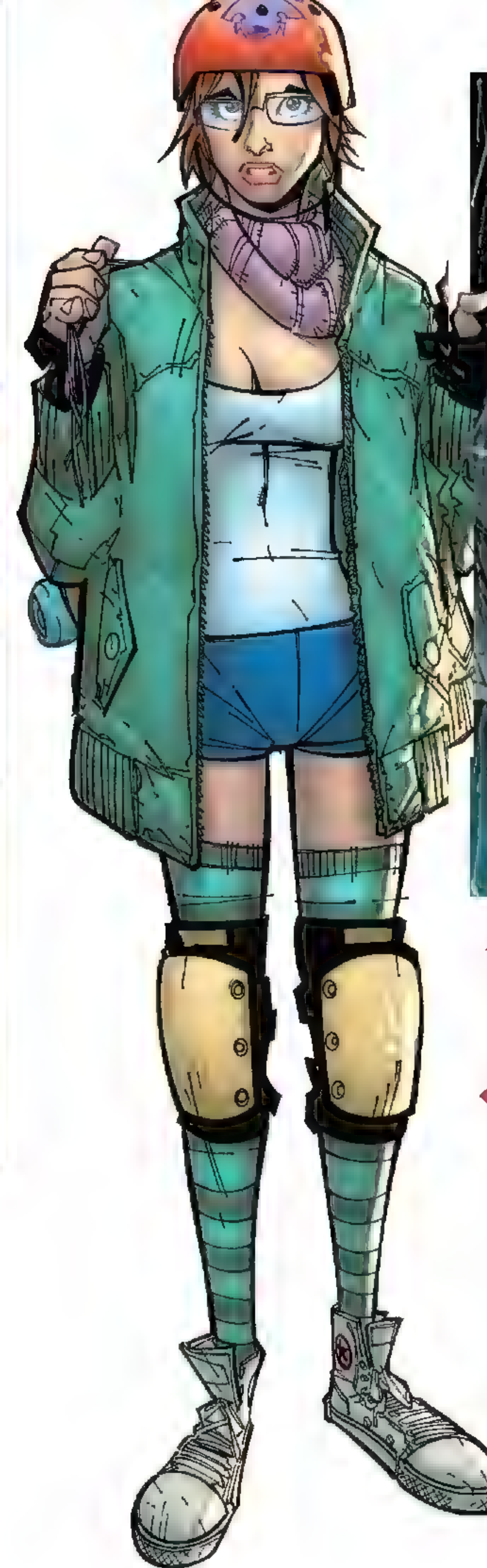
for that story is the mystery. So if we just brought back Roderick Kingsley, it would just be "Here is the guy you know is the Hobgoblin. What is he gonna do next?" For as scary as he was, you look at him and know it — Roderick Kingsley, fashion designer. (*Laughter.*) So we thought we'd change up the suspense by telling the reader who Hobgoblin is, but still not telling Spider-Man. We had to figure out: How is he not going to know? "Oh, no! He lost his spider-sense last month!" (*Laughter.*) That's not the only reason we took away the spider-sense, but that was a wonderful bonus.

SPOTLIGHT: Peter's loss of his spider-sense is another thing I want to talk about. Why the big change?

DAN: A couple of reasons. One: It's such a crutch. It can be a Deus Ex Machina. And it makes his life so safe in a way, to have this perfect way to detect danger. Two: Everything is going so good for Peter that we needed to balance that with some (bad) Parker Luck. So he's failed Marla — there's another death on his conscience — and he vows to step it up. Right when he makes this important unachievable oath that no one dies when he's around, we make his job harder. This pushes him to work that much harder to come up with other solutions: bulletproof armor, learning kung fu.

SPOTLIGHT: I like how Spider-Man's fighting skills are diminished without the spider-sense aiding him. Had it been established that his spider-sense gave him that much of an edge in hand-to-hand combat, or did you come up with that?

DAN: I don't think it had ever been played up that way — but to me, it's just a natural thing. He's never really trained



▲ "NO MORE DYING": The death of Marla Jameson leads to a noble oath Peter may one day come to regret. (Art from ASM #654 by Caselli.)

◀ PETER'S 'BIG TIME' GIRLFRIEND: When she's not breaking cases as a forensic pathologist or cracking heads on the roller-derby rink, Carlie is settling into a topsy-turvy life as the girlfriend of Peter Parker — and unknowingly, Spider-Man. (Art from ASM #648 by Ramos.)

to fight, but he gets by great thanks to this power. Now, he does have to train, which he does with Shang-Chi. We have this great spread in one of the "Infested" backups of them training together with Shang-Chi wearing this special webbing to be able to climb walls with Spidey.

SPOTLIGHT: Speaking of other people with spider powers, "Spider-Island" looks pretty crazy out there.

DAN: "Spider-Island," at its core — yes there are dangers, and yes there are big stakes — but at its core, it's fun comics. It's like when you're a kid, and you see all your favorite heroes and villains transported to Battleworld for *Secret Wars*. You're excited, you say, "I'm gonna read the heck out of that!" We're going in there and putting New York City under quarantine and giving everybody spider powers! But while there are some other Marvel heroes that get spider abilities, it's more about average New Yorkers getting them. New York City is one of the biggest characters in the world of Spider-Man. In "Spider-Island," it's "What if New York got spider powers?"

SPOTLIGHT: How many issues is "Spider-Island"?

DAN: TWELVE THOUSAND! (*Laughter.*) No, there's a prelude in ASM #666. That one is an oversized issue drawn by Stefano Casselli. Then, you get six issues, #667-672. And since we ship twice a month, that's three months. Then, in ASM #673 we deal with the repercussions and fallout.

SPOTLIGHT: Is there a familiar foe with an agenda behind what happens in New York?

DAN: Well, we've seen in the "Infested" backups that the Jackal has been doing a twisted science experiment in New York. He is responsible for the bedbug problem the city is having. That was Mark One. Now, Mark Two is these other bugs that are loaded up with the same transformative powers as the spider that originally bit Peter Parker.

Why? Why is he doing this? You'll have to read "Spider-Island!"

SPOTLIGHT: Humberto Ramos has been kicking butt on *Amazing Spider-Man* since the start of "Big-Time."

DAN: Oh, my God. I have been the biggest jerk writing "Spider-Island." I am making this poor man go through at least one pencil on every page. I am asking for so much, and Humberto is delivering. He's incredible. I'm asking for stuff that should be on a splash page, and I'm asking for it on panel four! And I get it!

And like I said, New York is a character in *Amazing Spider-Man*, and Humberto is placing all of this action in very specific places around the city. You could use the issues of "Spider-Island" as a tour guide.

SPOTLIGHT: What about Spider-Man's great supporting cast? Do we see a good bit of them dealing with having spider powers?

DAN: You know, I never thought of that! Spider-Man's supporting cast with spider powers?! That's crazy! (*Laughter.*)

Amazing Spider-Man has always had the best supporting cast in comics. Flash Thompson, Betty Brant, Robbie Robertson, Ben Urich, on and on. The thought of some of them shooting organic webbing or running up walls — you are gonna be eating that up with a spoon!

SPOTLIGHT: Do we get to see Carlie in a spider-powered roller-derby match?

DAN: Oh, now I wish I'd thought of that! But you'll see some great stuff with the cast whipping out spider powers. It's gonna be great. Our tagline should be "It ain't Shakespeare! Shut up and have fun!"

I'm pretty sure we will. Thanks for the great interview, Dan!

You just read what the man said: "Spider-Island" kicks off with a prelude in the enigmatically numbered issue #666, then shifts into high gear with ASM #667. Cancel your plans to visit New York City for a while, and kick back with some good Spidey-reading in the meantime! ■

SPIDER-ISLAND

ARTIST SPOTLIGHT: HUMBERTO RAMOS

We can't resist the Big Time fun and energy Humberto Ramos is putting into his run as Dan Slott's go-to Spider-Man artist. His sensational style is perfect for our web-spinning hero and his cast of characters. Now, feast your eyes on a few pages of his gorgeous pencil art as Humberto chimes in on his work on one of comics' hottest titles!

You draw Spider-Man like it's what you're meant to be doing. Is it indeed the comic you think you were born to draw?

Wow, are all the questions this hard to answer?! (Laughter.) I gotta say — yes! I grew up reading and falling in love with the whole Spider-Man universe. I remember the first time I attended Comic-Con, back in 1992, the first editor I wanted to review my portfolio was the Spider-Man editor, who I believe was Danny Fingeroth at the time. No luck getting to him, but I had an amazing review with a guy you might know — goes by the name Brevoort or something.

Dan Slott says he's making "Spider-Island" very difficult on you (and feels terrible about it)!

It's challenging because of the deadline, that's all. But the story, as the name clearly states, has the island of Manhattan as an important character. So having eight million New Yorkers as characters — well, you do the math. But it's a great challenge to attack every new page.

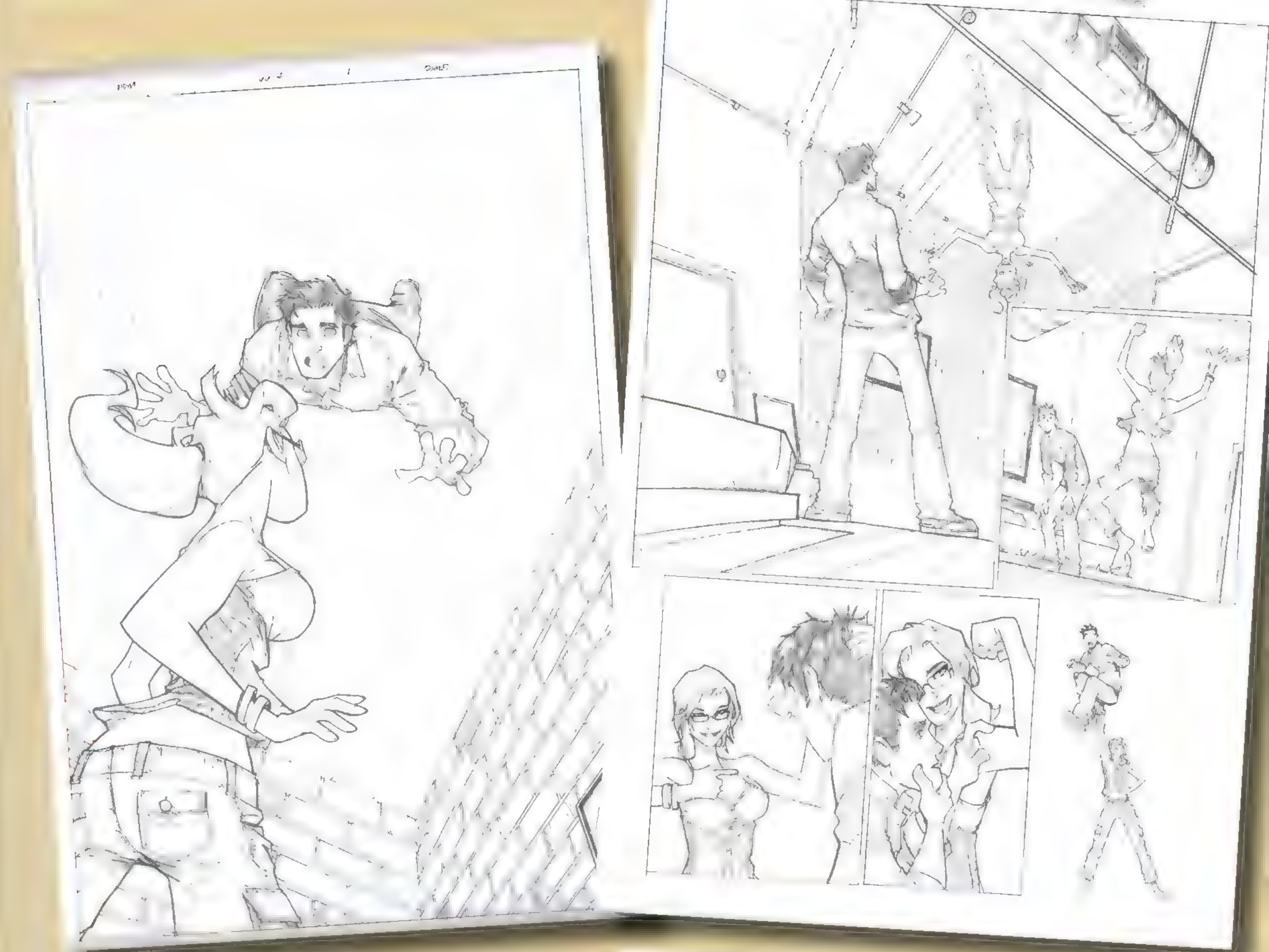
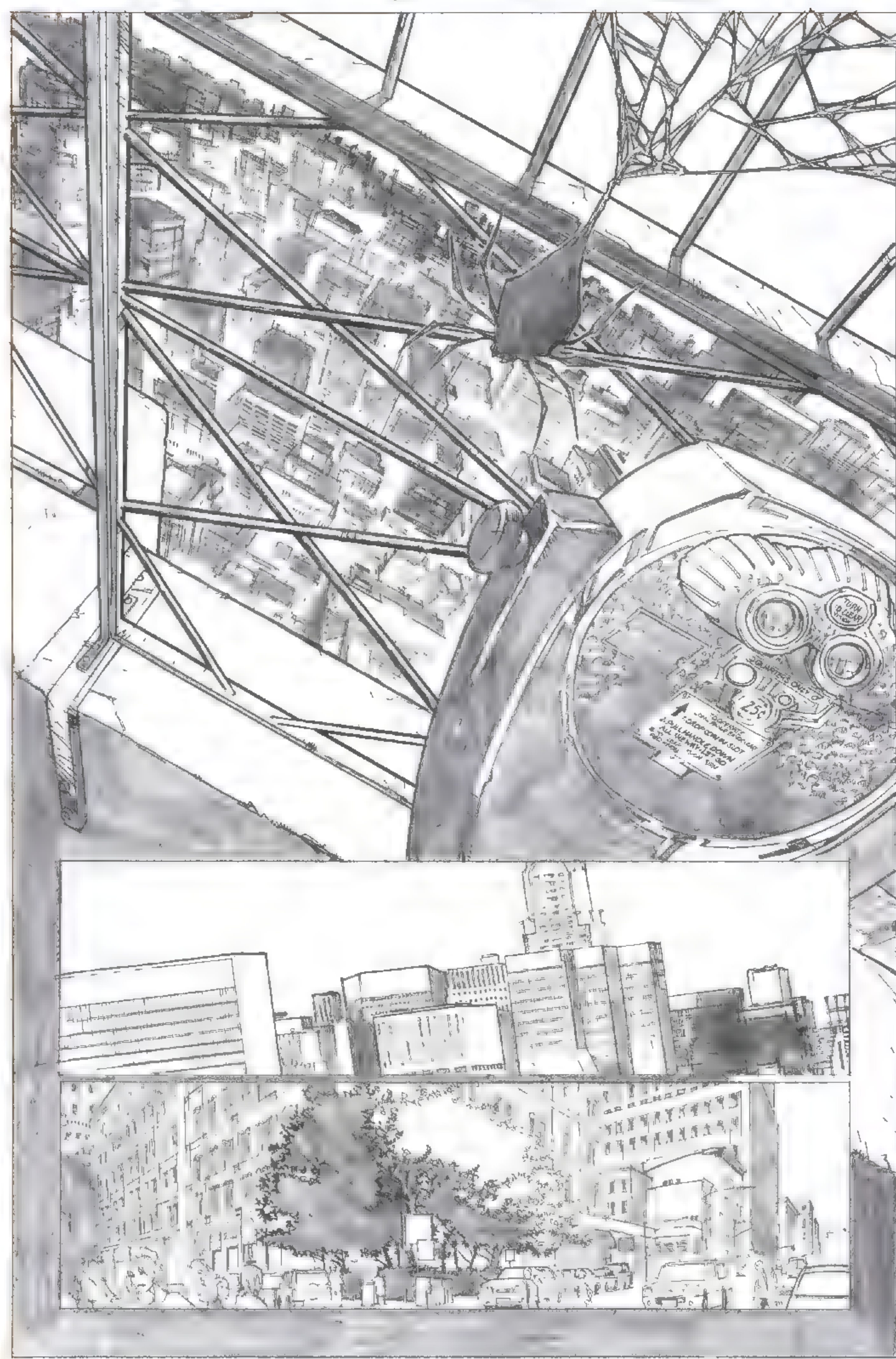
With a whole city of people with spider-powers, did you do much sketching for ideas — or did you just dive in?

Dive in! No time for second thoughts, man.

Dan praises the way you keep New York City so accurate. How do you do it?

Google maps! Thank you, computer gods!

The pencil art that accompanies this piece is the first five pages of Amazing Spider-Man #670. Thanks to Humberto for sharing them with us! ●



A MAP OF SPIDER-ISLAND

The main event kicks off in *Amazing Spider-Man* #667 — but with eight million spider-powered souls in New York City, there's more than one side to the "Spider-Island" story. And plenty of Marvel creative types are ready to do their part! As *Spider-Girl* scribe Paul Tobin says, "Dan Slott has given us one heck of a crucible, with huge stakes in a tightly controlled chunk of real estate. Tensions are running high, destiny's not looking good, and a wide swath of heroes is forced to make some hard choices." Here's an inside look at the various "Spider-Island" tie-ins!

Spider-Island: Cloak & Dagger #1-3

By Nick Spencer & Emma Rios

Cloak and Dagger, the fan-favorite duo, get an Extreme Spider-Makeover in a new miniseries by Nick Spencer (*Iron Man 2.0*, *Secret Avengers*) and Emma Rios (*Osborn*). The Jackal's bedbug-borne virus has hit the streets of Manhattan — the streets C&D call home! In times like these, they'll have to stick together more than ever — but somehow, Mr. Negative figures out a way to turn them against each other. (He's bad like that.) Ty and Tandy face a trial by spider in this three-part miniseries!

Spider-Island: The Amazing Spider-Girl #1-3

By Paul Tobin & Pepe Larraz



The action picks up directly from writer Tobin's *Spider-Girl* series, with Anya Corazon suddenly getting her powers back. You'd think that would perk up a girl's outlook on life, but her spider-sense tells her she's not alone! As Manhattan goes mad, the Society of Wasps has special plans for the city's newly powered citizens — the kind Spider-Girl can only stop by teaming up with...the Hobgoblin and the Kingpin!? Spider-powers make strange bedfellows in this ferocious fight for survival!

Paul Tobin: "The stakes are huge, as Spider-Girl finds that the Society of the Wasps has decided that Spider Island is an unprecedented buildup of their hated

enemies — the spiders. From their viewpoint, the only way to survive is to take down ALL of these new spiders, which means ALL OF Manhattan! Spider-Girl is backed into a corner where the only ones she can depend on are some of her own deadliest villains: the Kingpin and Hobgoblin. But this team-up, of course, comes with a price."

Spider-Island: Deadly Hands of Kung Fu #1-3

By Antony Johnston & Sebastian Fiumara

When last we saw Shang-Chi, he was teaching a spider-senseless Peter Parker a few of his patented kung-fu tricks. Now, it's Shang who's got the powers of Spider-Man — and a whole island of people to protect from themselves and each other! While he's busy doing just that, a little intrigue concerning the Immortal Iron Fist and the mysterious Bride of Nine Spiders gets his attention. It's a horror-tinged tie-in with a big impact on the Iron Fist family!



Venom #6-7

By Rick Remender & Tom Fowler

Flash Thompson has the powers of the alien symbiote — or do they have him? As if that question wasn't literally ripping him apart, Spider-Man's biggest fan has been airdropped into Ground Zero of the Infestation. His mission? Suck it up. And it wouldn't be Marvel melodrama without a serious dose of family issues layered on top of Flash's problems — and the return of a certain character who knows Venom from the inside out. This might just be the moment that makes Flash crumble.

Rick Remender: "Venom is dropped in during the infestation to protect and serve, but is quickly pulled into the larger story. His mission on the ground leads him toward an encounter with Eddie Brock that will determine the fate of Manhattan and set the tone of the series for the coming year. We will also see him go up against an Avenger."

Spider-Island: Emergence of Evil — Jackal & Hobgoblin #1

Collects *Amazing Spider-Man* #129 & #238-239 by Gerry Conway, Roger Stern, Ross Andru, John Romita Sr. and John Romita Jr. — with a new framing sequence by Jim McCann and Patrick Scherberger

The Jackal and Hobgoblin are back! The former has started the Infestation that will cause more mayhem than even his clones helped create. And the latter? Why, he's just plain insane and out for Spidey's destruction. Relive the first appearances of Spider-Man's worst enemies in this one-shot!

Amazing Spider- Man: Infested #1

Collects material from *ASM* #659-660 & #662-665 by Dan Slott, Barry Kitson, Lee Garbett, Emma Rios & Giuseppe Camuncoli

The Jackal's got his lab set up and his test subjects in order. What's he building in there? This one-shot will catch you up on the Jackal's master plot. The road to Spider-Island starts here!

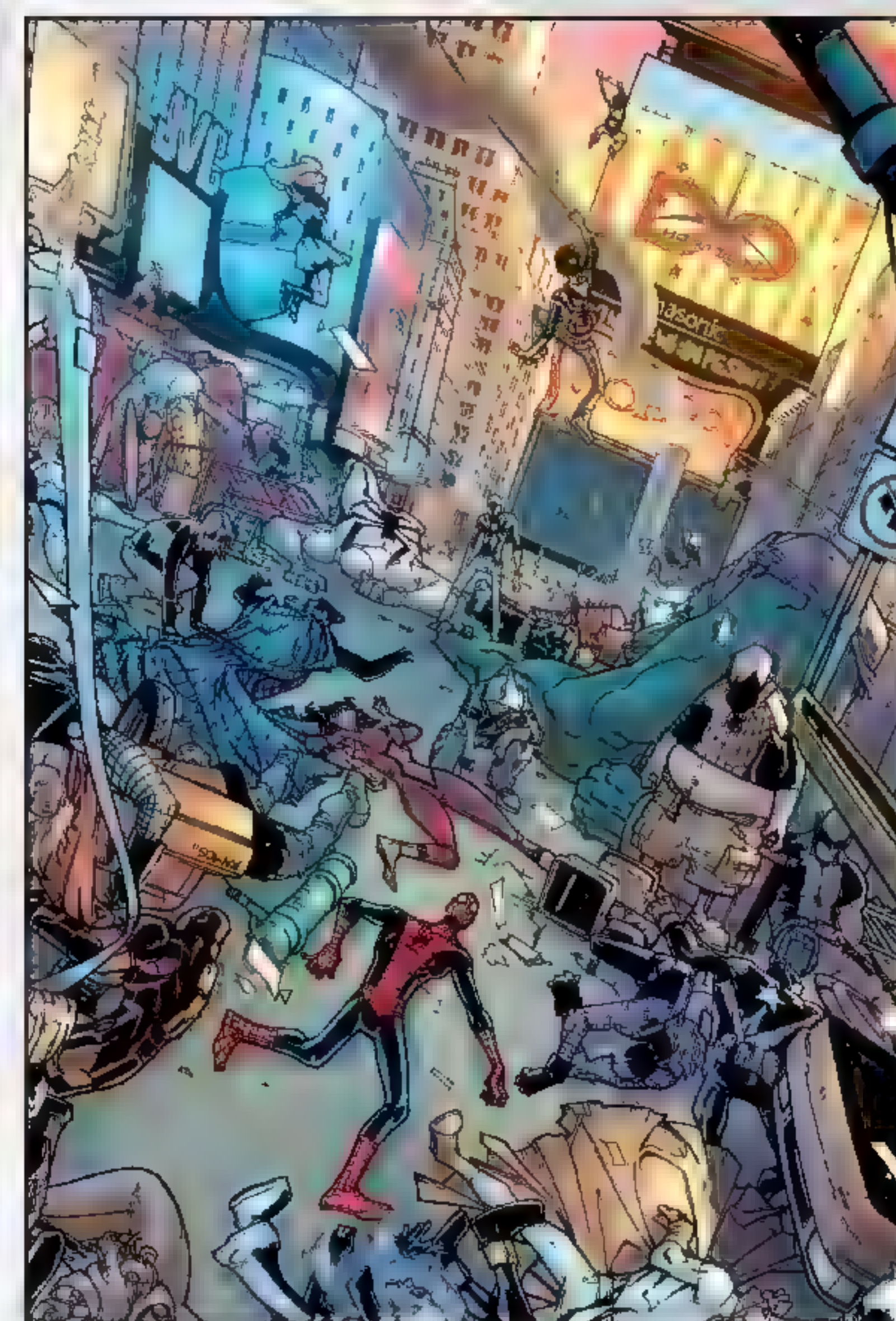


Spider-Island: Deadly Foes #1

By Dan Slott, Christos Gage, Fred Van Lente, Giuseppe Camuncoli & Minck Oosterveer

The Jackal and Hobgoblin are unleashed on Spider-Island! Fully emerged from hiding, the Jackal has unleashed his master plot onto an island of unsuspecting millions. And the Hobgoblin's ready to spread evil anywhere he sees fit, but even he isn't prepared for his quarry to return fire like only a spider can. This one-shot gives readers a diabolical dose of the deadly duo!

Christos Gage: "A plotline that's been simmering in ASM for some time comes to an explosive payoff! By now, readers know that Phil Urich, the Hobgoblin, is obsessed with Daily Bugle reporter Norah Winters — and in his mind, the only obstacle to winning her love is her boyfriend, Randy Robertson. Now, Phil's finally decided to end the 'Randy problem' once and for all — in bloody fashion!"



Herc #7-8

By Fred Van Lente,
Greg Pak & June
Brigman

For the last three and a half years, the team of Van Lente and Pak has been bringing us the stumbling, bumbling and sometimes humbling adventures of the Incredible Hercules. In the culmination of the epic *Chaos War*, a powerless Herc was brought down to Earth to guard the streets of Brooklyn — and if that sounds strange to you, well, the writing duo behind this oddball tale has been having way more fun than ought to be allowed. And after *Fear Itself* has been wrought against Herc, along comes a spider — and the return to Marvel of *Power Pack* artist June Brigman!



Fred Van Lente: “Readers loved it when we had Herc masquerade as Thor, but are they ready for the debut of the AMAZING SPIDER-HERC? Our hero unexpectedly receives powers once again when he’s infected by Spider-Island, but then finds himself in thrall to the sinister mastermind behind the plague. When he is sent into battle the X-Men — yes, the X-Men — we learn he may be the heroes’ greatest threat to stopping the plague!”

Spider-Island: Avengers #1

By Christopher Yost & Mike McKone

New York goes crazy, the Avengers spring into action. Seems like a slam dunk, right? That is, until it sinks in there’s only so much you can do in the face of eight million people going haywire with Spider-Man’s powers. Add to that the terrorist organization ULTIMATUM crashing the United Nations, and Earth’s Mightiest Heroes are suddenly spread a little thin. They may have had Iron Man or Thor or Captain America to bail them out of tight spots before, but now the rear guard is...Frog Man and Squirrel Girl! How in the world will they get out of this one?



Spider-Island: Spider-Woman #1

By Fred Van Lente & Giuseppe Camuncoli

Having returned to Earth from Skrull captivity, Jessica Drew has been trying to make up for the misdeeds done in her name ever since — and membership in S.W.O.R.D. and Captain America’s A-list Avengers has gone a long way toward accomplishing that. Maybe a Marvel Team-Up with the Thing will bring it home for her, but she’ll have to survive Spider-Island first. It’s Clobberin’ Time!



Fred Van Lente: “Reed Richards sends Spider-Woman on a last-ditch mission to find a cure for Spider-Island — and Ben Grimm’s girlfriend, Alicia Masters, provides the key. But doing so brings the Dark Angel of the Night into direct conflict with the Thing himself — and a revamped, and far more deadly, member of her own rogue’s gallery: Gypsy Moth!”

Spider-Island: I Love New York City #1

By Greg Rucka, Kelly Sue DeConnick, Joe Caramagna,
Skottie Young & Max Fiumara

This one-shot takes a look at the main event through the eyes of multiple Manhattanites who have had great power thrust upon them in an instant — and all at the same time! A team-up of incredible writing talent takes us on a guided tour of Spider-Island — and in a special Punisher story that’s worth the price of admission alone, Greg Rucka pits Frank Castle against the spider-powered criminals he loves to hate.

Skottie Young: “I don’t know about everyone else, but my little corner of Spider-Island can only be classified as...cute. That is all.”

Kelly Sue DeConnick: “My story is about what it would mean to an everyday New Yorker - a working-class mom who is forever late for every train, forever short on sleep, forever exhausted and falling behind - to have the extra oomph that, say, the proportional strength of a spider would provide. If I have ever written a *Mary Sue*, this is it. This is my fantasy life in all its naked glory.” •



A NEW KIND OF VENOM

Writer Rick Remender Injects A Little Venom Into Flash Thompson and Spider-Island By Chris Arrant





ALL-AMERICAN HERO: The Venom symbiote gives Flash Thompson another chance to serve his country, but at what price? (Art from *Venom* #1 by Moore.)

He's been tearing up Spider-Man's world since his introduction in comics more 25 years ago, and he stole the show when he appeared in the last *Spider-Man* movie — but the sinister symbiote has a new mission in the recently launched *Venom* series: to be a hero. Gone are his partnerships with anti-heroes or downright bad guys like Eddie Brock and Mac Gargan. Now, the monstrous Venom has a new host in military veteran and *Amazing Spider-Man* mainstay Flash Thompson. After he lost his legs while on a tour of duty in Iraq, Flash's military career was seemingly over — until he got a second chance as a black-ops soldier armed with one of the most deadly weapons ever: Venom.

At the helm of the new series are writer Rick Remender, fresh off his best-selling launch of *Uncanny X-Force*, and artist Tony Moore, who previously collaborated with Remender on *Frankencastle*. As *Venom*'s first story arc wraps up, and Flash sets his sights on "Spider-Island," we talked with Remender about this explosive book and the big shoes he has to fill.

SPOTLIGHT: What was the development process like to dream up this idea of ex-soldier, ex-football player Flash Thompson as the new host for Venom?

RICK: Well, the initial idea came from *Amazing Spider-Man* writer Dan Slott and editor Stephen Wacker. When Stephen approached me about doing the series, I had some trepidation. Venom is a fun character, but I didn't see the immediate connection to Flash Thompson. Here's a guy who lost his legs in service to his country and has temperament issues that the symbiote feeds off of. He also has addiction issues with alcohol. I realized Flash was a perfect fit once I thought about it for a bit; all the things

that make Flash an iconic character fit with the Venom symbiote and add a dramatic flair to the story. Once I dug into it, the writing process was a lot of fun. I think the merging of the two is pretty much perfect.

SPOTLIGHT: This reinvention of the symbiote has been the biggest evolution since it went from simply being Peter Parker's costume to taking the name Venom.

RICK: Well, I like being able to do a fresh take on something rather than having to be slavish and maintain the status quo. This project allows for a lot of freedom and imagination. You still play by the rules of the symbiote, but you get to put it onto a brand-new host with all its new personality flaws. Flash is a person who shouldn't be wearing the suit. In terms of being prone to losing his temper, the general who's in charge was blinded to this conflict. The general has a single-minded goal to get his soldier back after he lost his legs, while not looking at the aspects of Flash's personality that make him a dangerous mix with Venom. It's fun to take two existing characters and mix them together like chocolate and peanut butter. (This is something I like doing in general.)

SPOTLIGHT: The Venom character has brought out the best in artists, going from his debut with Todd McFarlane to later runs with the likes of Humberto Ramos and Chris Bachalo. You're partnering with artist Tony Moore, who you previously worked with on *Frankencastle*. He seems perfect for this job.

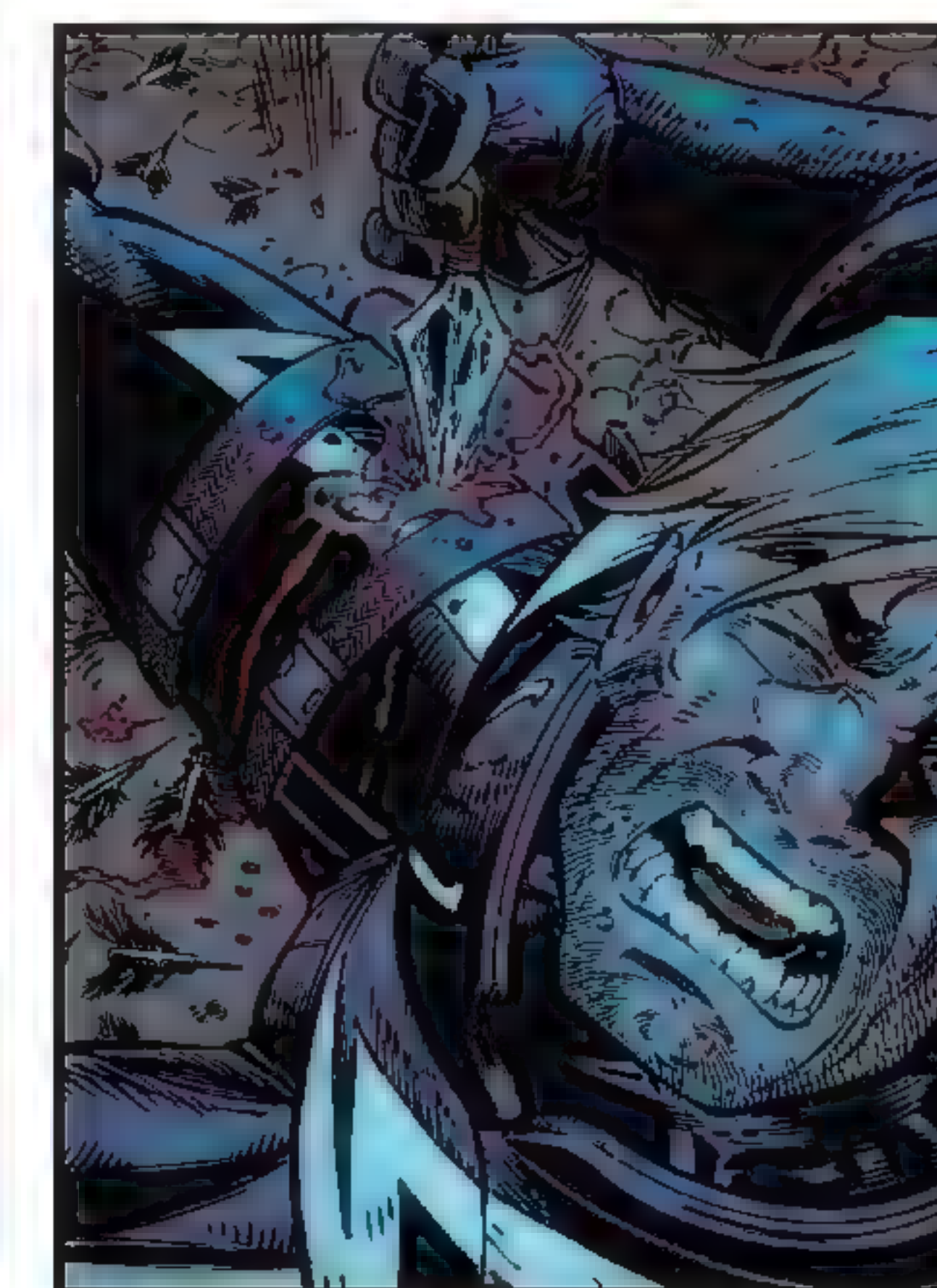
RICK: Stephen, our editor, had just read *Frankencastle* and was very complimentary of what Tony and I had done. We had been pitching another project to Marvel, so he knew we were looking to work together again.



TRICK OR TREAT? Artist Tony Moore's rendition of the wicked trickster Jack O'Lantern in *Venom* #1 is quite a treat.

SPOTLIGHT: In *Venom* #4, you had Venom square off against his eternal nemesis, Spider-Man. What's it like knowing Spidey's longtime friend Flash, who has his own issues with Peter, is under the mask?

RICK: It all comes down to context and knowing what the fight is about. In the case of *Venom* #4, Venom is on the road to protect Betty Brant, but Spidey sees him and thinks he's responsible for what happened to Betty. Flash had been wearing the symbiote a day or two longer than he should, and Venom's grip on him is really starting to take over. When the symbiote sees Spider-Man, he wants to fight Spidey like some sort of jilted lover since he's his former host. Flash is inside the suit trying to tell the symbiote to save Betty Brant from Jackyl, but with little luck. The fight boils down to the big visuals and the dual motives going on here. The complications along the way make this fight more than just another Spidey vs. Venom battle.



FLASH'S FATE: Can Flash's humanity survive his struggle with the symbiote? (Art from *Venom* #2 by Moore and *Venom* #3 by Tom Fowler.)

SPOTLIGHT: And it looks like Flash-as-Venom is staying around Spider-Man's stomping grounds, as the upcoming fifth issue of *Venom* promises to see him wading into the "Spider-Island" event. How does he factor into that?

RICK: As a government agent, Flash is called on after Manhattan is overtaken and the people begin to be transformed into Spider-Men and paranoia ensues. The government drops in Venom for a number of missions on the island related to solving the problems. At the same

time, Flash's father is very sick and in the hospital; he isn't sure if his dad's going to make it through the day. Flash needs to drop into the city, accomplish his missions while Betty is waiting at the hospital next to his dad in critical condition. The Spidey books all have to maintain a "cost of responsibility" angle with a personal motive, and Flash's struggle in this issue really brings that to life.

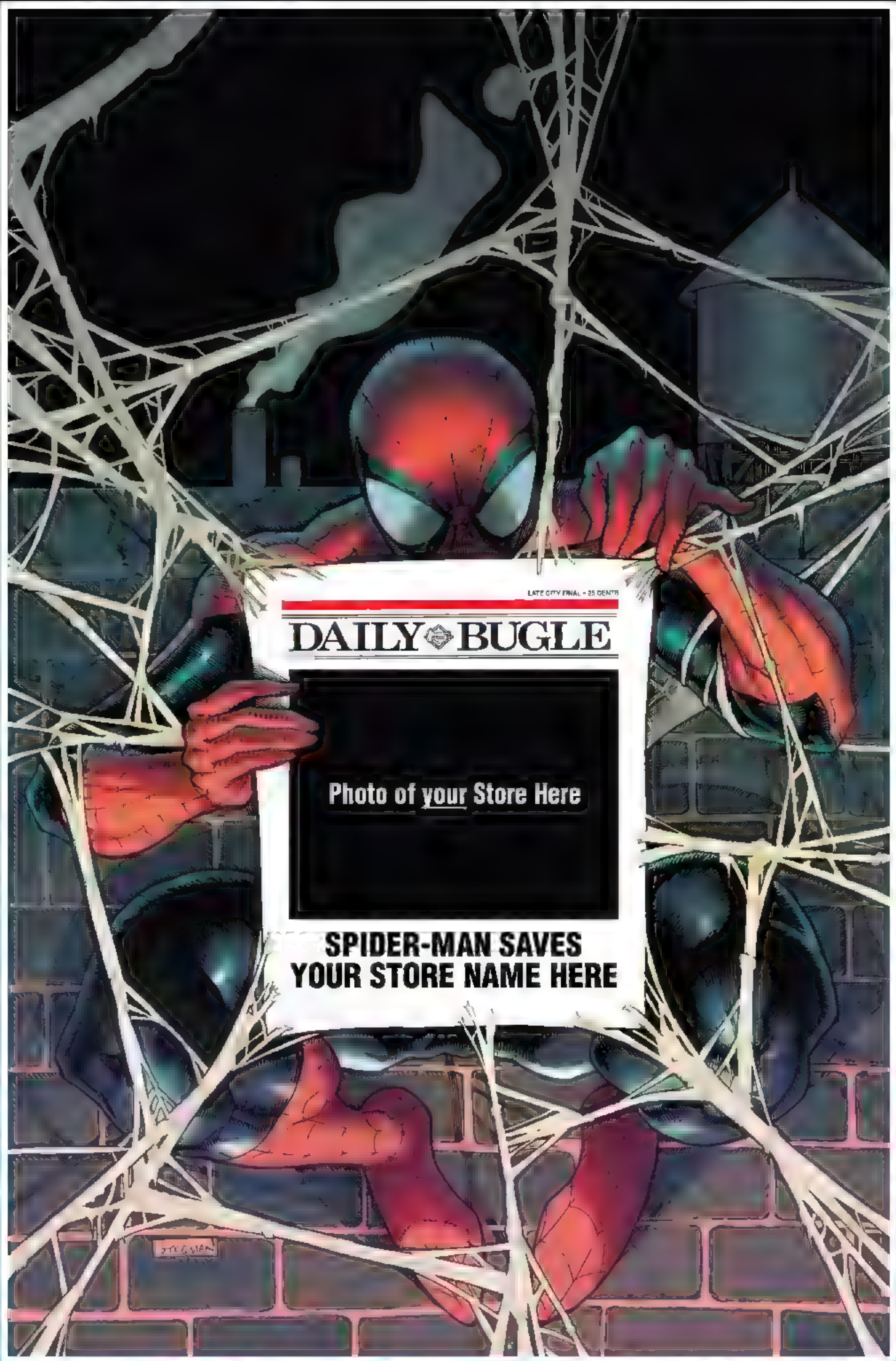
SPOTLIGHT: With all that's going on in *Venom*, what's been the most challenging part of the book for you?

RICK: I think the challenge for a book like this is that it has to have fast-paced action. That's the mandate, I think. For me, I want readers to feel like they were dropped onto a rollercoaster ride. The challenge is to do that and tell a fast-paced, exciting story while giving it dramatic punch and character. No problem is ever solved without some seeding into future events, and nothing happens by

chance or luck. I think that, for me, I learned on the *Fear Agent* series how to tell a fast-paced story and use internal captions to build drama in the context of the struggle. So it's not just action, but there's something else going underneath the surface.

Venom is one of 2011's breakout titles, so head to your local comic shop and jump on board! ●

COMIC SHOPS WERE GIVEN A CHANCE TO ORDER ONE OF TWO CUSTOMIZED COVERS FOR AMAZING SPIDER-MAN #666.



AMAZING SPIDER-MAN #666 COMIC SHOP VARIANT
COVER BY RYAN STEGMAN, MICHAEL BABINSKI & FRANK MARTIN

AMAZING SPIDER-MAN #666 FAN EXPO VARIANT
COVER BY MIRCO PIERFEDERICI



AMAZING SPIDER-MAN #669 ARCHITECT VARIANT
COVER BY STUART IMMONEN & LAURA MARTIN



AMAZING SPIDER-MAN #669 DAN SLOTT VARIANT
COVER BY TODD NAUCK & EDGAR DELGADO

COMIC SHOPS WERE GIVEN A CHANCE TO ORDER A CUSTOMIZED COVER
FEATURING A PERSON OF THEIR CHOICE.



AMAZING FANTASY COMICS
NEWPORT NEWS, VA



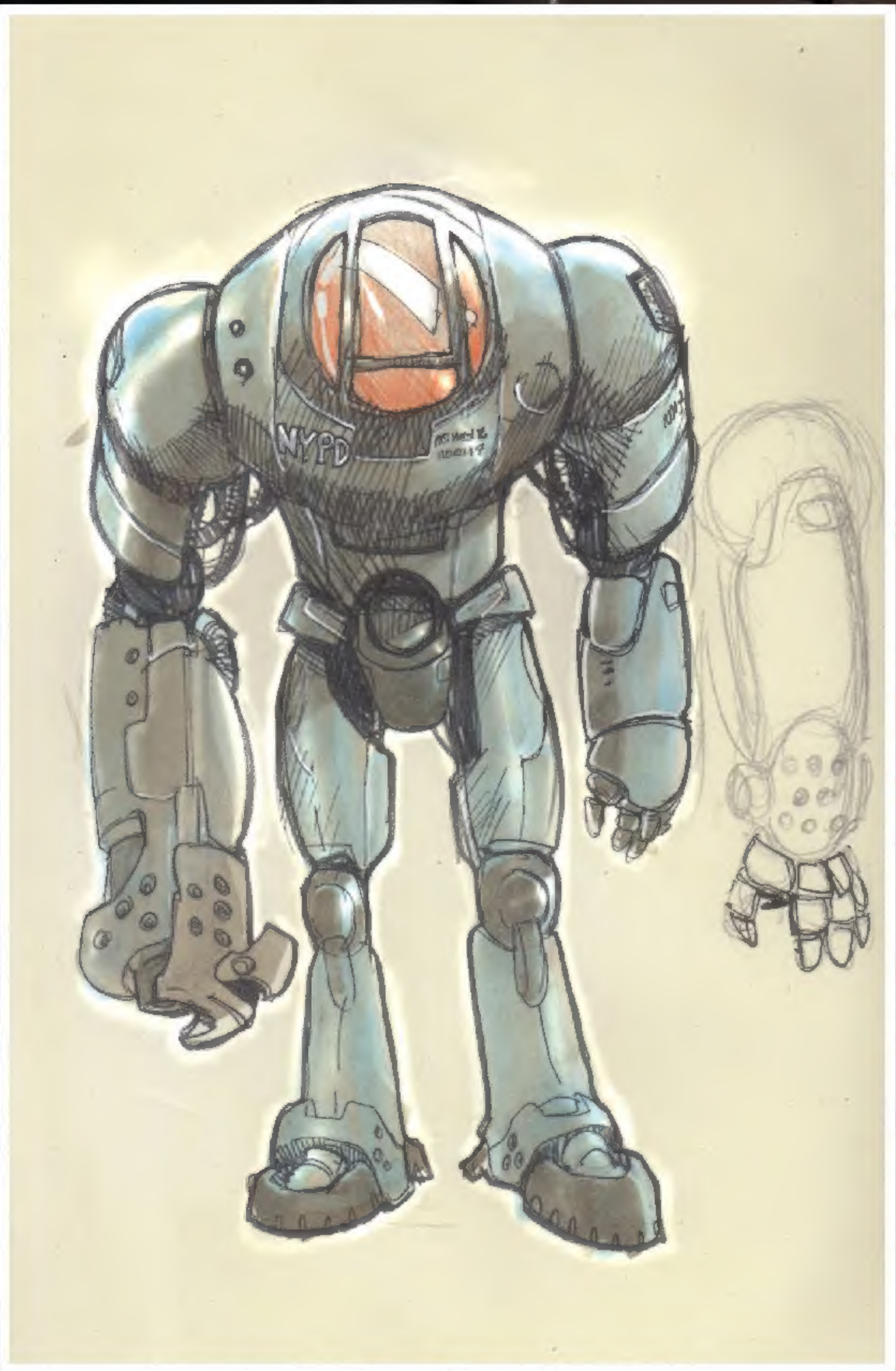
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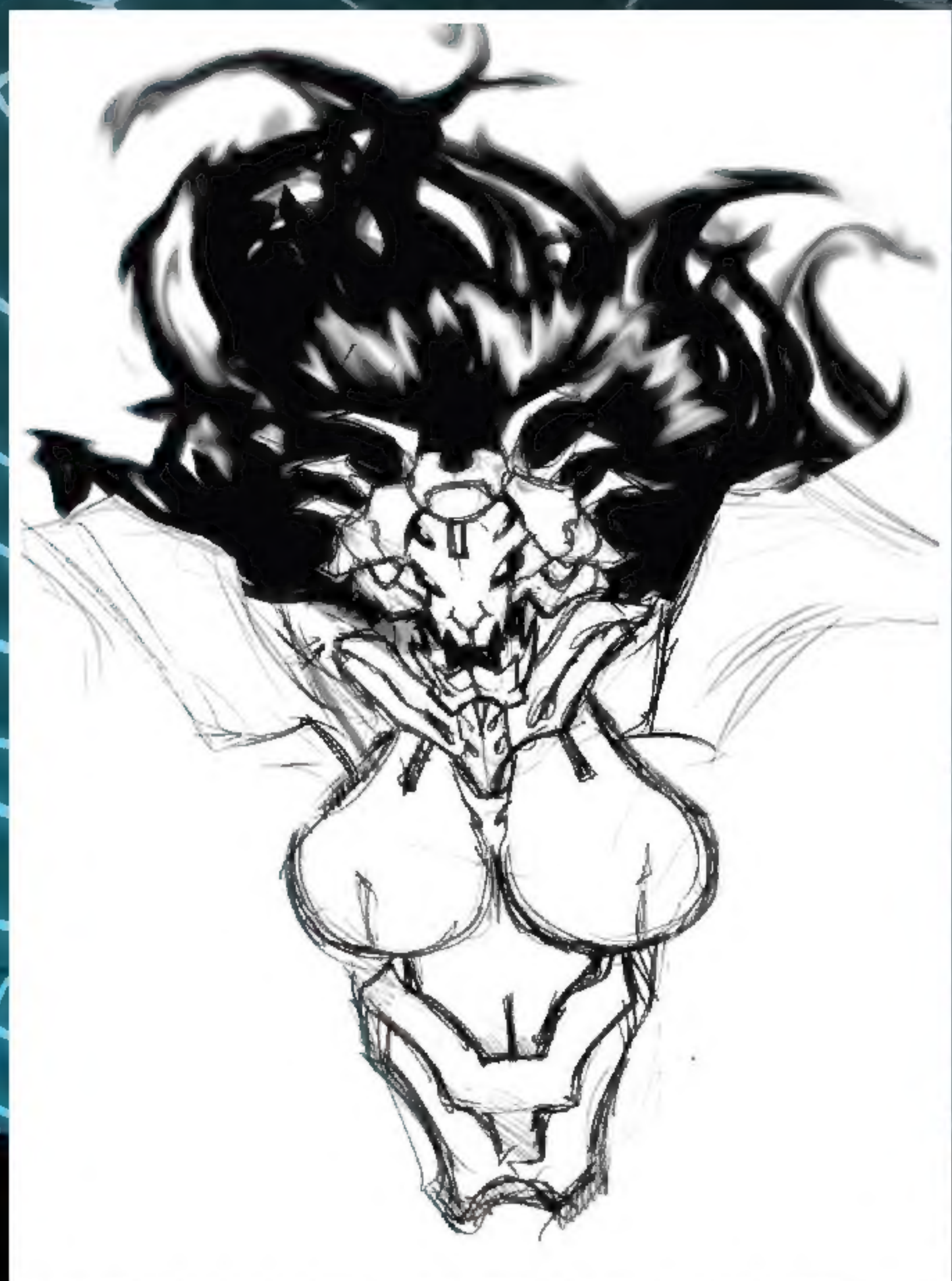
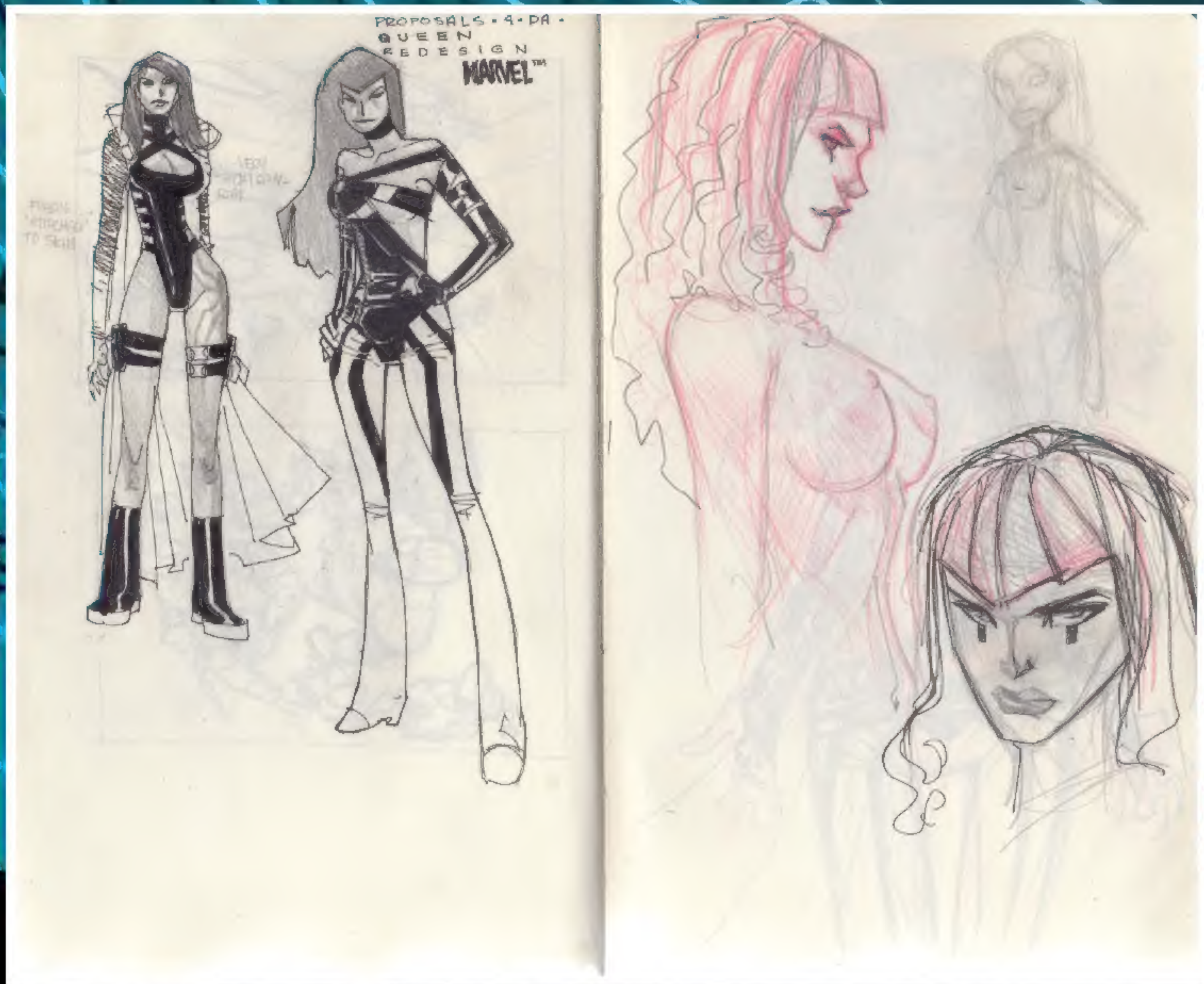
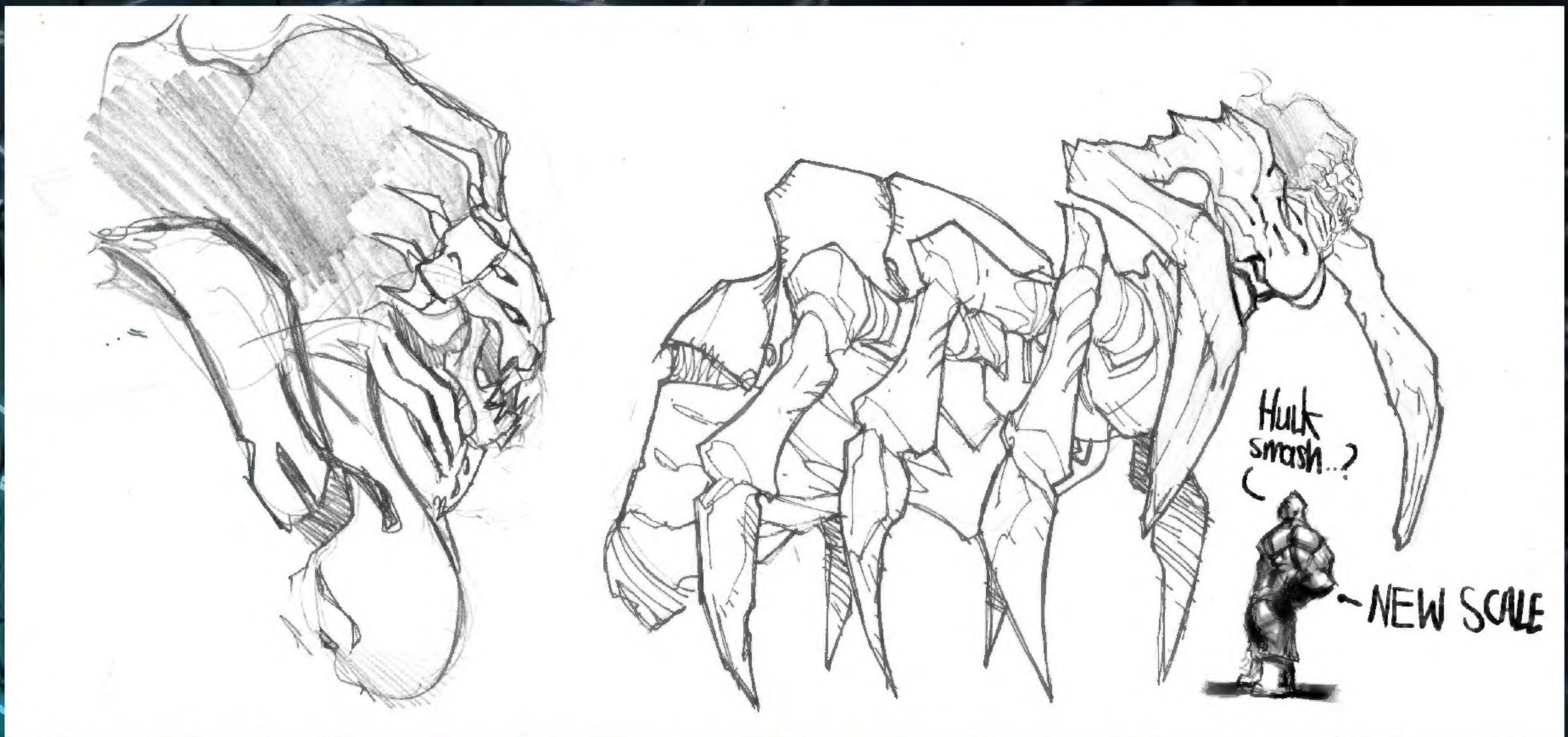
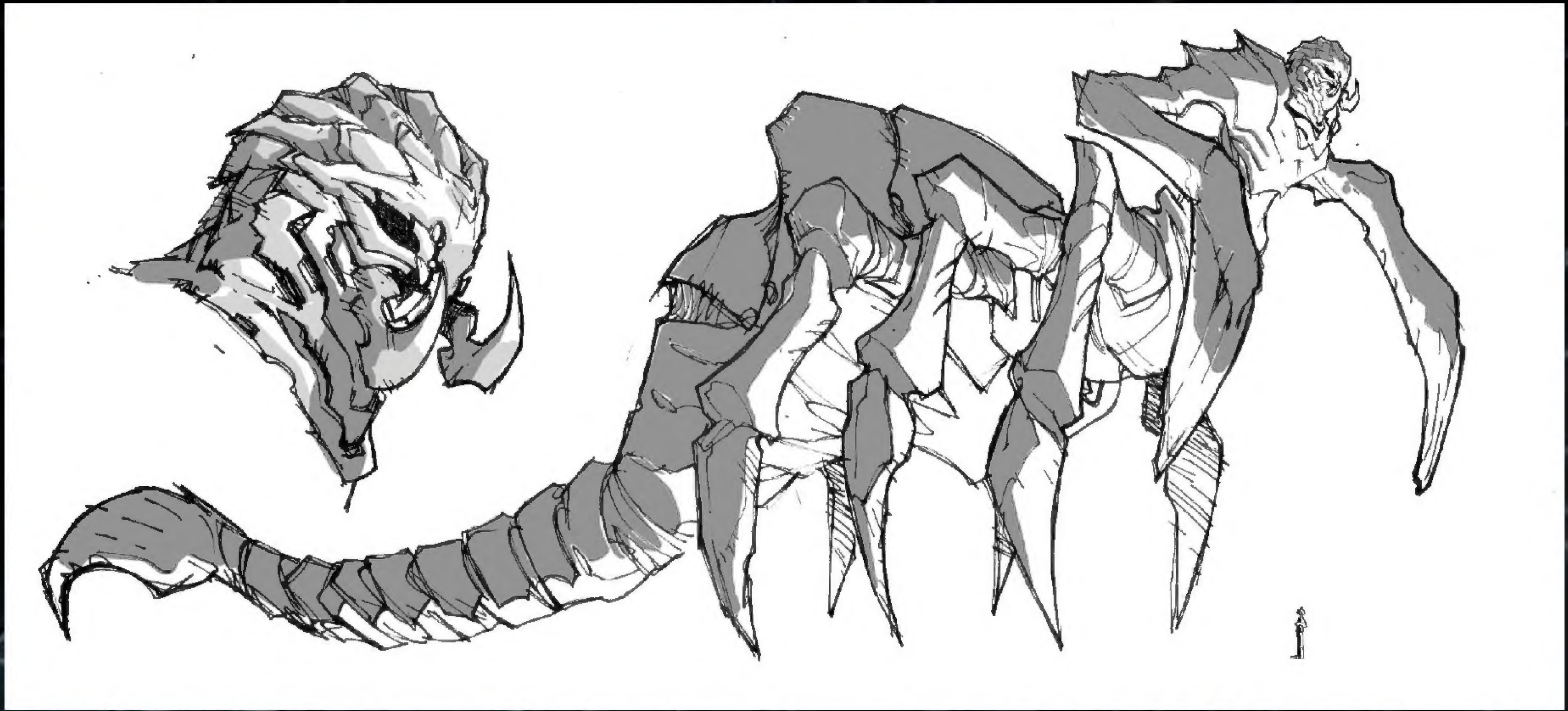


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“...this is a big, fun book that is filled with raucous action, exciting characters and energetic art.”

— James Hunt, *ComicBookResources.com*



Between keeping New York City safe as Spider-Man, being a member of two Avengers teams and the FF, and his day job at Horizon Labs, Peter Parker's life is as crazy as it's ever been.

And it's about to get even crazier.

Welcome to Spider-Island, where a million New Yorkers suddenly possess Spider-Man's powers — but none of the responsibility! Can Spidey play world-saving super hero while the Big Apple gets eaten alive from the inside out when he's suddenly not quite so special? When he's surrounded by a million people just as powerful as him? When even his girlfriend is web-swinging through the city? And just wait until you meet J. Jonah Jameson, the Spectacular Spider-Mayor!

MARVEL



Collecting *Amazing Spider-Man* #666-673, *Amazing Spider-Man: Infested*, *Spider-Island: Deadly Foes* and *Venom* #6-9 — written by Dan Slott and Rick Remender; and illustrated by Humberto Ramos, Stefano Caselli and Tom Fowler.



The Hand